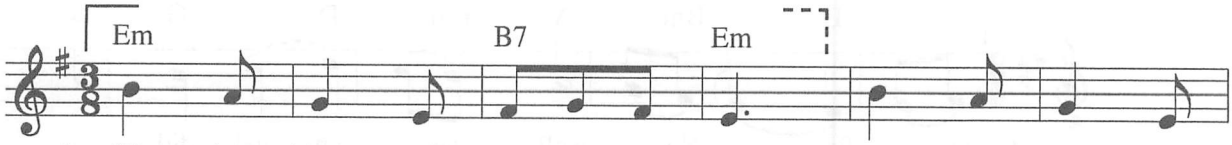
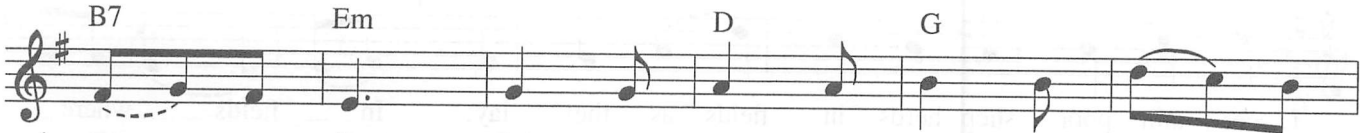
# 331 WE THREE KINGS

**VERSES**

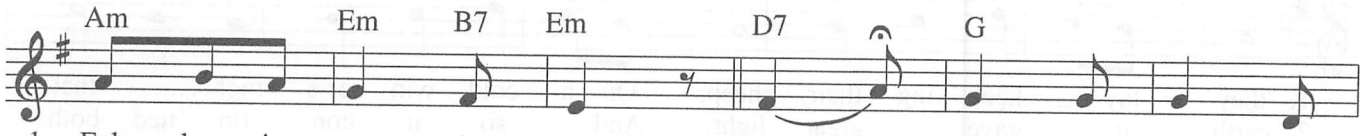



1. We three kings of O - ri - ent are; Bear - ing gifts we
2. Born a King on Beth - le - hem's plain, Gold I bring to
3. Frank - in - cense to of - fer have I: In - cense owns a
4. Myrrh is mine; its bit - ter per - fume Breathes a life of
5. Glo - rious now be - hold him a - rise, King and God and

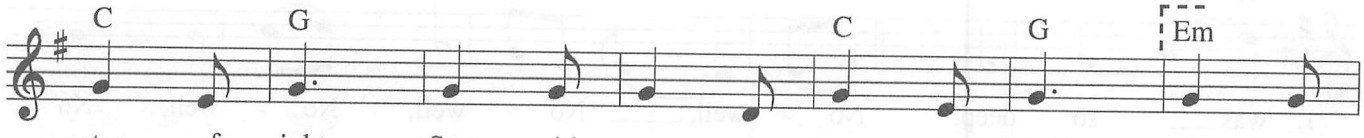



1. tra - verse a - far Field and foun - tain, Moor and moun - tain,
2. crown him a - gain, King for - ev - er, Ceas - ing nev - er
3. De - i - ty nigh; Prayer and prais - ing Glad - ly rais - ing,
4. gath - er - ing gloom; Sor - r'wing, sigh - ing, Bleed - ing, dy - ing,
5. Sac - ri - fice; "Al - le - lu - ia, Al - le - lu - ia!"

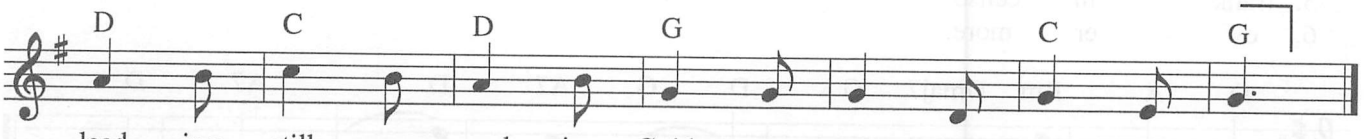
**REFRAIN**




1. Fol - low - ing yon - der star. O ____ star of won - der,
2. O - ver us all to reign.
3. Wor - ship him, God on high.
4. Sealed in the stone - cold tomb.
5. Sounds through the earth and skies.




star of night, Star with roy - al beau - ty bright; West - ward

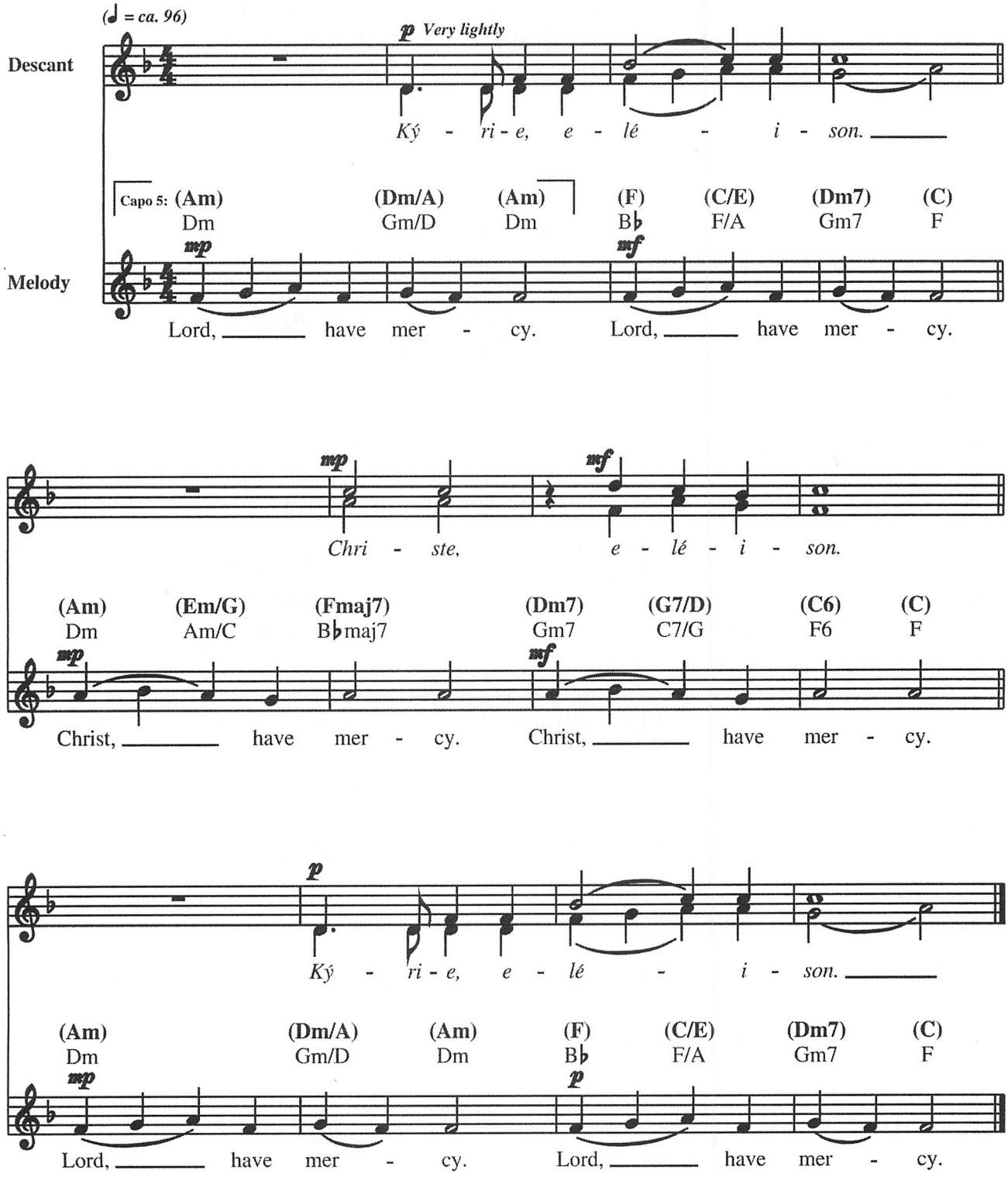



lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

Text: 88 44 6 with refrain; based on Matthew 2:1–11; John H. Hopkins, Jr., 1820–1891, alt.
Music: KINGS OF ORIENT; *Carols, Hymns, and Songs,* 1863; John H. Hopkins, Jr.; guitar acc. © 1995, OCP. All rights reserved.

**Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.**

# LORD, HAVE MERCY

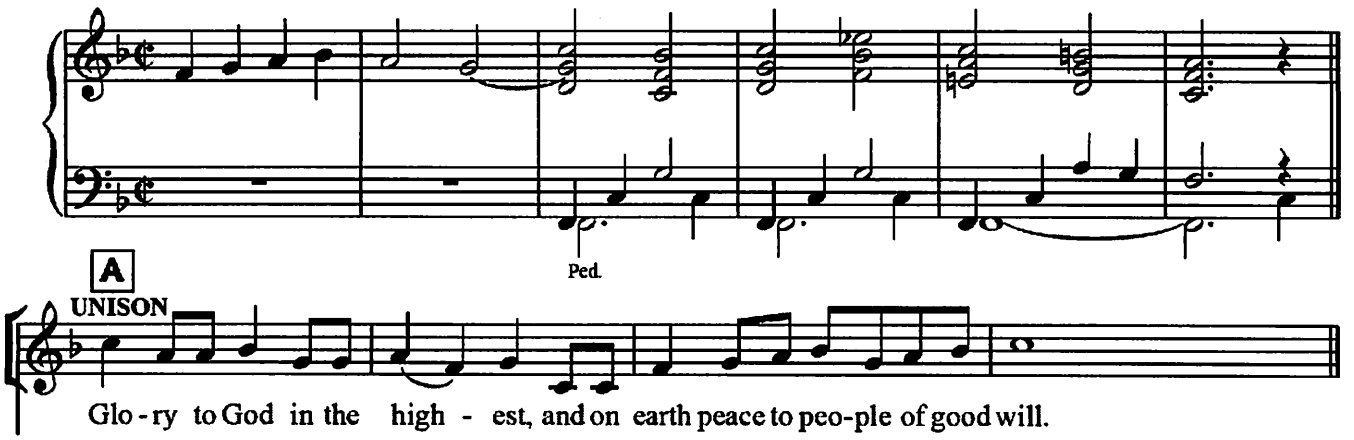



Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

# CHRISTMAS GLORIA

DANIEL LAGINYA

**Moderato**




**A**

UNISON

Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.

**REFRAIN**

CHOIR

Glo - - - - - - - - ri - a

in ex - cel - sis De - o! Glo - - - - - -

*to B C & D*

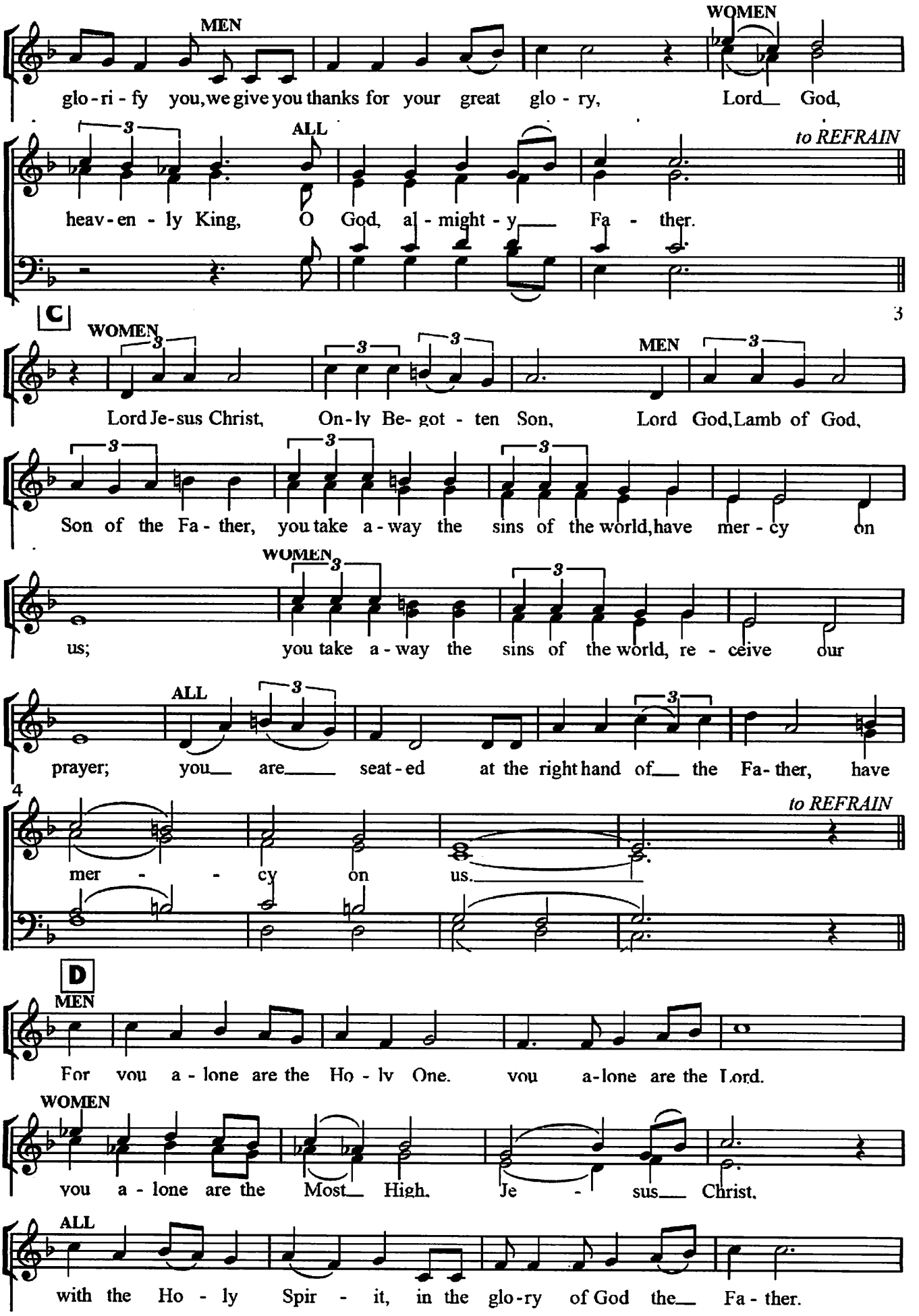
ri - a in ex - cel - sis De - o!

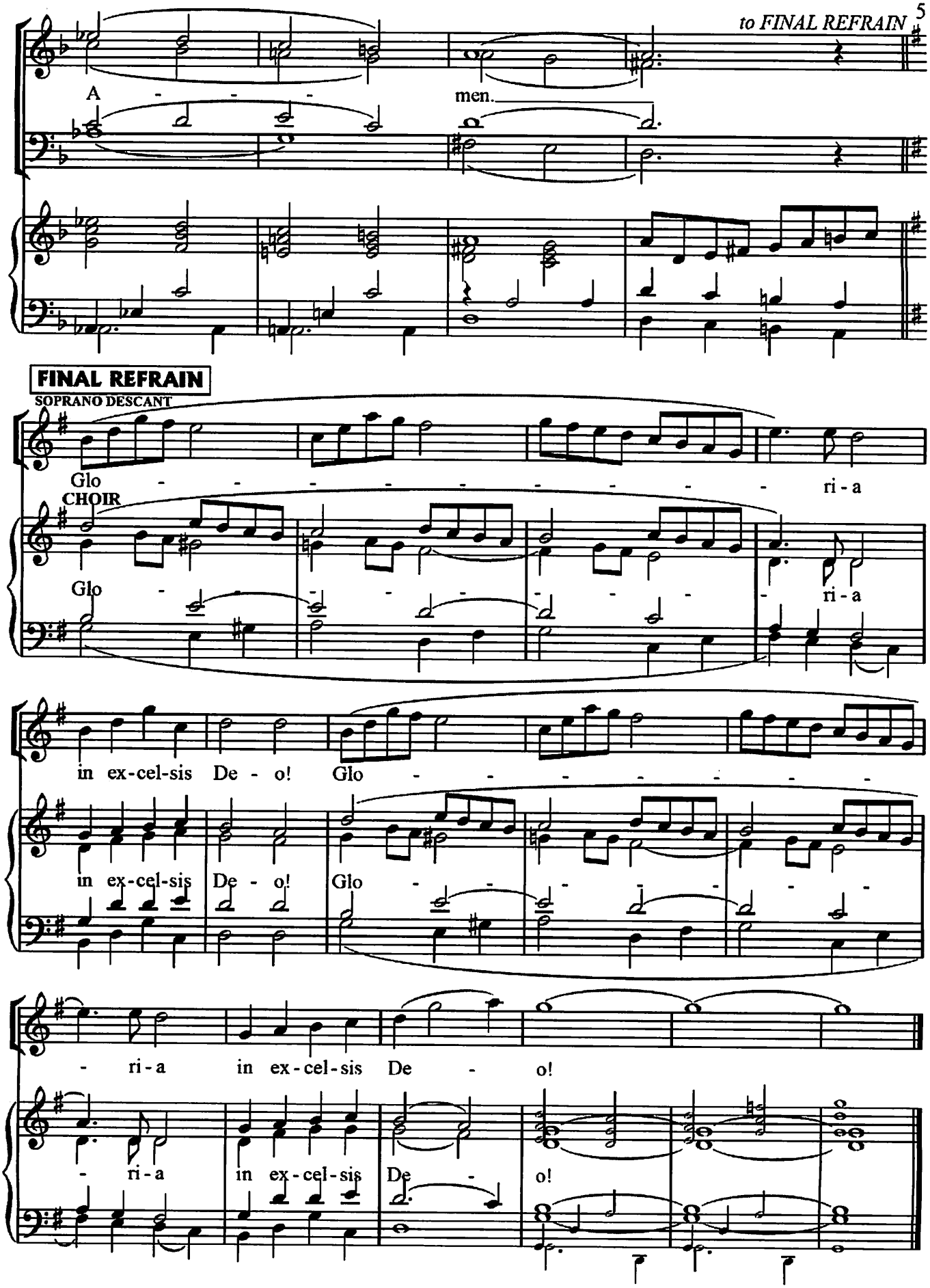
**B**

MEN

WOMEN

We praise you, we bless you, we a - dore you, we


MEN
WOMEN
glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,
ALL
to REFRAIN
heav - en - ly King, O God, al - might - y Fa - ther.
C
WOMEN
MEN
Lord Je-sus Christ, On-ly Be- got - ten Son, Lord God, Lamb of God,
Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on
WOMEN
us; you take a - way the sins of the world, re - ceive our
ALL
prayer; you are seat - ed at the right hand of the Fa - ther, have
mer - - cy on us.
to REFRAIN
D
MEN
For you a - lone are the Ho - ly One. you a - lone are the Lord.
WOMEN
you a - lone are the Most High. Je - sus Christ,
ALL
with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

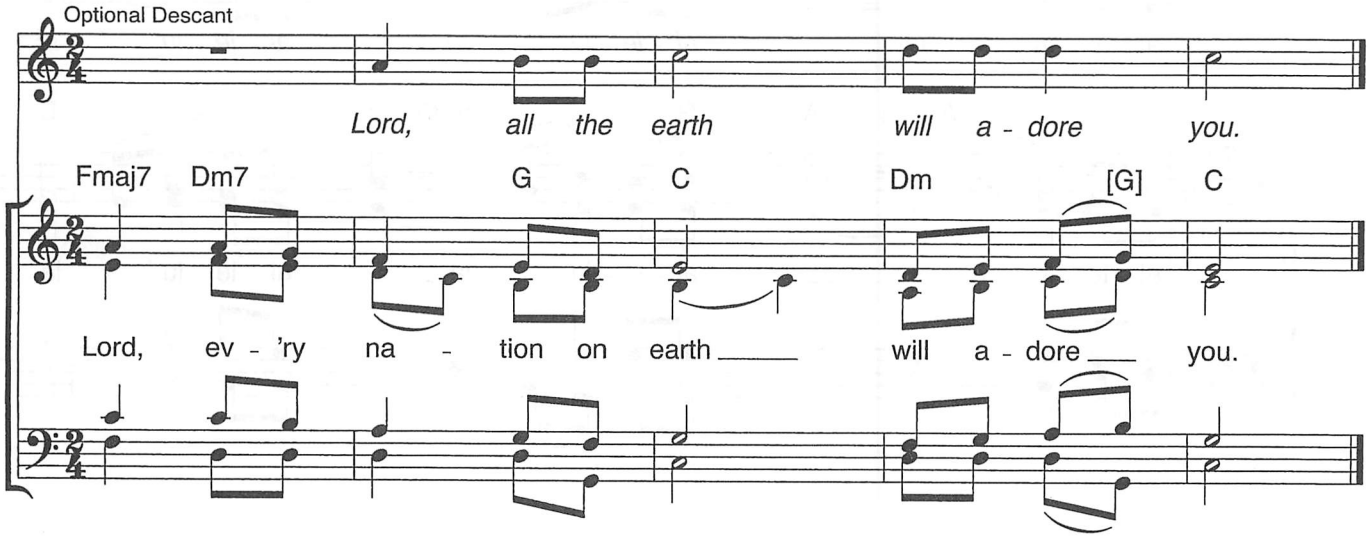

to FINAL REFRAIN
A - - - men.
FINAL REFRAIN
SOPRANO DESCANT
Glo - - - - - - - - - - ri - a
CHOIR
Glo - - - - - - - - - - ri - a
in ex-cel-sis De - o! Glo - - - - - - - -
in ex-cel-sis De - o! Glo - - - - - - - -
- ri - a in ex-cel-sis De - o!
- ri - a in ex-cel-sis De - o!

# THE EPIPHANY OF THE LORD

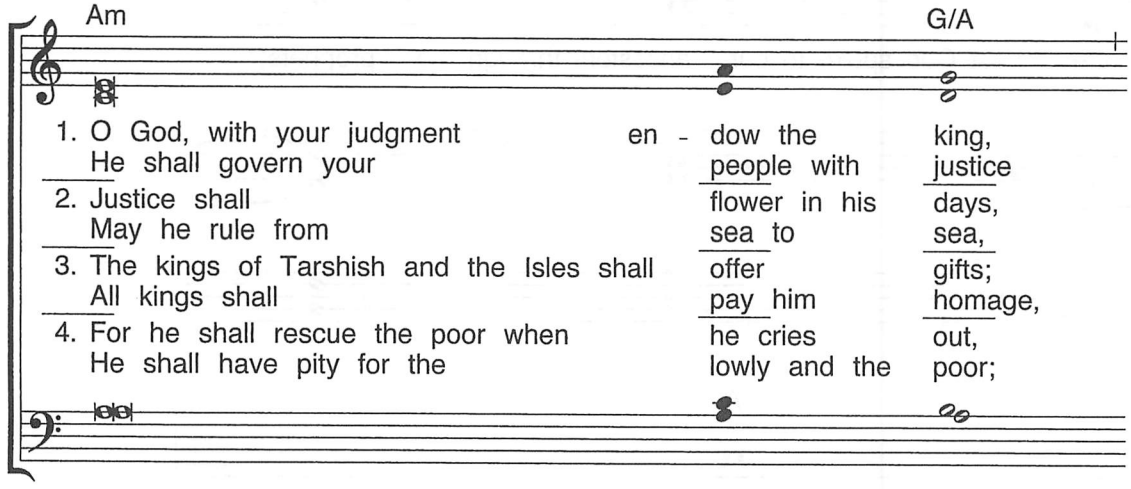
*January 3*

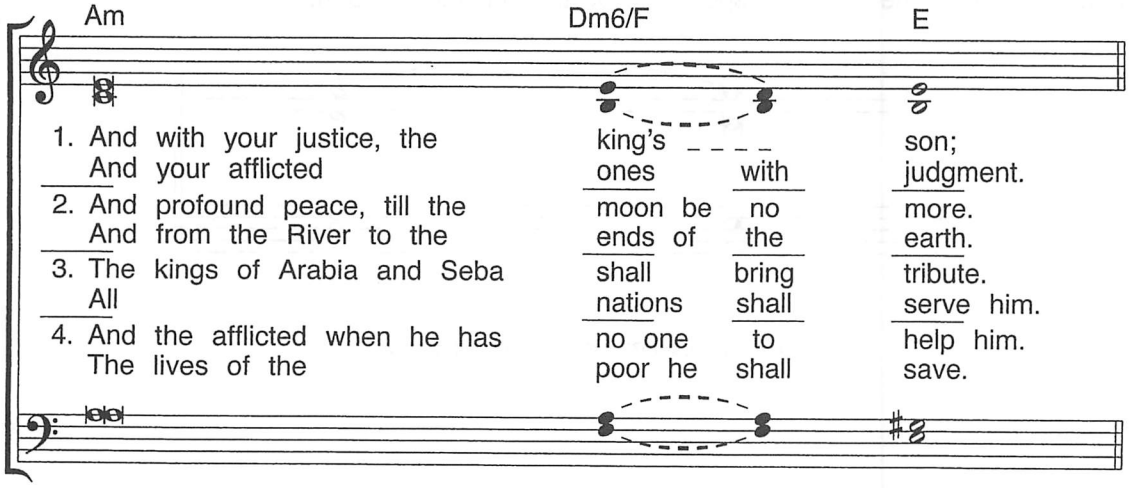
**Responsorial Psalm:** Psalm 72:1–2, 7–8, 10–11, 12–13 (20)

**Response:** *(Organ/SATB)*



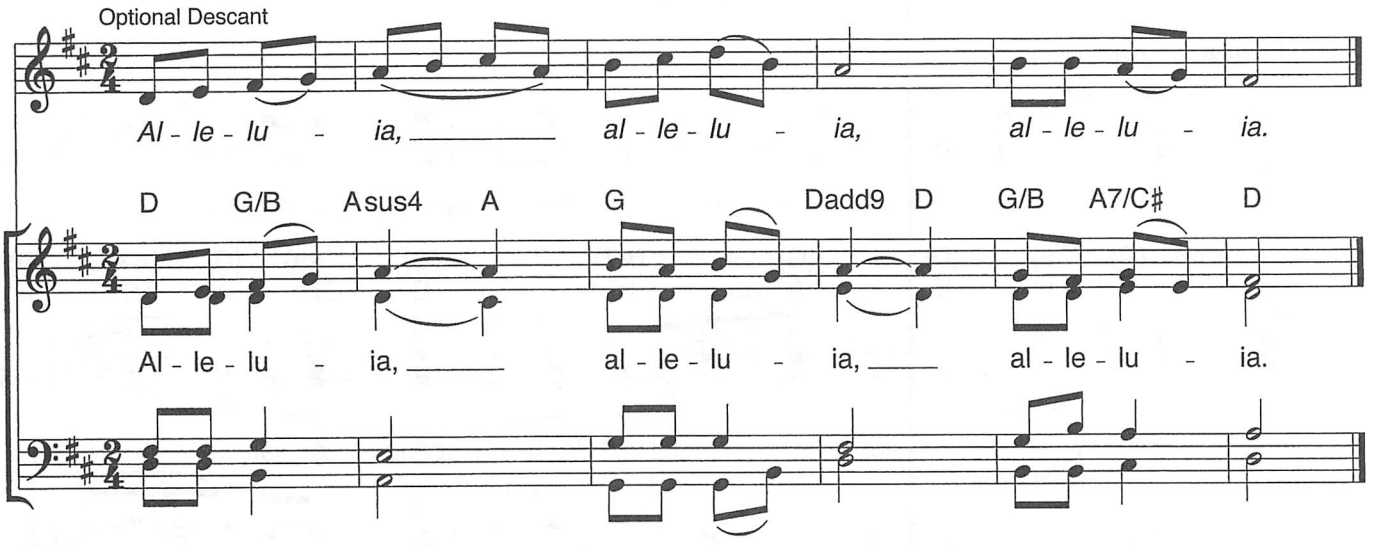

**Verses:** *(Cantor or SATB)*



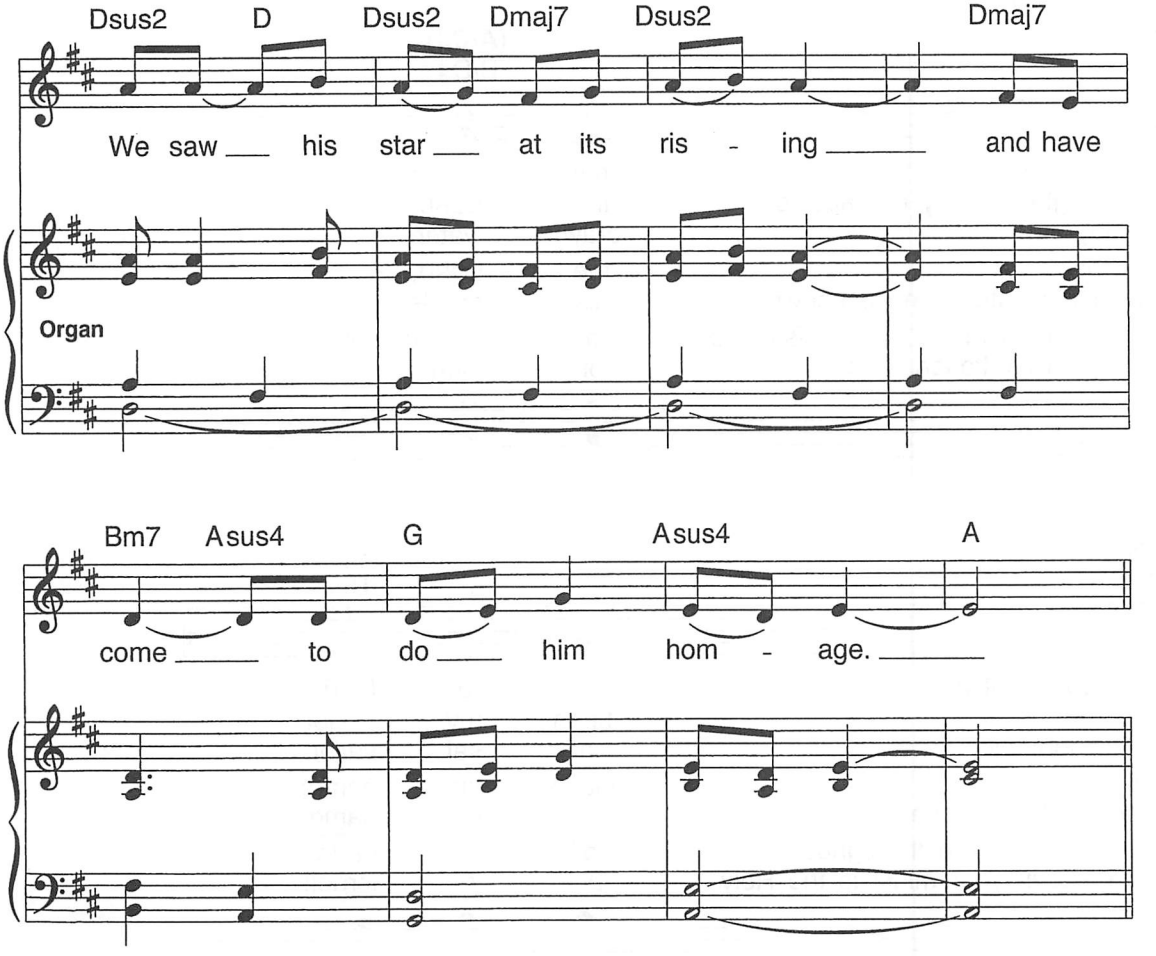



## **Gospel Acclamation:** Matthew 2:2

**Acclamation:** *(Organ/SATB) No. VII*



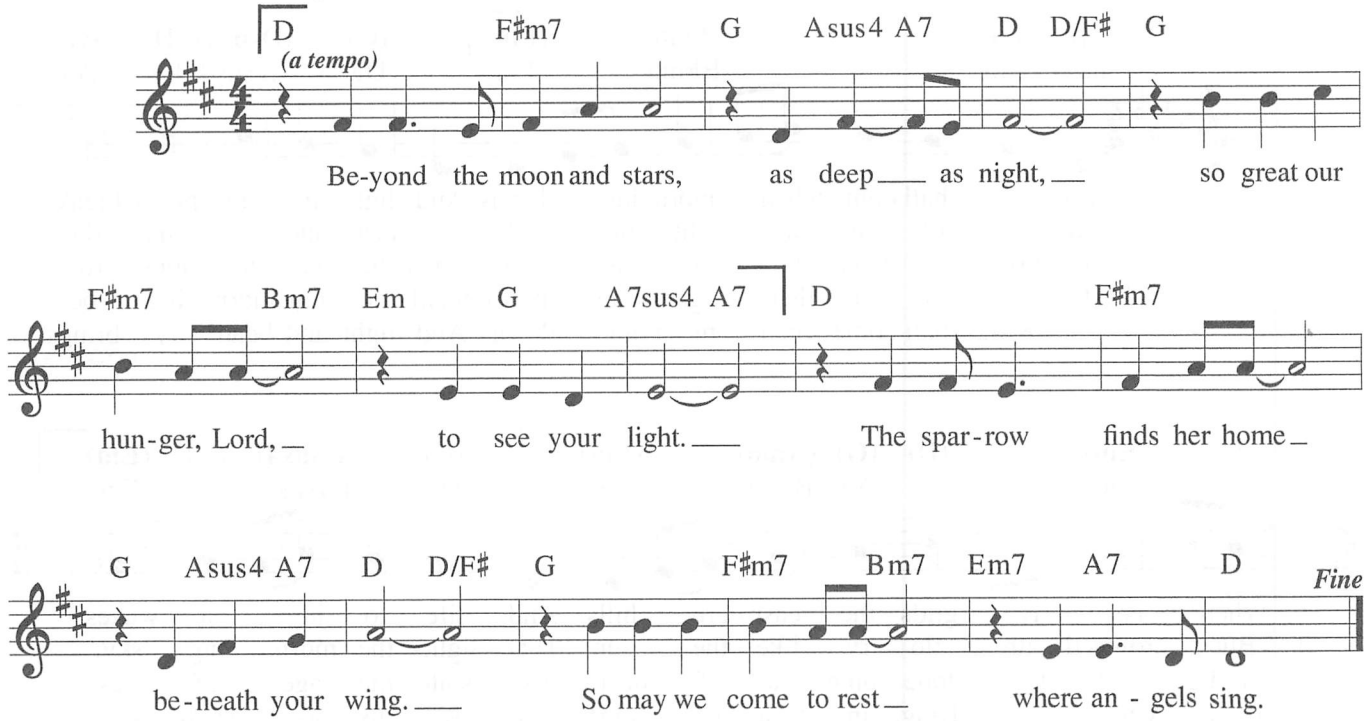

**Verse:** *(Cantor)*



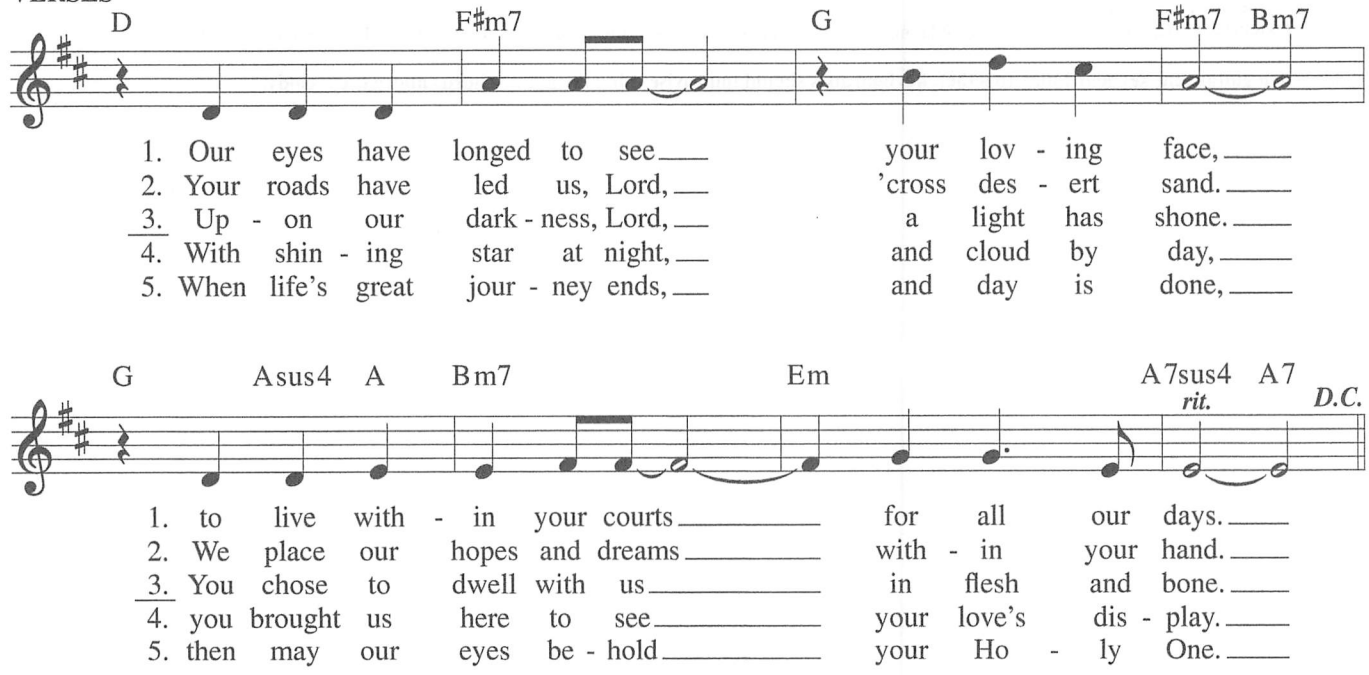

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# BEYOND THE MOON AND STARS 289

**REFRAIN** *Gently, but flowing (♩ = ca. 92)*

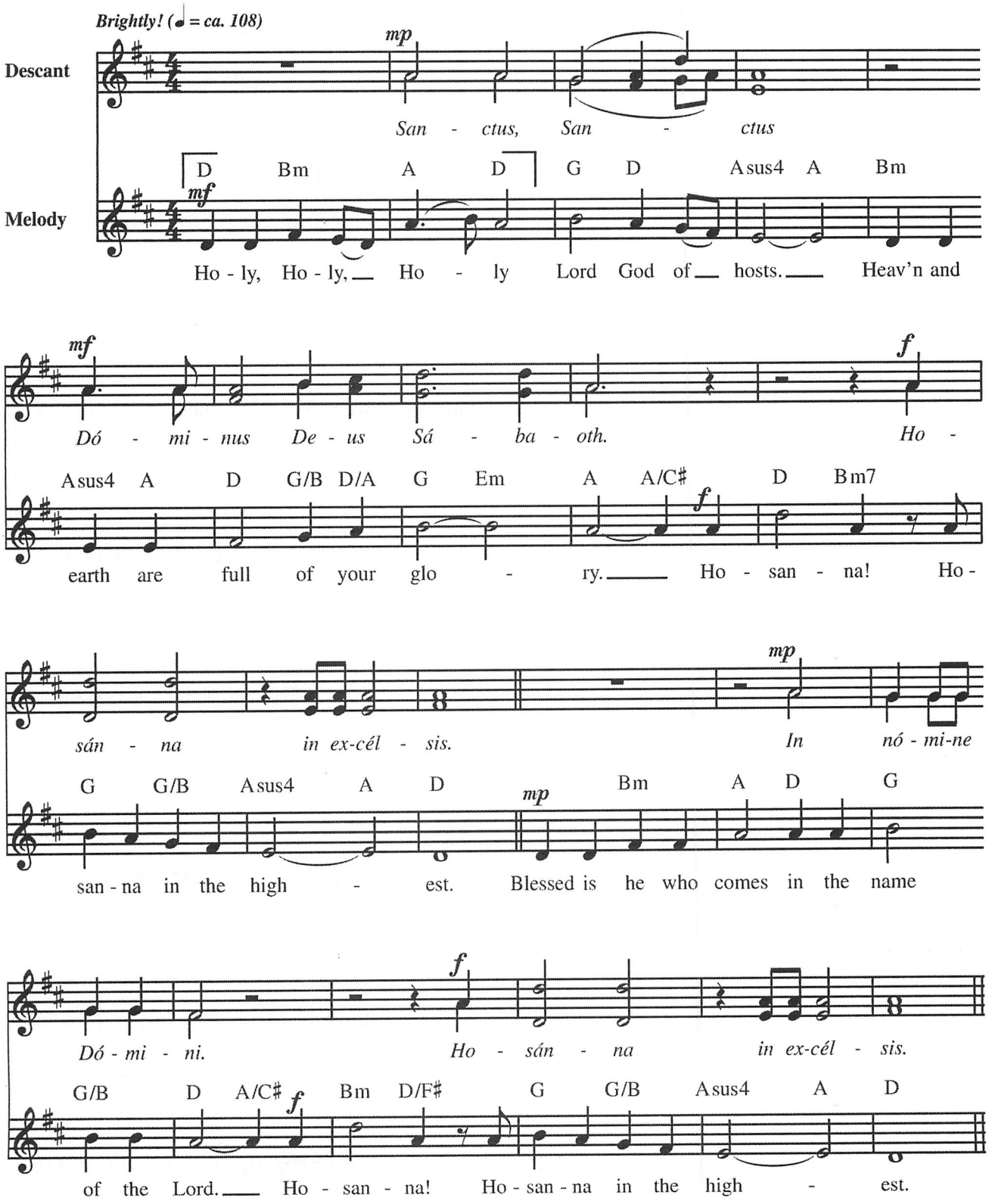



**VERSES**




Text and music: Dan Schutte, b. 1947, © 1970, 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

# HOLY

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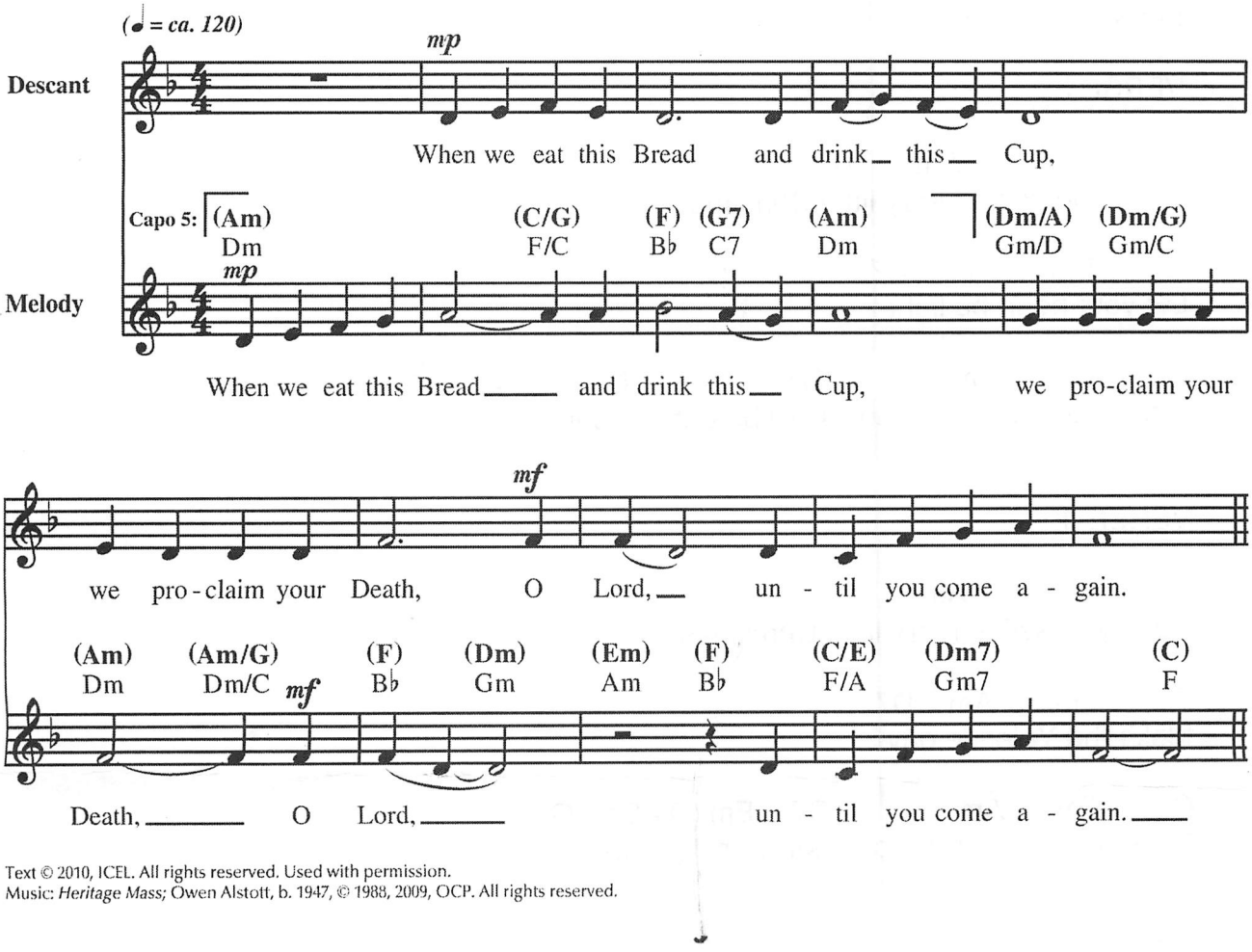
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, 2009, OCP. All rights reserved.

# When We Eat This Bread

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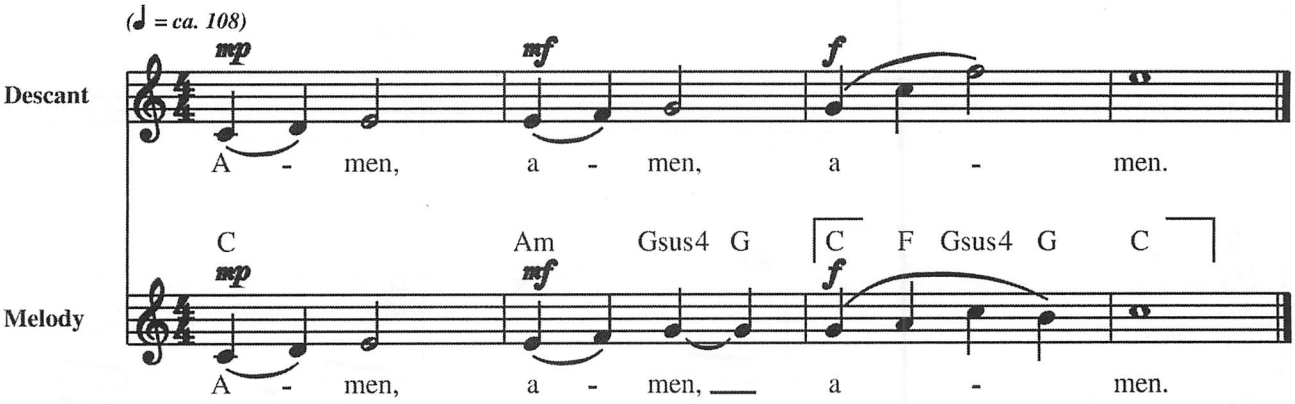
# AMEN

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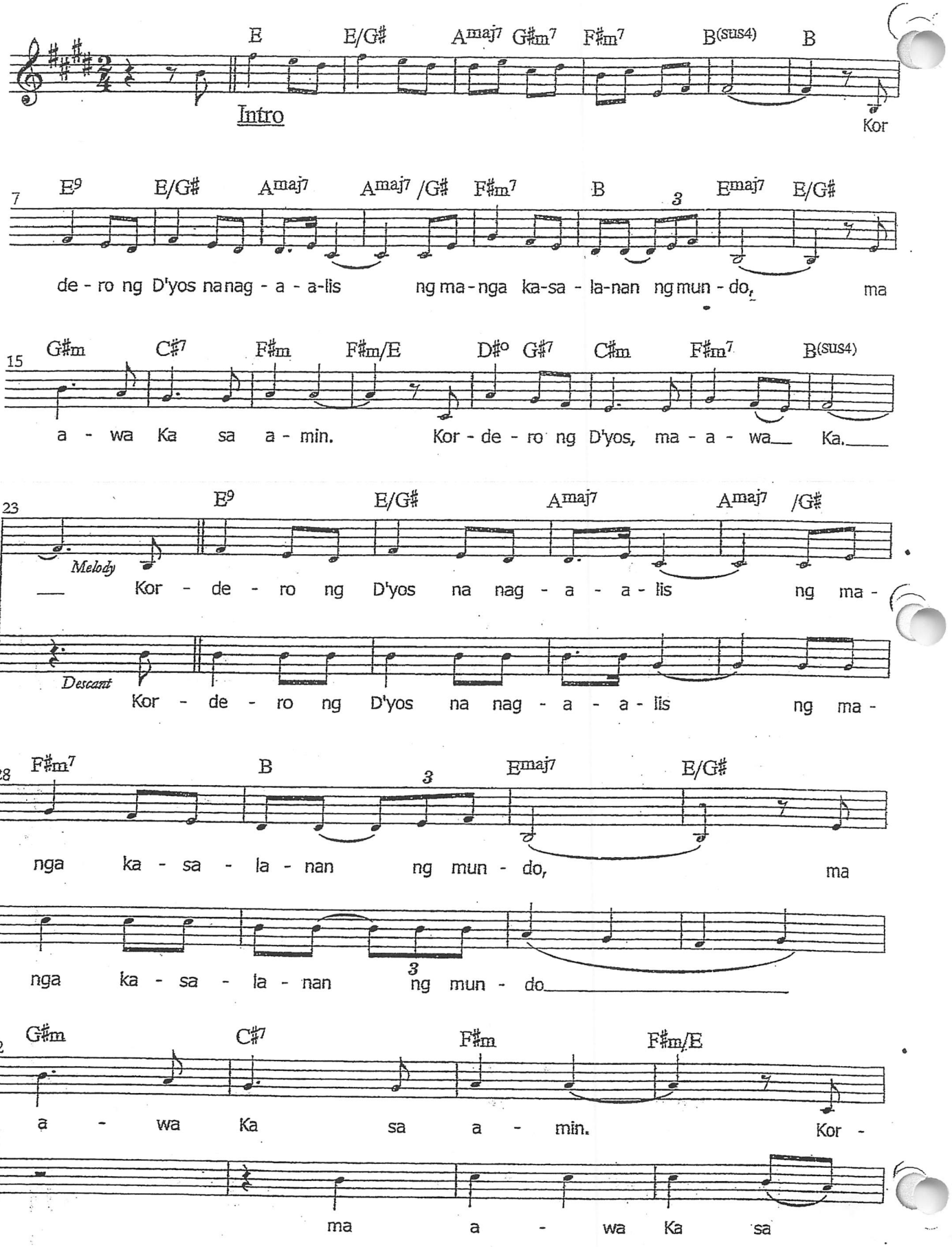
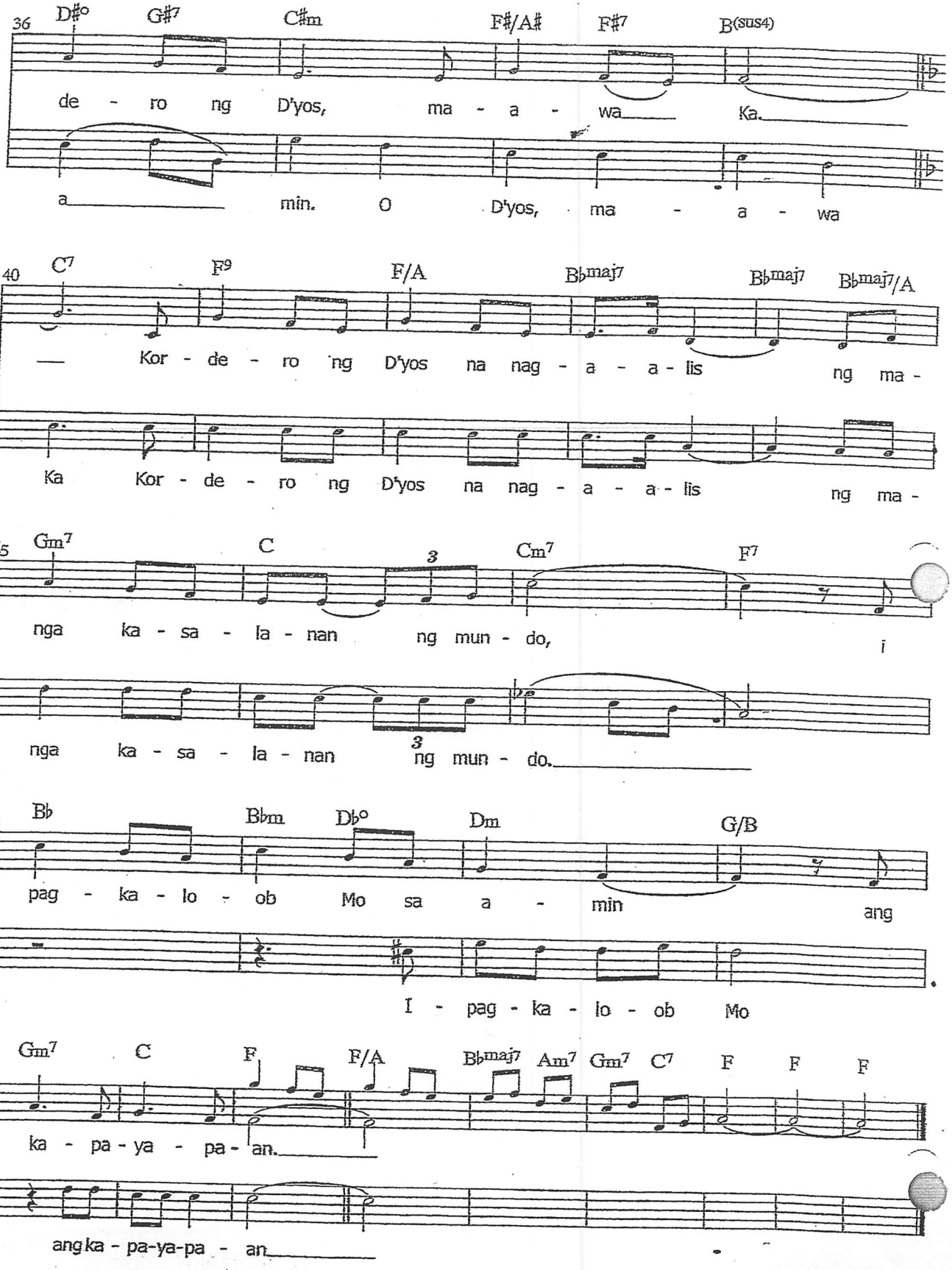
#4

# KORDERO NG DIYOS

♩ = 60

*Manoling V. Francisco, SJ*

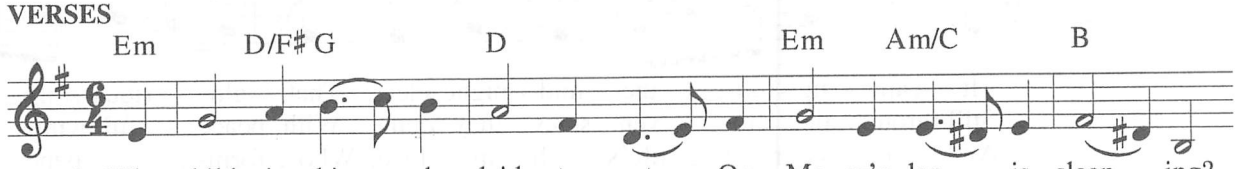



36
D♯° G♯7 C♯m F♯/A♯ F♯7 B(sus4)
de - ro ng D'yos, ma - a - wa Ka.
a min. O D'yos, ma - a - wa
40
C7 F9 F/A B♭maj7 B♭maj7 B♭maj7/A
Kor - de - ro ng D'yos na nag - a - a - lis ng ma -
Ka Kor - de - ro ng D'yos na nag - a - a - lis ng ma -
45
Gm7 C Cm7 F7
nga ka - sa - la - nan ng mun - do, i
nga ka - sa - la - nan ng mun - do.
49
B♭ B♭m D♭° Dm G/B
pag - ka - lo - ob Mo sa a - min ang
I - pag - ka - lo - ob Mo
53
Gm7 C F F/A B♭maj7 Am7 Gm7 C7 F F F
ka - pa - ya - pa - an.
ang ka - pa-ya-pa - an

# WHAT CHILD IS THIS/ ¿QUÉ NIÑO ES ÉSTE?

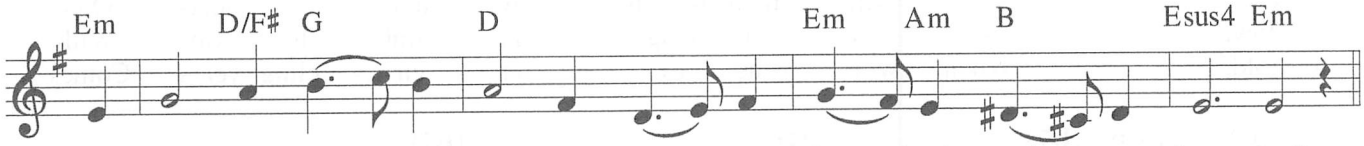


**VERSES**




1. What child is this, who, laid to rest, On Ma-ry's lap is sleep-ing?
2. Why lies he in such mean es-tate Where ox and ass are feed-ing?
3. So bring him in-cense, gold, and myrrh, Come peas-ant, king, to own him;

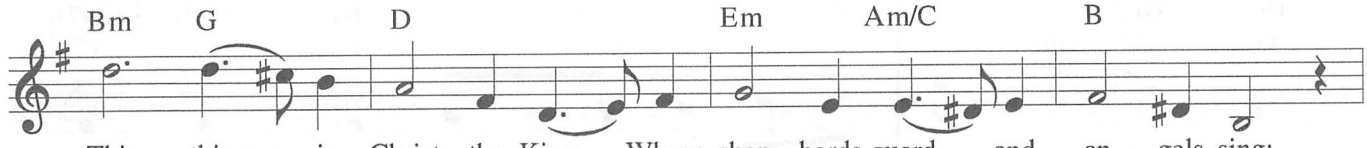
1. *¿Qué ni-ño es és-te que al dor-mir En bra-zos de Ma-rí-a,*
2. *¿Por qué en hu-mil-de es-ta-blo a-sí El ni-ño ha na-ci-do?*
3. *Trai-ga-mos do-nes en su ho-nor, Oh pue-blos y na-cio-nes,*



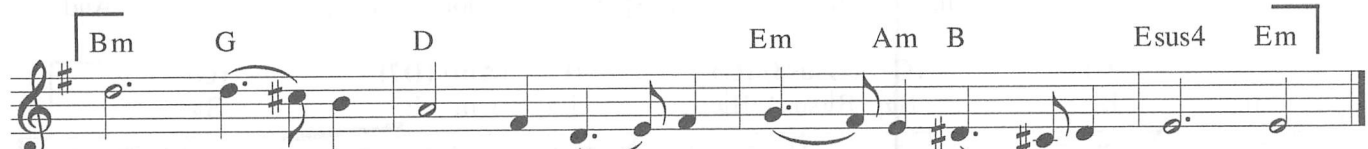

1. Whom an-gels greet with an-thems sweet, While shep-herds watch are keep-ing?
2. Good Chris-tian, fear: for sin-ners here The si-lent Word is plead-ing.
3. The King of kings sal-va-tion brings, Let lov-ing hearts en-throne him.

1. *Pas-to-res ve-lan, án-ge-les Le can-tan me-lo-dí-as?*
2. *Por to-do in-jus-to pe-ca-dor Su a-mor ha flo-re-ci-do.*
3. *Al Rey de re-yes, Sal-va-dor, Un tro-no le-van-te-mos.*

**REFRAIN**




This, this is Christ the King, Whom shep-herds guard and an-gels sing;
*Él es el Cris-to, el Rey. Pas-to-res, án-ge-les can-tad;*




Haste, haste to bring him laud, The babe, the son of Ma-ry.
*Ve-nid, ve-nid a él, Al hi-jo de Ma-rí-a.*

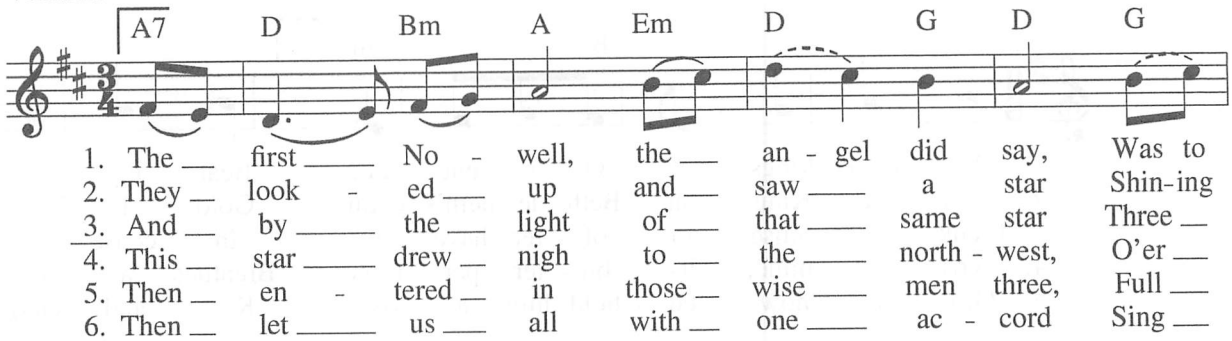
Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old,* 1871; William C. Dix, 1837–1898; Spanish tr. by Ángel M. Mergal, 1909–1971.
Music: GREENSLEEVES; trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old,* 1871.

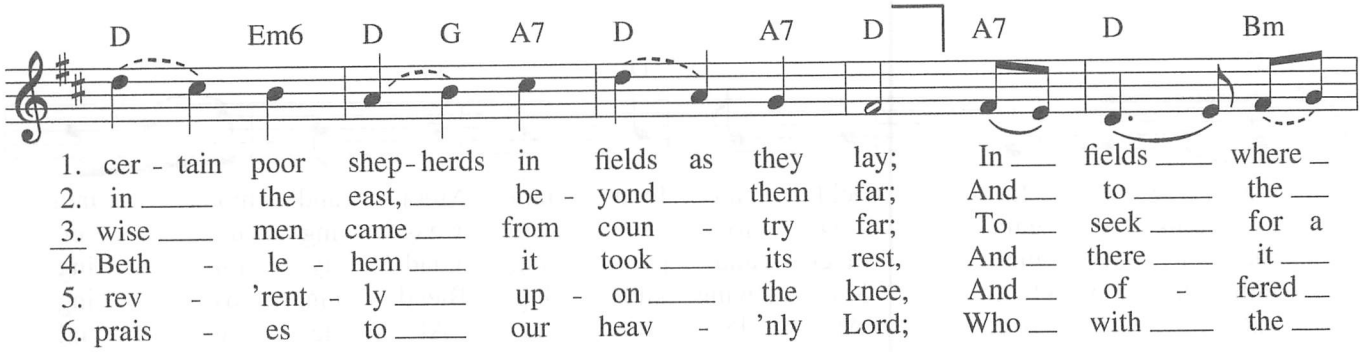
**Note: When sung with "Child of the Poor" (#318), use accompaniment found there.**

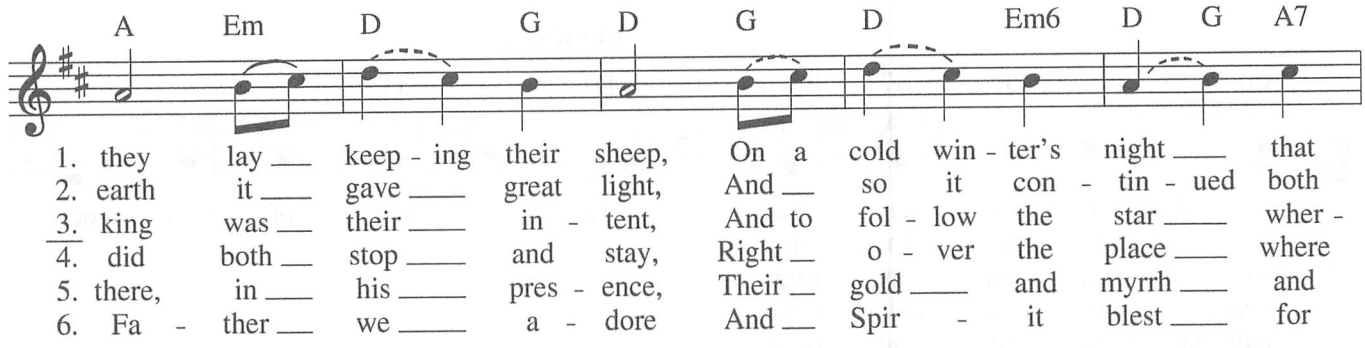
# THE FIRST NOWELL



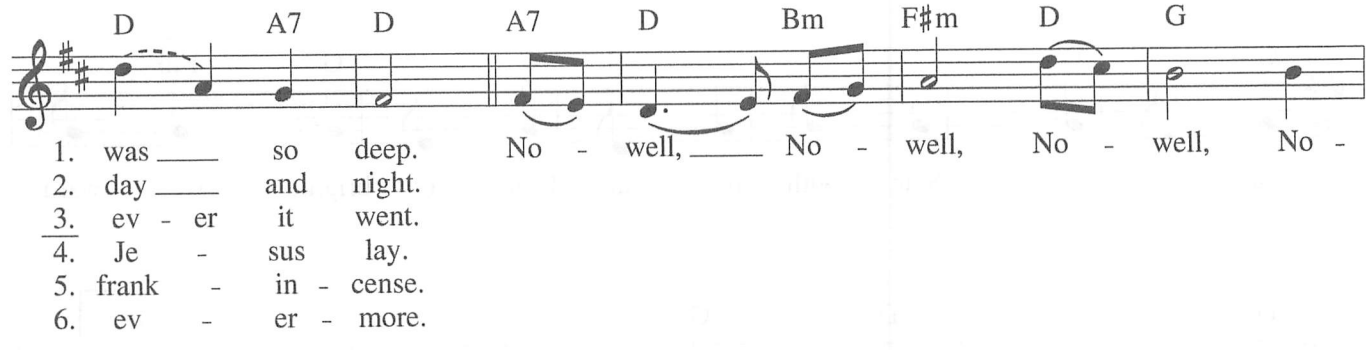
**VERSES**

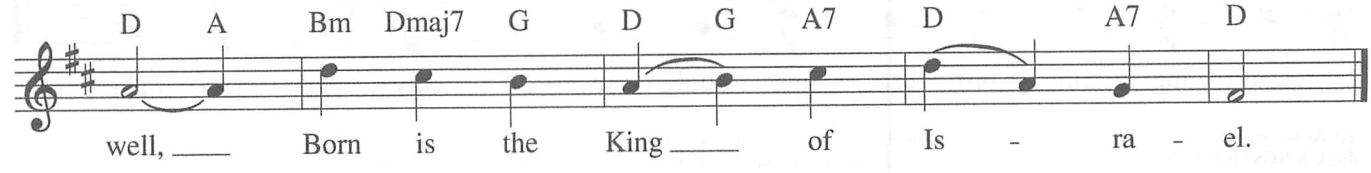



**REFRAIN**



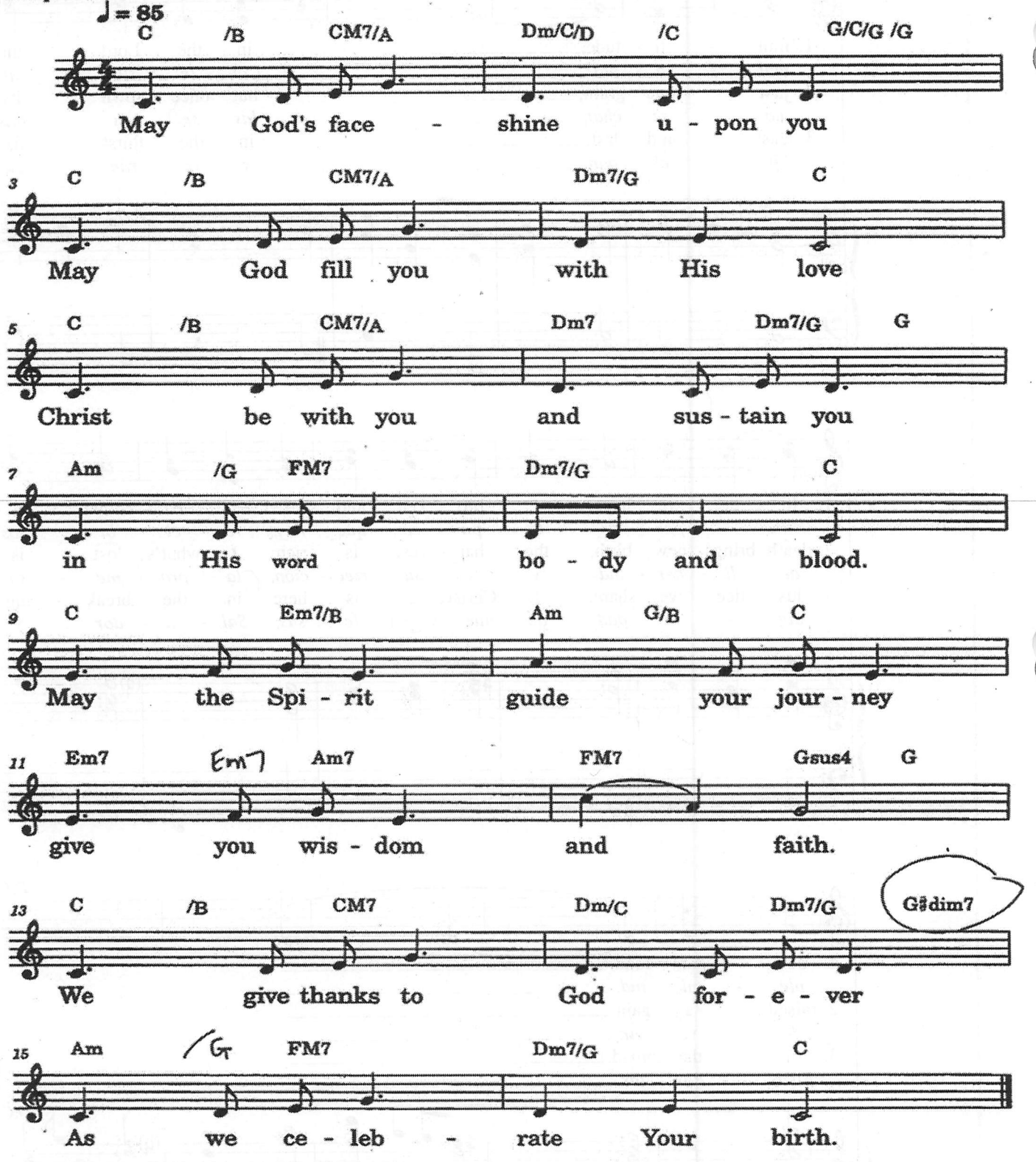

Text: Irregular with refrain; trad. English carol, 17th cent.; Verse 6, alt.
Music: THE FIRST NOWELL; trad. English carol, 17th cent.

**Note: "Nowell" is the English-language spelling of the French "noël" and is original to this English carol.**

# Birthday Blessing

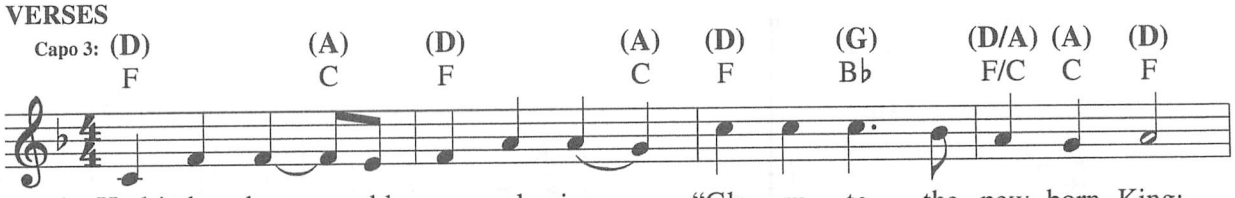
Adapted from Christ Before Us

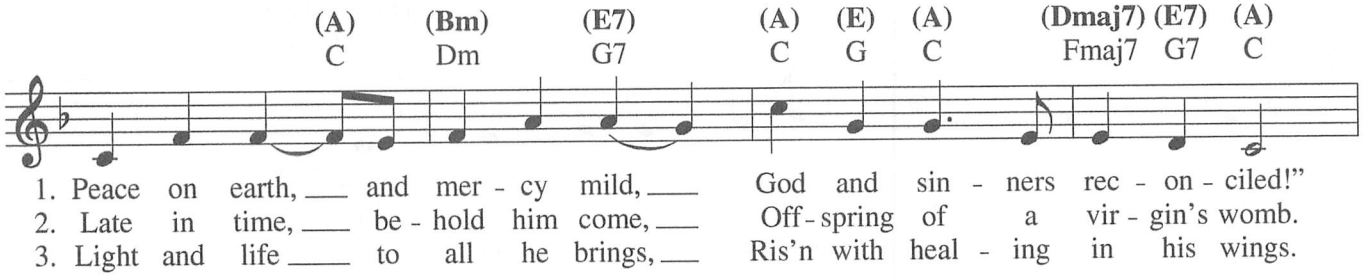
♩ = 85

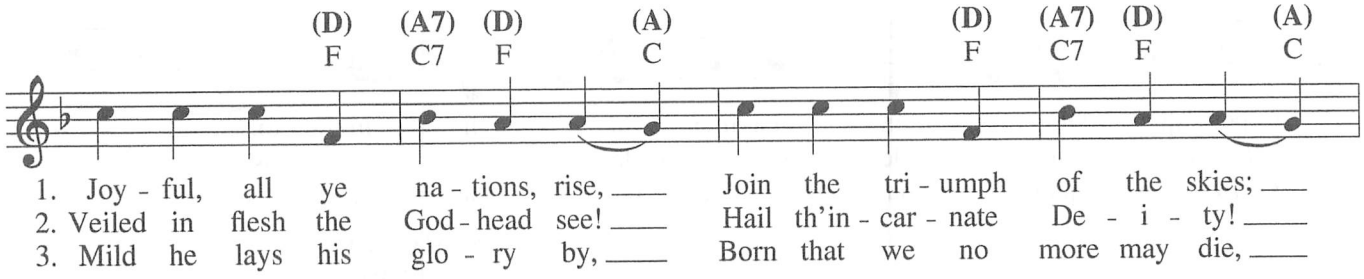


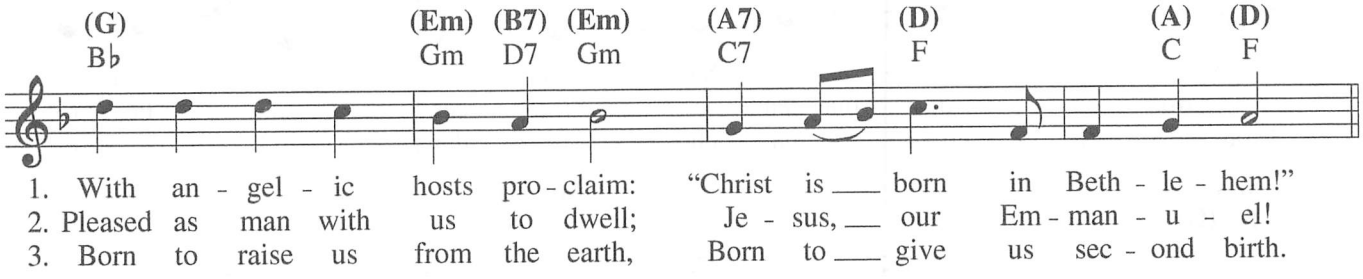
# HARK! THE HERALD ANGELS SING 305

**VERSES**

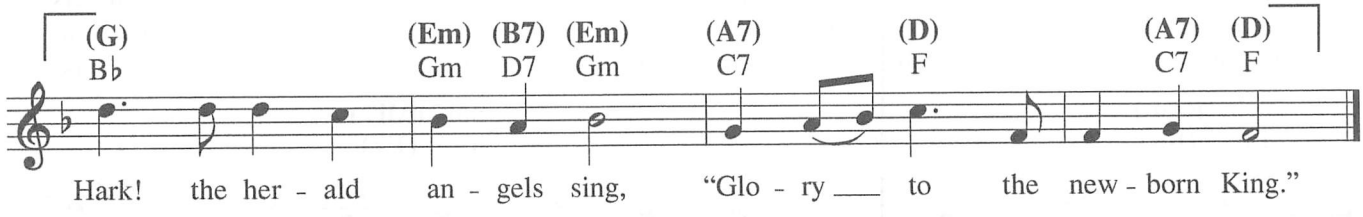



**REFRAIN**




Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.
Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. by William H. Cummings, 1831–1915.