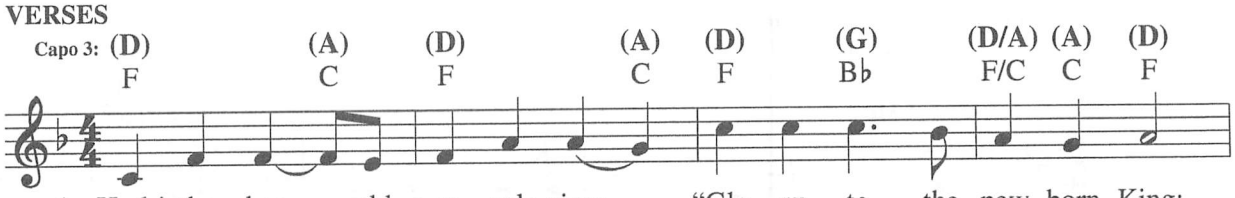
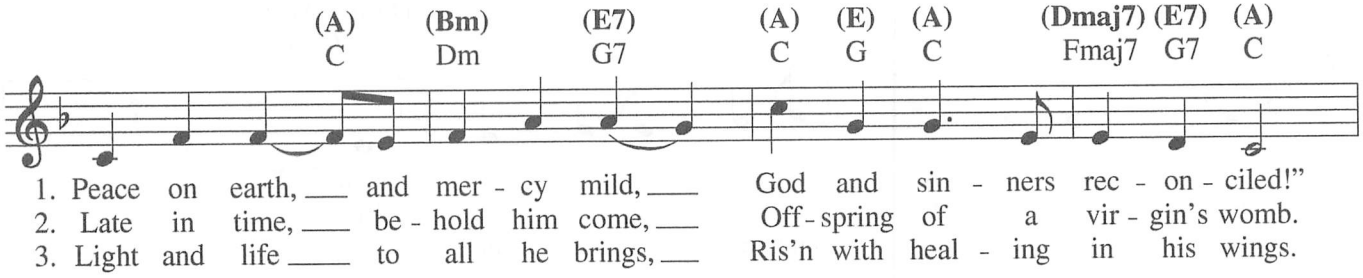
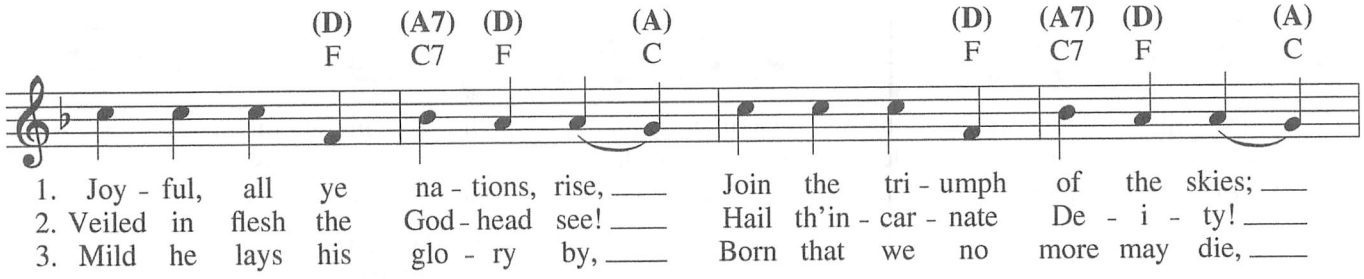
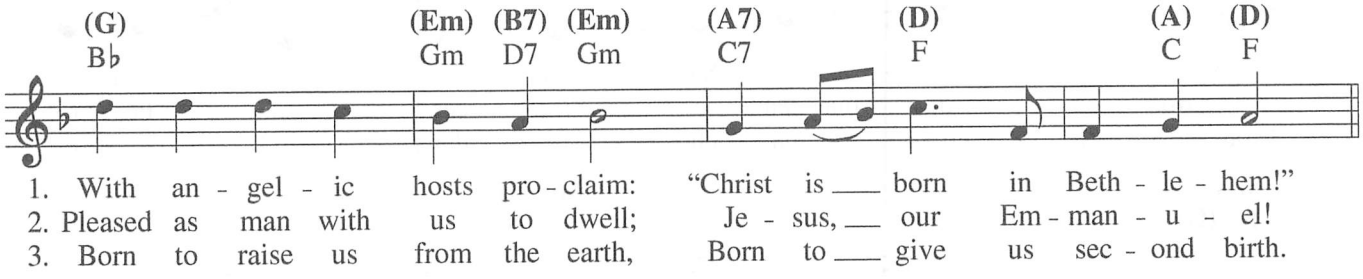
HARK! THE HERALD ANGELS SING 305

VERSES

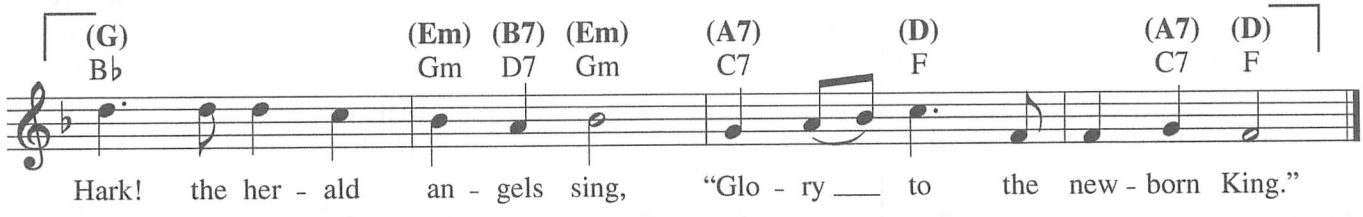






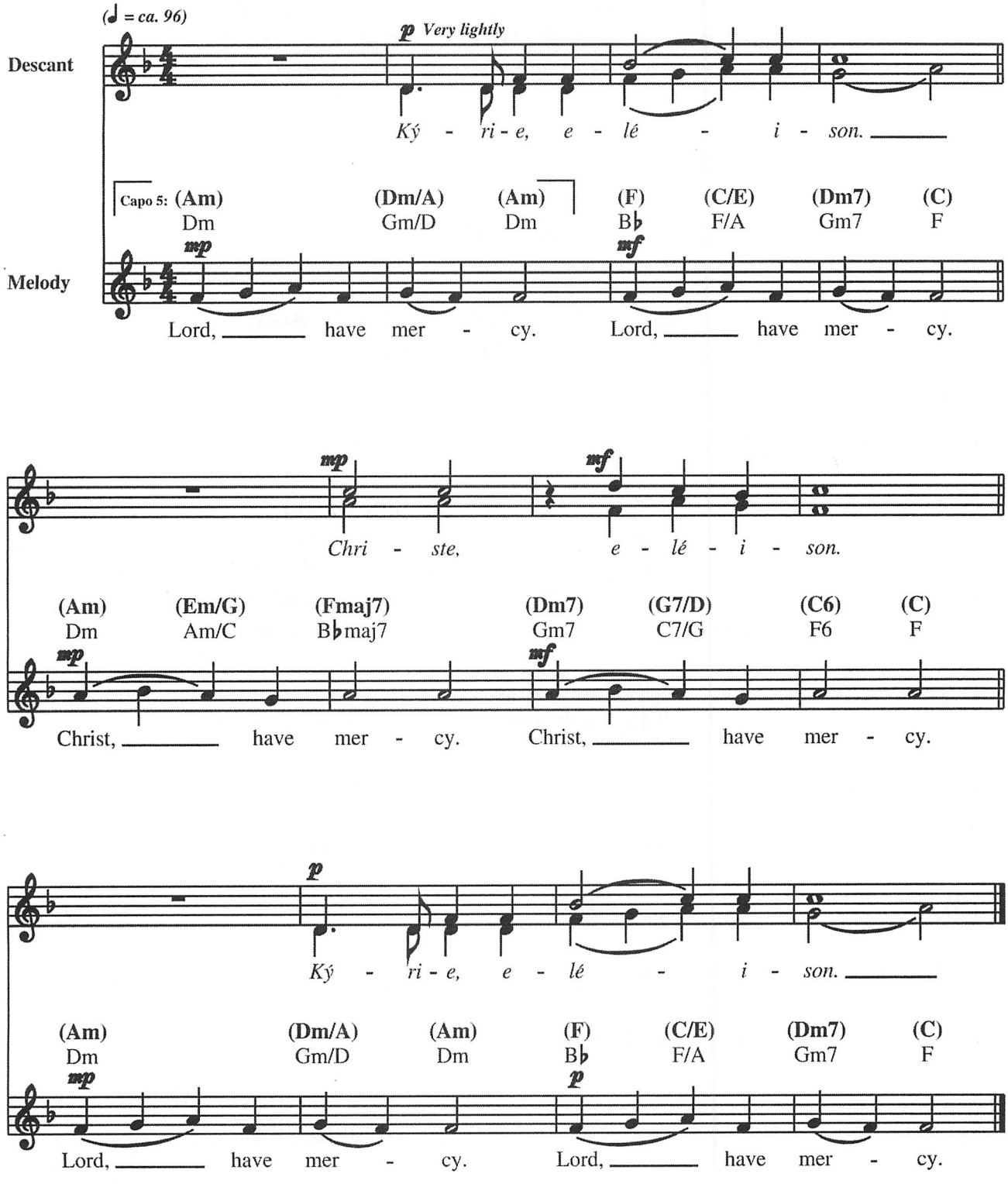


REFRAIN



Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt.
Music: MENDELSSOHN; Felix Mendelssohn, 1809–1847; adapt. by William H. Cummings, 1831–1915.

LORD, HAVE MERCY

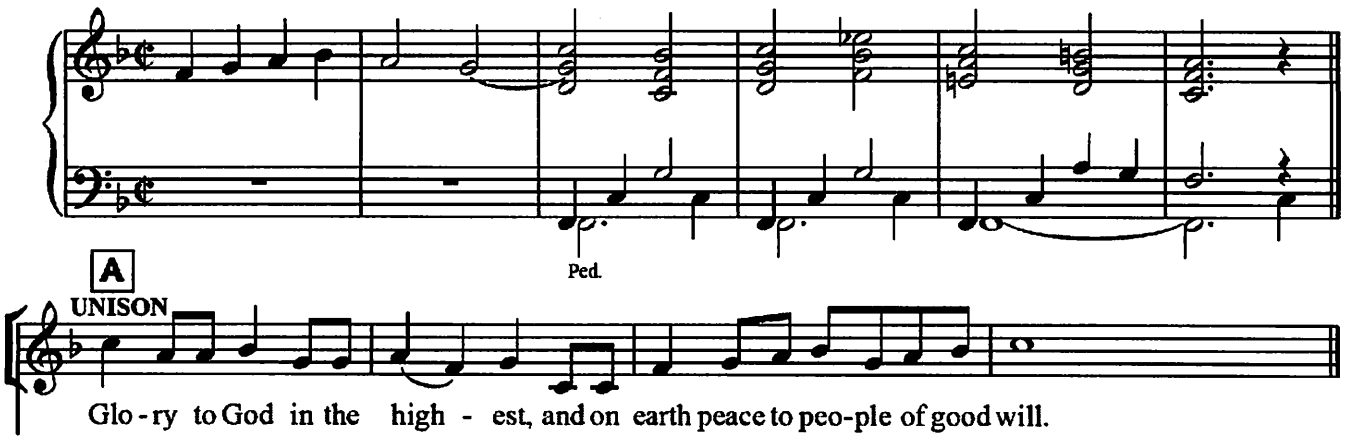


Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

CHRISTMAS GLORIA

DANIEL LAGINYA

Moderato



A

UNISON

Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

CHOIR

Glo - - - - - - - - ri - a

in ex - cel - sis De - o! Glo - - - - - -

to B C & D

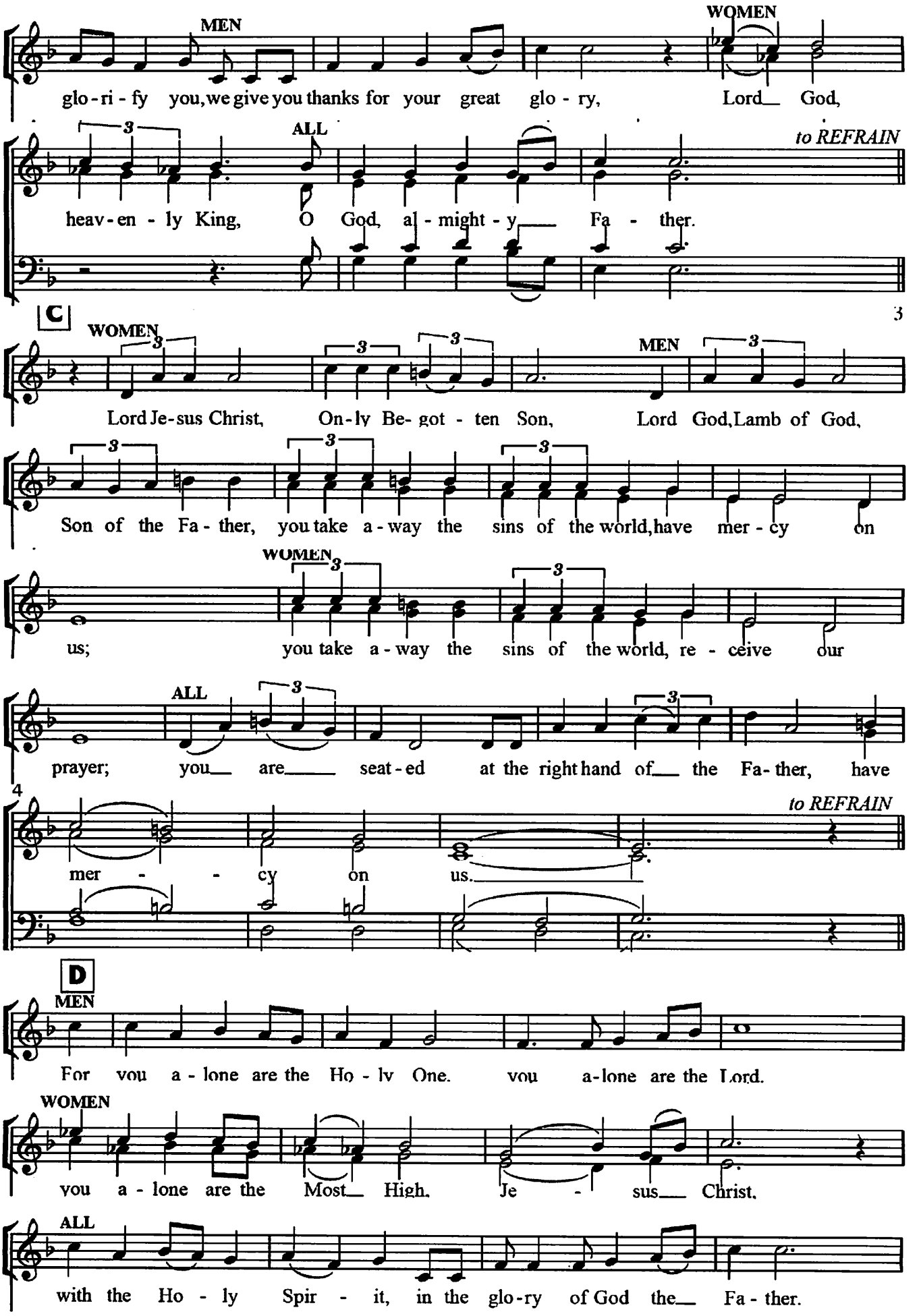
ri - a in ex - cel - sis De - o!

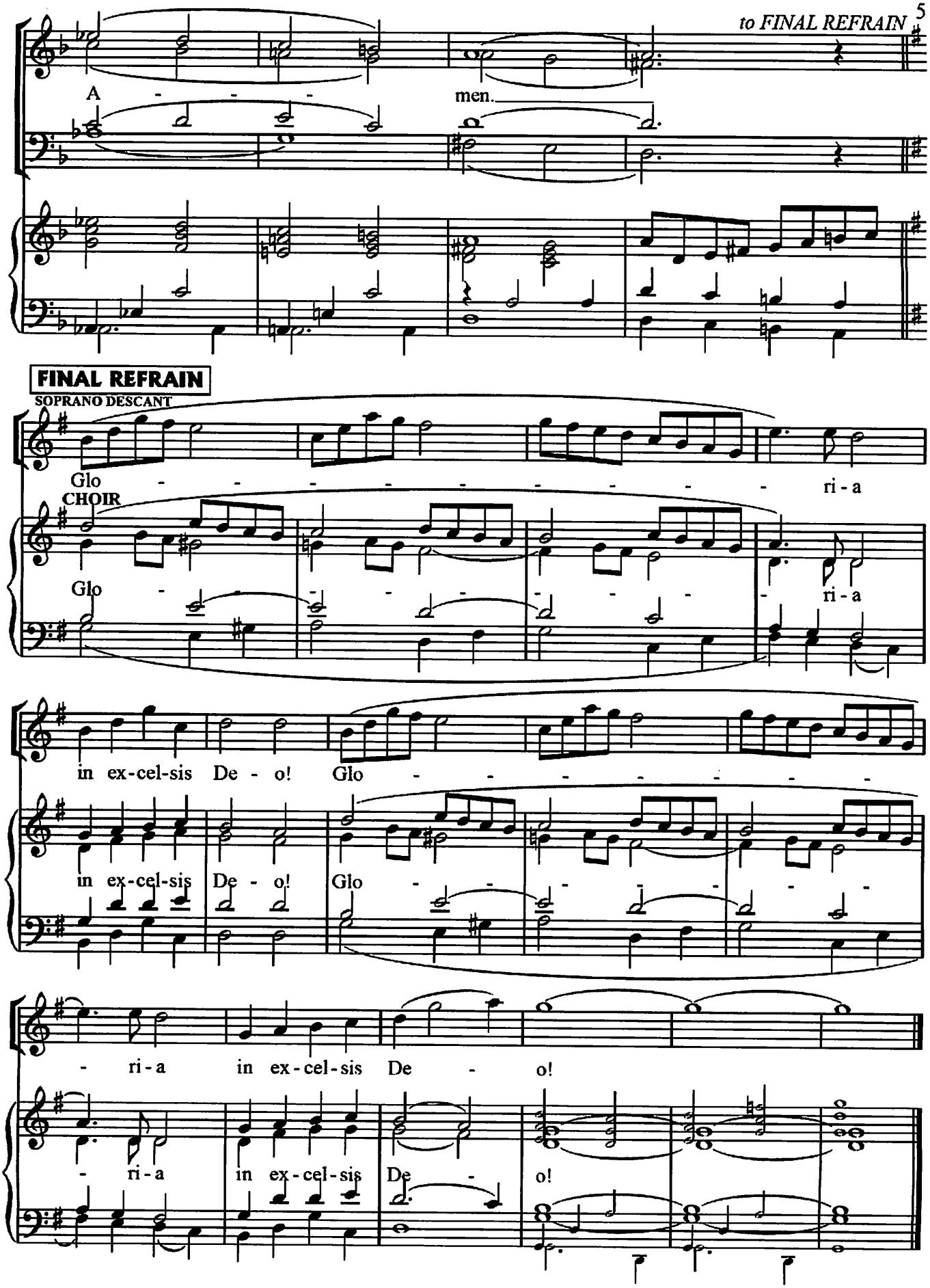
B

MEN

WOMEN

We praise you, we bless you, we a - dore you, we


MEN
WOMEN
glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,
ALL
to REFRAIN
heav - en - ly King, O God, al - might - y Fa - ther.
C
WOMEN
MEN
Lord Je-sus Christ, On-ly Be- got - ten Son, Lord God, Lamb of God,
Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on
WOMEN
us; you take a - way the sins of the world, re - ceive our
ALL
prayer; you are seat - ed at the right hand of the Fa - ther, have
mer - - cy on us.
to REFRAIN
D
MEN
For you a - lone are the Ho - ly One. you a - lone are the Lord.
WOMEN
you a - lone are the Most High. Je - sus Christ,
ALL
with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

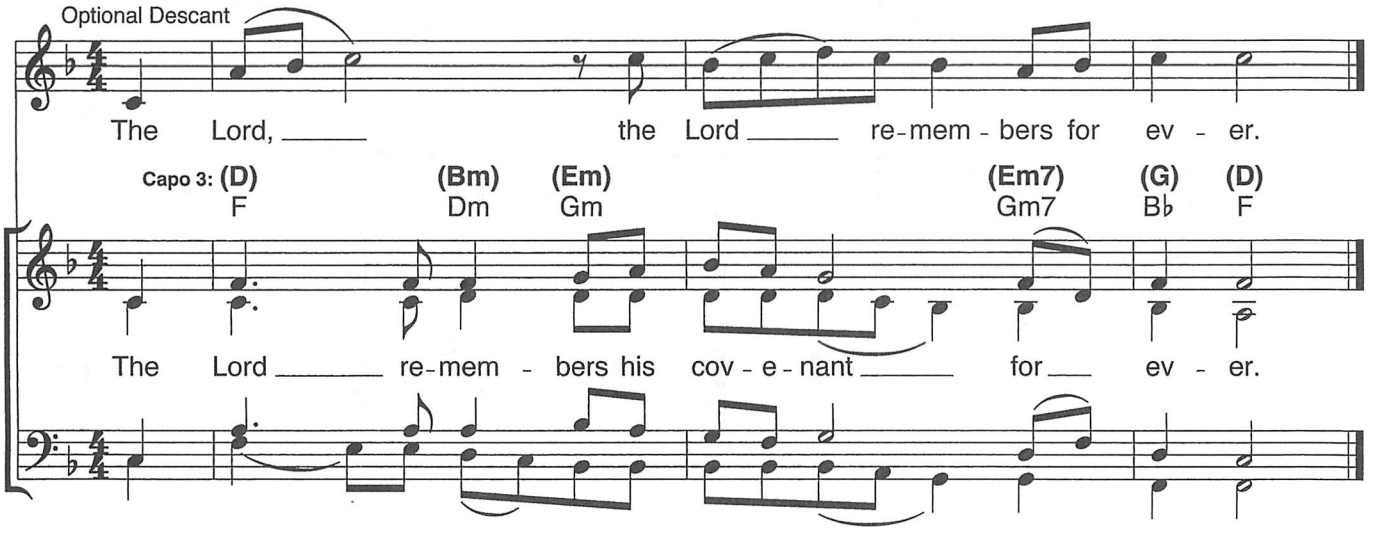

to FINAL REFRAIN
A - - - men.
FINAL REFRAIN
SOPRANO DESCANT
Glo - - - - - - - - - - ri - a
CHOIR
Glo - - - - - - - - - - ri - a
in ex-cel-sis De - o! Glo - - - - - - - -
in ex-cel-sis De - o! Glo - - - - - - - -
- ri - a in ex-cel-sis De - o!
- ri - a in ex-cel-sis De - o!

The Holy Family of Jesus, Mary and Joseph

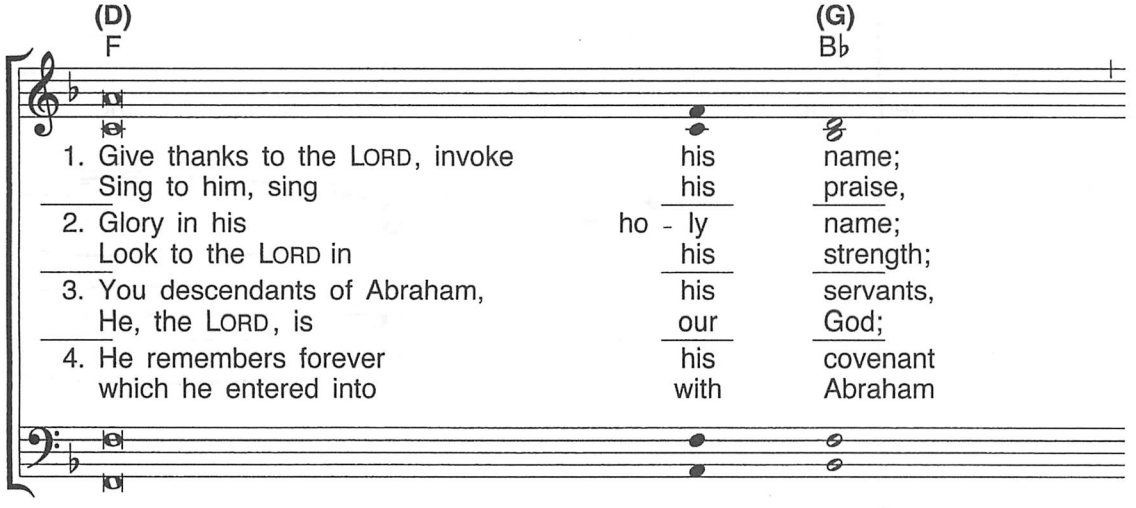
December 27

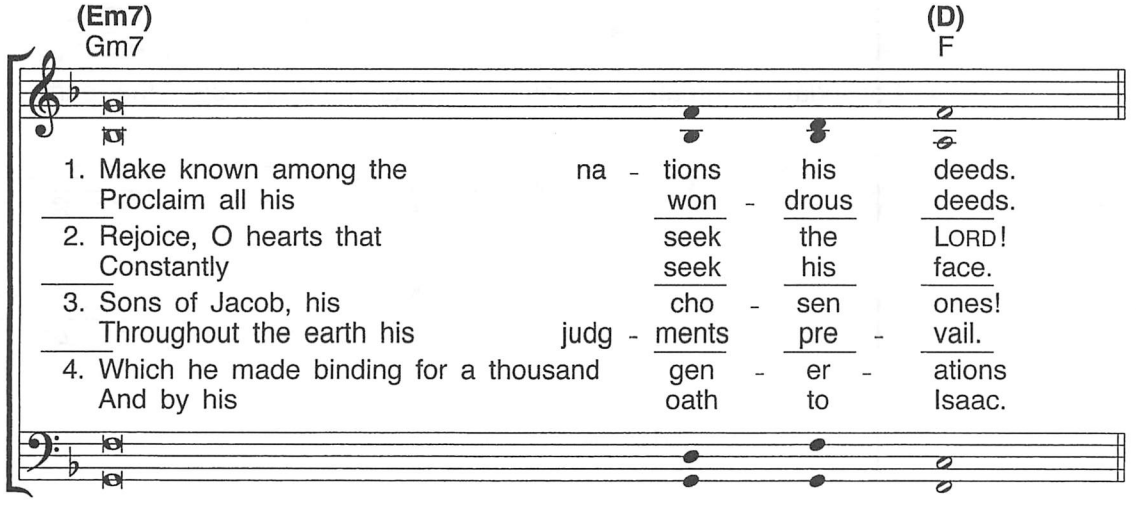
Responsorial Psalm: Psalm 105:1–2, 3–4, 5–6, 8–9 (17B)

Response: *(Organ/SATB)*



Verses: *(Cantor or SATB)*

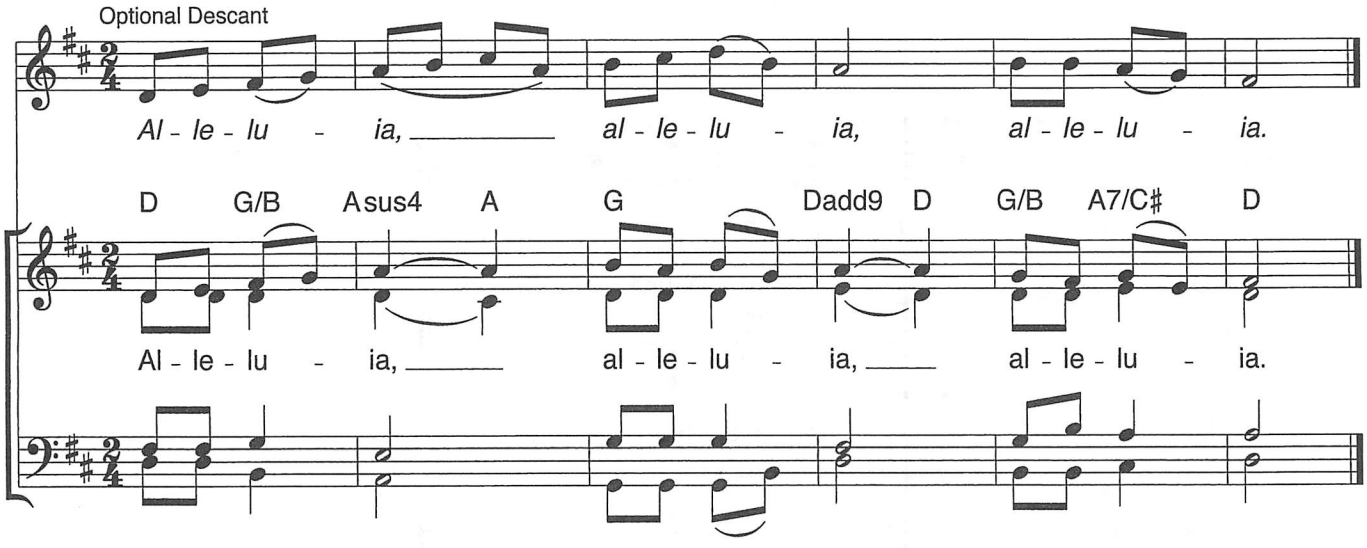




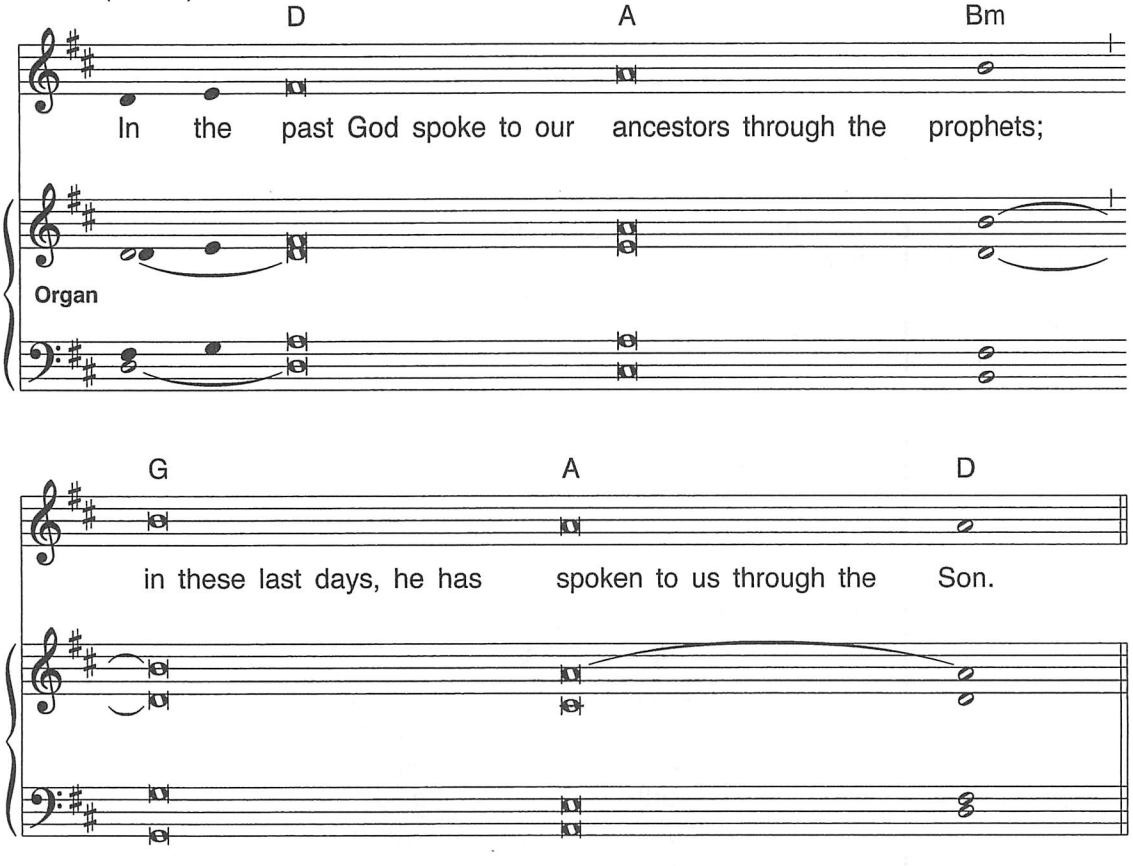
For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

Gospel Acclamation: Hebrews 1:1–2

Acclamation: *(Organ/SATB) No. VII*



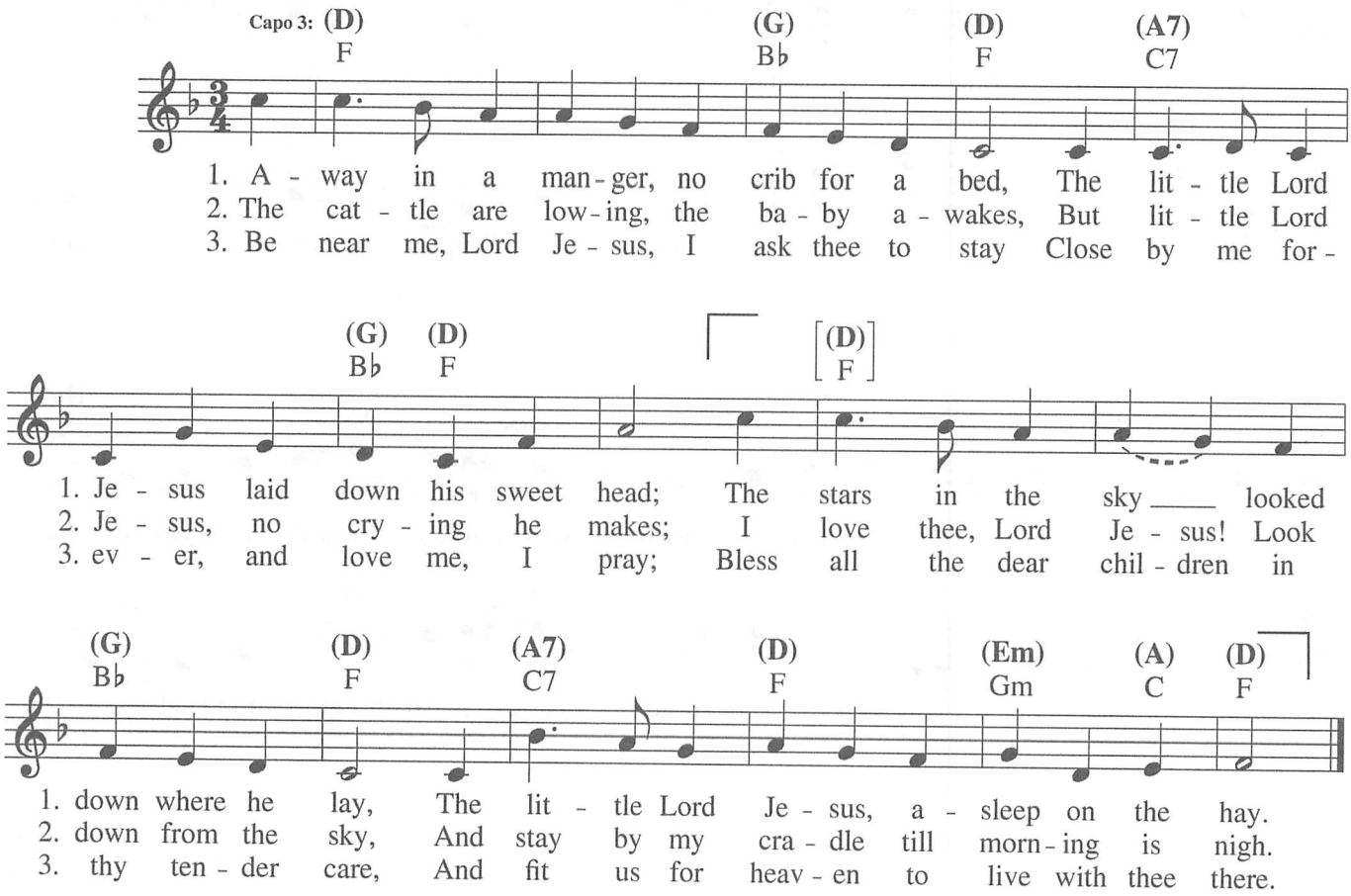
Verse: *(Cantor)*



Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

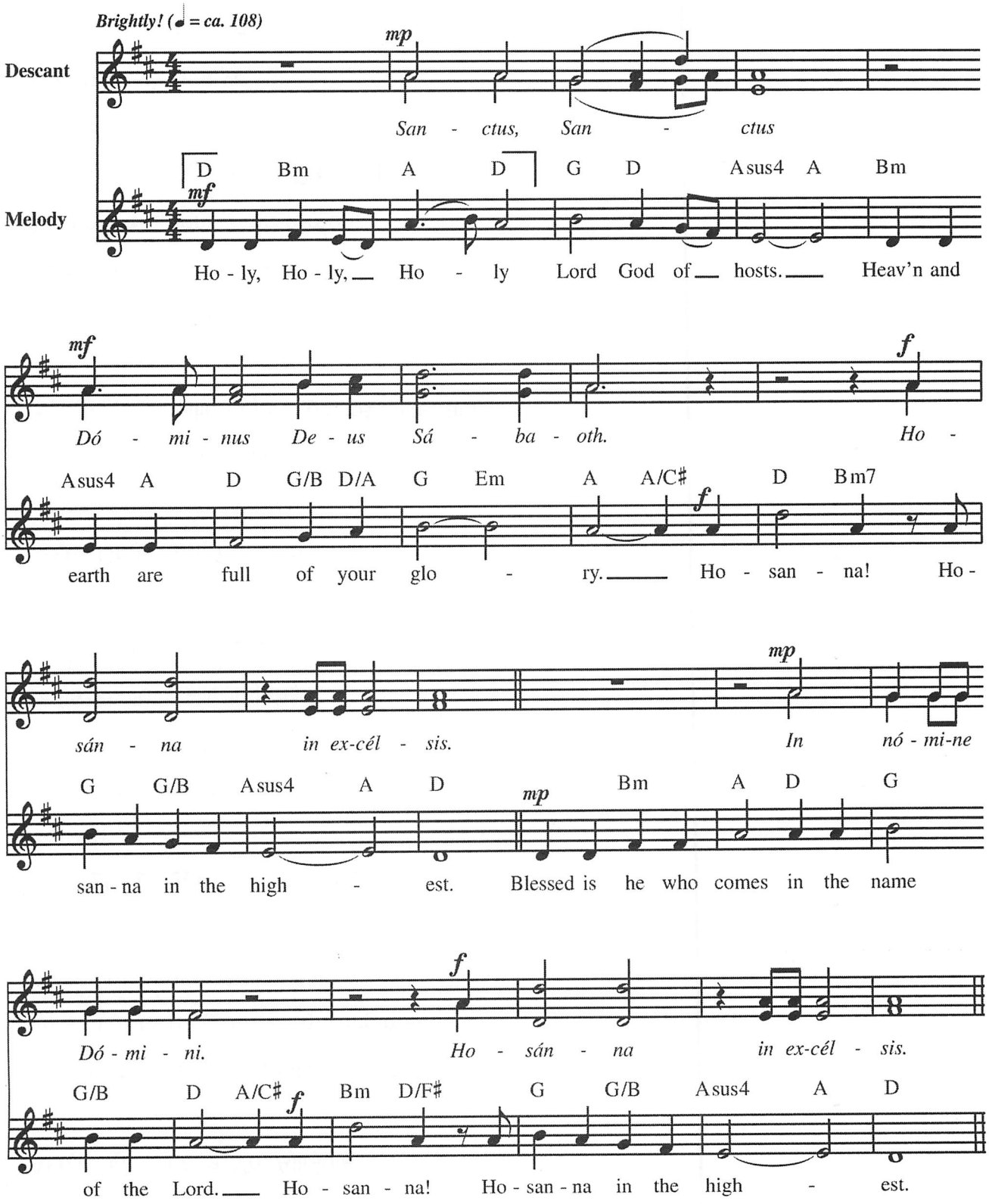
For alternate Gospel Acclamation Verse, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

319 AWAY IN A MANGER



Text: 11 11 11 11; Verses 1–2, *Little Children's Book for Schools and Families,* ca. 1885; Verse 3, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs,* 1892, alt.
Music: MUELLER; attr. to James R. Murray, 1841–1905.

HOLY



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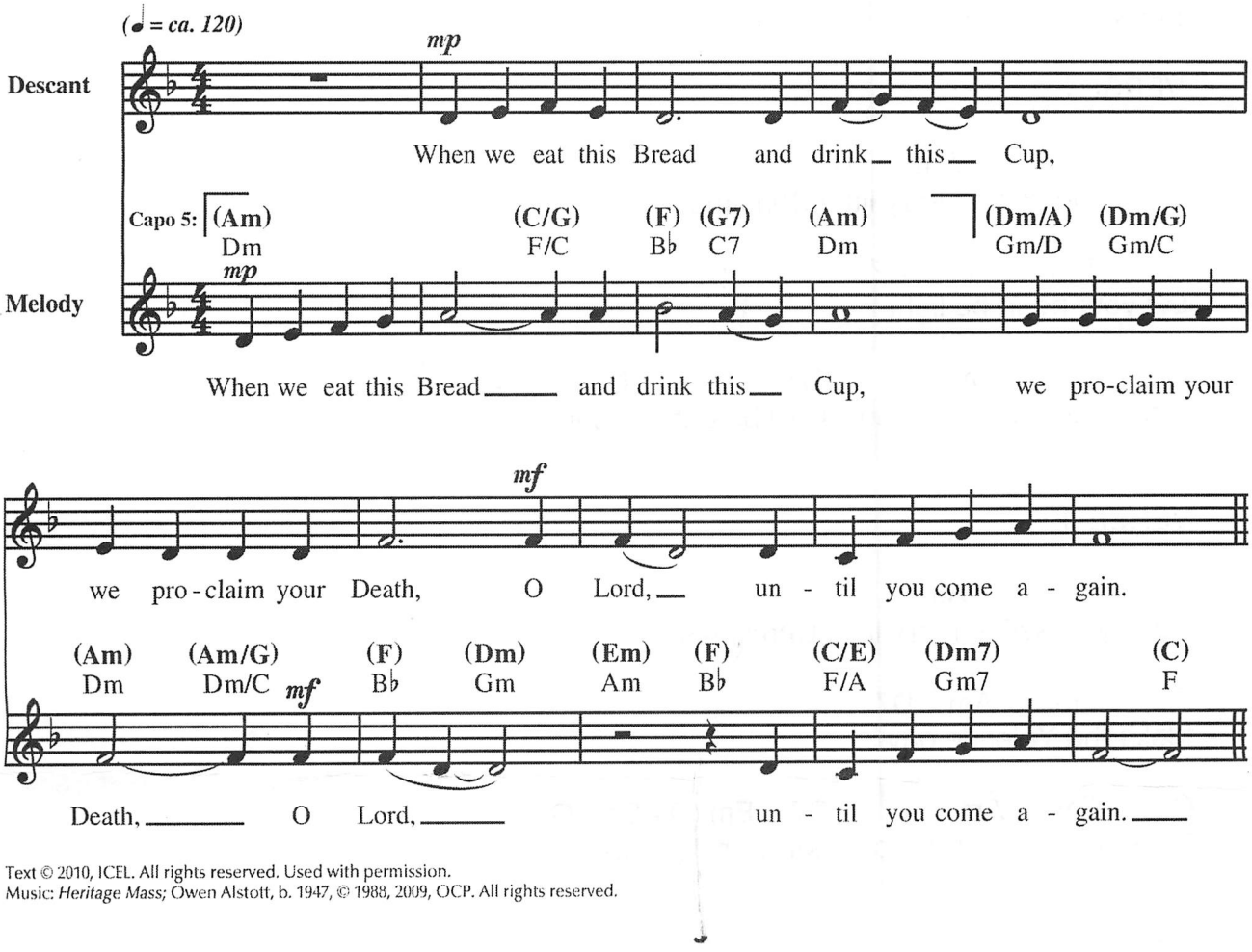
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1978, 2009, OCP. All rights reserved.

When We Eat This Bread



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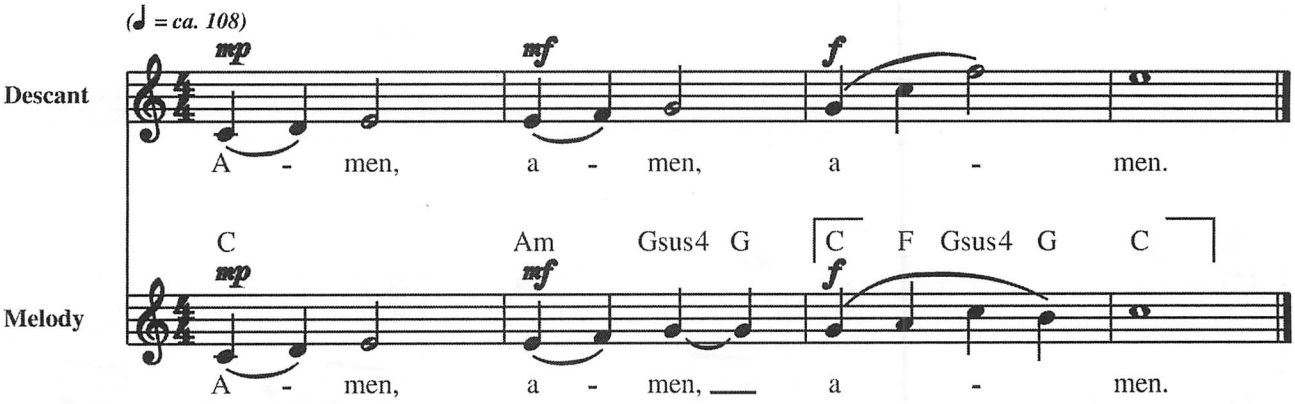
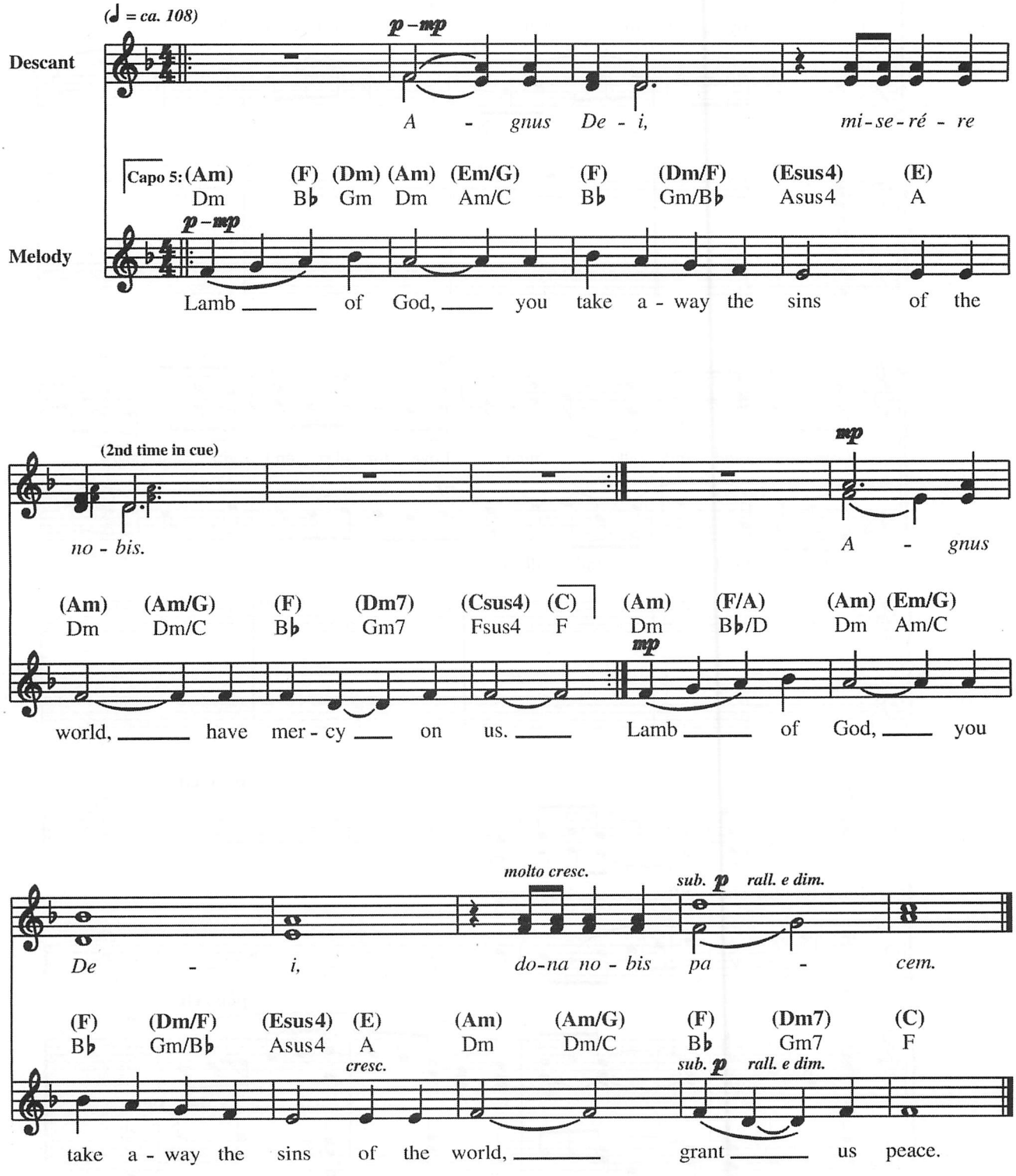
Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN



Music: *Heritage Mass;* Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

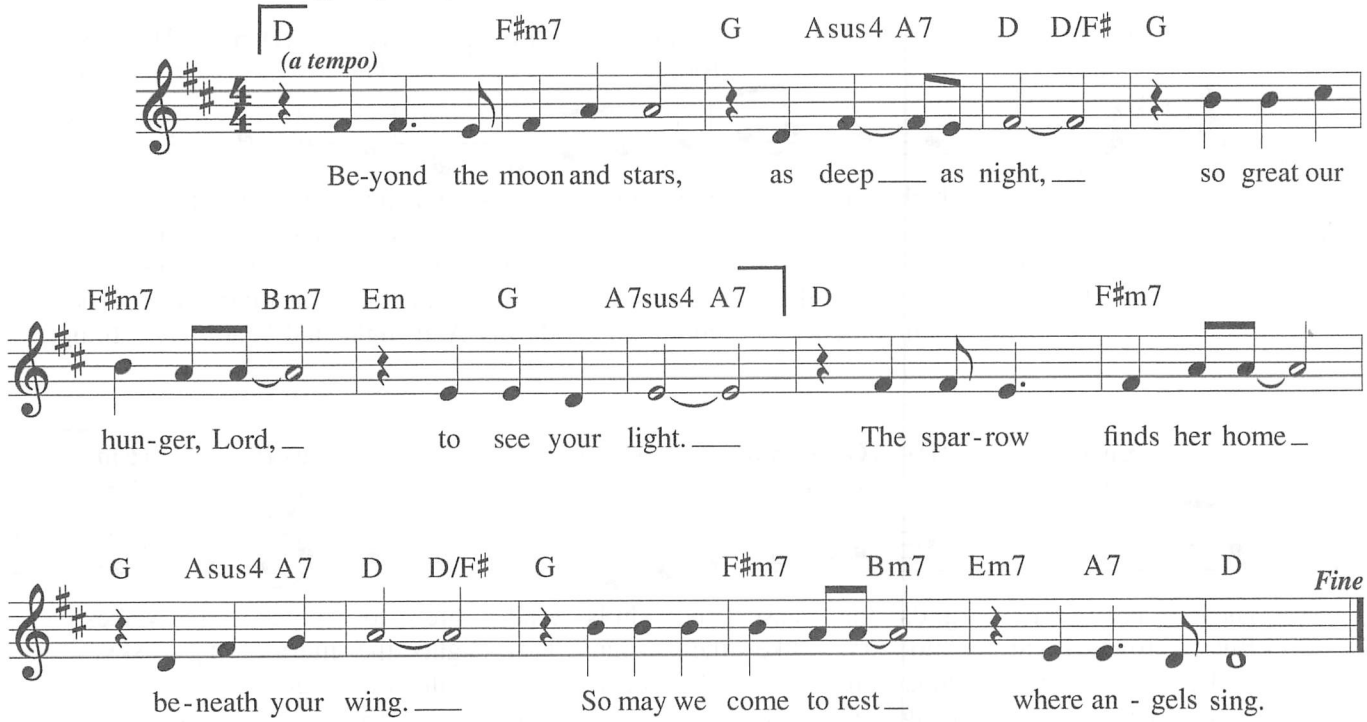
LAMB OF GOD



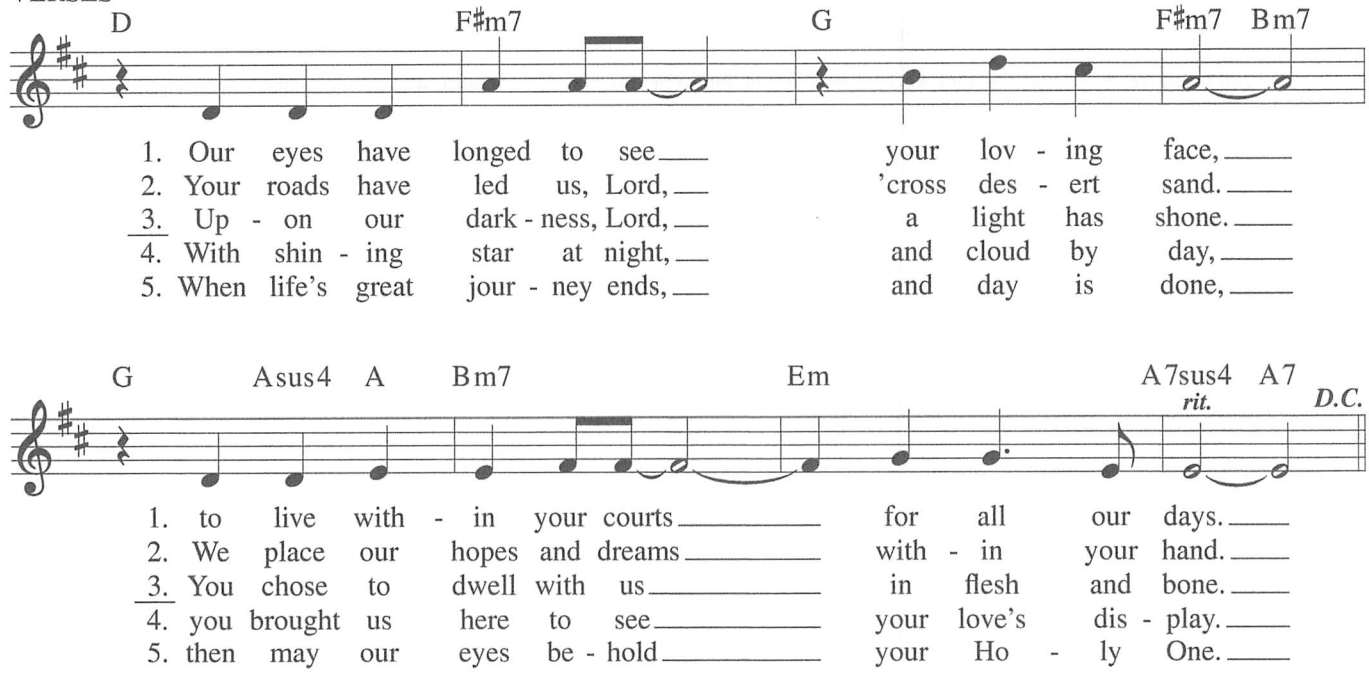
Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1978, OCP. All rights reserved.

BEYOND THE MOON AND STARS 289

REFRAIN *Gently, but flowing (♩ = ca. 92)*



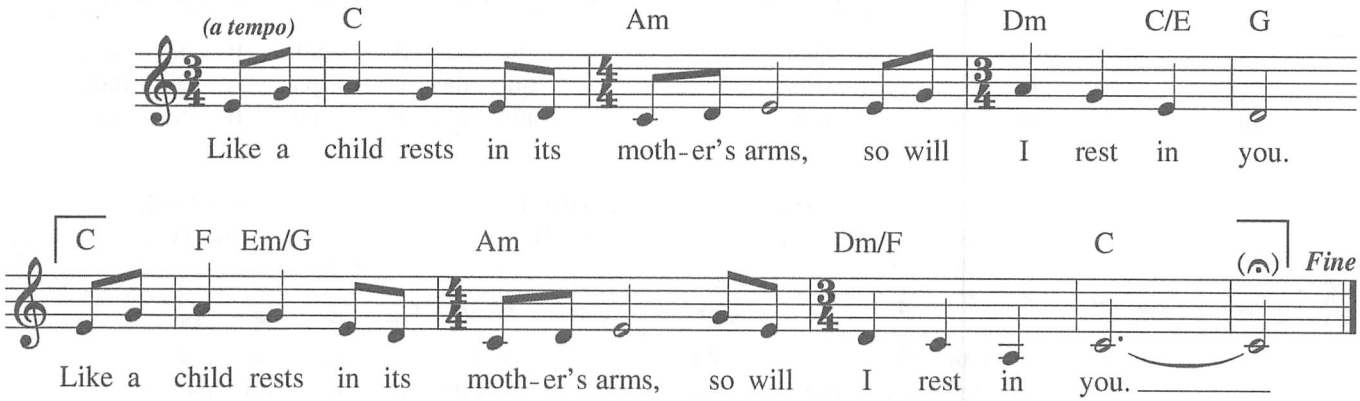
VERSES



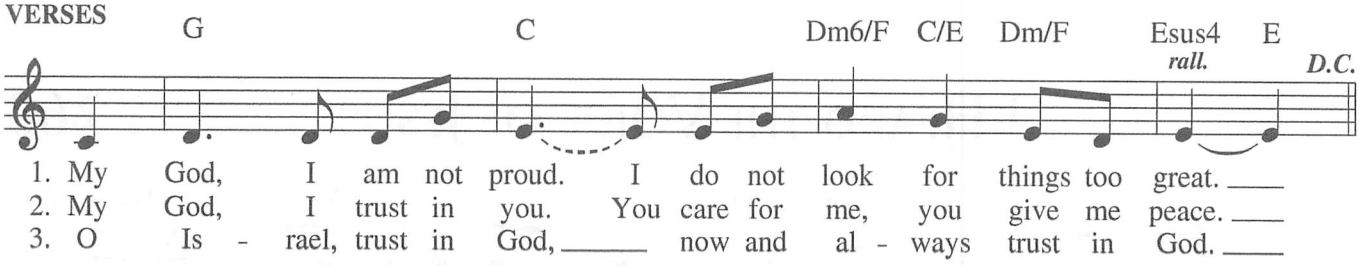
Text and music: Dan Schutte, b. 1947, © 1970, 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

769 LIKE A CHILD RESTS

REFRAIN: (♩ = *ca. 96*) **1st time: Cantor, All repeat; thereafter: All**



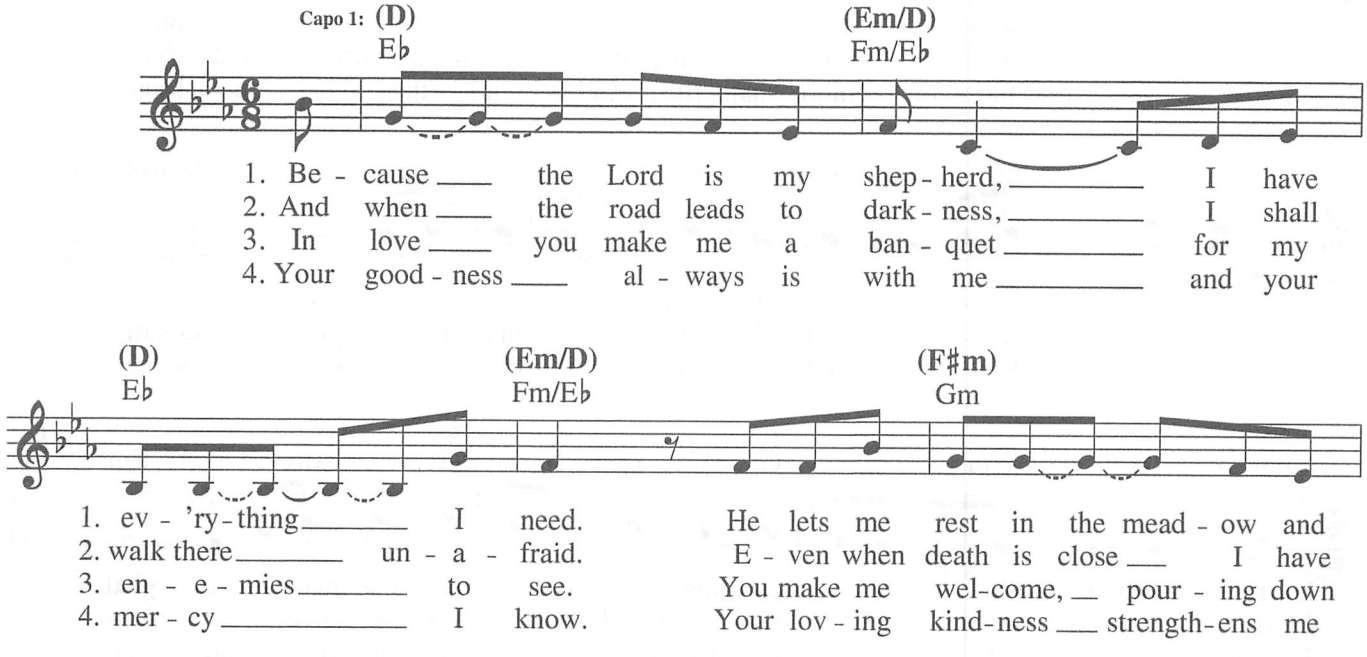
VERSES



Text: Based on Psalm 131; Christopher Walker, b. 1947.
Music: Christopher Walker.
Text and music © 1988, 1989, Christopher Walker. Published by OCP. All rights reserved.

770 BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩. = *ca. 46*)



Text: Based on Psalm 23; Christopher Walker, b. 1947.
Music: Christopher Walker.
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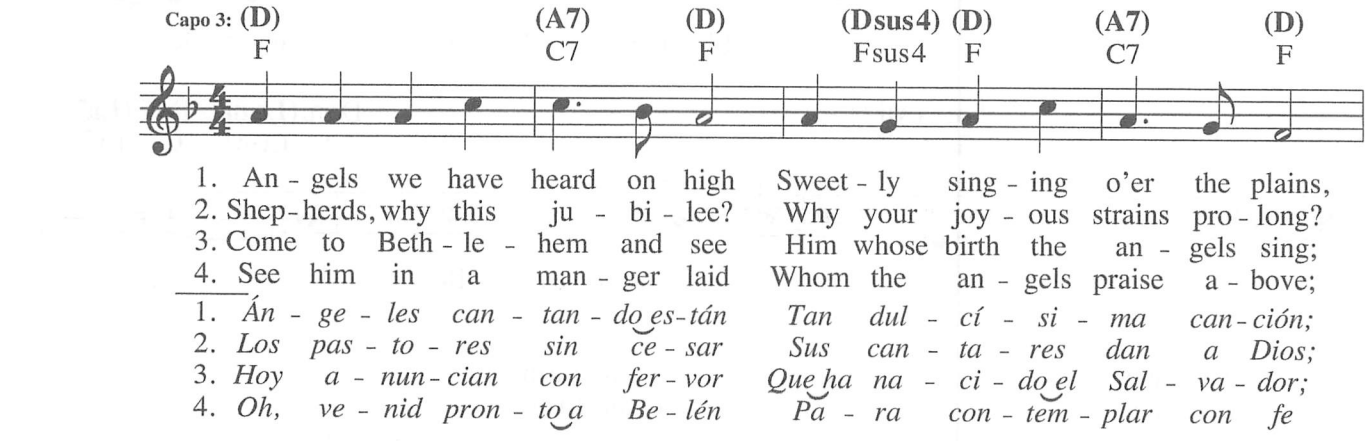
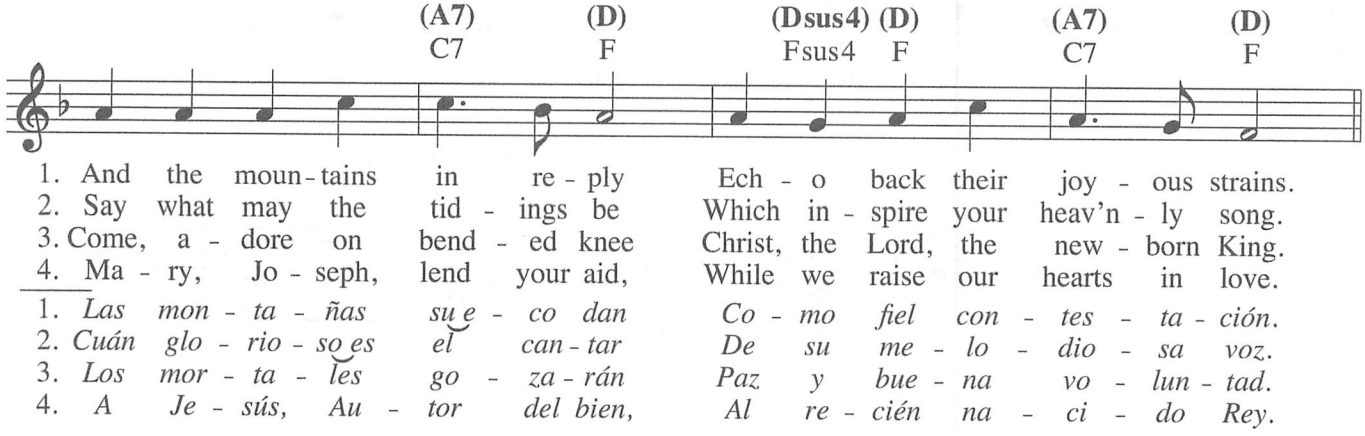
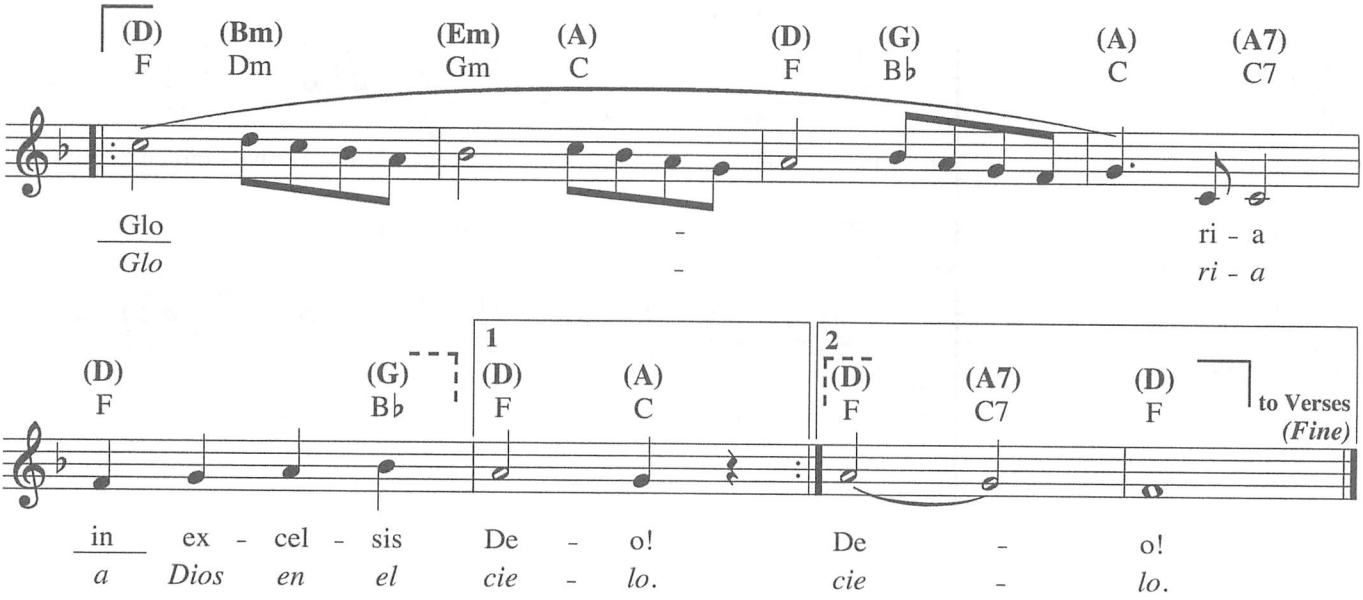
307 Angels We Have Heard on High/ Ángeles Cantando Están

VERSES





REFRAIN



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862; English tr. by James Chadwick, 1813–1882, and others, alt.; Spanish tr., anon.
Music: GLORIA; trad. French carol; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the chord symbols above the melody.
Nota: Cuando el tecladista y el guitarrista toquen juntos, el tecladista debe improvisar utilizando los acordes de guitarra arriba de la melodía.