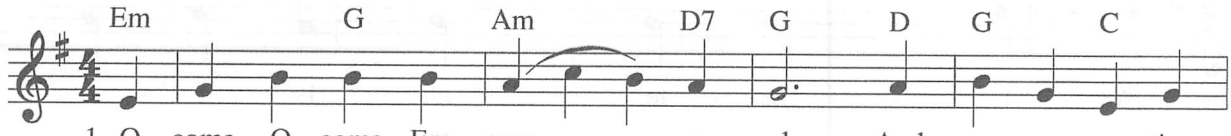
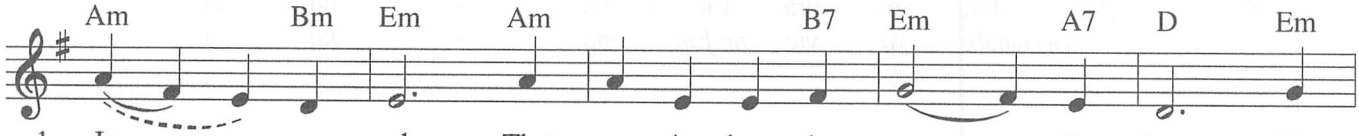
281 O COME, O COME, EMMANUEL

VERSES

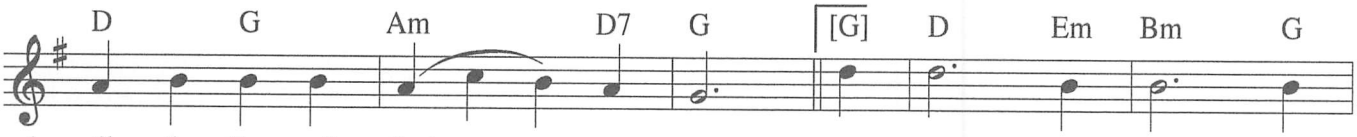


1. O come, O come, Em - man - u - el, And ran - som cap - tive
2. O come, Thou Wis - dom from ____ on high, Who or - d'rest all things
3. O come, O come, Thou Lord ____ of might, Who to thy tribes on
4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
5. O come, Thou Key of Da - vid, come, And o - pen wide our
6. O come, Thou Day-spring from ____ on high And cheer us by thy
7. O come, De - sire of na - tions, bind In one the hearts of

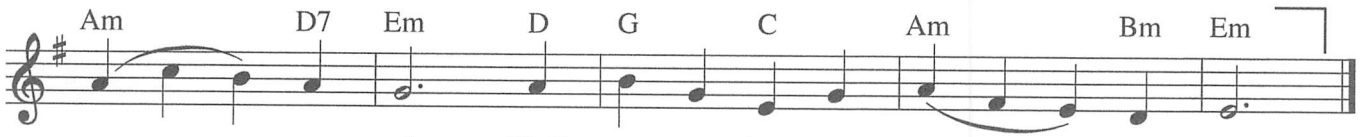


1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
2. might - i - ly; To us the path of knowl - edge show, And
3. Si - nai's height In an - cient times didst give ____ the law, In
4. liv - er them That trust thy might - y pow'r ____ to save, And
5. heav'n - ly home; Make safe the way that leads ____ on high, And
6. draw - ing nigh; Dis - perse the gloom - y clouds ____ of night, And
7. all ____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN



1. til the Son of God ____ ap - pear. Re - joice! Re - joice! Em -
2. teach us in her ways ____ to go.
3. cloud and maj - es - ty ____ and awe.
4. give them vic - t'ry o'er ____ the grave.
5. close the path to mis - er - y.
6. death's dark shad - ow put ____ to flight.
7. be thy - self our Prince ____ of Peace.



man - u - el Shall come to thee, O Is - ra - el!

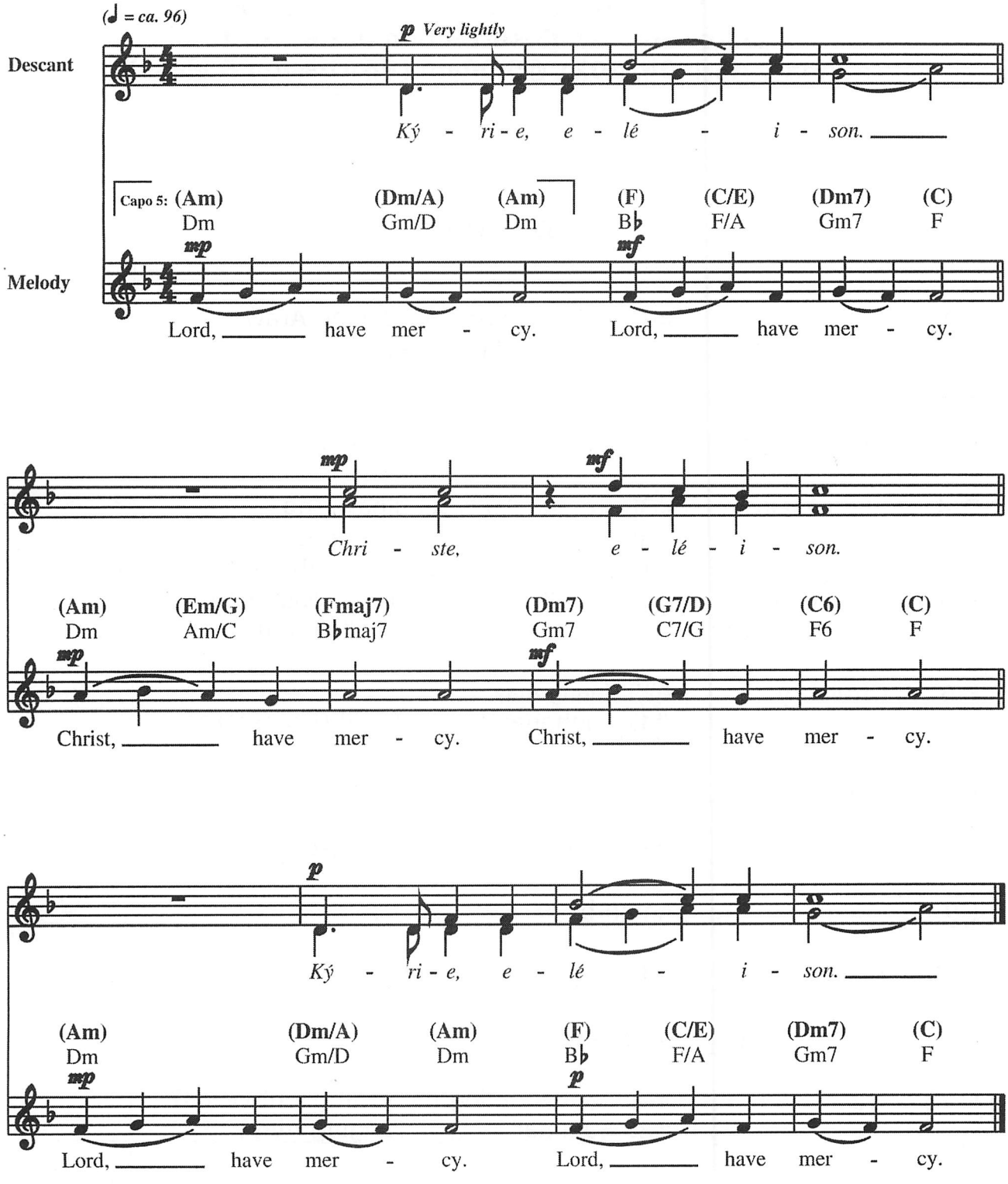
Text: LM with refrain; *'O' Antiphons*, Latin, 9th cent.; Verses 1, 3–6, para. in *Psalteriolum Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818–1866; Verses 2, 7, tr. fr. *The Hymnal 1940*, alt.
Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

The accompaniment of this song is different from the accompaniment of song #280 ("Oh Ven, Oh Ven, Emmanuel"). However, either accompaniment may be used for each song.

Pastoral Note: The verses of this ancient chant reflect the *'O' Antiphons* which are sung during Advent Vespers the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

LORD, HAVE MERCY



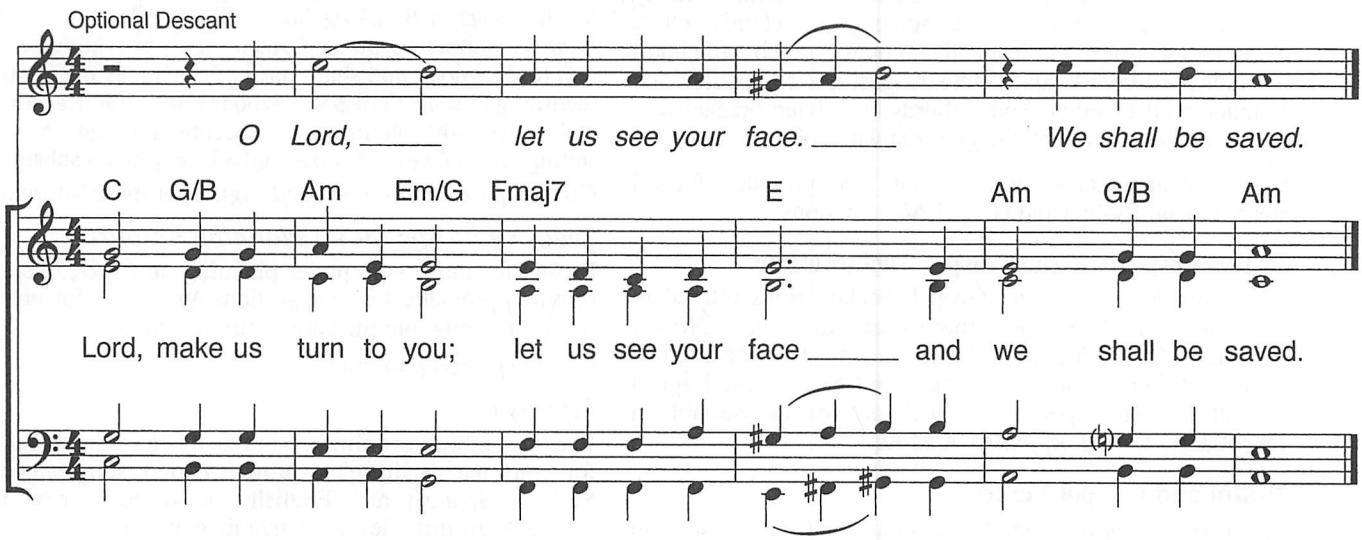
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

First Sunday of Advent

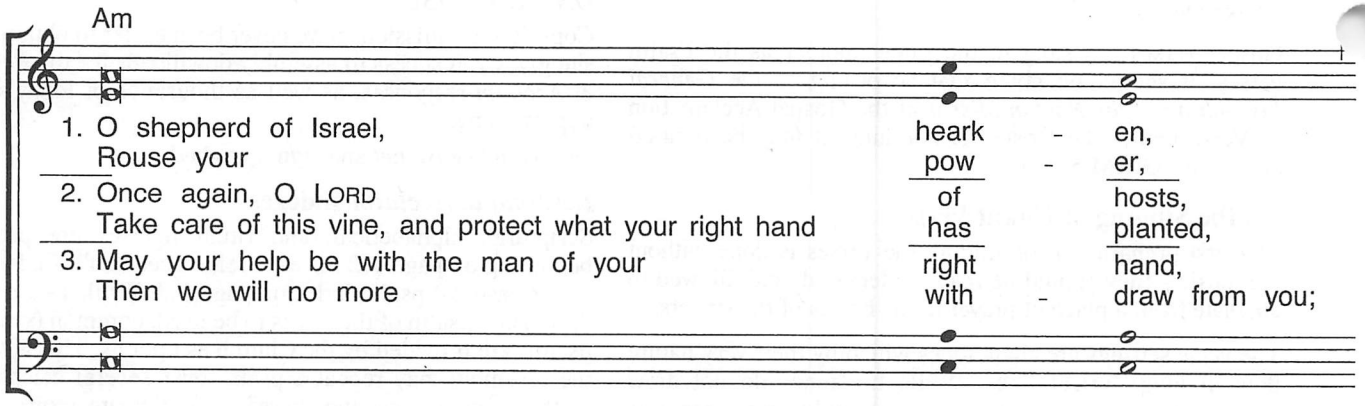
November 29

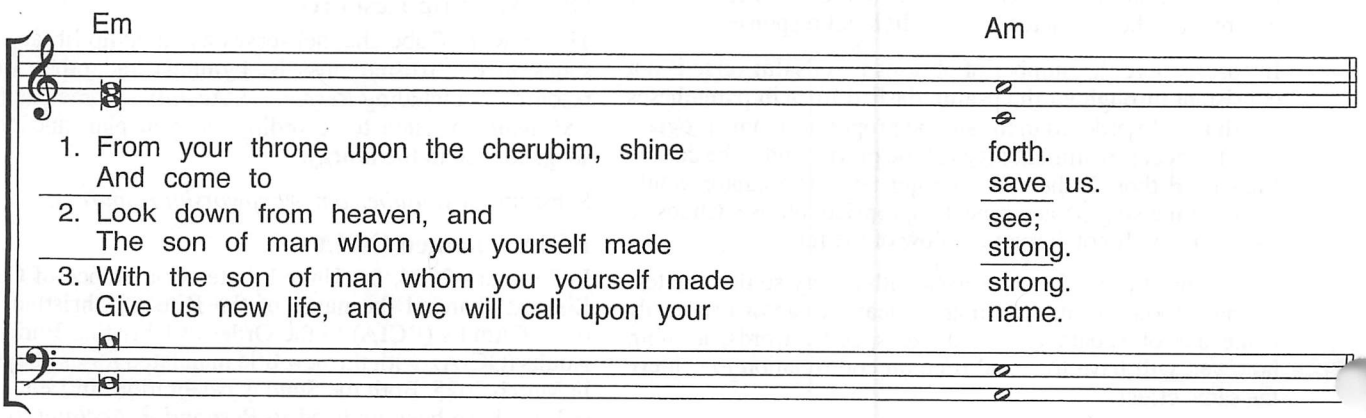
Responsorial Psalm: Psalm 80:2–3, 15–16, 18–19 (2)

Response: *(Organ/SATB)*



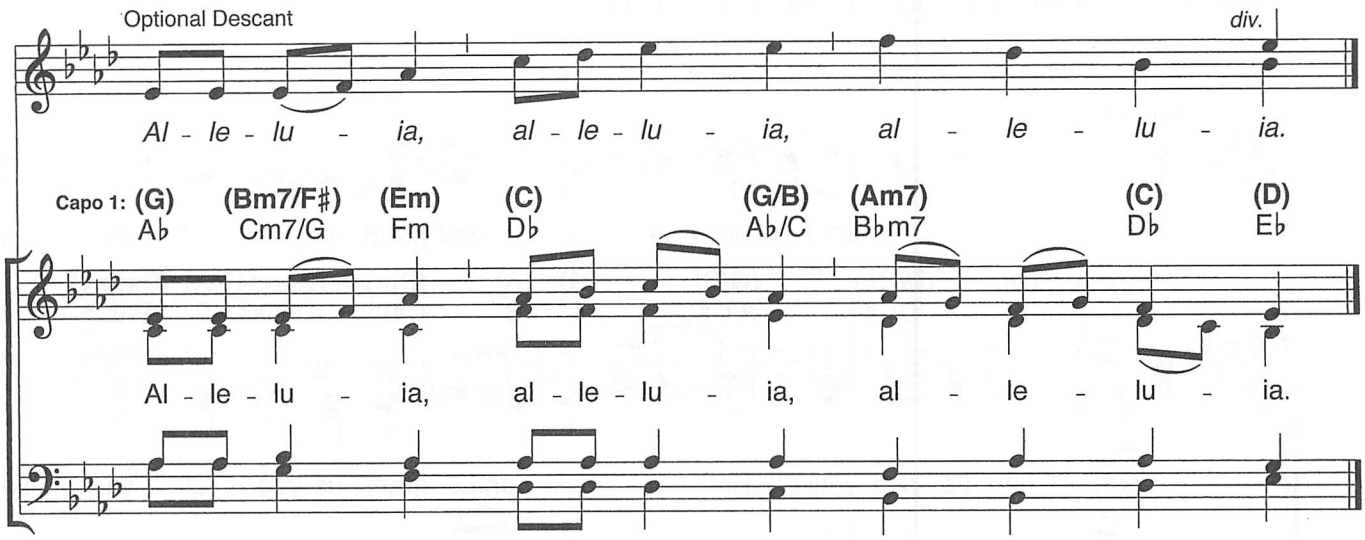
Verses: *(Cantor or SATB)*



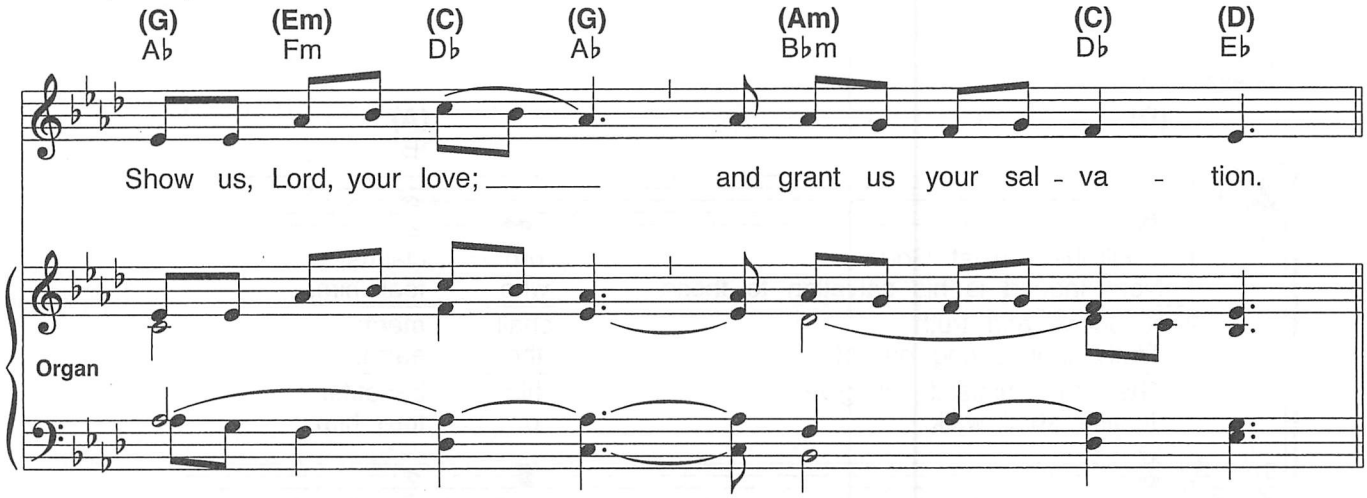


Gospel Acclamation: Psalm 85:8

Acclamation: *(Organ/SATB) No. IV*

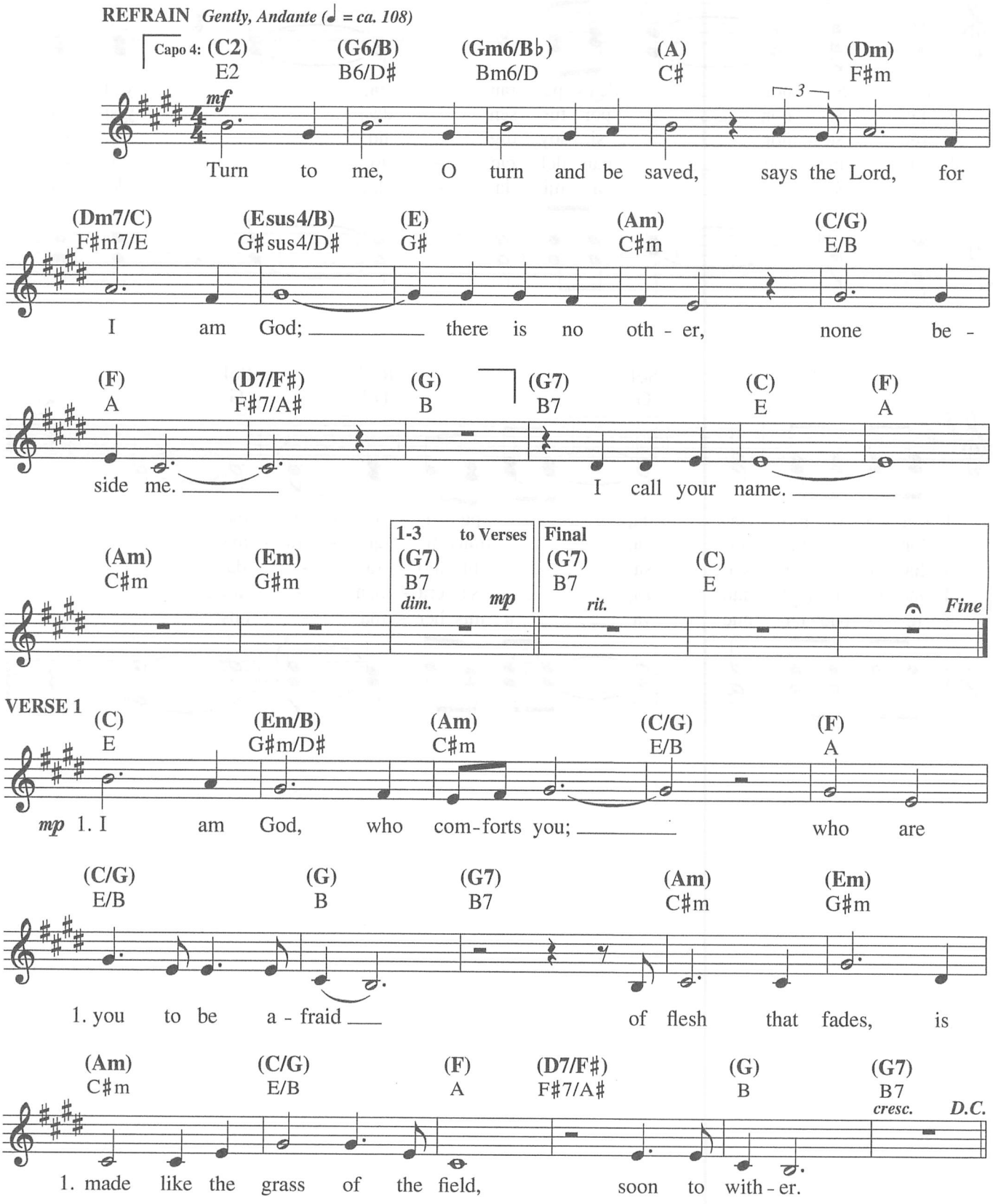


Verse: *(Cantor)*

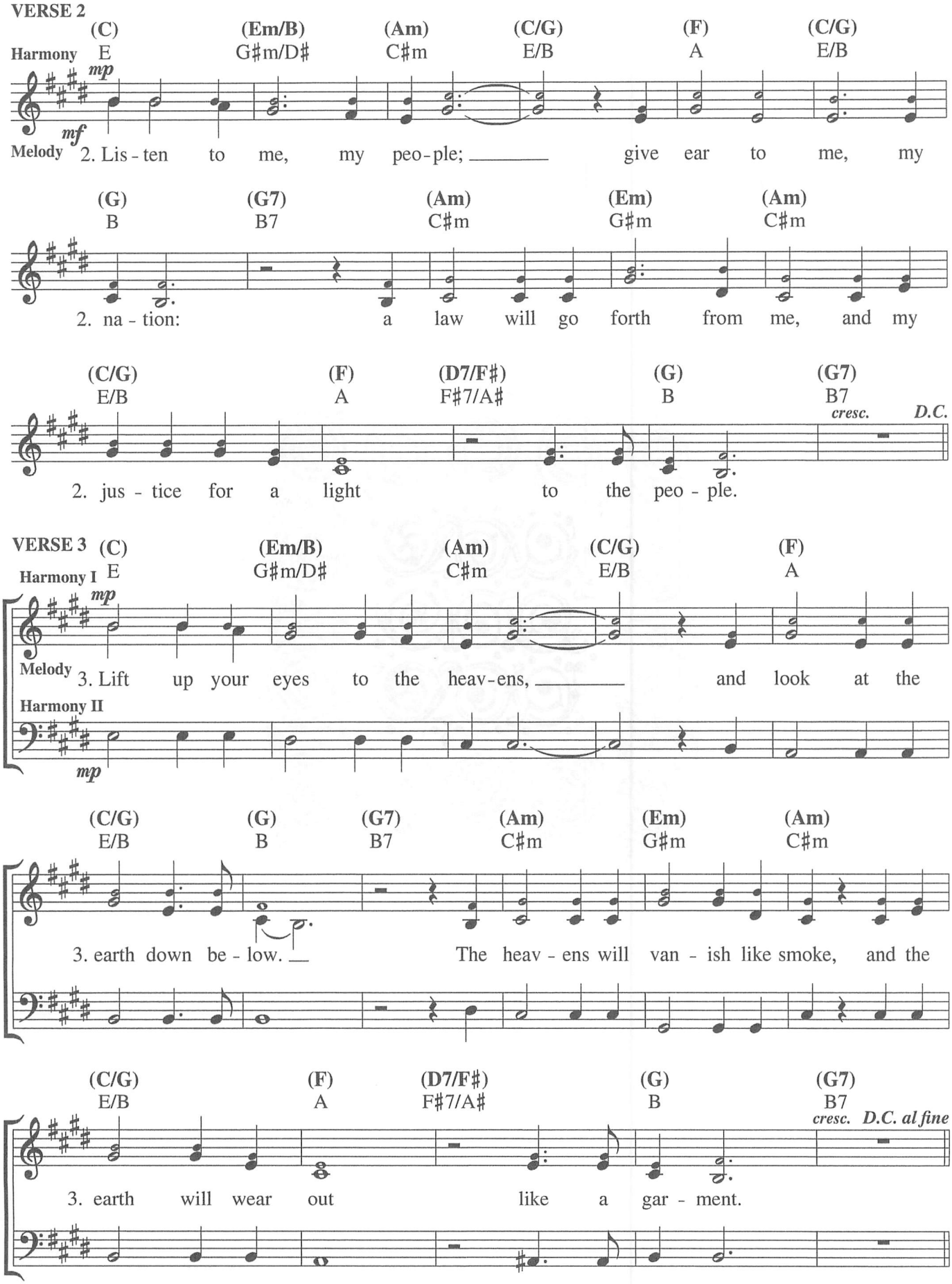


Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

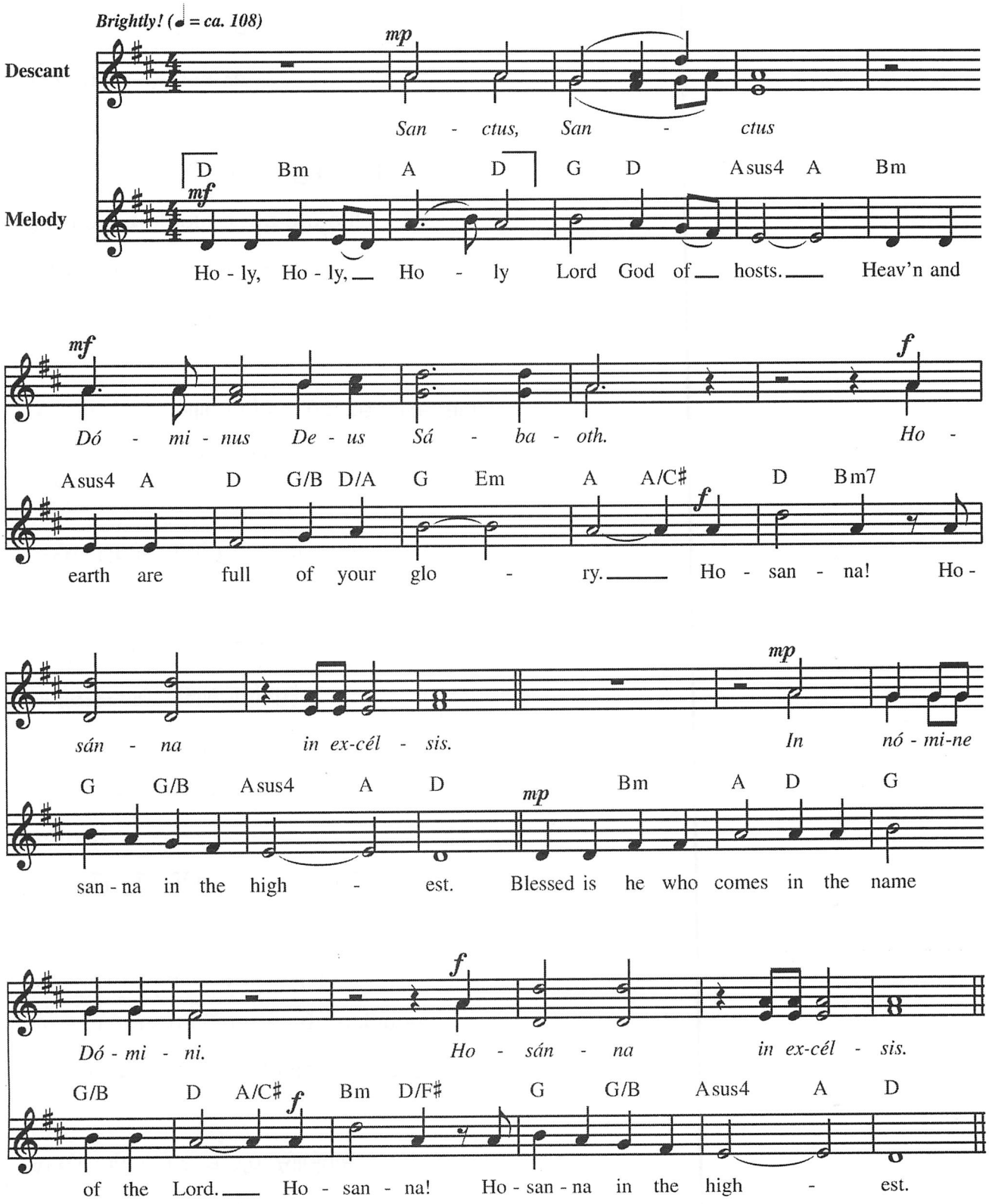
221 TURN TO ME



Text: Based on Isaiah 45:22–23; 51:12, 4, 6; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

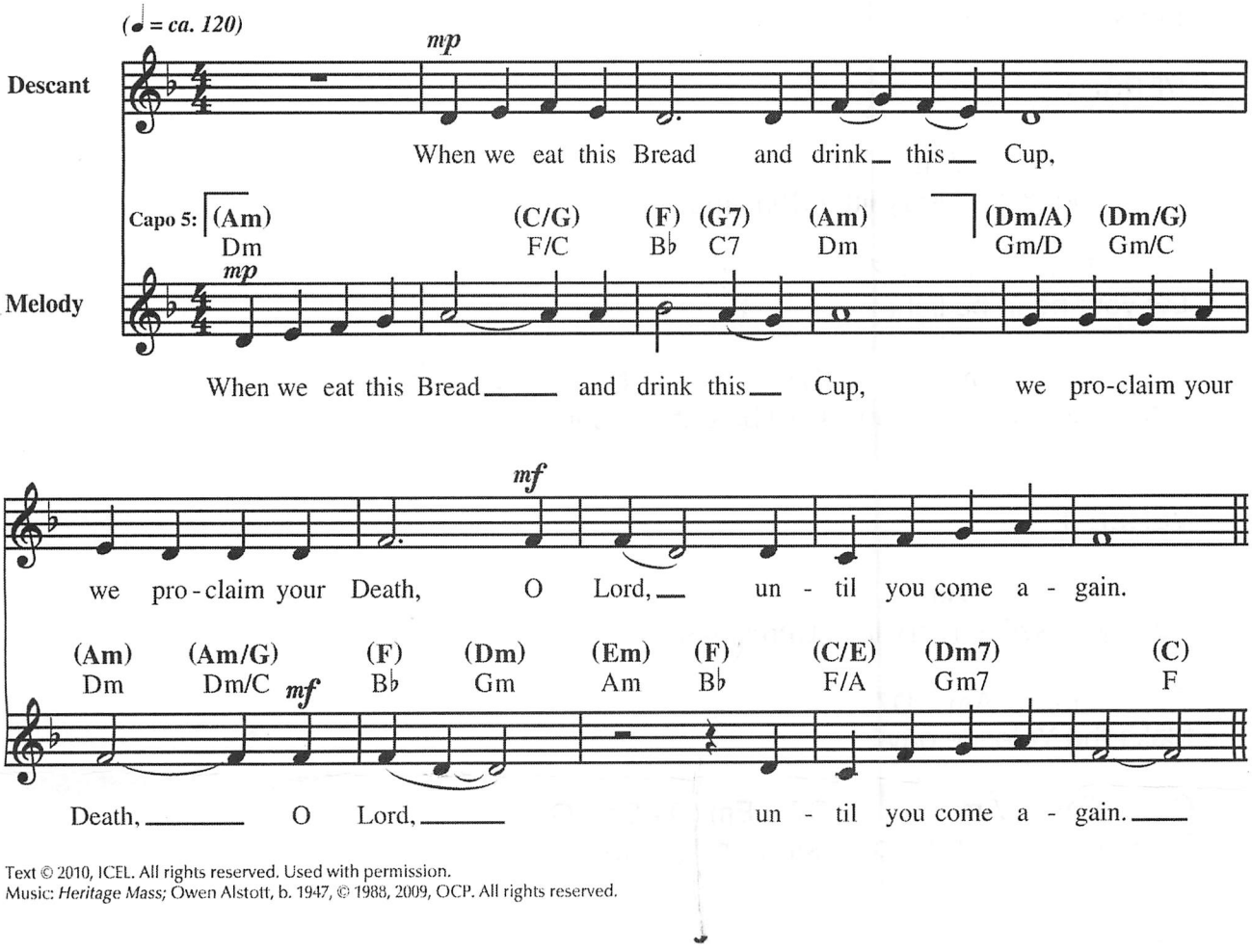

VERSE 2
(C) (Em/B) (Am) (C/G) (F) (C/G)
Harmony E G♯m/D♯ C♯m E/B A E/B
mp
mf
Melody 2. Lis - ten to me, my peo - ple; give ear to me, my
(G) (G7) (Am) (Em) (Am)
B B7 C♯m G♯m C♯m
2. na - tion: a law will go forth from me, and my
(C/G) (F) (D7/F♯) (G) (G7)
E/B A F♯7/A♯ B B7
cresc. D.C.
2. jus - tice for a light to the peo - ple.
VERSE 3 (C) (Em/B) (Am) (C/G) (F)
Harmony I E G♯m/D♯ C♯m E/B A
mp
Melody 3. Lift up your eyes to the heav - ens, and look at the
Harmony II
mp
(C/G) (G) (G7) (Am) (Em) (Am)
E/B B B7 C♯m G♯m C♯m
3. earth down be - low. The heav - ens will van - ish like smoke, and the
(C/G) (F) (D7/F♯) (G) (G7)
E/B A F♯7/A♯ B B7
cresc. D.C. al fine
3. earth will wear out like a gar - ment.

HOLY



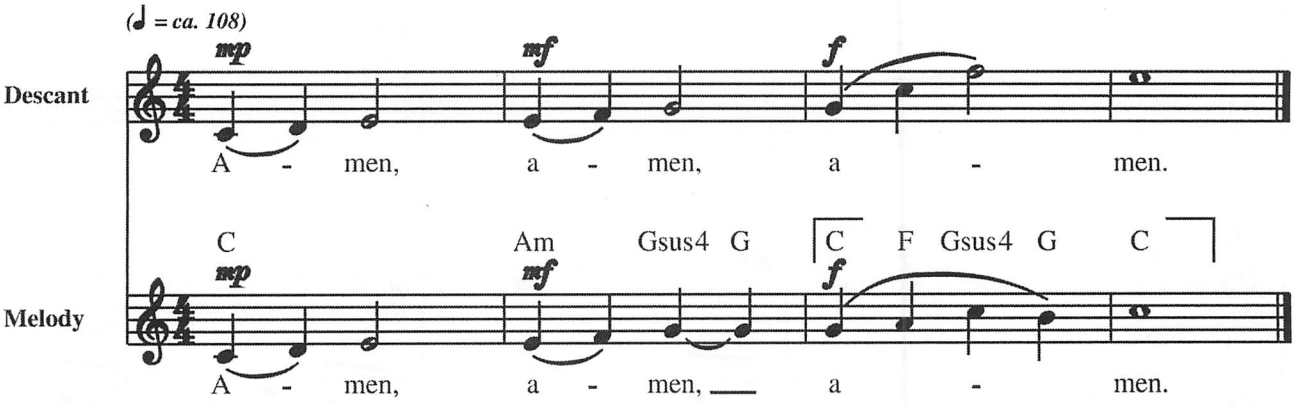
Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, 2009, OCP. All rights reserved.

When We Eat This Bread



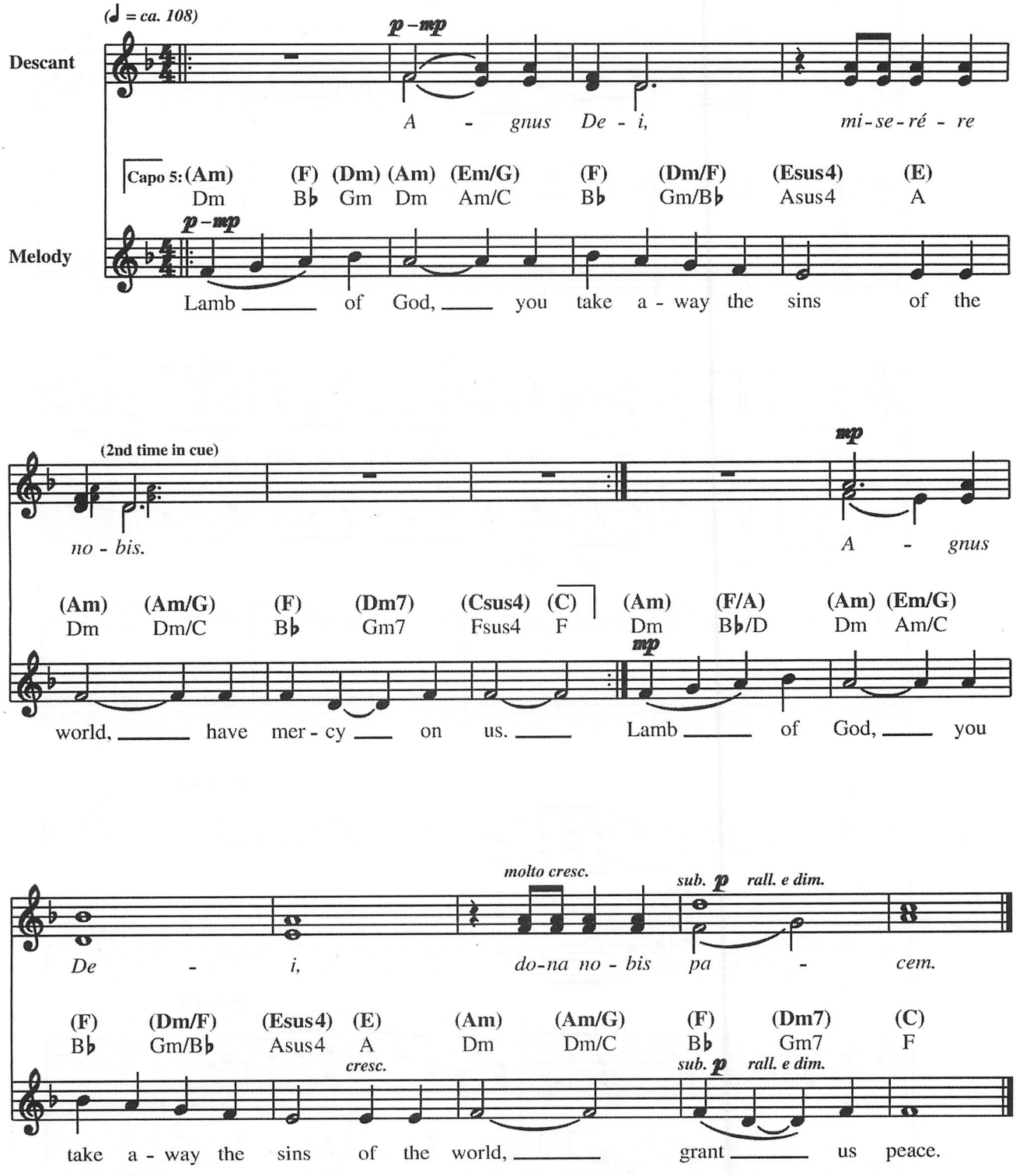
Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN



Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

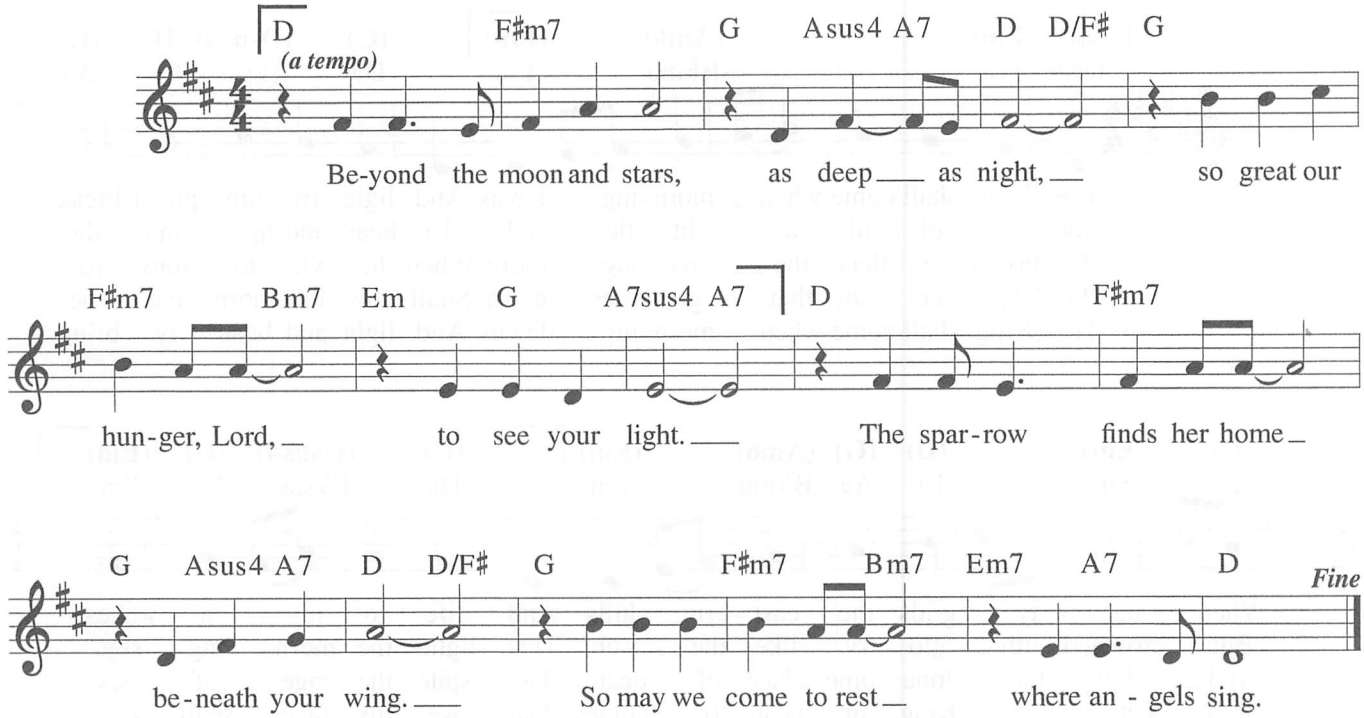
LAMB OF GOD



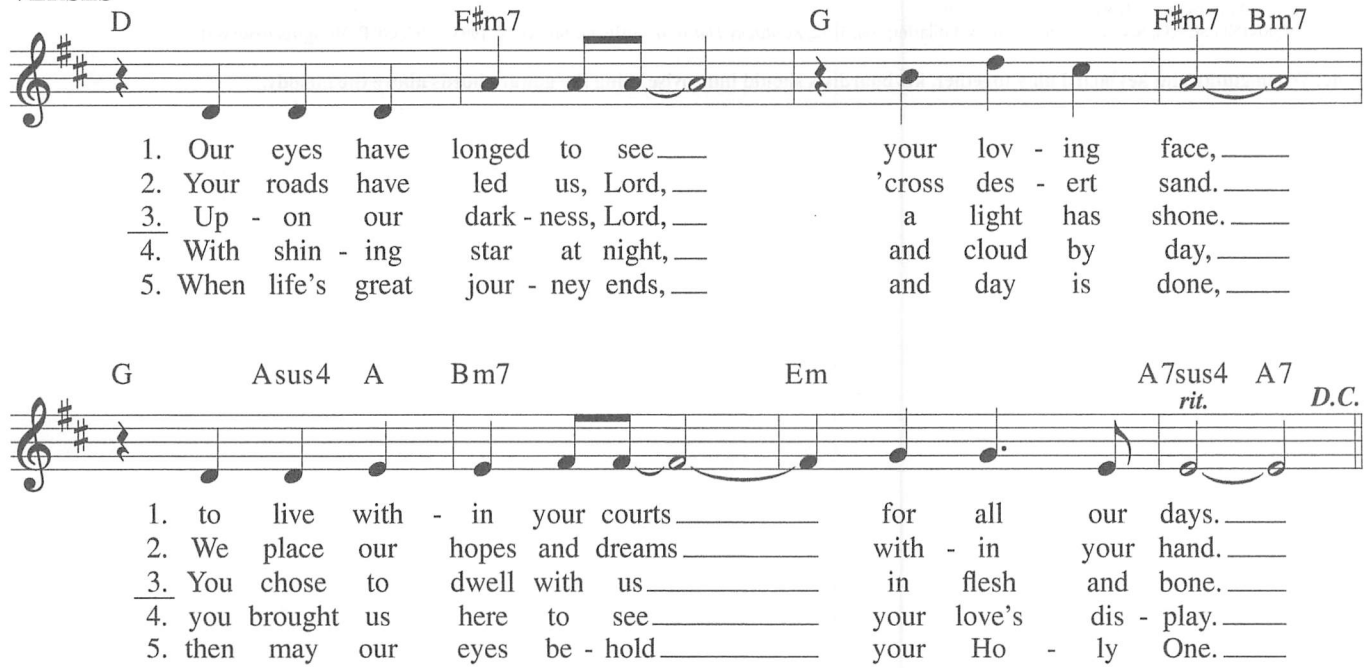
Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing (♩ = ca. 92)*



VERSES



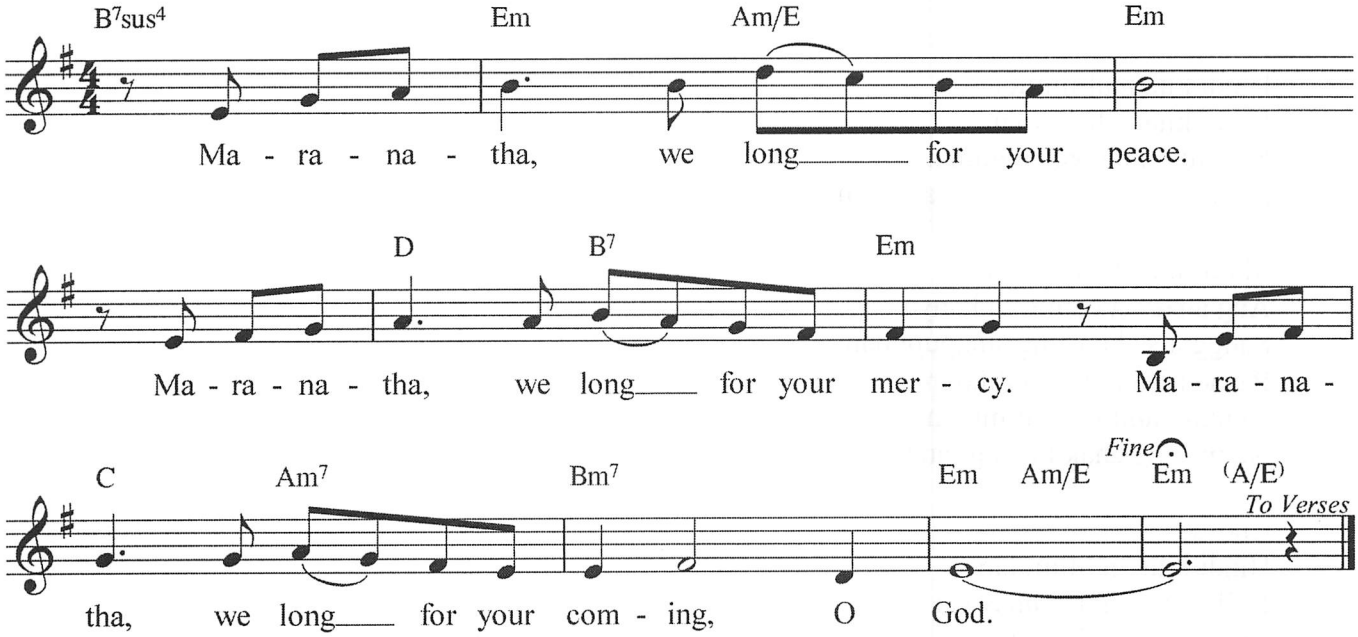
Text and music: Dan Schutte, b. 1947, © 1970, 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

for BH Binder (added songs)

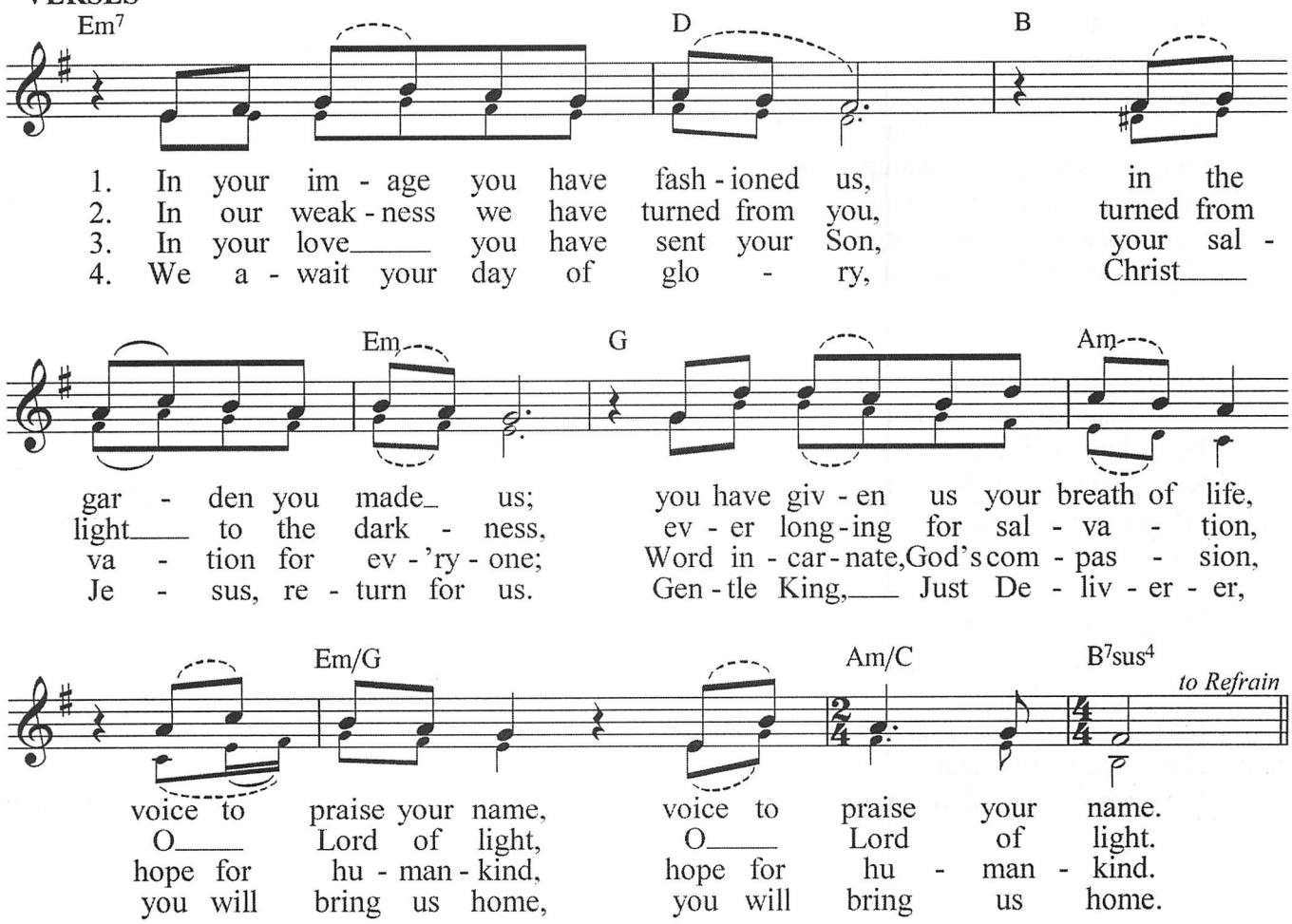
MARANATHA

GERARD CHIUSANO

REFRAIN

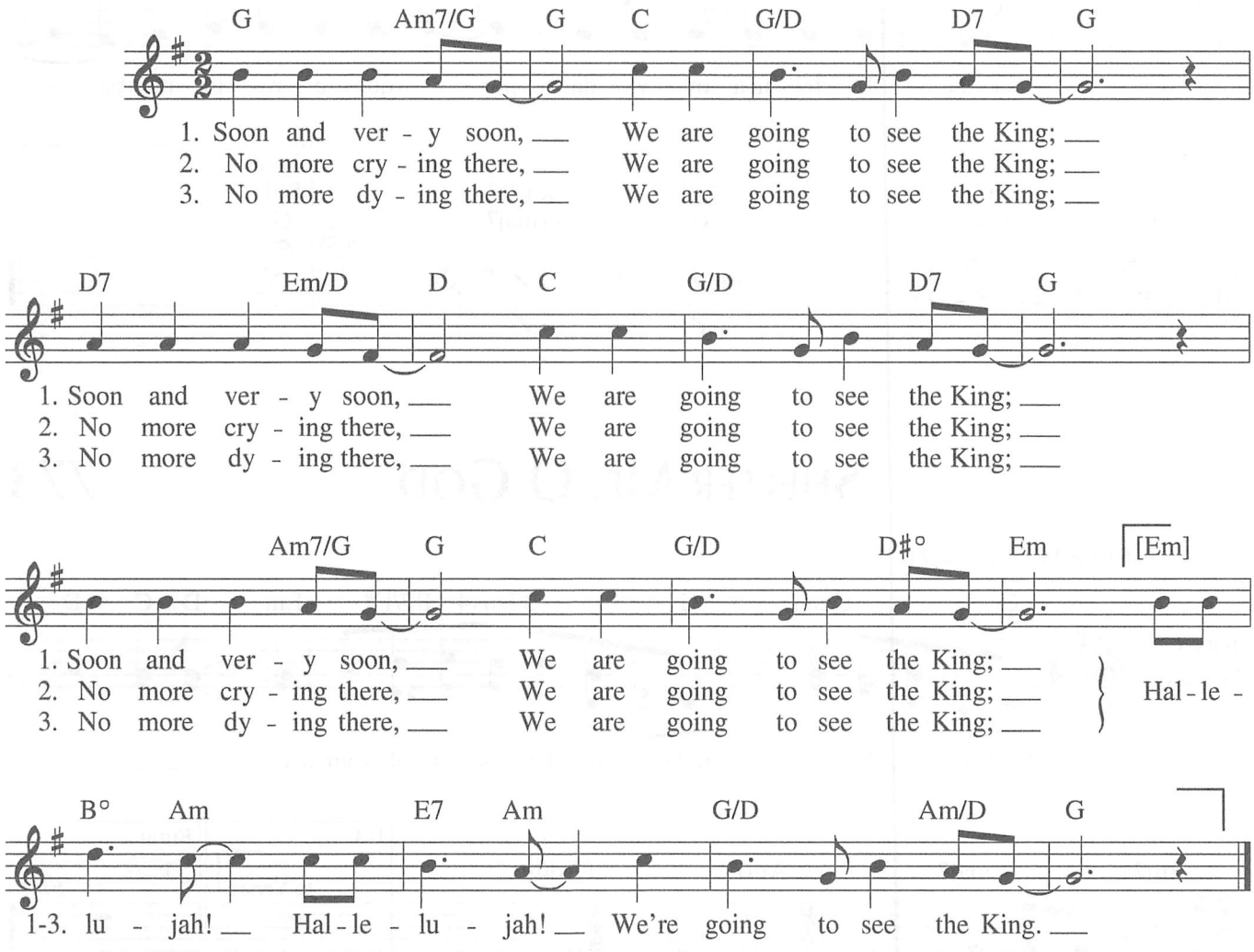


VERSES



Text: Gerard Chiusano.
Music: Gerard Chiusano. ©2000 Gerard Chiusano. Published by OCP Publications. All rights reserved.

774 SOON AND VERY SOON



Text: 57 57 57 86; Andraé Crouch, 1945–2015.
Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.
Text and music © 1976, Bud John Songs, Inc./Crouch Music. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.