St. Leander Church

Santinig Choir



December 16 – 24

Mass Setting and Songs

Santinig Choir Mass Songs

Scan to view the songs webpage

If found, please return to
St. Leander Parish Office
474 W. Estudillo Ave., San Leandro, CA 94577
(510) 895-5631

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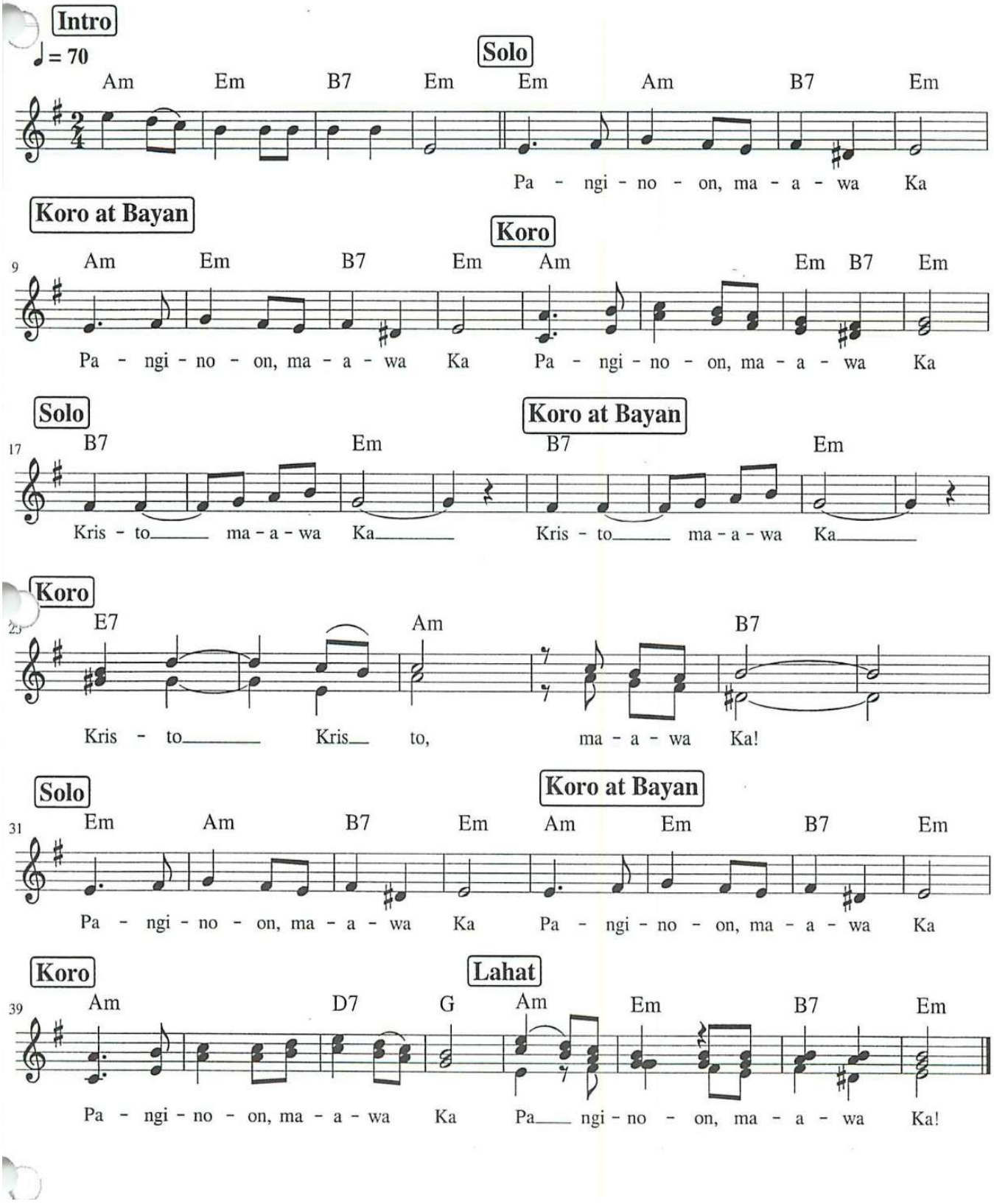
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~~Misang Antipona~~

Panginoon, Maawa Ka

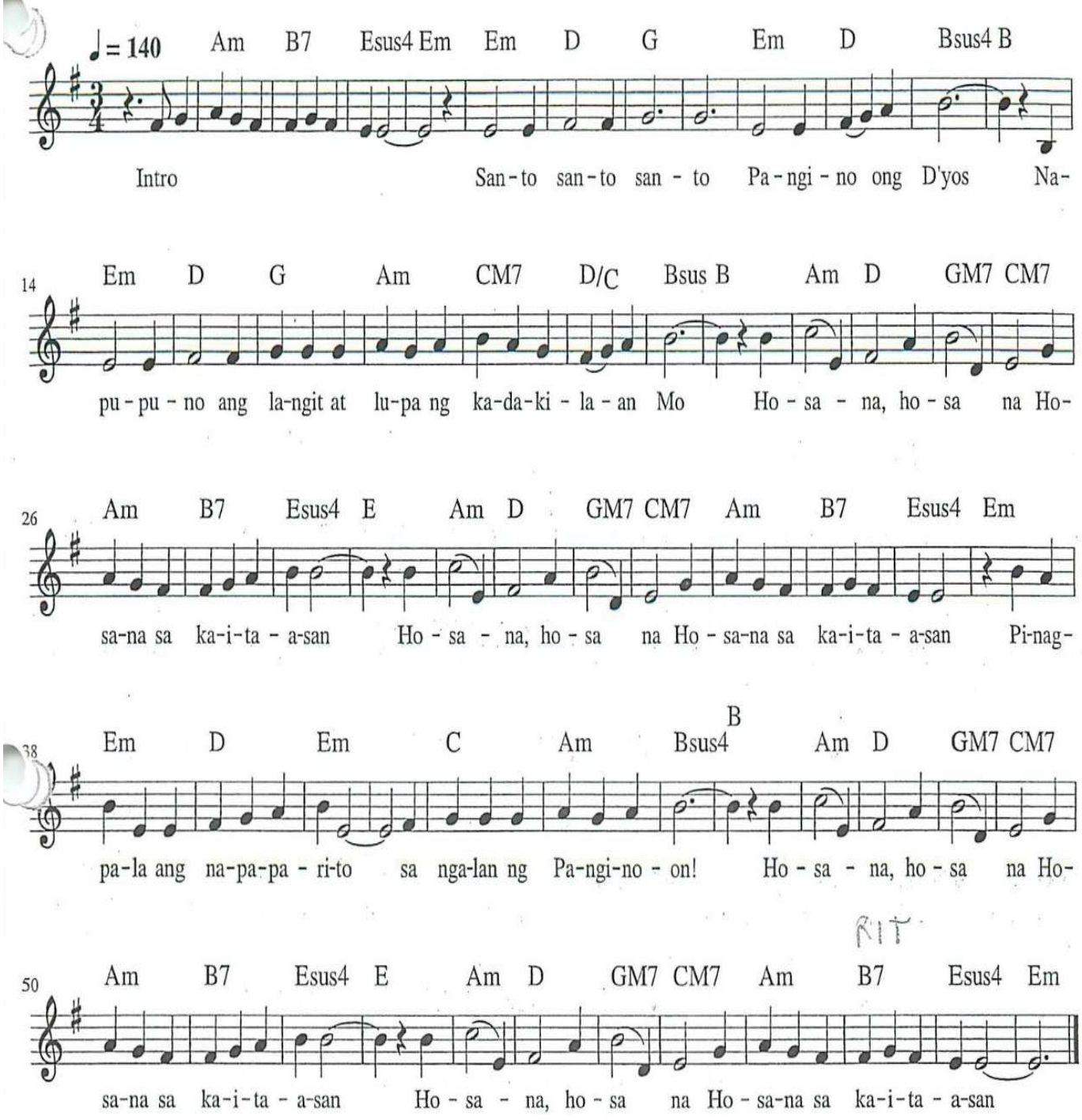


#14

Santo

Prepared by T. Morales

M. Francisco and J. Arboleda

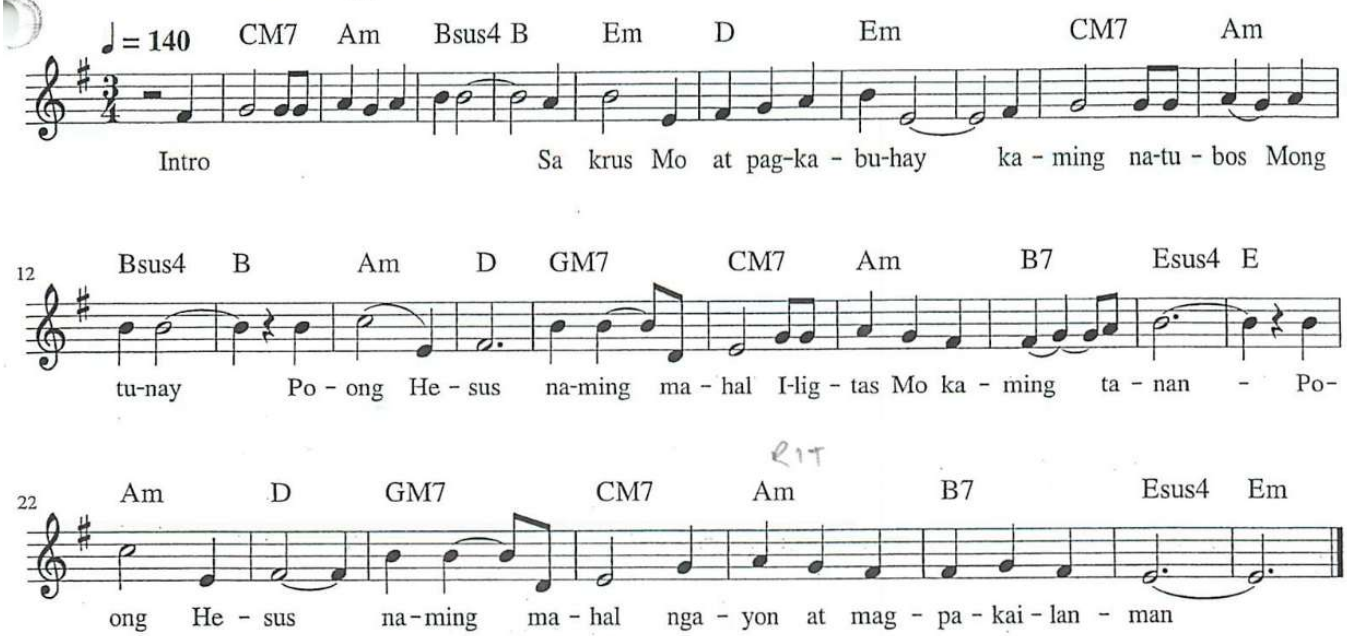


Sa Krus Mo

#15

Prepared by T. Morales (once)

M. Francisco and J. Arboleda

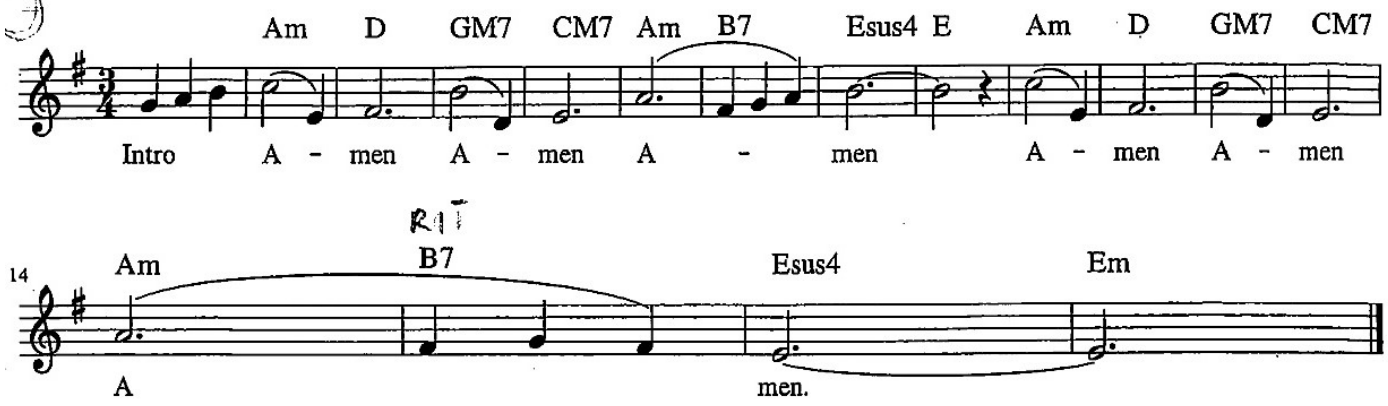


Amen

#16

Prepared by T. Morales
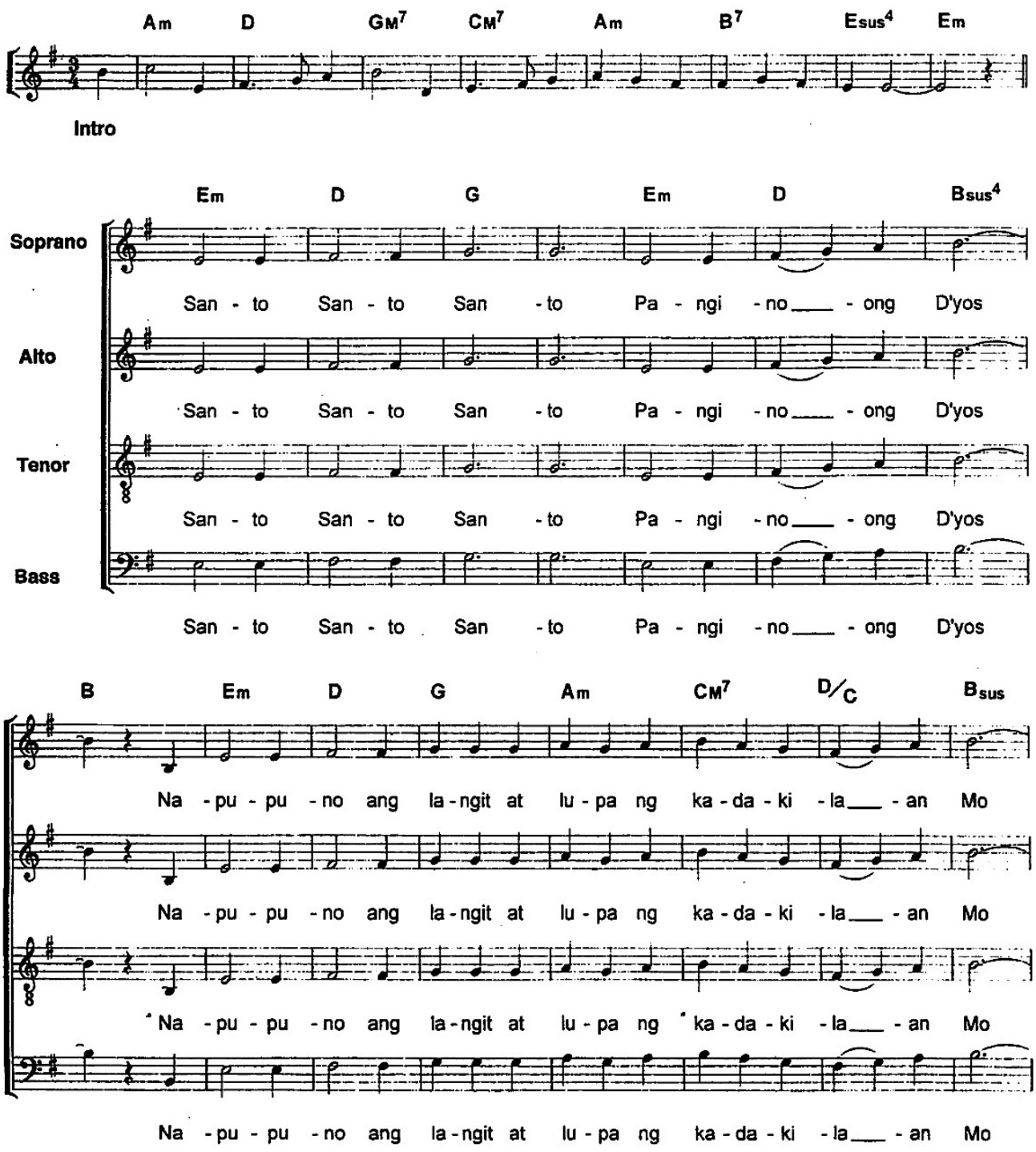
M. Francisco and J. Arboleda

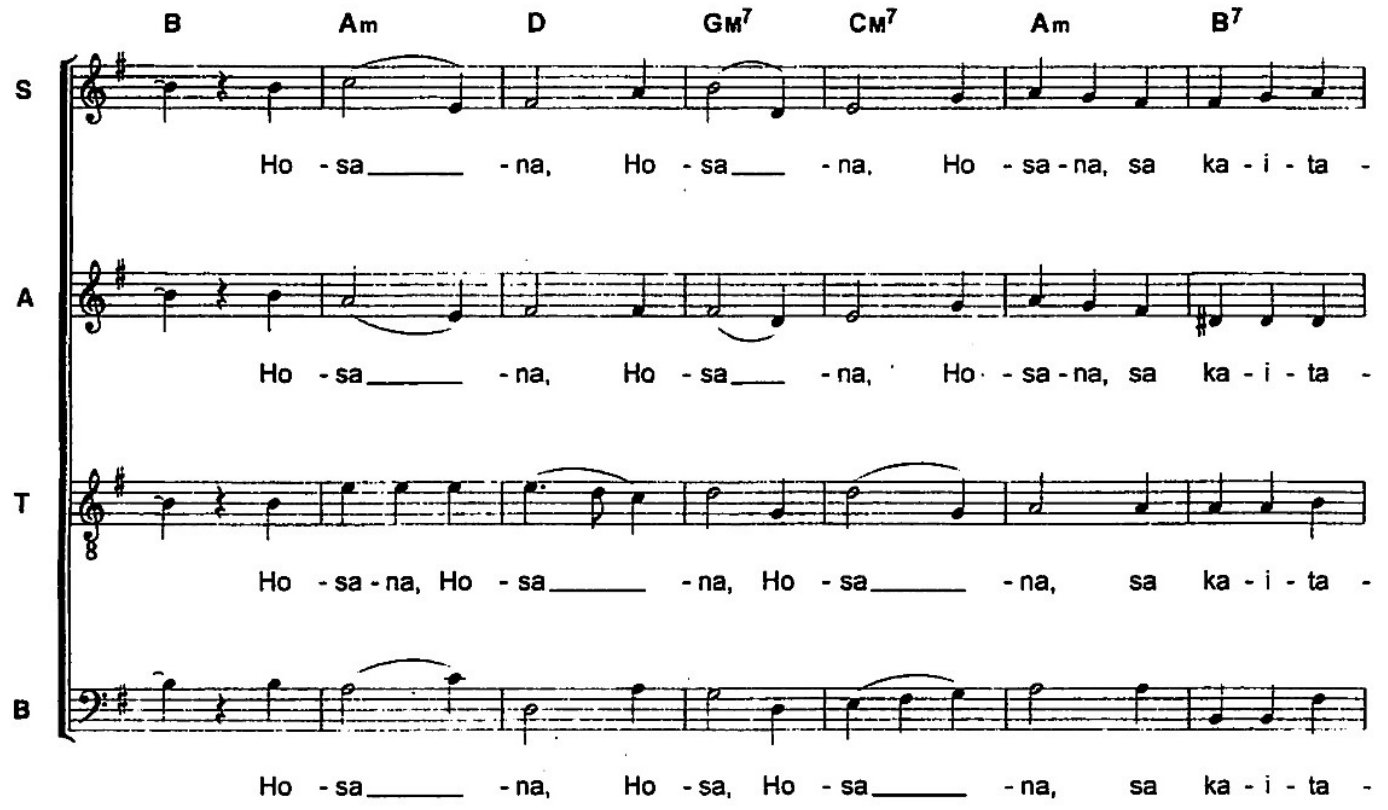


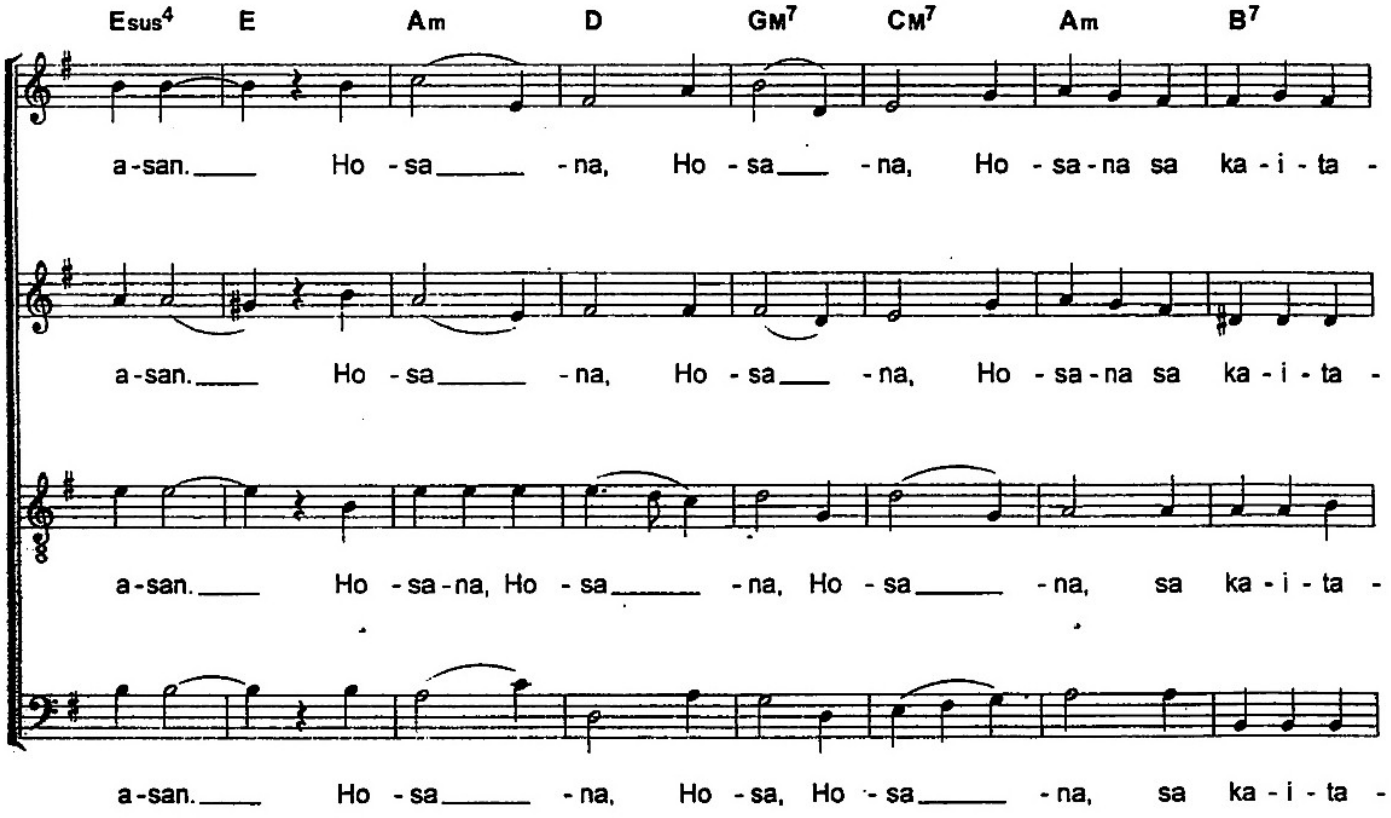
Santo
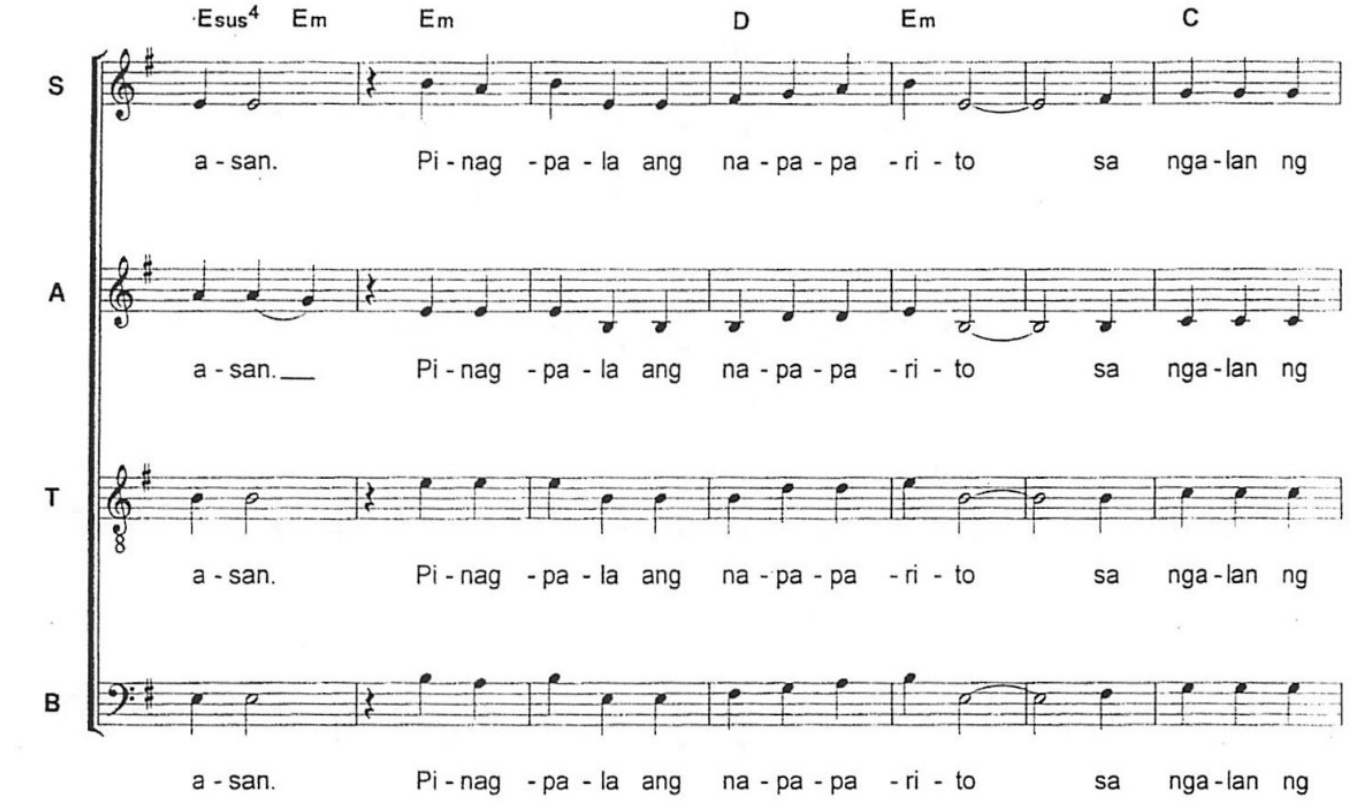
Music: Manoling V. Francisco, s.j. & Jandi Arboleda
Arrangement: Gino Torres

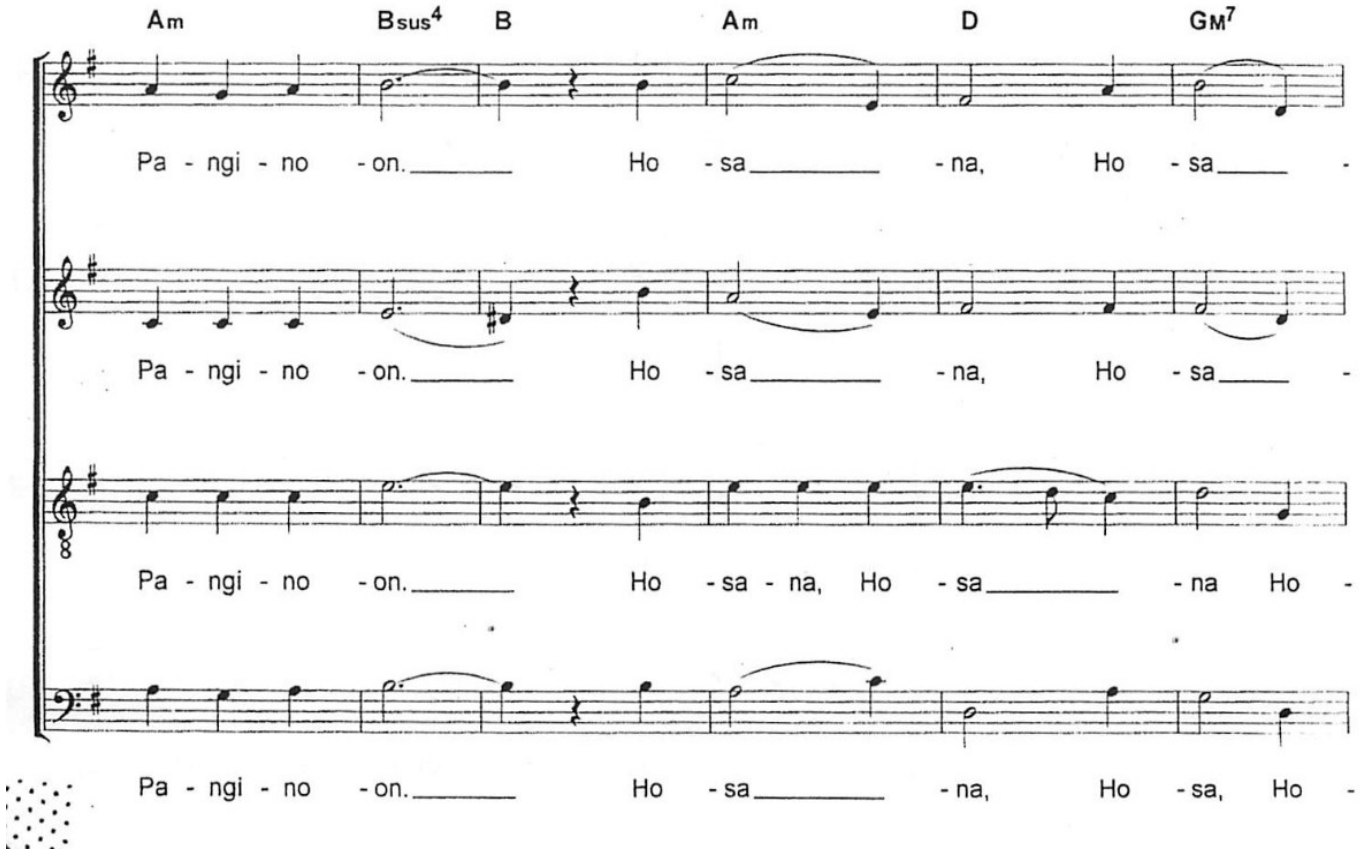
Masigla
♩= 140

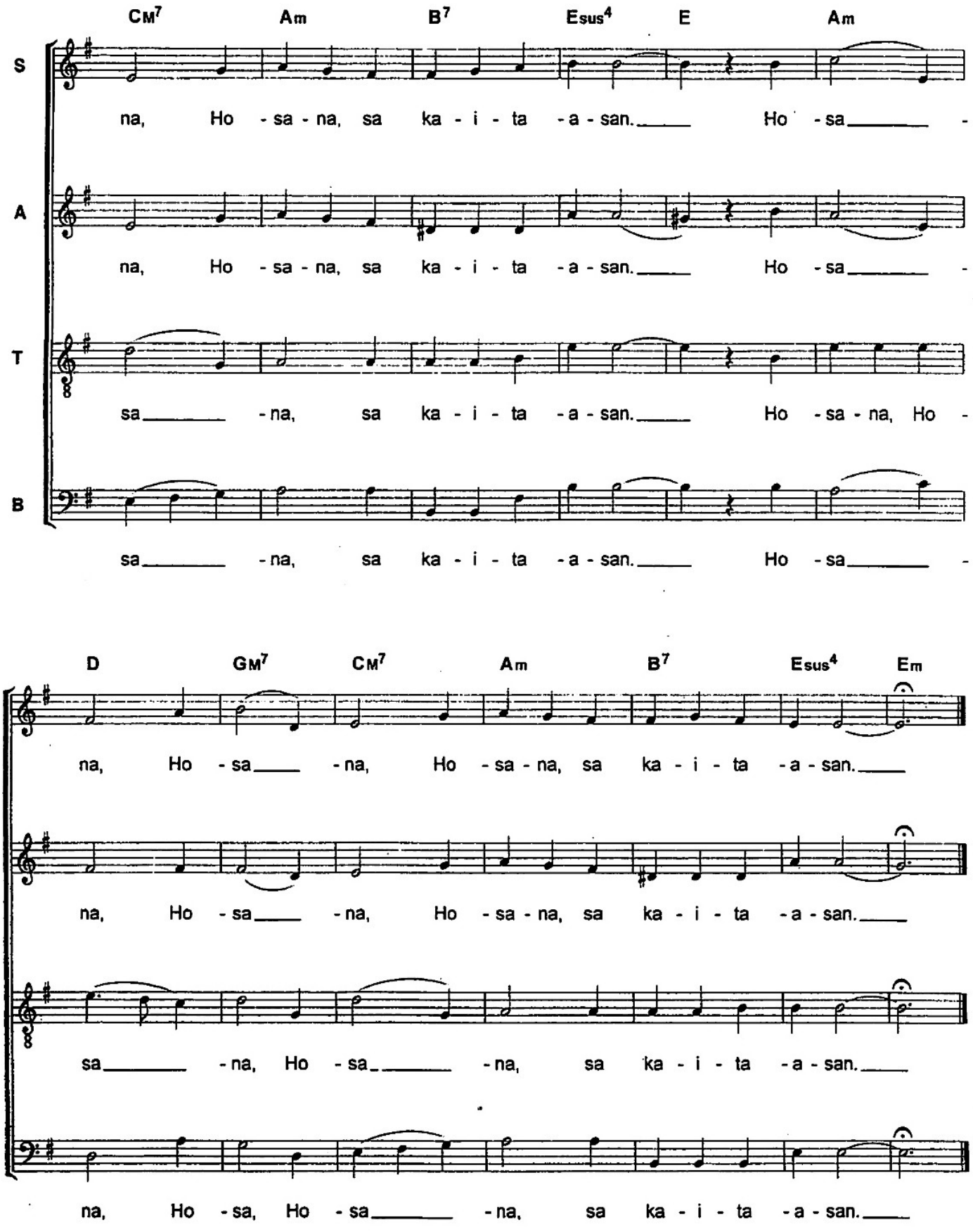



B Am D GM7 CM7 Am B7
S
Ho - sa_____ - na, Ho - sa___ - na, Ho - sa - na, sa ka - i - ta -
A
Ho - sa_____ - na, Ho - sa___ - na, Ho - sa - na, sa ka - i - ta -
T
Ho - sa - na, Ho - sa_____ - na, Ho - sa_____ - na, sa ka - i - ta -
B
Ho - sa_____ - na, Ho - sa, Ho - sa_____ - na, sa ka - i - ta -


Esus4 E Am D GM7 CM7 Am B7
a - san.____ Ho - sa_____ - na, Ho - sa___ - na, Ho - sa - na sa ka - i - ta -
a - san.____ Ho - sa_____ - na, Ho - sa___ - na, Ho - sa - na sa ka - i - ta -
a - san.____ Ho - sa - na, Ho - sa_____ - na, Ho - sa_____ - na, sa ka - i - ta -
a - san.____ Ho - sa_____ - na, Ho - sa, Ho - sa_____ - na, sa ka - i - ta -


Esus4 Em Em D Em C
S
A
T
B
a - san. Pi - nag - pa - la ang na - pa - pa - ri - to sa nga - lan ng
a - san. Pi - nag - pa - la ang na - pa - pa - ri - to sa nga - lan ng
a - san. Pi - nag - pa - la ang na - pa - pa - ri - to sa nga - lan ng
a - san. Pi - nag - pa - la ang na - pa - pa - ri - to sa nga - lan ng

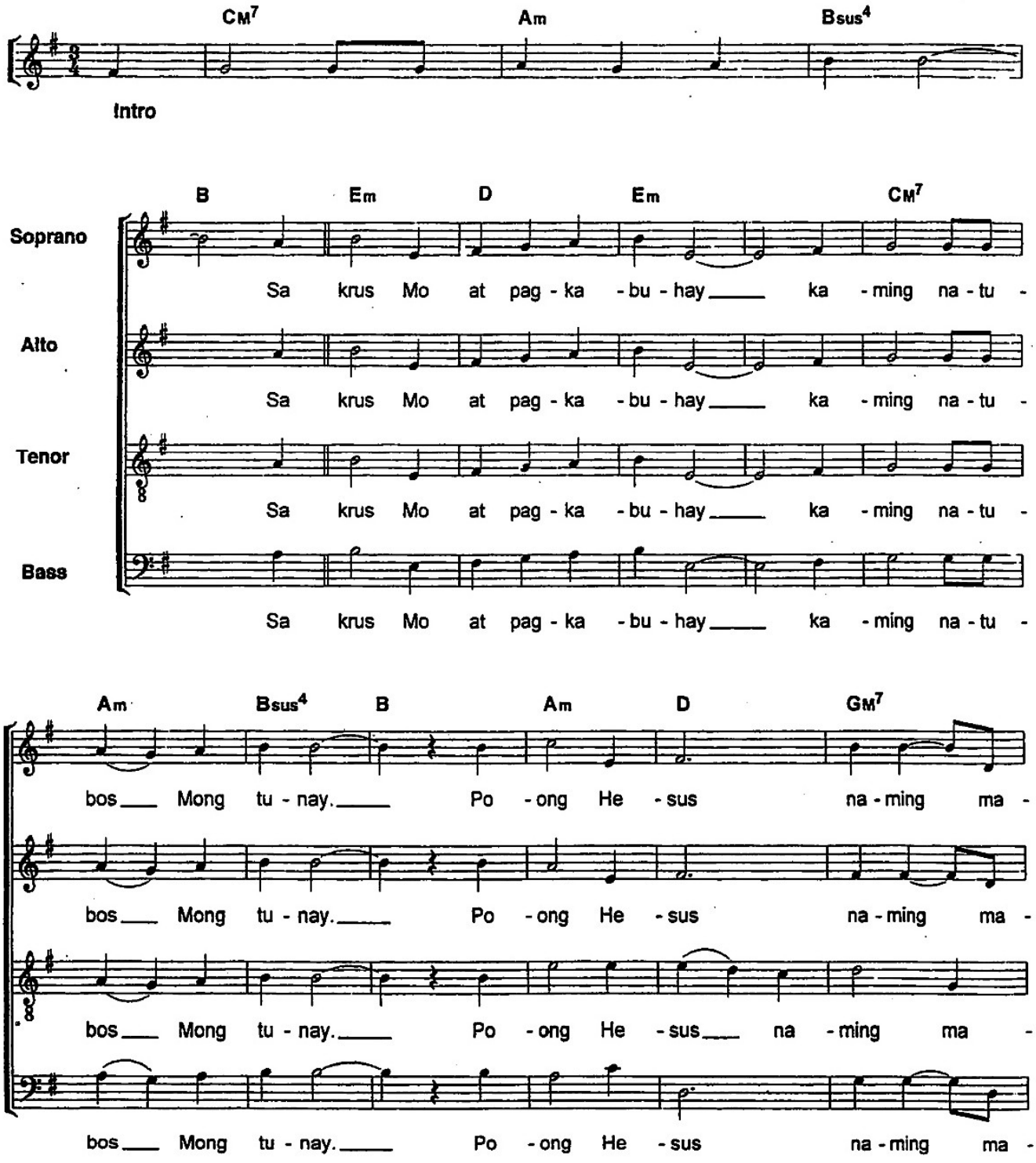

Am Bsus4 B Am D GM7
Pa - ngi - no - on. Ho - sa - na, Ho - sa -
Pa - ngi - no - on. Ho - sa - na, Ho - sa -
Pa - ngi - no - on. Ho - sa - na, Ho - sa - na Ho -
Pa - ngi - no - on. Ho - sa - na, Ho - sa, Ho -

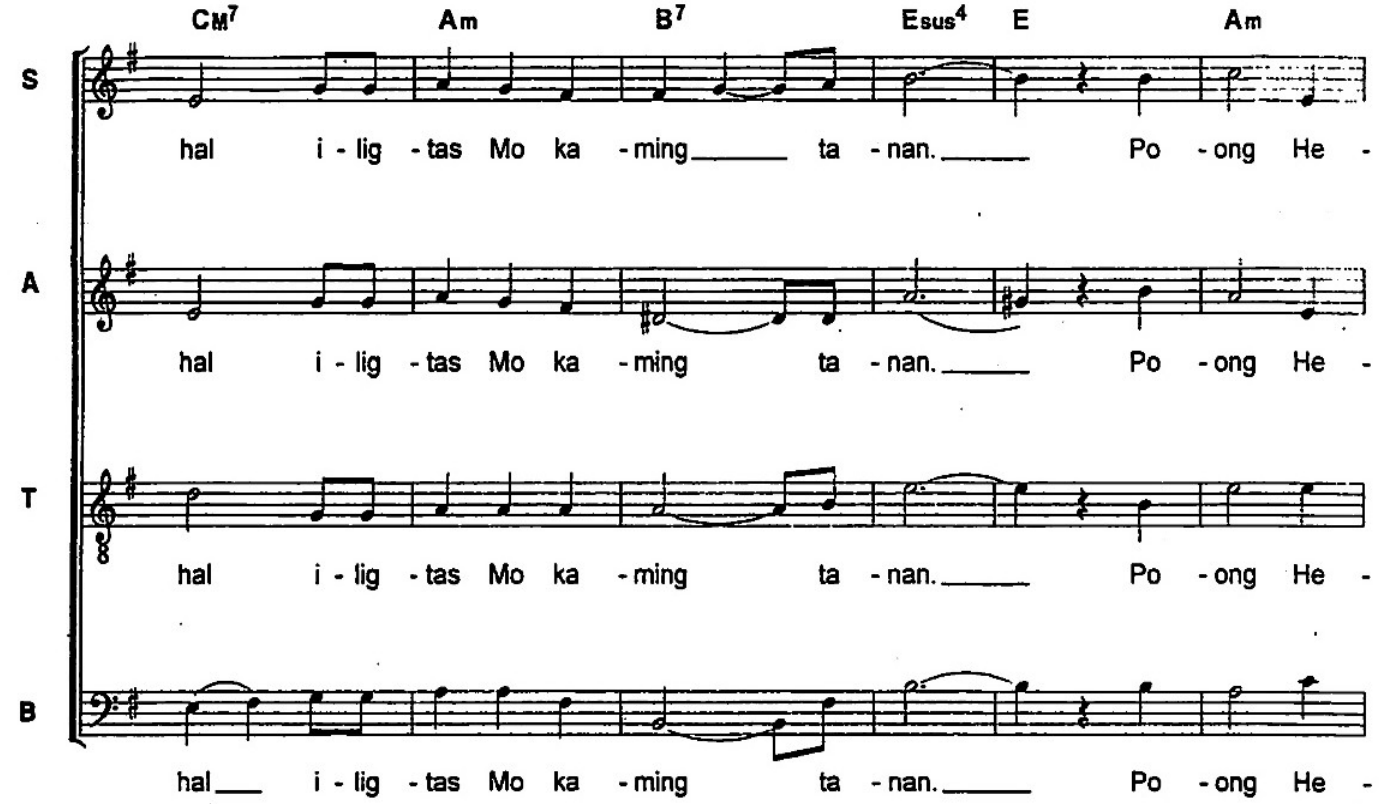

CM7 Am B7 Esus4 E Am
S
na, Ho - sa - na, sa ka - i - ta - a - san. Ho - sa -
A
na, Ho - sa - na, sa ka - i - ta - a - san. Ho - sa -
T
sa - na, sa ka - i - ta - a - san. Ho - sa - na, Ho -
B
sa - na, sa ka - i - ta - a - san. Ho - sa -
D GM7 CM7 Am B7 Esus4 Em
na, Ho - sa - na, Ho - sa - na, sa ka - i - ta - a - san.
na, Ho - sa - na, Ho - sa - na, sa ka - i - ta - a - san.
sa - na, Ho - sa - na, sa ka - i - ta - a - san.
na, Ho - sa, Ho - sa - na, sa ka - i - ta - a - san.

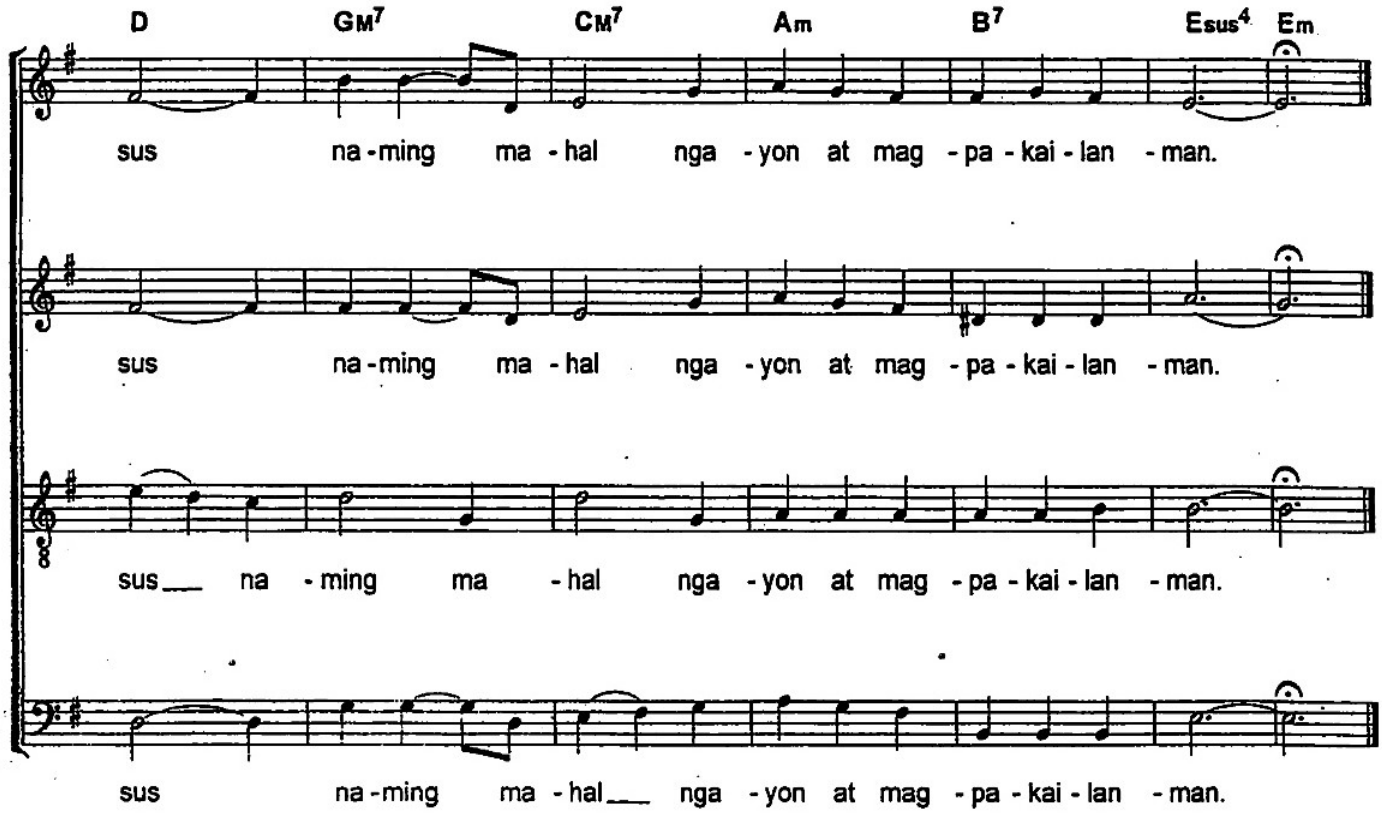
Sa Krus Mo

Music: Manoling V. Francisco, s.j.
Arrangement: Francisco Z. Reyes & Gino Torres

Masigla
♩= 135
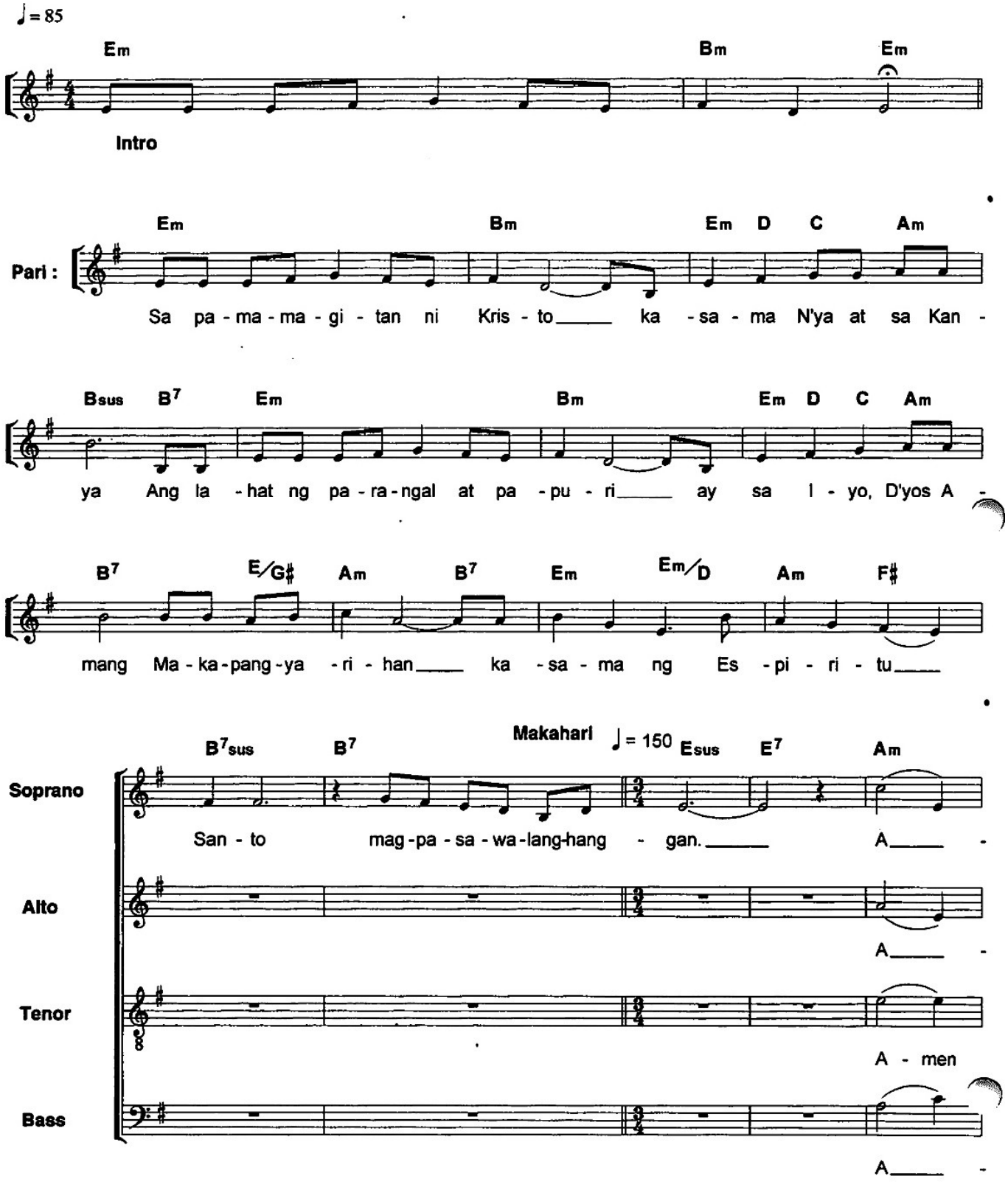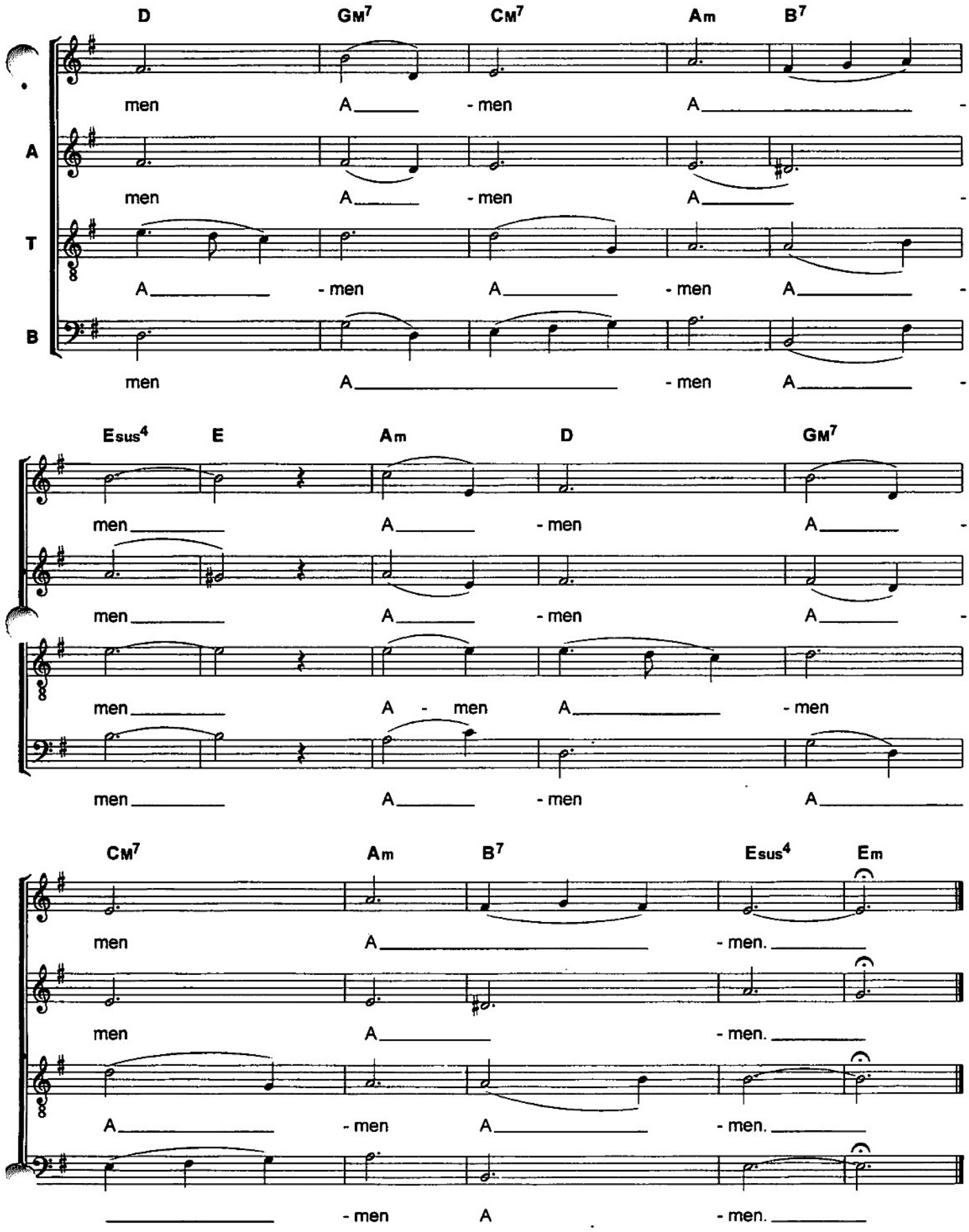



CM7 Am B7 Esus4 E Am
S
hal i - lig - tas Mo ka - ming ta - nan. Po - ong He -
A
hal i - lig - tas Mo ka - ming ta - nan. Po - ong He -
T
hal i - lig - tas Mo ka - ming ta - nan. Po - ong He -
B
hal i - lig - tas Mo ka - ming ta - nan. Po - ong He -


D GM7 CM7 Am B7 Esus4 Em
sus na - ming ma - hal nga - yon at mag - pa - kai - lan - man.
sus na - ming ma - hal nga - yon at mag - pa - kai - lan - man.
sus na - ming ma - hal nga - yon at mag - pa - kai - lan - man.
sus na - ming ma - hal nga - yon at mag - pa - kai - lan - man.

Doxology/Great Amen

Music: Manoling V. Francisco, s.j. & Jandi Arboleda
Arrangement: Francisco Z. Reyes & Gino Torres
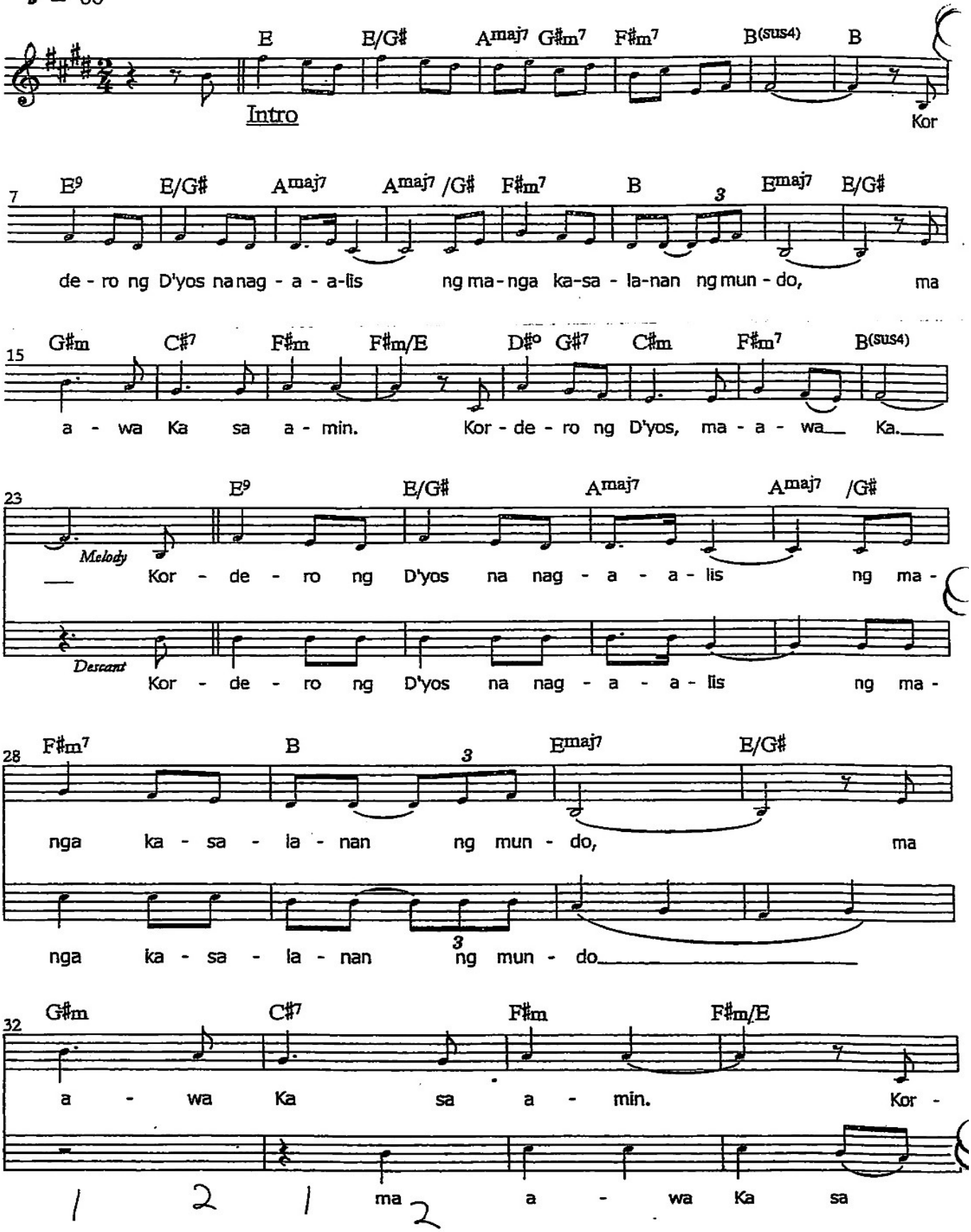



D GM7 CM7 Am B7
men A - men A -
A
men A - men A -
T
A - men A - men A -
B
men A - men A -
Esus4 E Am D GM7
men A - men A -
men A - men A -
men A - men A - men
men A - men A
CM7 Am B7 Esus4 Em
men A - men.
men A - men.
A - men A - men.
- men A - men.

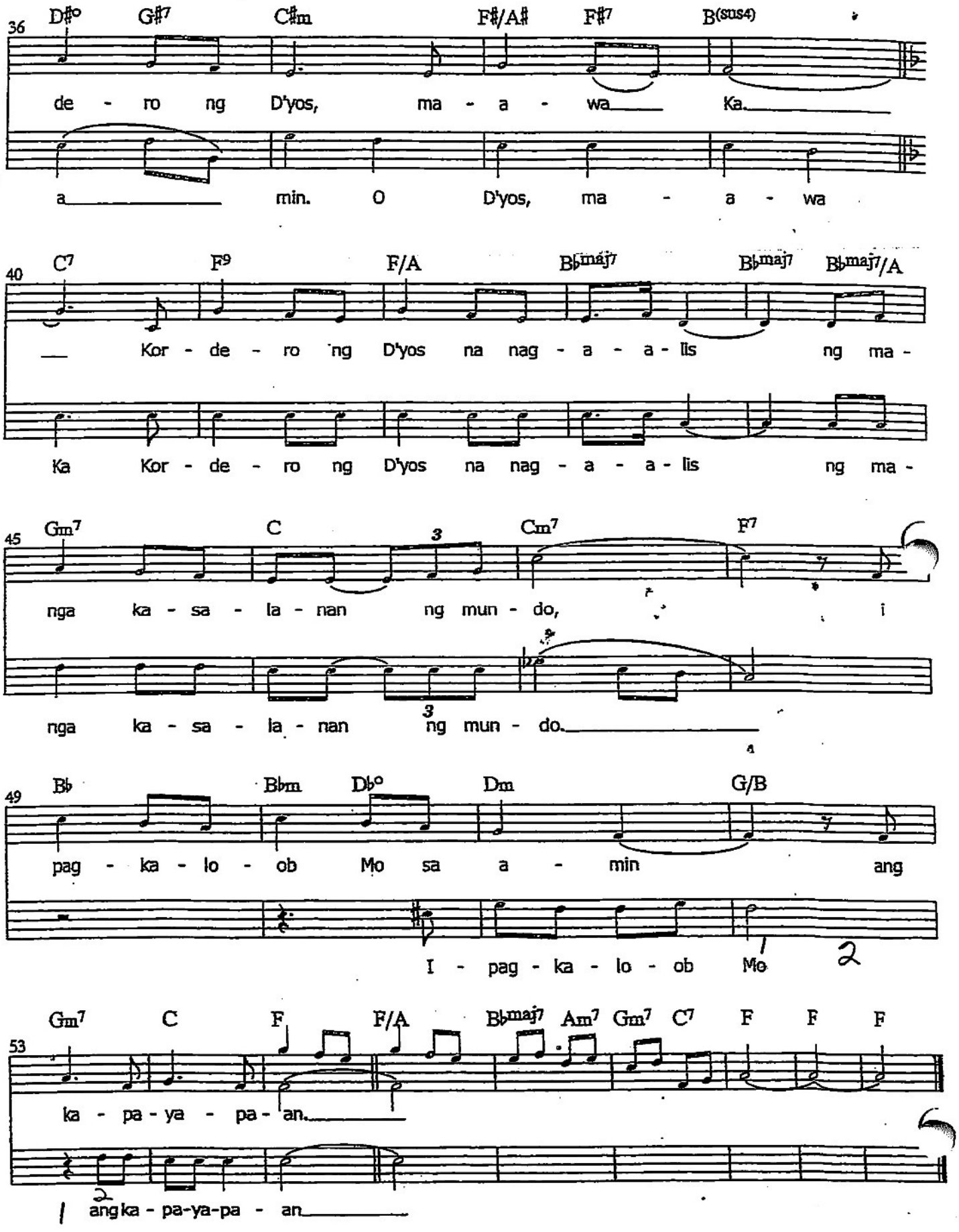
#11

KORDERO NG DIYOS

Manoling V. Francisco, SJ
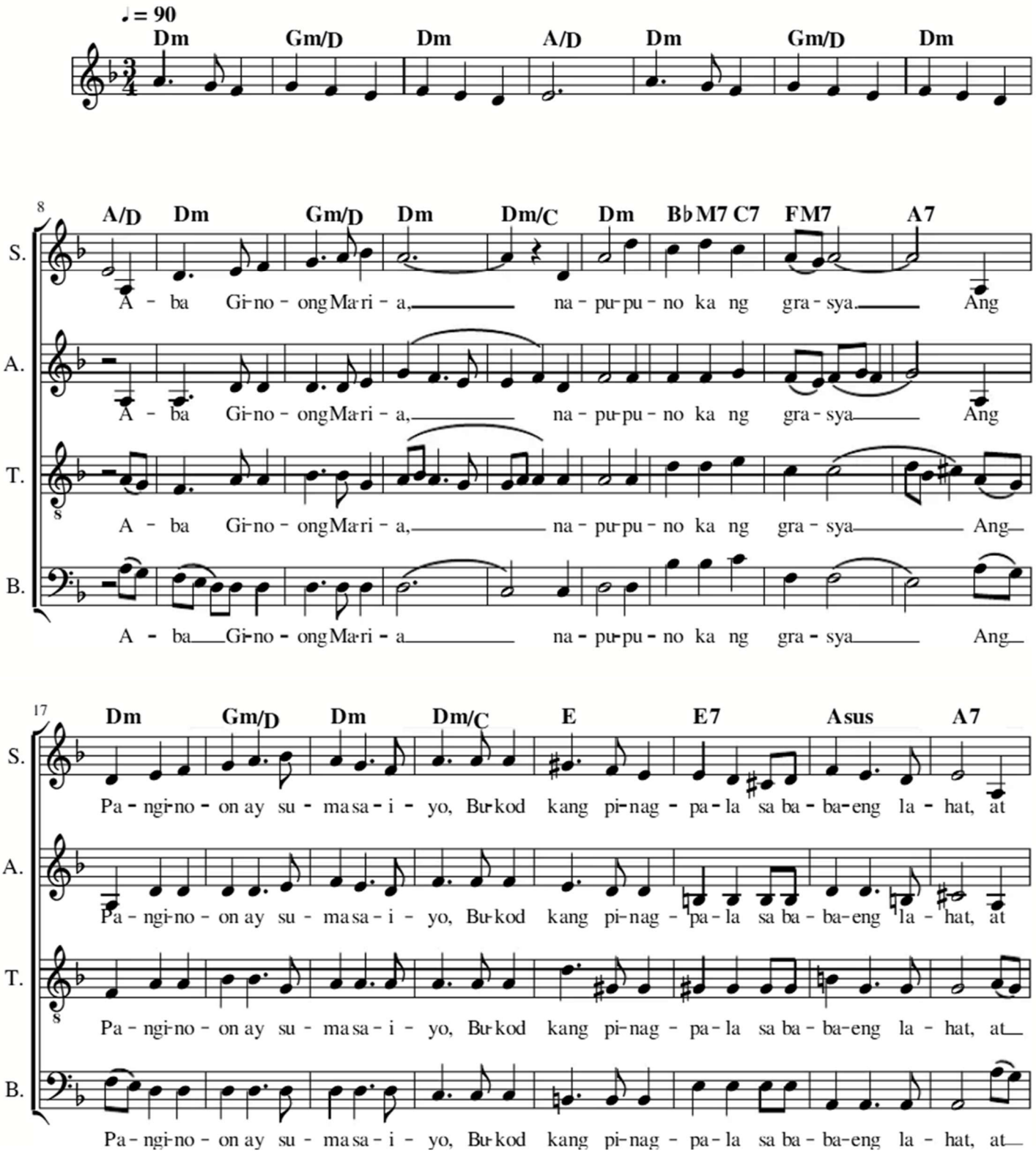
♩ = 60
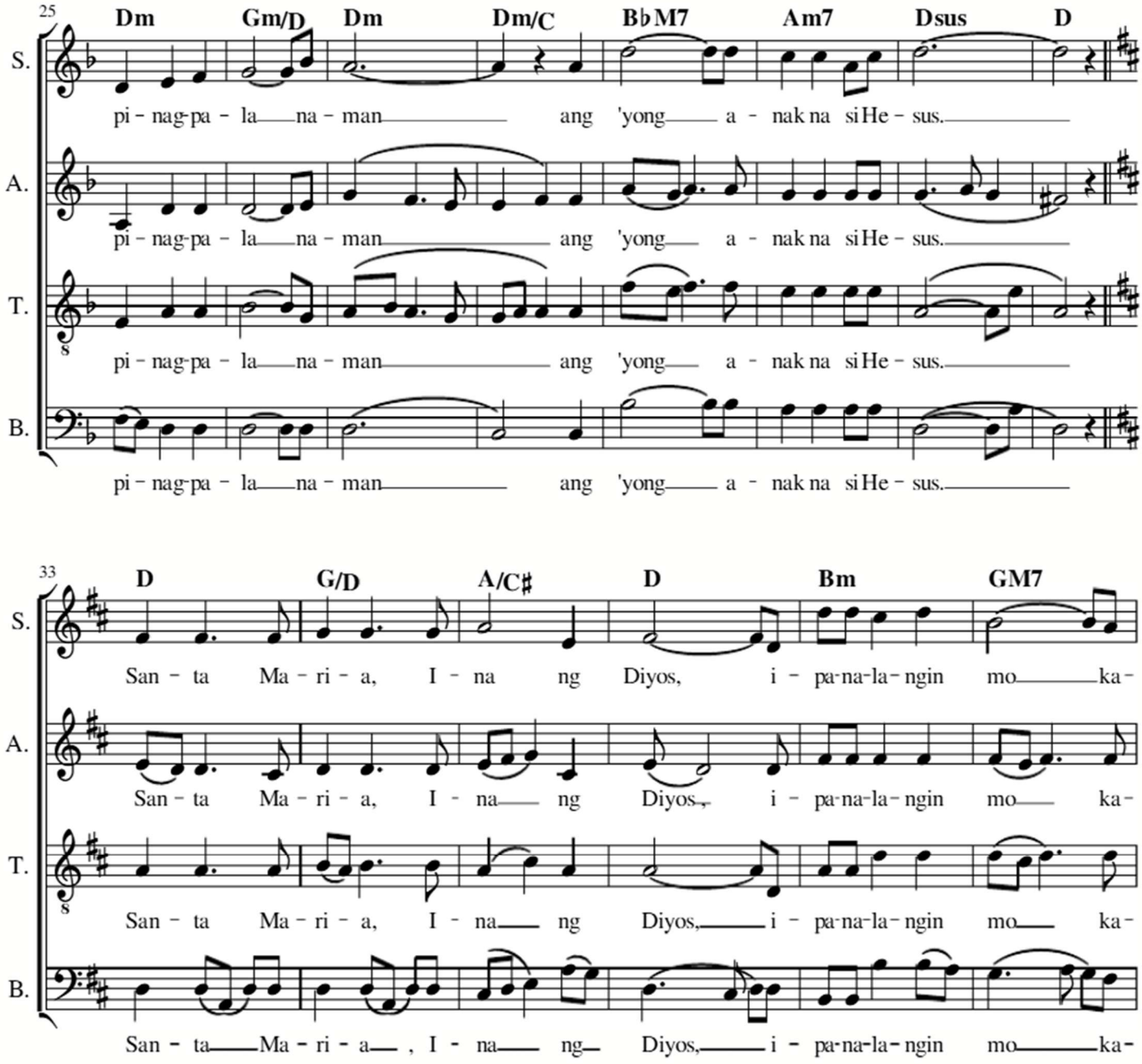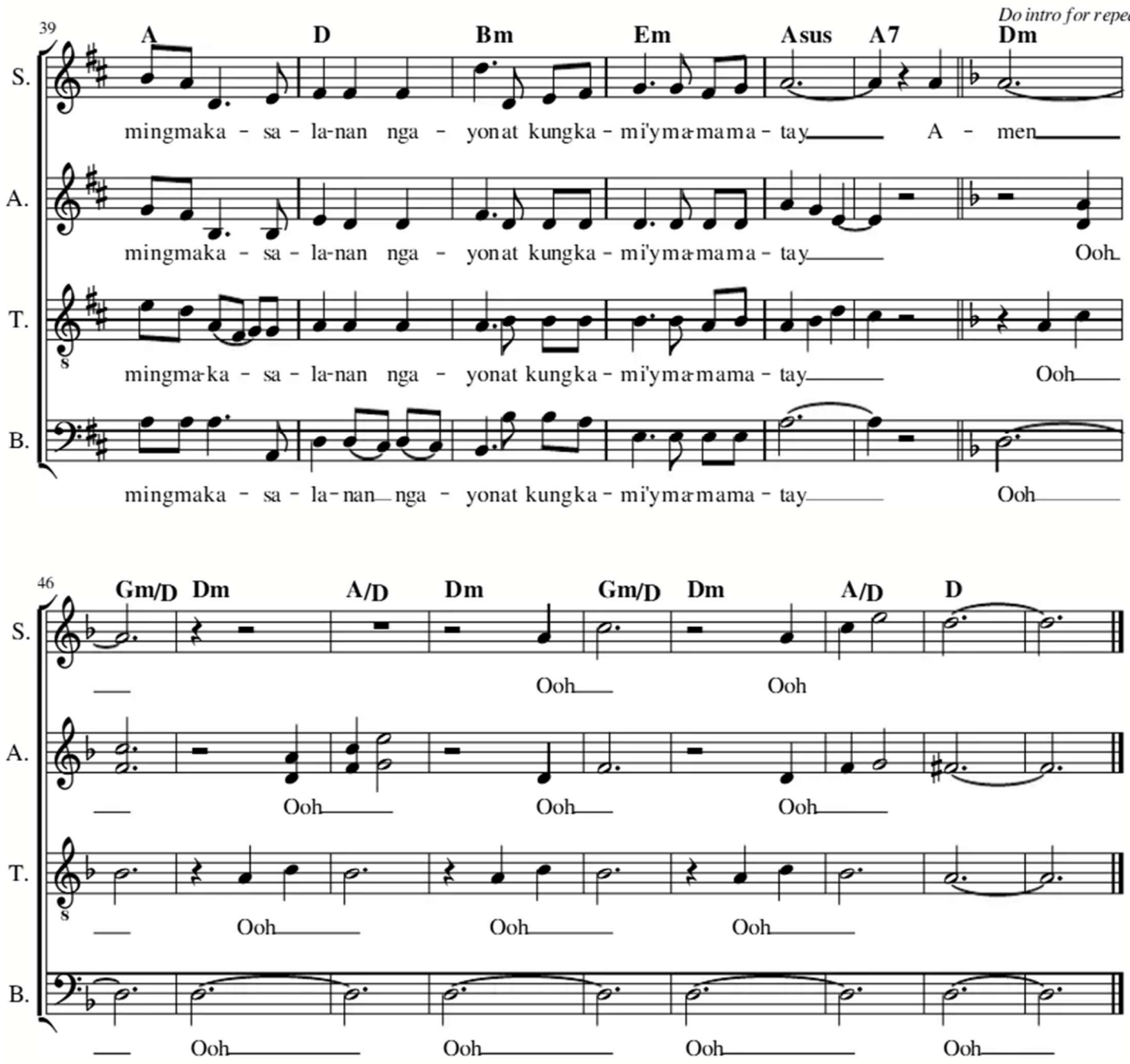



36
D♯° G♯7 C♯m F♯/A♯ F♯7 B(sus4)
de - ro ng D'yos, ma - a - wa Ka
a min. O D'yos, ma - a - wa
40
C7 F9 F/A B♭maj7 B♭maj7 B♭maj7/A
Kor - de - ro ng D'yos na nag - a - a - lis ng ma -
Ka Kor - de - ro ng D'yos na nag - a - a - lis ng ma -
45
Gm7 C Cm7 F7
nga ka - sa - la - nan ng mun - do, i
nga ka - sa - la - nan ng mun - do.
49
B♭ B♭m D♭° Dm G/B
pag - ka - lo - ob Mo sa a - min ang
I - pag - ka - lo - ob Mo
53
Gm7 C F F/A B♭maj7 Am7 Gm7 C7 F F F
ka - pa - ya - pa - an.
ang ka - pa-ya-pa - an

Aba Ginoong Maria
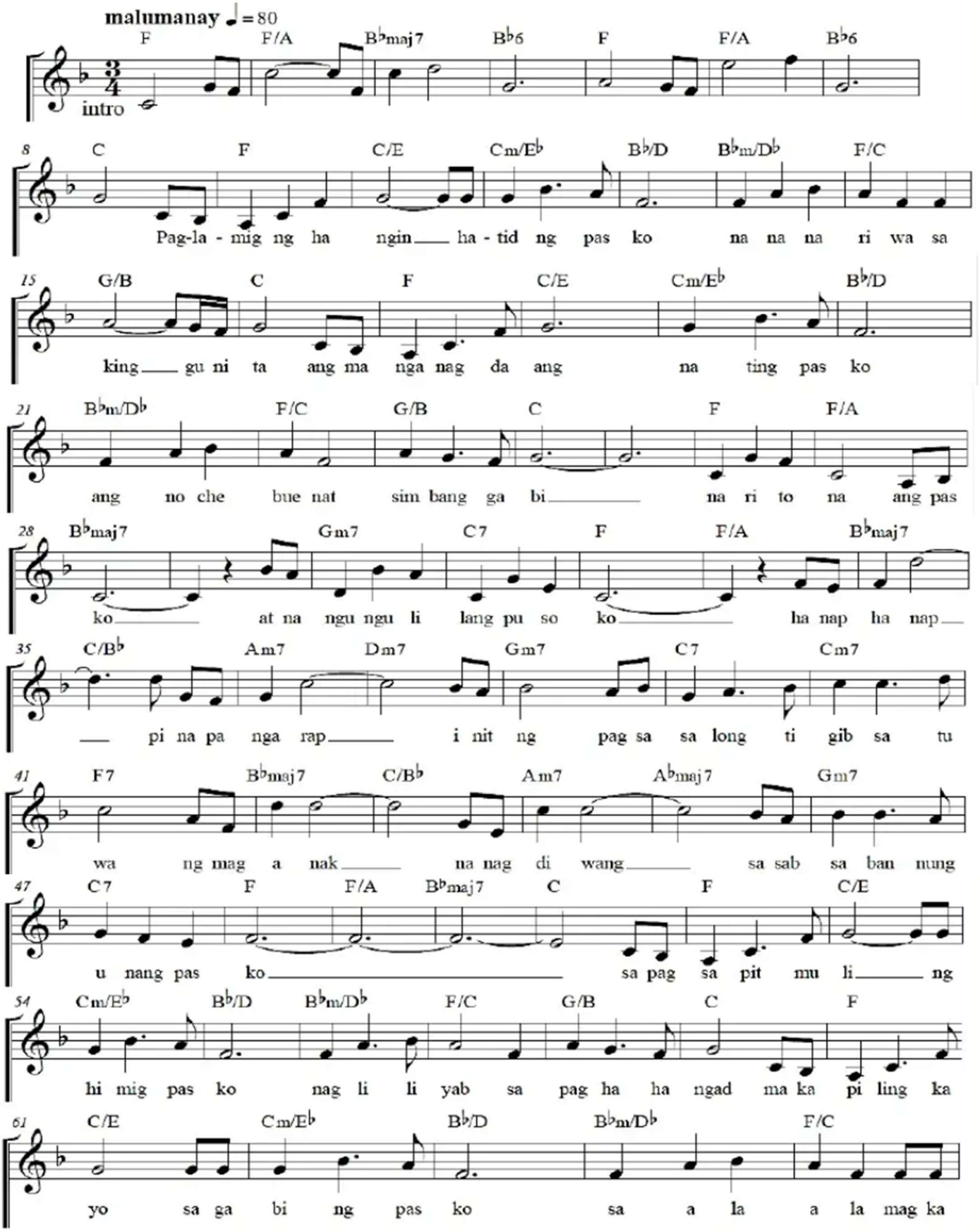
Himig ni: Manoling V. Francisco SJ
Pagsasaayos (SATB): Norman A Agatep

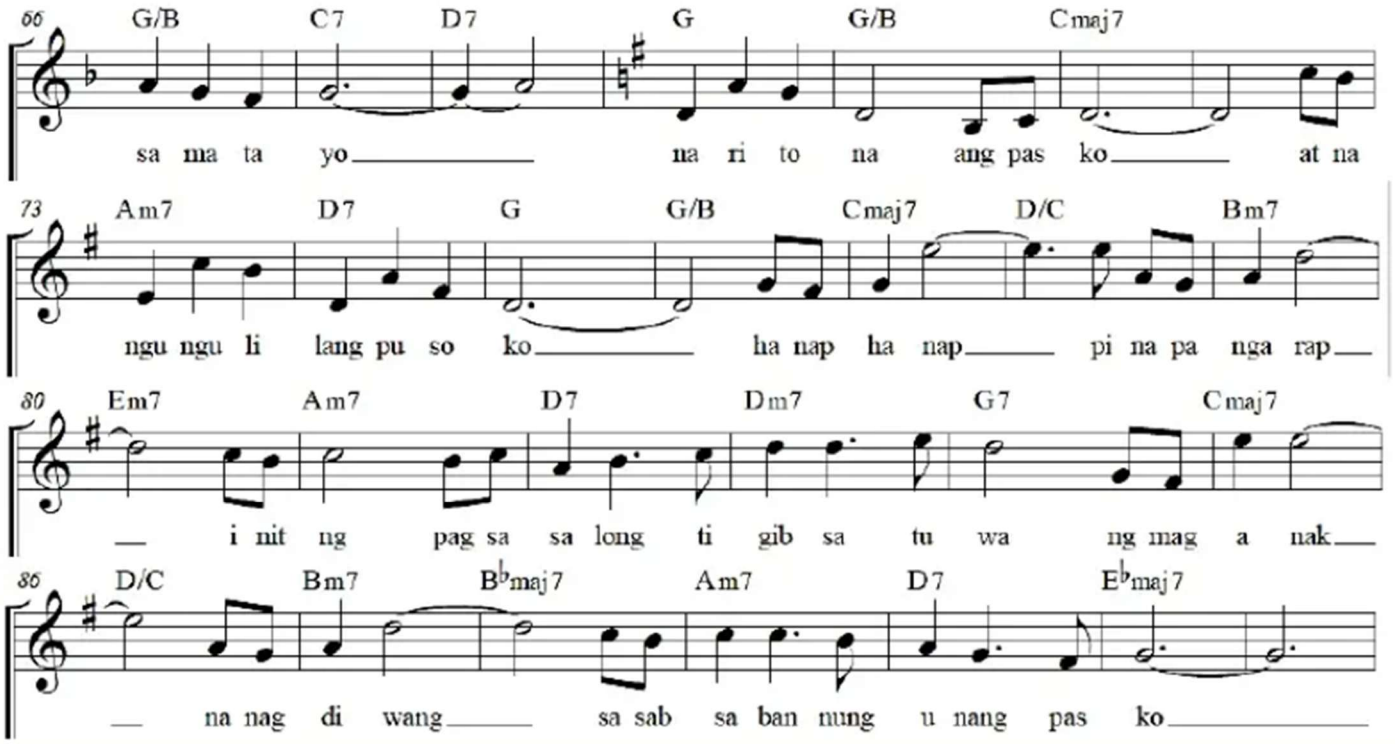



25
Dm Gm/D Dm Dm/C B♭M7 Am7 Dsus D
S. pi - nag-pa - la na - man ang 'yong a - nak na si He - sus.
A. pi - nag-pa - la na - man ang 'yong a - nak na si He - sus.
T. pi - nag-pa - la na - man ang 'yong a - nak na si He - sus.
B. pi - nag-pa - la na - man ang 'yong a - nak na si He - sus.
33
D G/D A/C♯ D Bm GM7
S. San - ta Ma - ri - a, I - na ng Diyos, i - pa-na-la-ngin mo ka-
A. San - ta Ma - ri - a, I - na ng Diyos, i - pa-na-la-ngin mo ka-
T. San - ta Ma - ri - a, I - na ng Diyos, i - pa-na-la-ngin mo ka-
B. San - ta Ma - ri - a , I - na ng Diyos, i - pa-na-la-ngin mo ka-


Do intro for repeat.
39
A D Bm Em Asus A7 Dm
S. mingmaka - sa - la-nan nga - yonat kungka - mi'yma-mama - tay A - men
A. mingmaka - sa - la-nan nga - yonat kungka - mi'yma-mama - tay Ooh
T. mingma-ka - sa - la-nan nga - yonat kungka - mi'yma-mama - tay Ooh
B. mingmaka - sa - la-nan nga - yonat kungka - mi'yma-mama - tay Ooh
46
Gm/D Dm A/D Dm Gm/D Dm A/D D
S. Ooh Ooh
A. Ooh Ooh Ooh
T. Ooh Ooh Ooh
B. Ooh Ooh Ooh Ooh

PAGLAMIG NG HANGIN
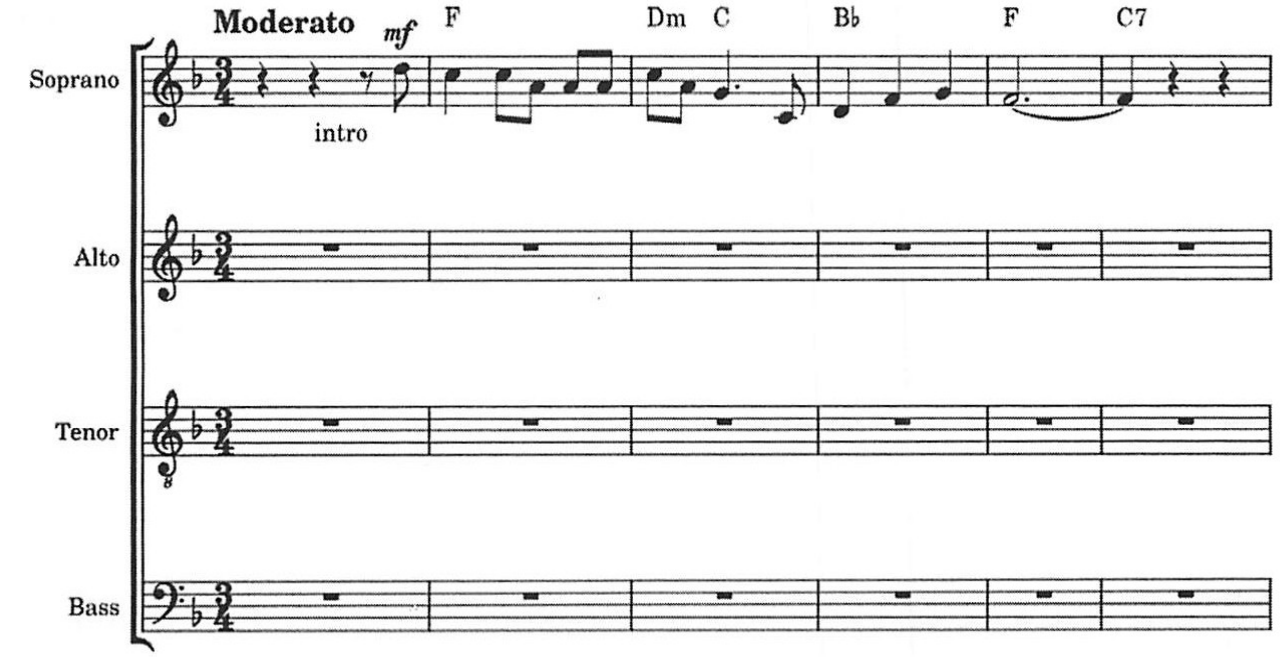


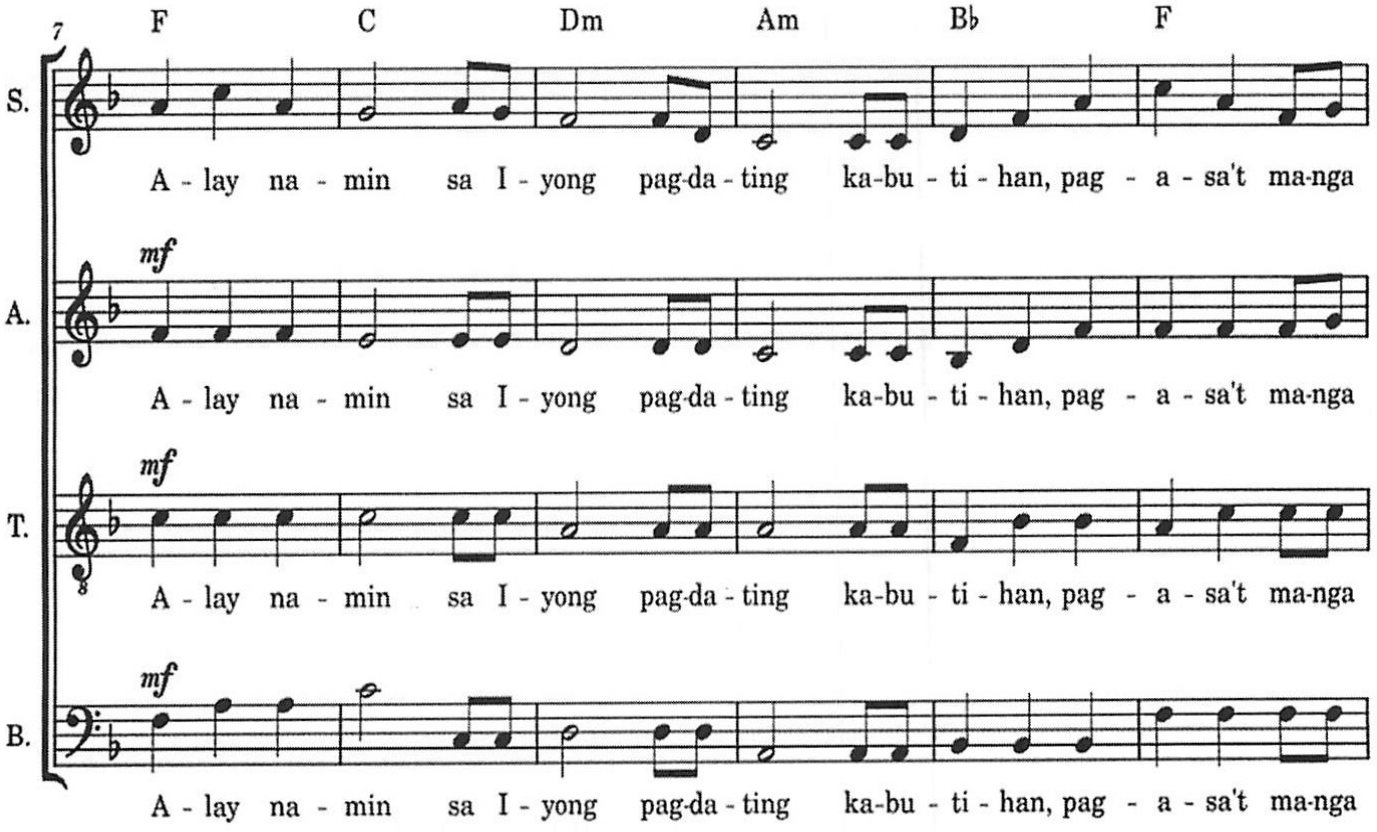

66
G/B C7 D7 G G/B Cmaj7
sa ma ta yo na ri to na ang pas ko at na
73
Am7 D7 G G/B Cmaj7 D/C Bm7
ngu ngu li lang pu so ko ha nap ha nap pi na pa nga rap
80
Em7 Am7 D7 Dm7 G7 Cmaj7
i nit ng pag sa sa long ti gib sa tu wa ng mag a nak
86
D/C Bm7 B♭maj7 Am7 D7 E♭maj7
na nag di wang sa sab sa ban nung u nang pas ko

Alay Namin

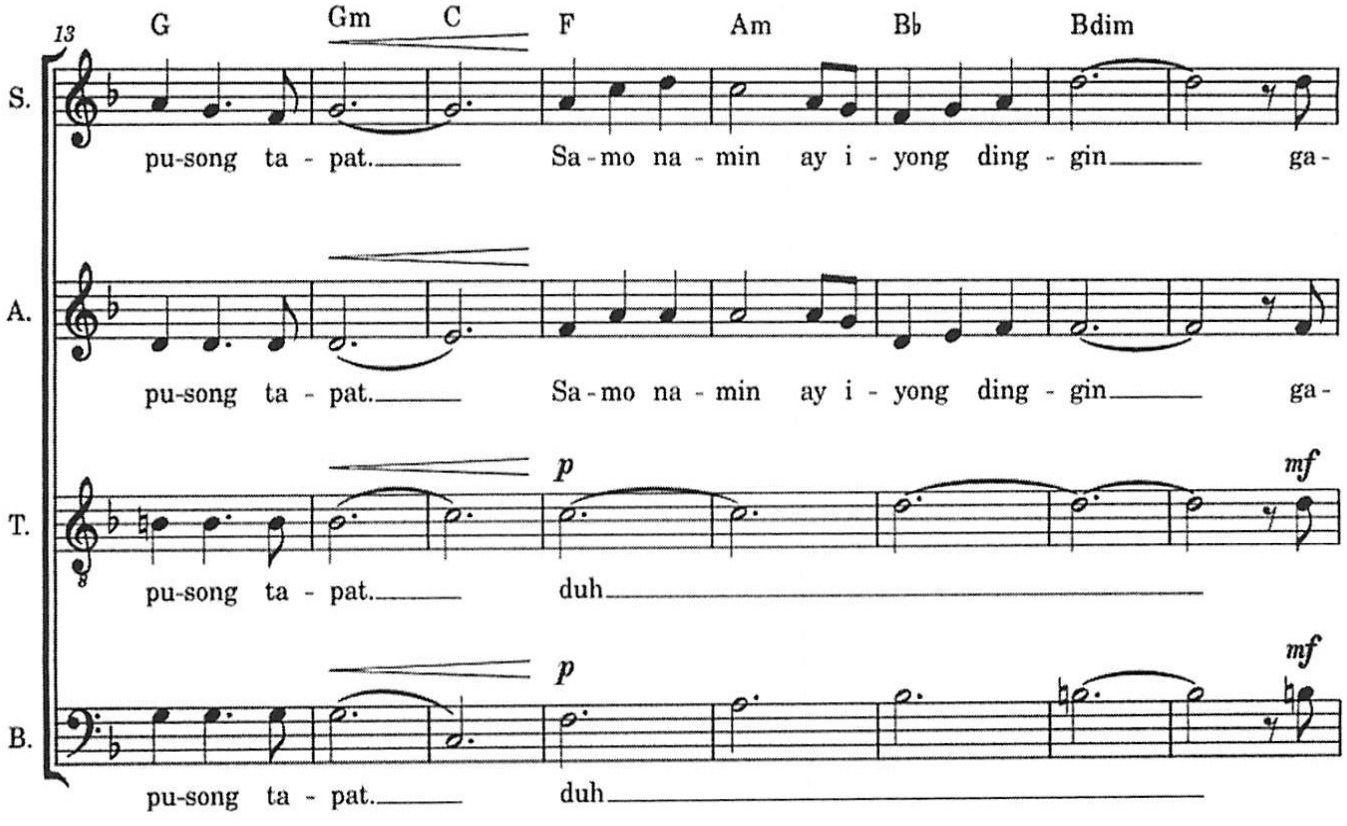
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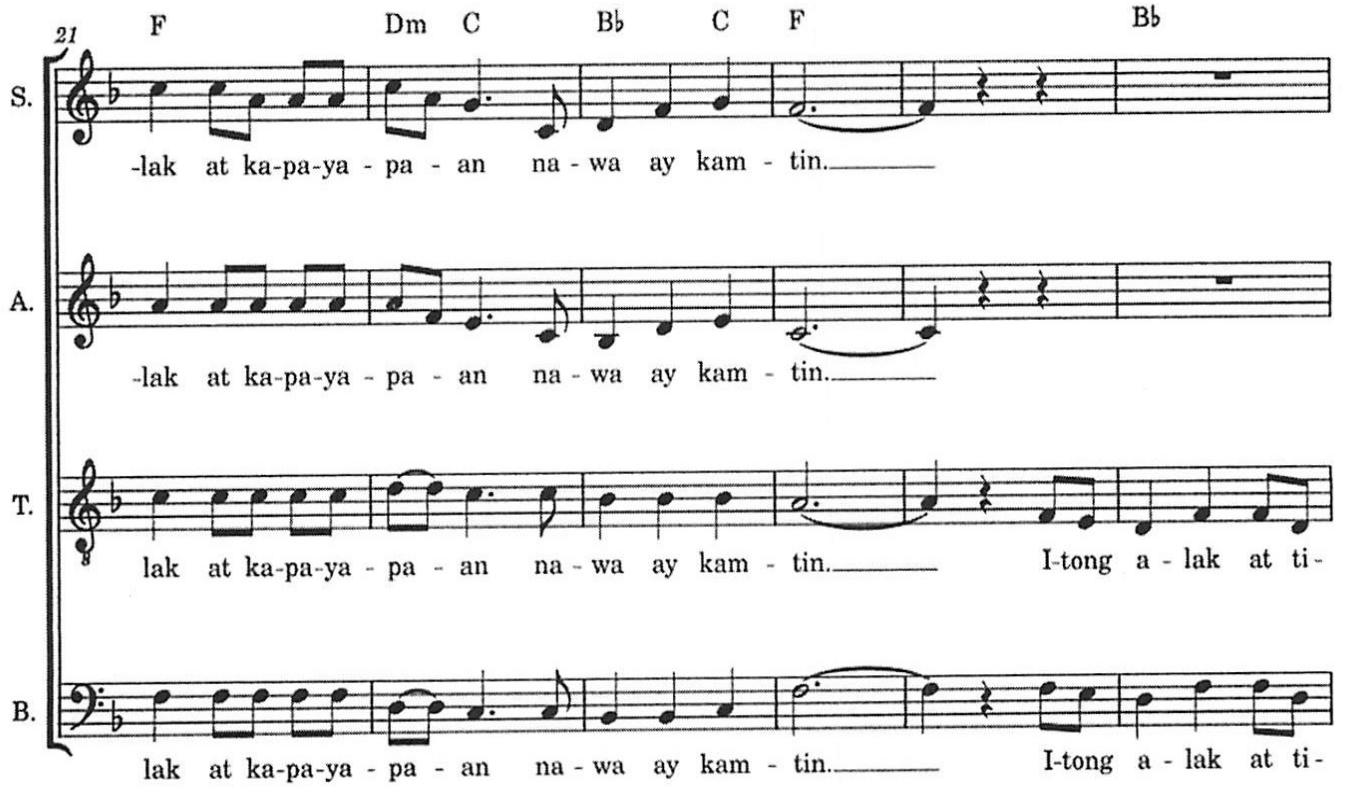
Music by Fr. Carlo Magno Marcelo
SATB by Ray Santos

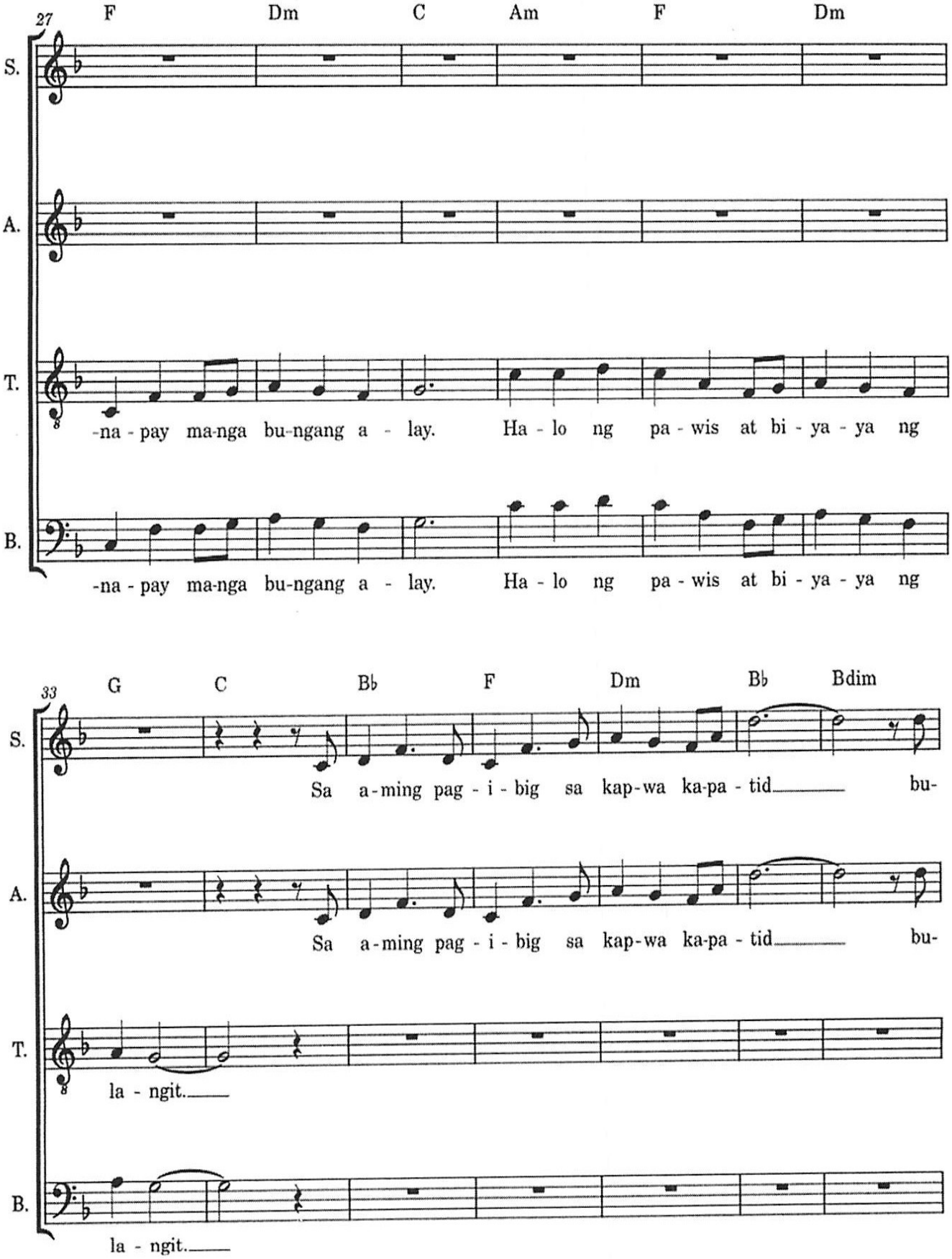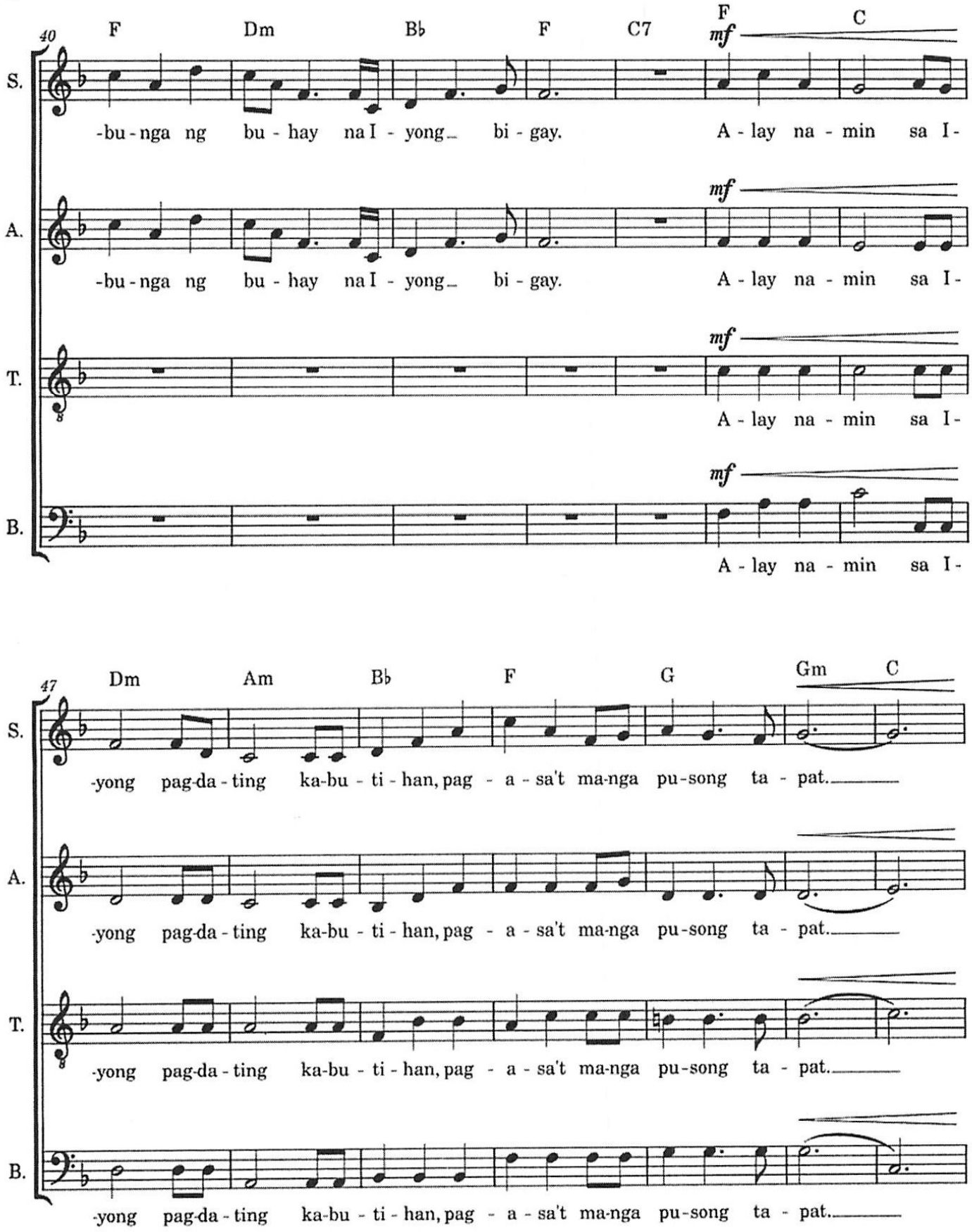




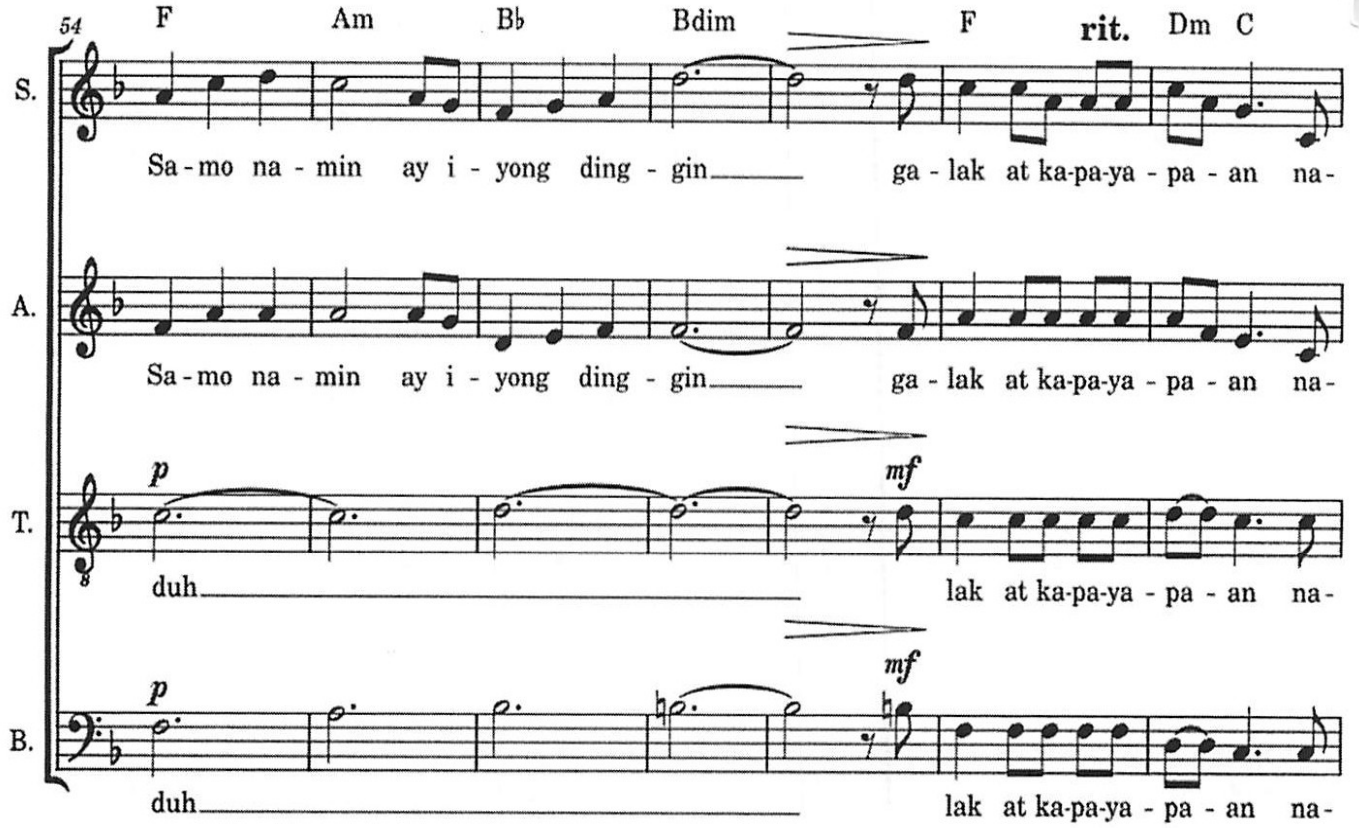
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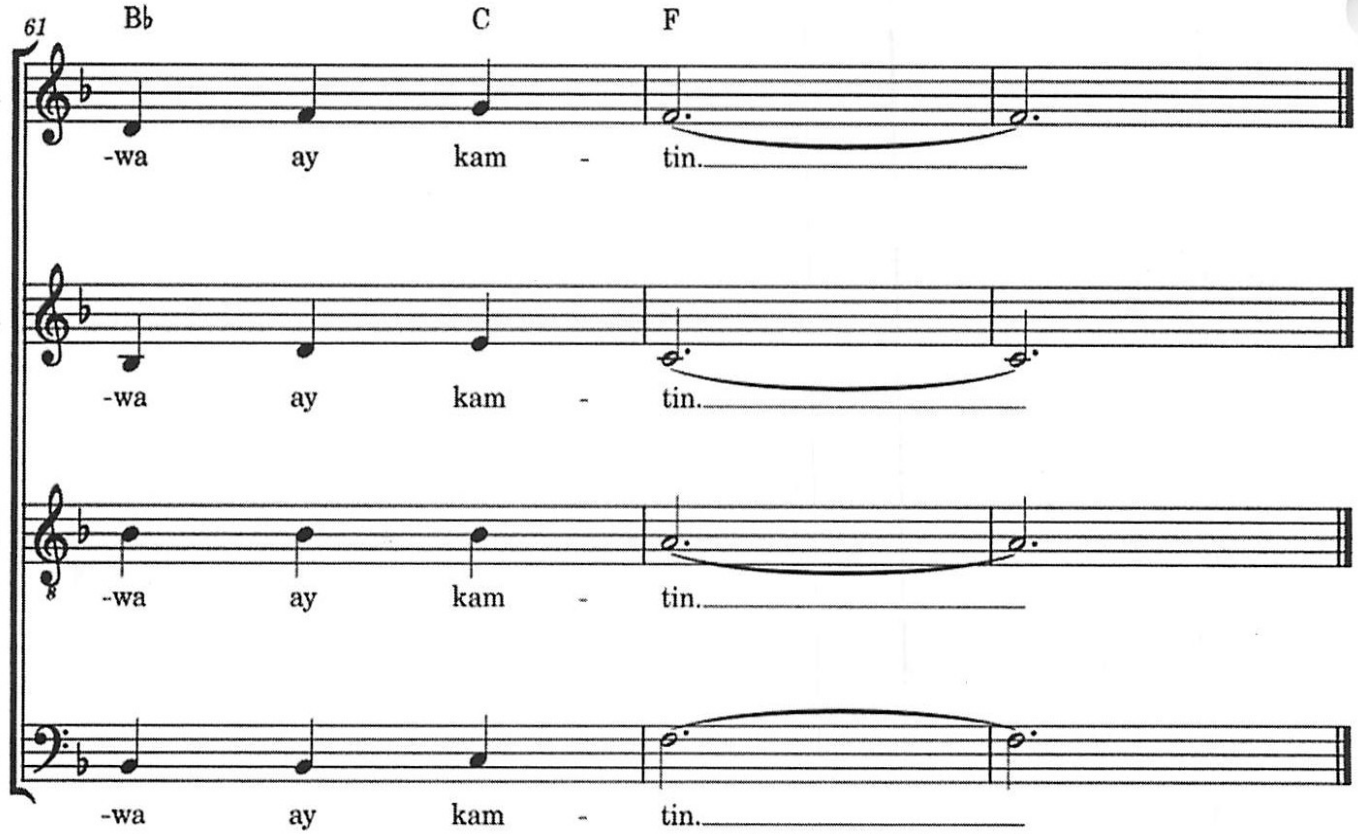

13
G
Gm
C
F
Am
B♭
Bdim
S.
pu-song ta - pat. Sa - mo na - min ay i - yong ding - gin ga-
A.
pu-song ta - pat. Sa - mo na - min ay i - yong ding - gin ga-
T.
p
mf
pu-song ta - pat. duh
B.
p
mf
pu-song ta - pat. duh


21
F
Dm
C
B♭
C
F
B♭
S.
-lak at ka-pa-ya - pa - an na - wa ay kam - tin.
A.
-lak at ka-pa-ya - pa - an na - wa ay kam - tin.
T.
lak at ka-pa-ya - pa - an na - wa ay kam - tin. I-tong a - lak at ti-
B.
lak at ka-pa-ya - pa - an na - wa ay kam - tin. I-tong a - lak at ti-


27
F Dm C Am F Dm
S.
A.
T.
B.
-na - pay ma-nga bu-ngang a - lay. Ha - lo ng pa - wis at bi - ya - ya ng
-na - pay ma-nga bu-ngang a - lay. Ha - lo ng pa - wis at bi - ya - ya ng
33
G C B♭ F Dm B♭ Bdim
Sa a-ming pag - i - big sa kap-wa ka-pa - tid bu-
Sa a-ming pag - i - big sa kap-wa ka-pa - tid bu-
la - ngit.
la - ngit.

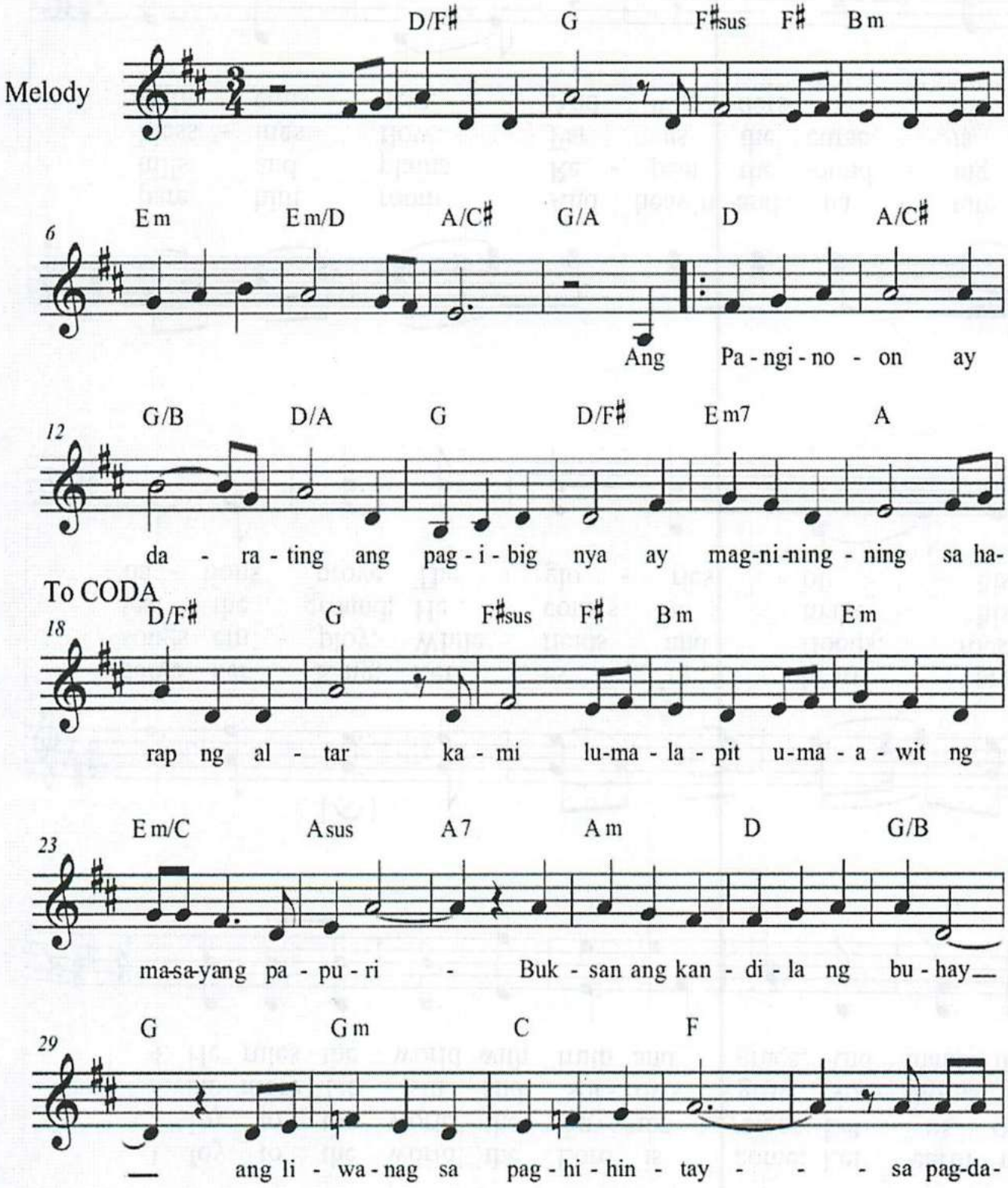

40
F Dm B♭ F C7 F C
mf
S. -bu-nga ng bu-hay na I-yong bi-gay. A-lay na-min sa I-
A. -bu-nga ng bu-hay na I-yong bi-gay. A-lay na-min sa I-
T. A-lay na-min sa I-
B. A-lay na-min sa I-
47
Dm Am B♭ F G Gm C
S. -yong pag-da-ting ka-bu-ti-han, pag-a-sa't ma-nga pu-song ta-pat.
A. -yong pag-da-ting ka-bu-ti-han, pag-a-sa't ma-nga pu-song ta-pat.
T. -yong pag-da-ting ka-bu-ti-han, pag-a-sa't ma-nga pu-song ta-pat.
B. -yong pag-da-ting ka-bu-ti-han, pag-a-sa't ma-nga pu-song ta-pat.


54
F
Am
Bb
Bdim
F
rit.
Dm
C
S.
Sa - mo na - min ay i - yong ding - gin ga - lak at ka-pa-ya - pa - an na-
A.
Sa - mo na - min ay i - yong ding - gin ga - lak at ka-pa-ya - pa - an na-
T.
p
mf
duh lak at ka-pa-ya - pa - an na-
B.
p
mf
duh lak at ka-pa-ya - pa - an na-

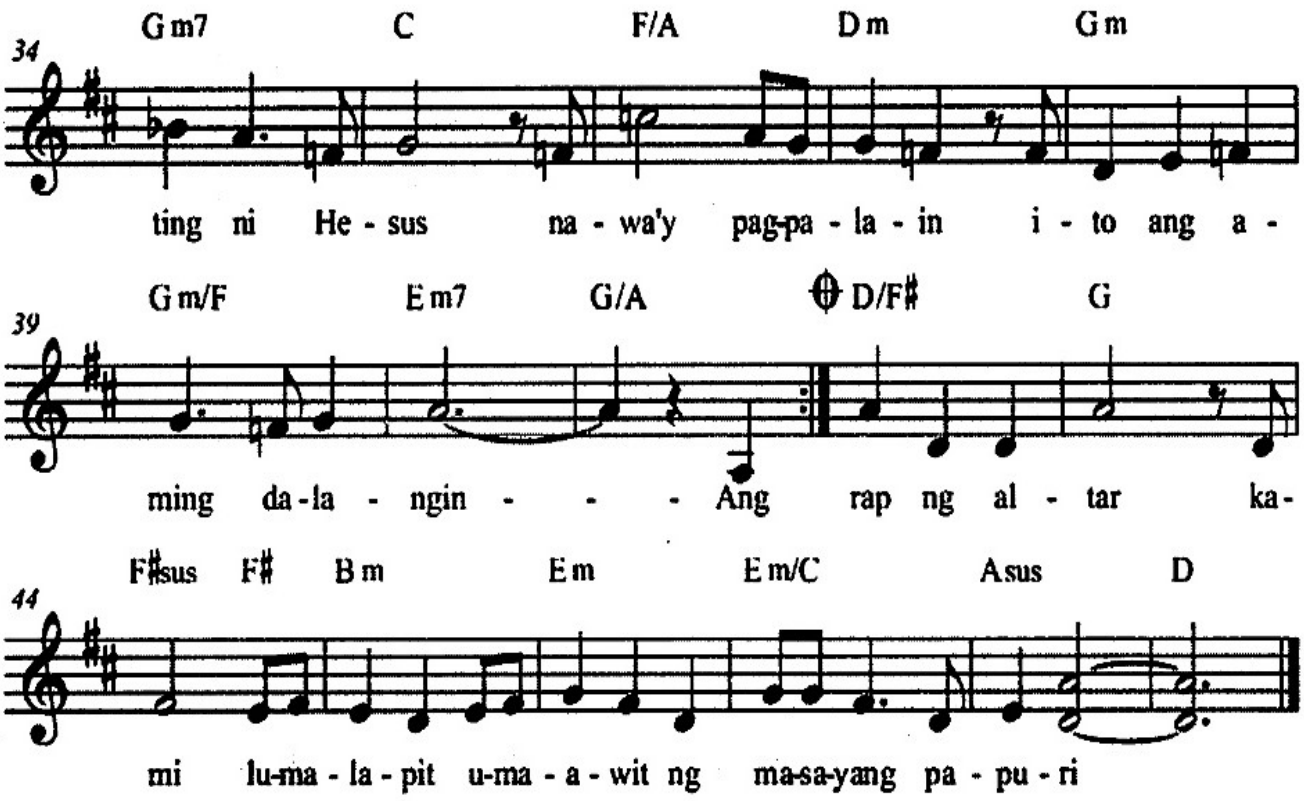

61
Bb
C
F
-wa ay kam - tin.
-wa ay kam - tin.
-wa ay kam - tin.
-wa ay kam - tin.

ANG PANGINOON AY DARATING

Music By: Lester Delgado
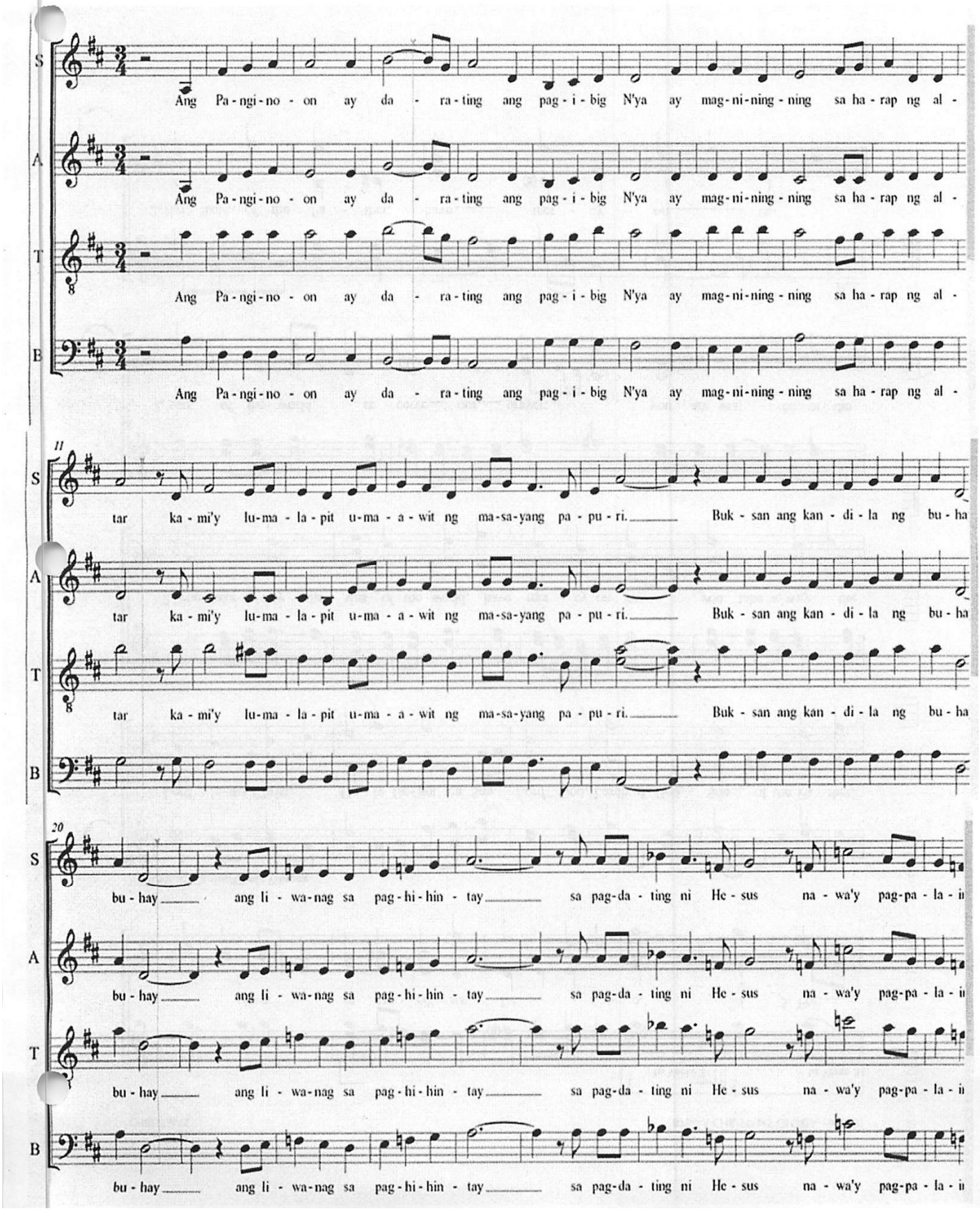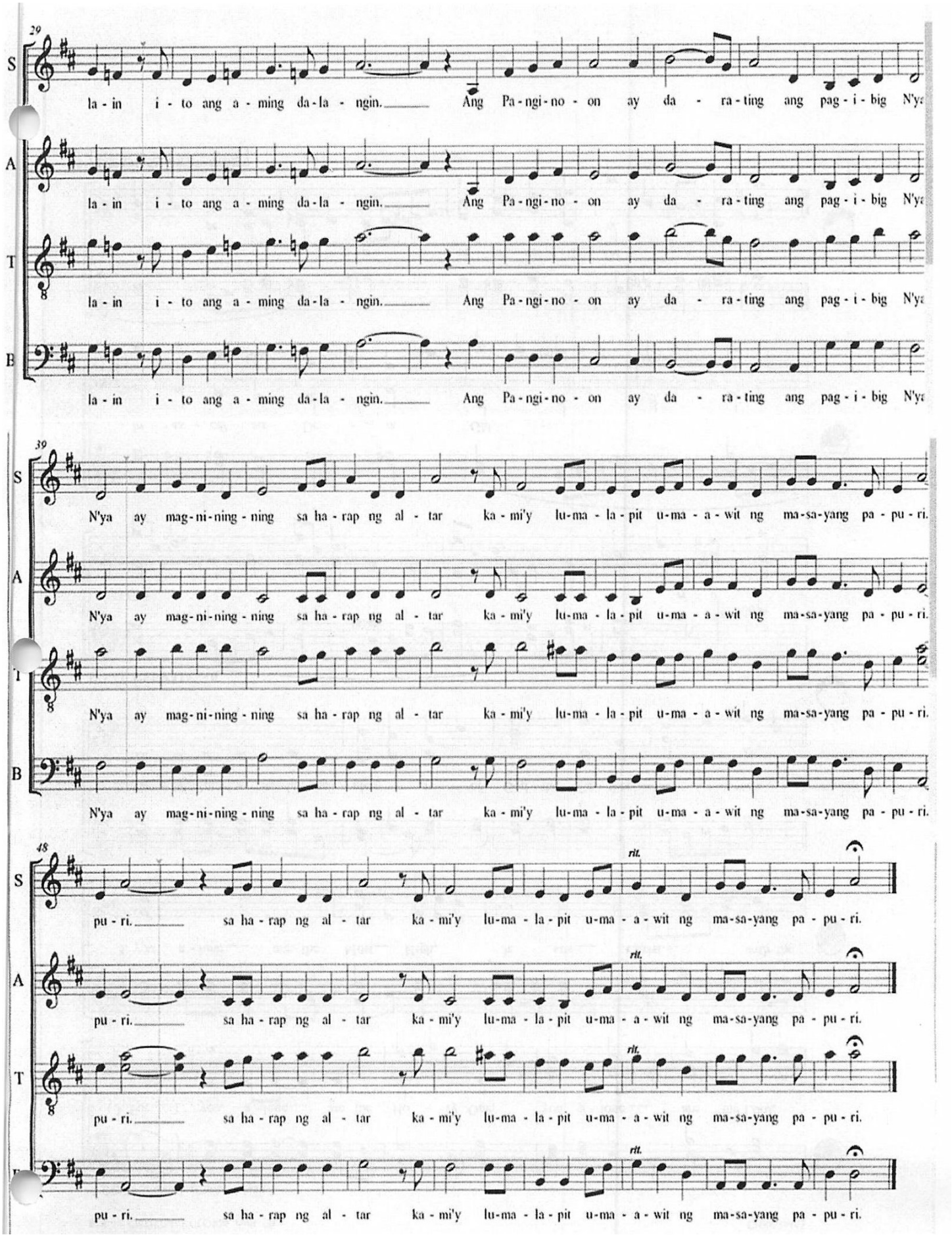


2 Ang Panginoon ay Darating



Ang Panginoon ay Darating
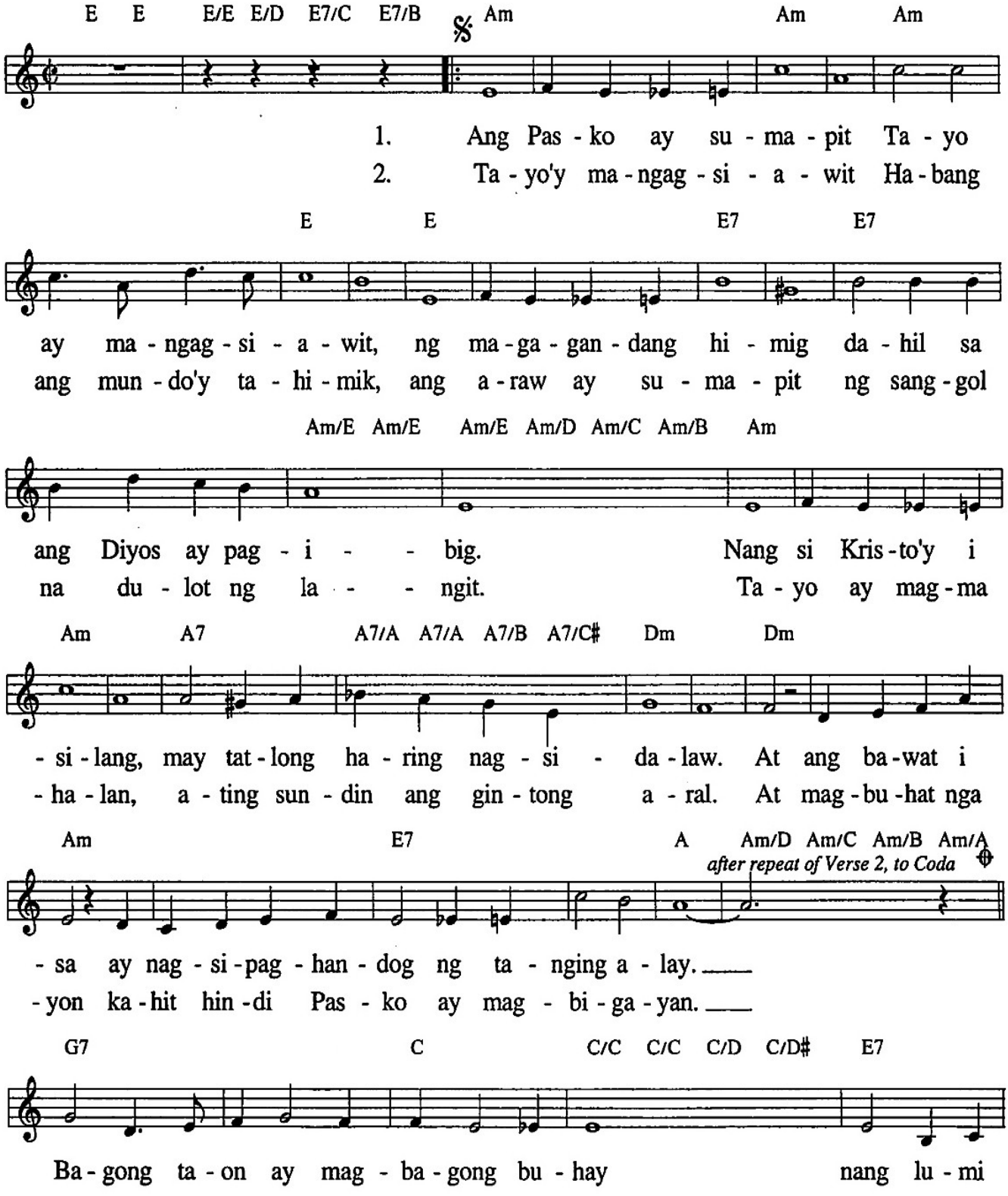
Music by: Lester Delgado



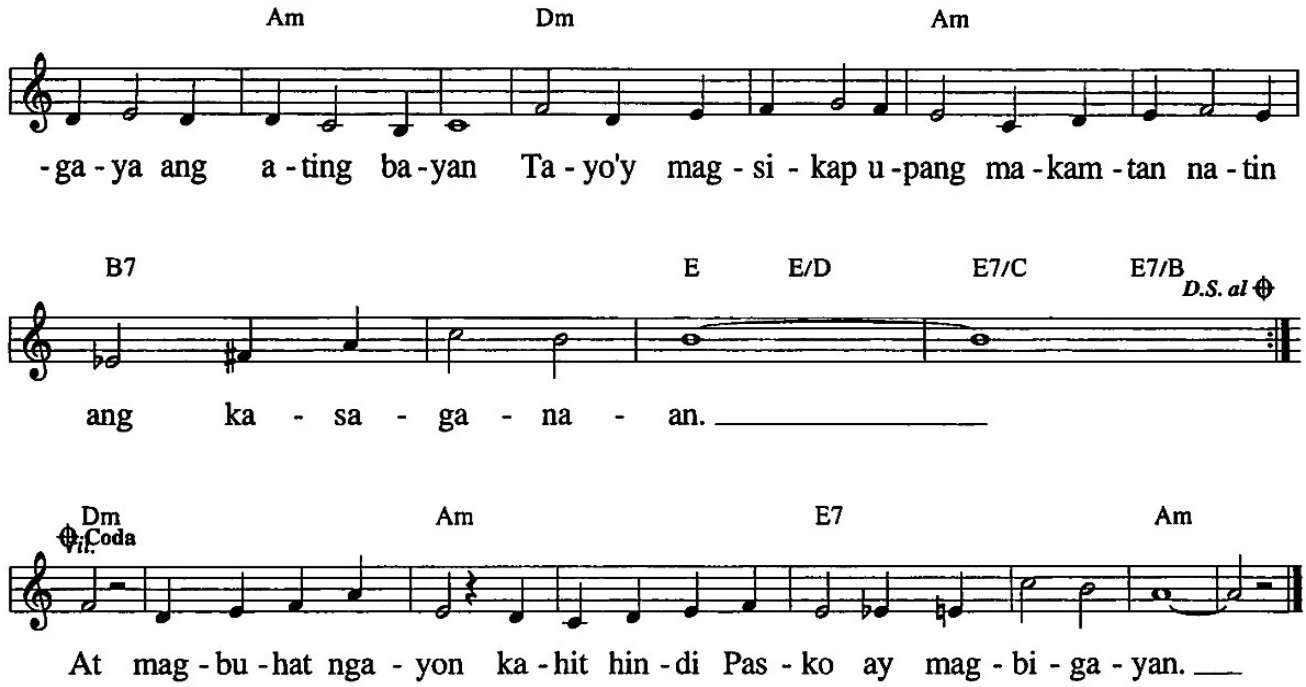

29
S
A
T
B
la - in i - to ang a - ming da - la - ngin. Ang Pa - ngi - no - on ay da - ra - ting ang pag - i - big N'ya
39
N'ya ay mag - ni - ning - ning sa ha - rap ng al - tar ka - mi'y lu - ma - la - pit u - ma - a - wit ng ma - sa - yang pa - pu - ri.
48
rit.
pu - ri. sa ha - rap ng al - tar ka - mi'y lu - ma - la - pit u - ma - a - wit ng ma - sa - yang pa - pu - ri.

Ang Pasko Ay Sumapit

Simbang Gabi
Western DuPage Cluster



Ang Pasko Ay Sumapit - 2

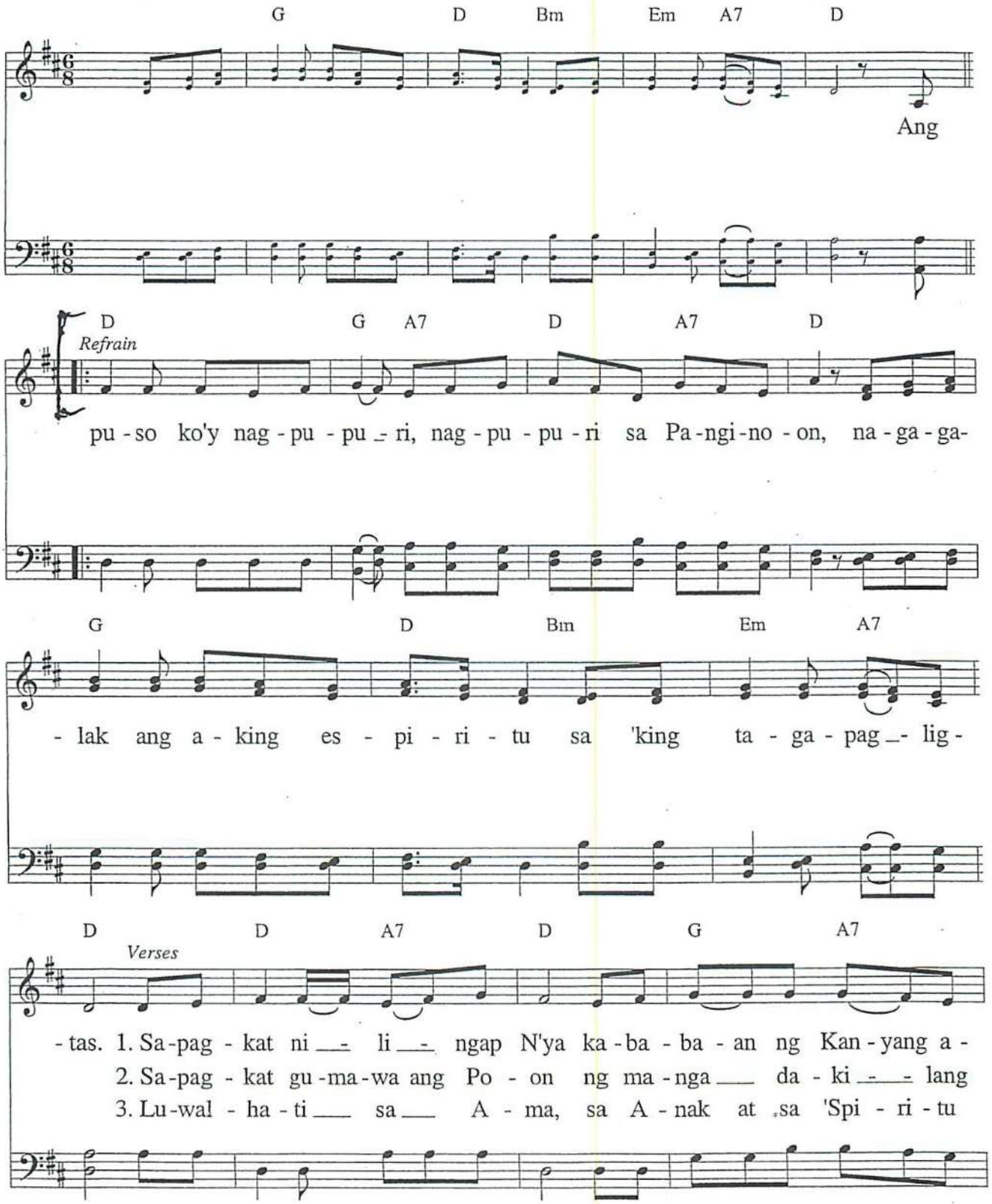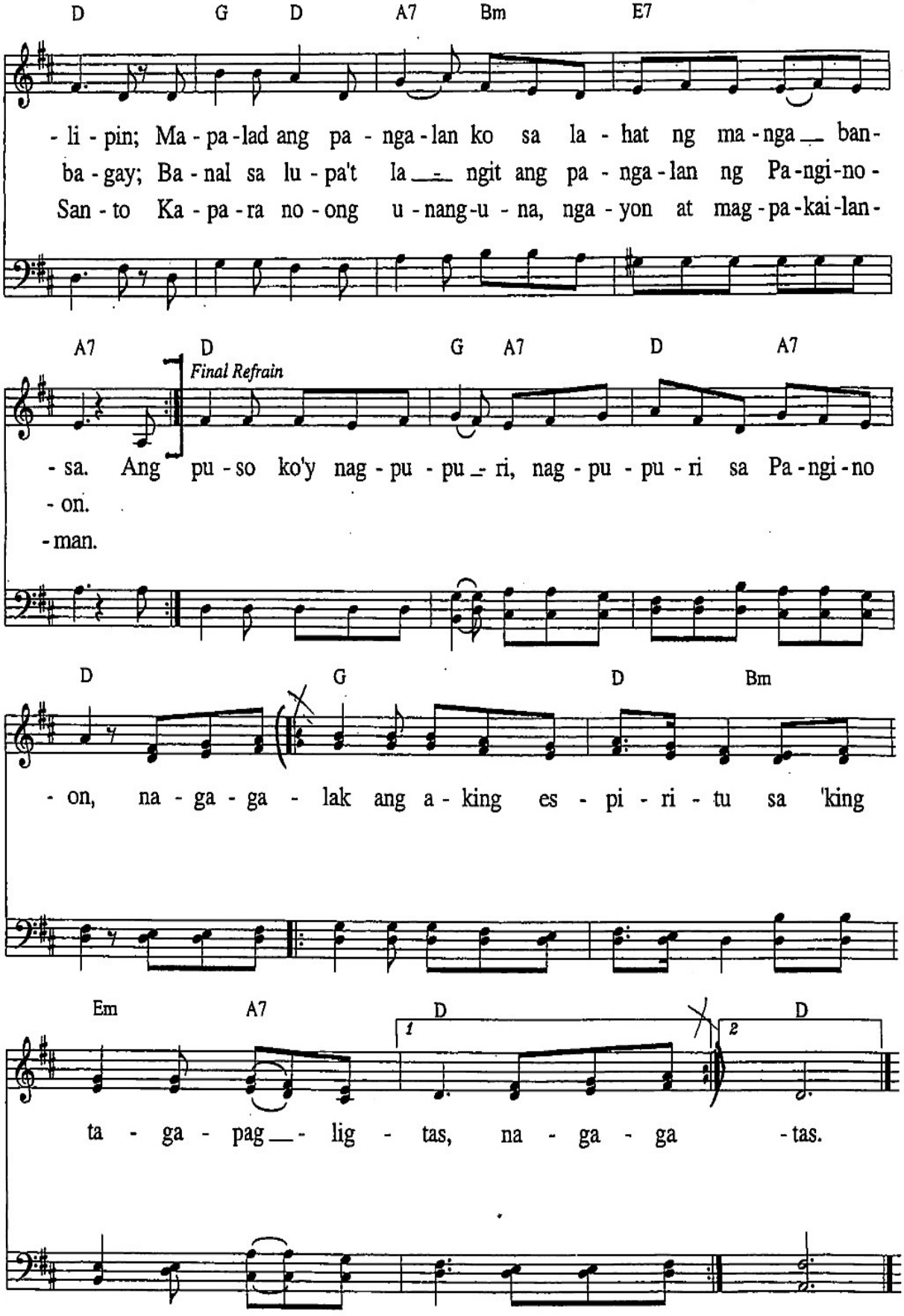


Ang Puso Ko'y Nagpupuri
(Magnificat)

#22

Simbang Gabi
Western DuPage Cluster
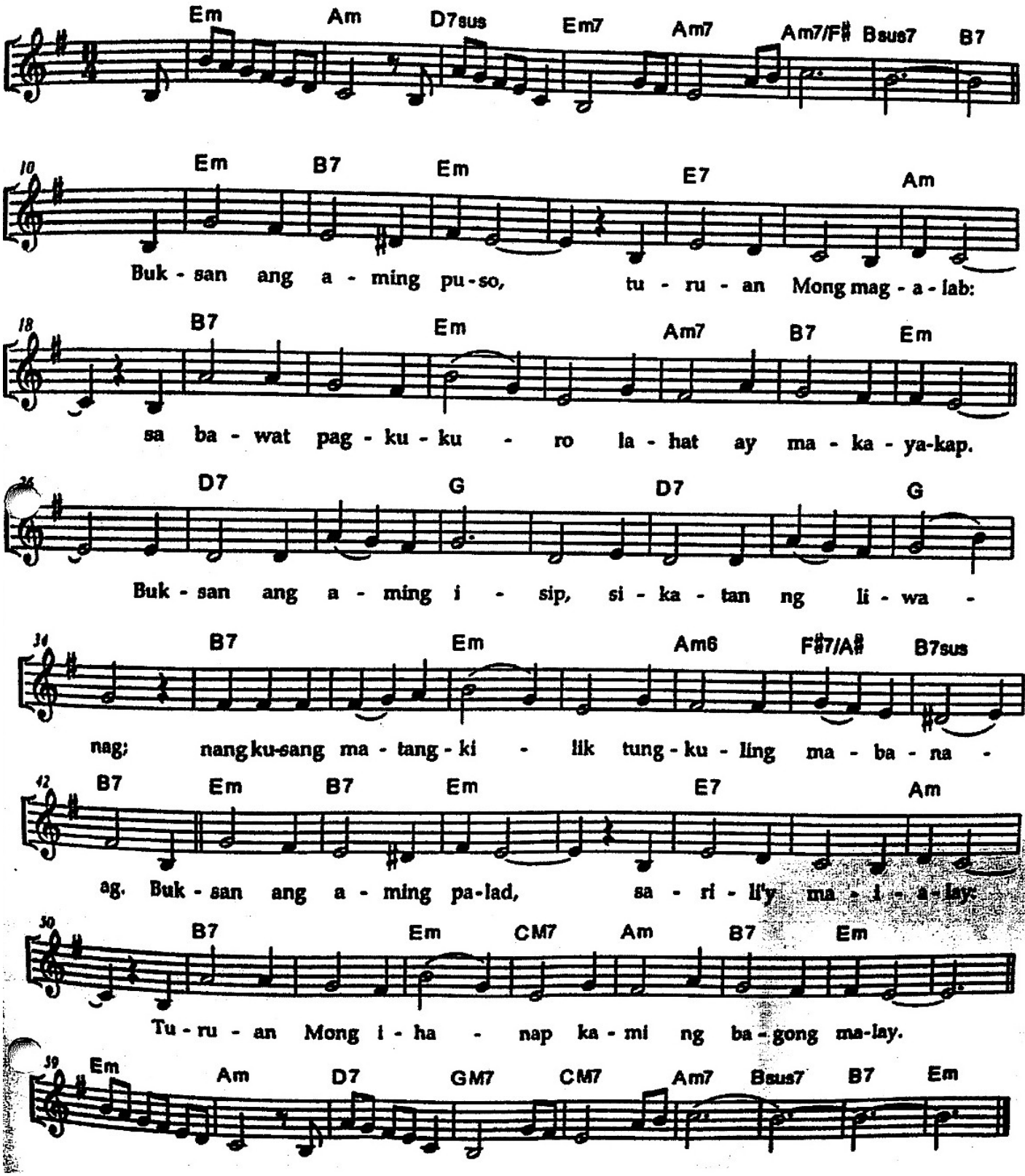
E. P. Hontiveros, S.J.
Batay sa Lucas 1:46-55




D G D A7 Bm E7
- li - pin; Ma - pa - lad ang pa - nga - lan ko sa la - hat ng ma - nga ban -
ba - gay; Ba - nal sa lu - pa't la ngit ang pa - nga - lan ng Pa - ngi - no -
San - to Ka - pa - ra no - ong u - nang - u - na, nga - yon at mag - pa - kai - lan -
A7 D G A7 D A7
Final Refrain
- sa. Ang pu - so ko'y nag - pu - pu ri, nag - pu - pu - ri sa Pa - ngi - no
- on.
- man.
D G D Bm
- on, na - ga - ga - lak ang a - king es - pi - ri - tu sa 'king
Em A7 D D
1
2
ta - ga - pag - lig - tas, na - ga - ga - tas.

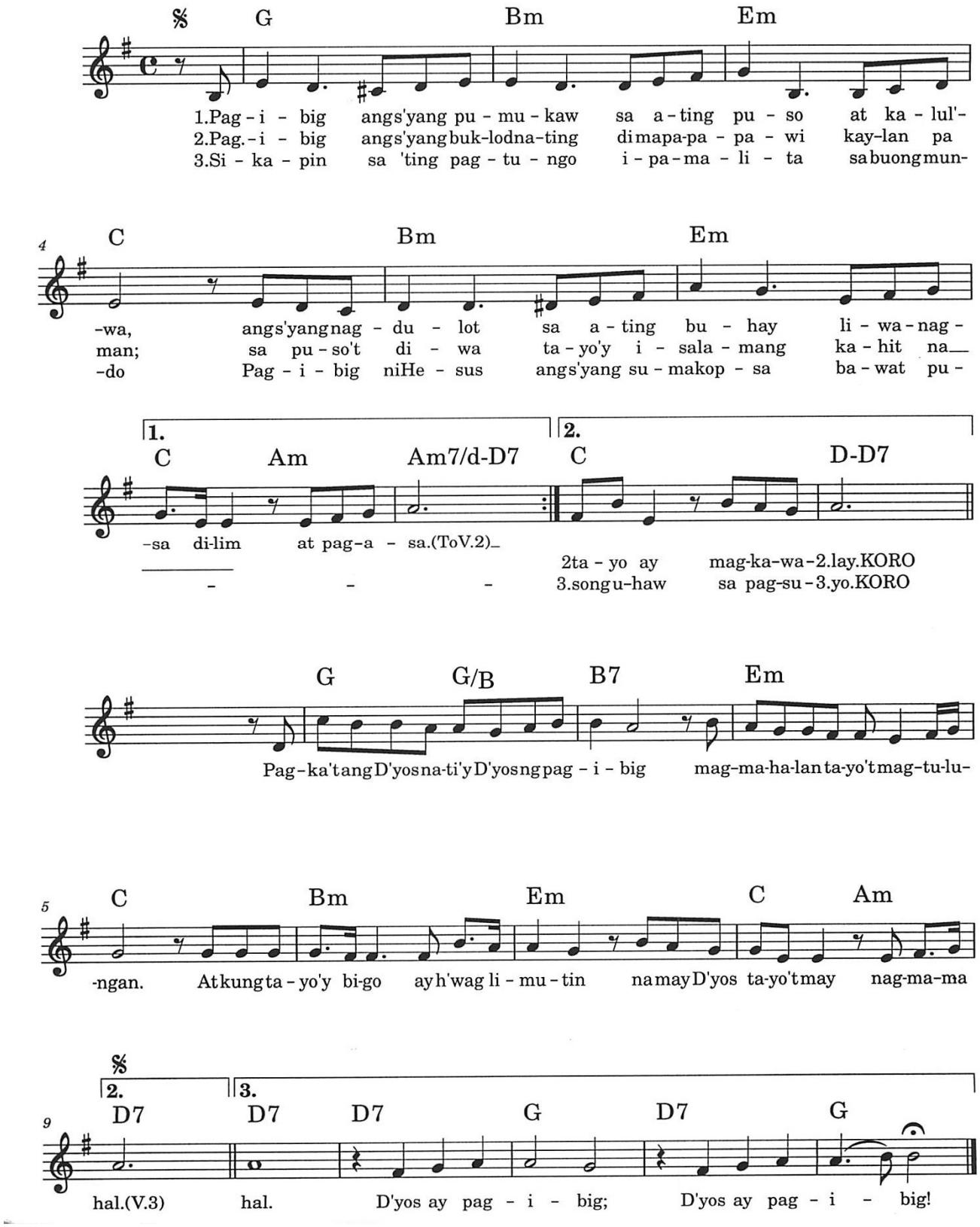
Buksan ang Aming Puso

Musika ni: Eduardo P. Hontiveros, SJ
Titik ni: Rolando Tinio
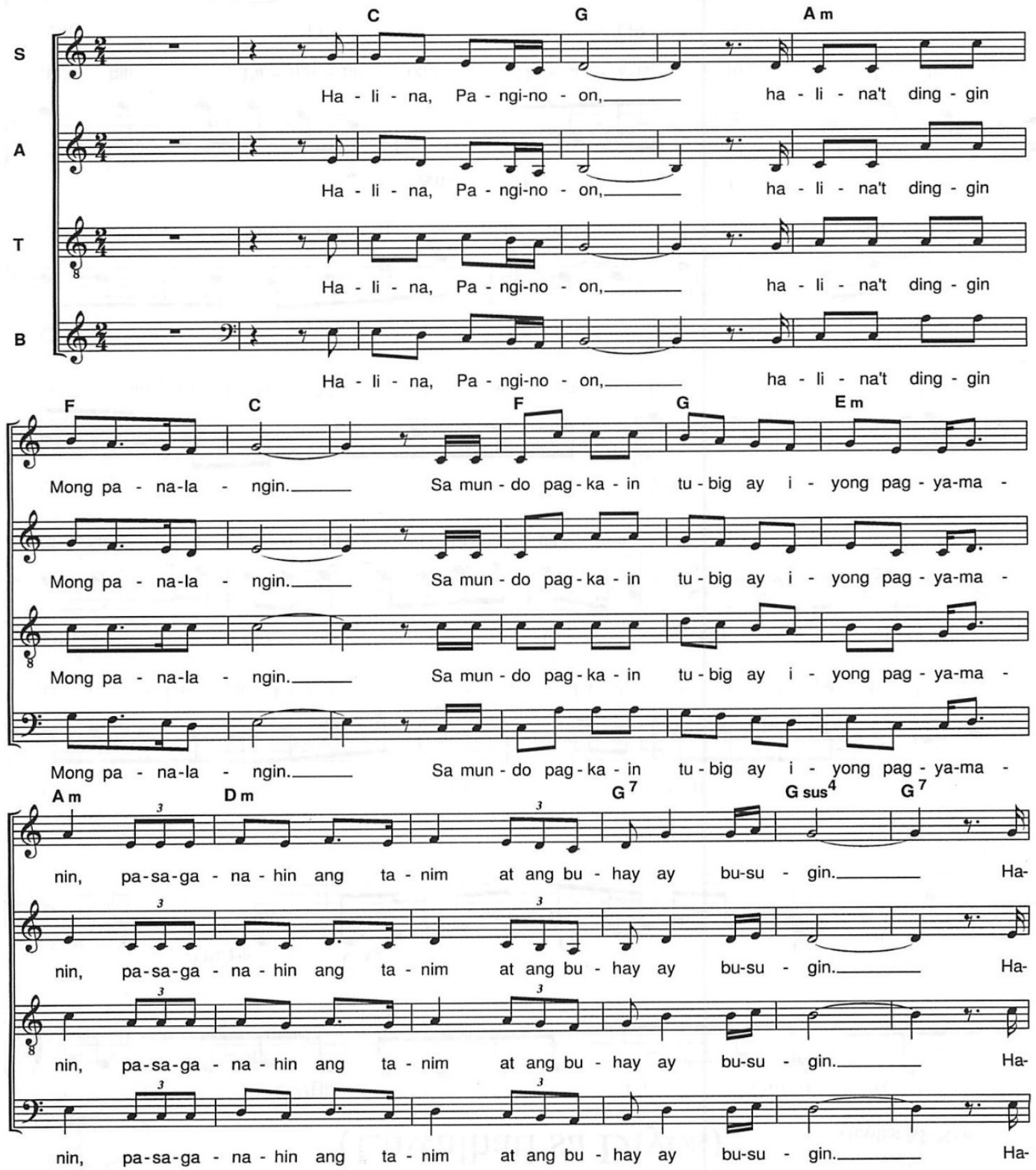


Diyos ay Pag-Ibig

D. Magalon, Jr.
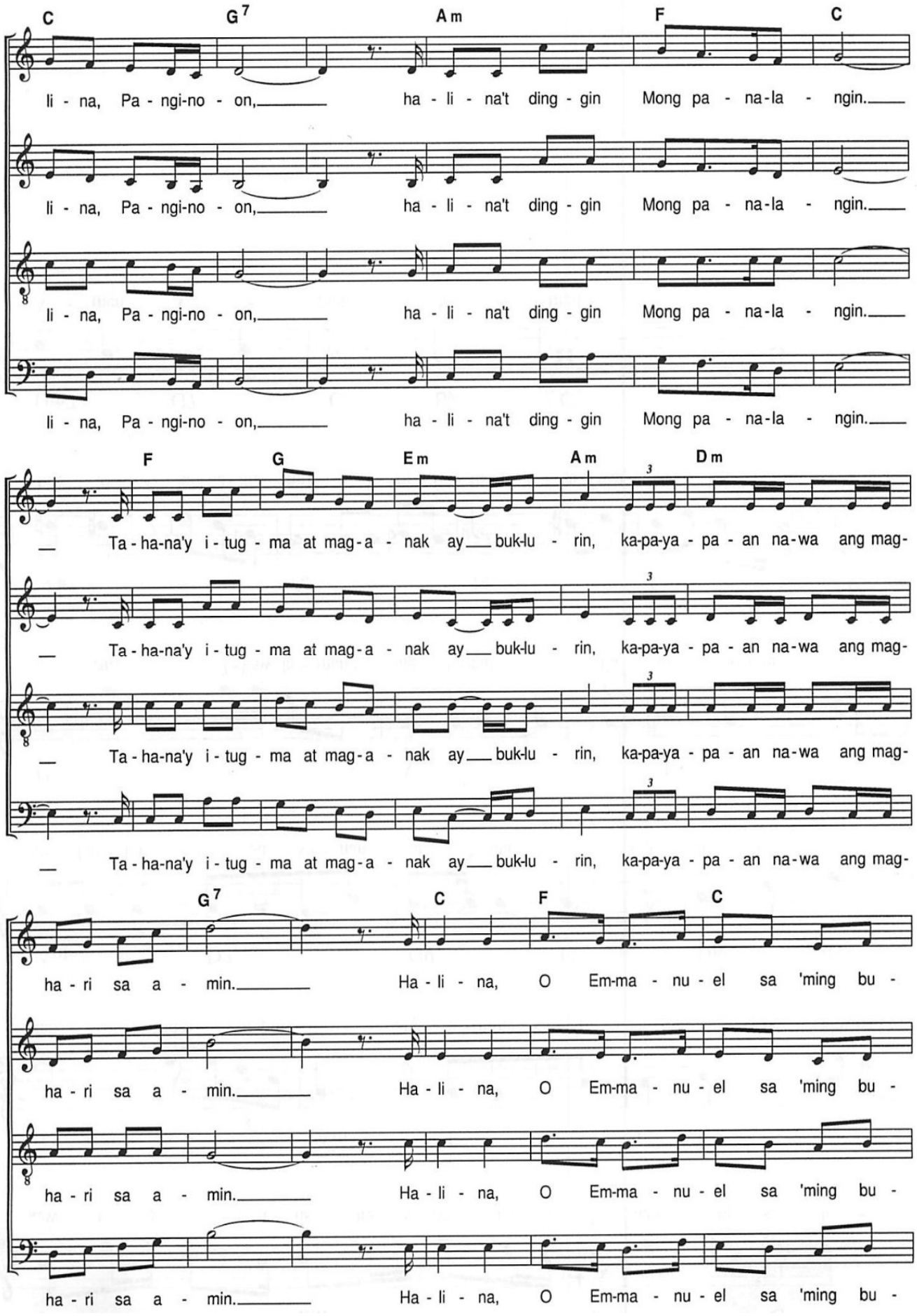


Halina, Emmanuel
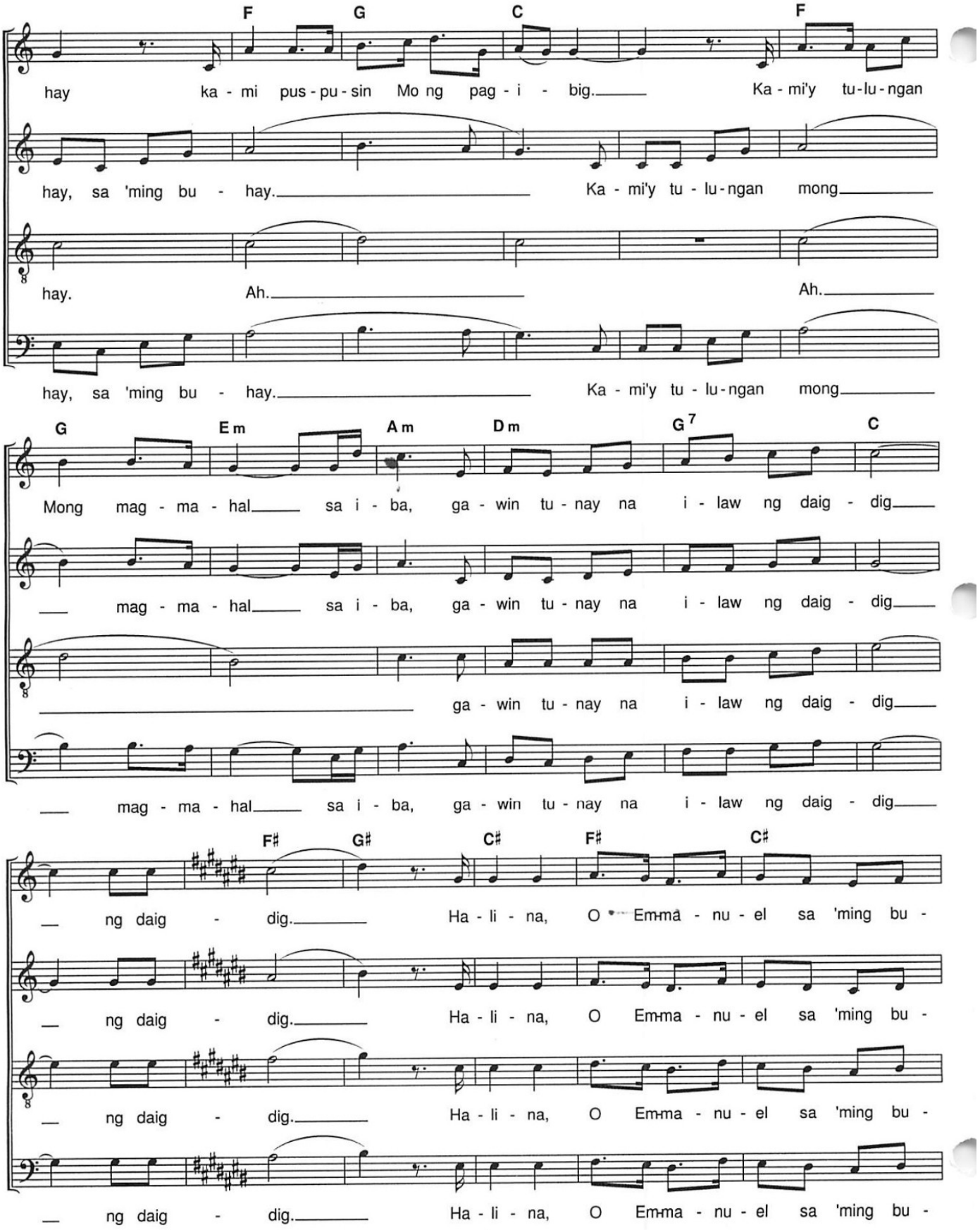
Titik at musika: Arnel A, De Pano
Pagsasaayos: Nasser Atef M. Pellas
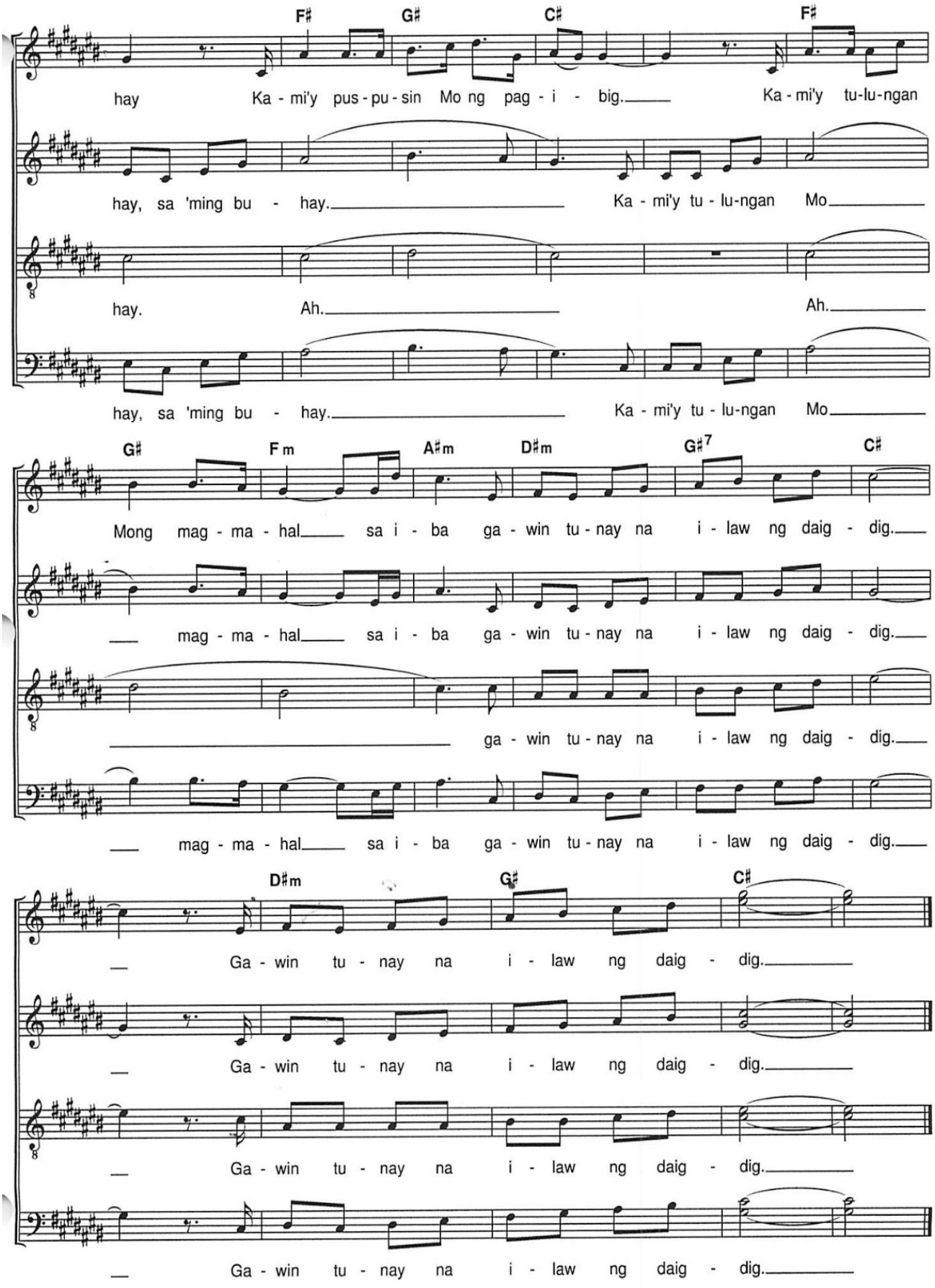


Hango mula sa aklat na Halina, IMMANUEL, Isang Cantatang Pamasko; nilikha ni N. Arnel A. De Pano

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C G7 Am F C
li - na, Pa - ngi-no - on, ha - li - na't ding - gin Mong pa - na-la - ngin.
F G Em Am Dm
Ta - ha-na'y i - tug - ma at mag-a - nak ay buk-lu - rin, ka-pa-ya - pa - an na-wa ang mag-
G7 C F C
ha - ri sa a - min. Ha - li - na, O Em-ma - nu - el sa 'ming bu -


F G C F
hay ka - mi pus - pu - sin Mo ng pag - i - big. Ka - mi'y tu - lu - ngan
hay, sa 'ming bu - hay. Ka - mi'y tu - lu - ngan mong
hay. Ah. Ah.
hay, sa 'ming bu - hay. Ka - mi'y tu - lu - ngan mong
G Em Am Dm G7 C
Mong mag - ma - hal sa i - ba, ga - win tu - nay na i - law ng daig - dig
mag - ma - hal sa i - ba, ga - win tu - nay na i - law ng daig - dig
ga - win tu - nay na i - law ng daig - dig
mag - ma - hal sa i - ba, ga - win tu - nay na i - law ng daig - dig
F♯ G♯ C♯ F♯ C♯
ng daig - dig. Ha - li - na, O Em - ma - nu - el sa 'ming bu -
ng daig - dig. Ha - li - na, O Em - ma - nu - el sa 'ming bu -
ng daig - dig. Ha - li - na, O Em - ma - nu - el sa 'ming bu -
ng daig - dig. Ha - li - na, O Em - ma - nu - el sa 'ming bu -
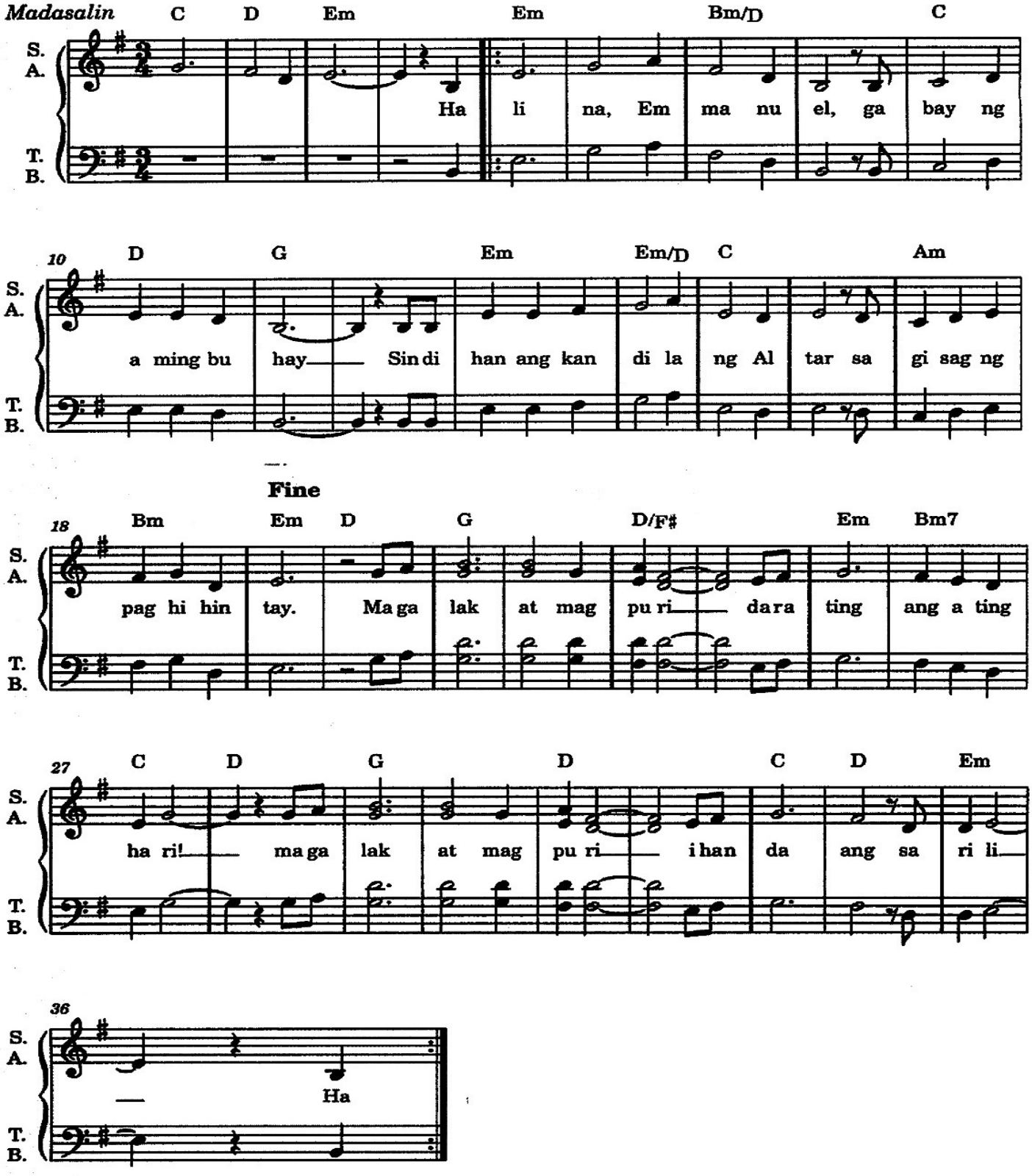

F♯ G♯ C♯ F♯
hay Ka - mi'y pus - pu - sin Mo ng pag - i - big. Ka - mi'y tu-lu-ngan
hay, sa 'ming bu - hay. Ka - mi'y tu - lu-ngan Mo
hay. Ah. Ah.
hay, sa 'ming bu - hay. Ka - mi'y tu - lu-ngan Mo
G♯ F m A♯m D♯m G♯7 C♯
Mong mag - ma - hal sa i - ba ga - win tu - nay na i - law ng daig - dig.
mag - ma - hal sa i - ba ga - win tu - nay na i - law ng daig - dig.
ga - win tu - nay na i - law ng daig - dig.
mag - ma - hal sa i - ba ga - win tu - nay na i - law ng daig - dig.
D♯m G♯ C♯
Ga - win tu - nay na i - law ng daig - dig.
Ga - win tu - nay na i - law ng daig - dig.
Ga - win tu - nay na i - law ng daig - dig.
Ga - win tu - nay na i - law ng daig - dig.

Halina Emmanuel

Lester Delgado

Advent/Misa De Gallo

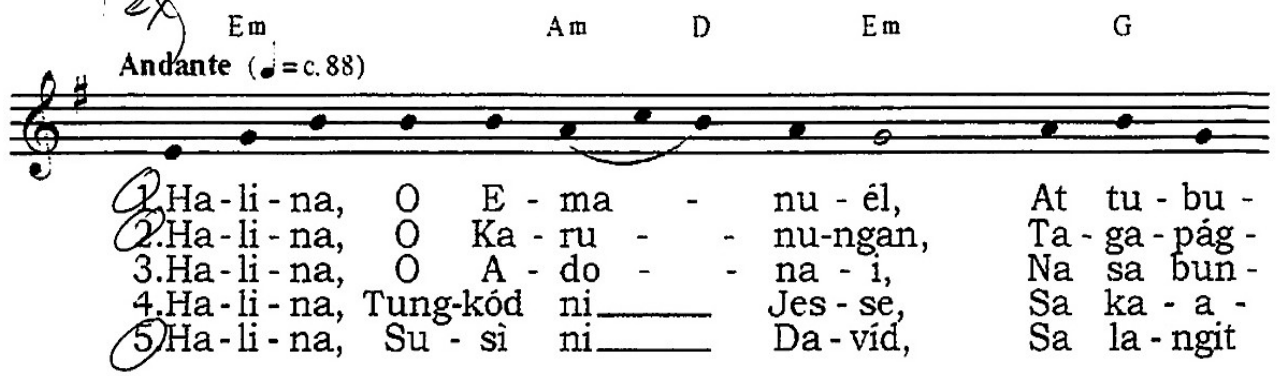
Madasalin

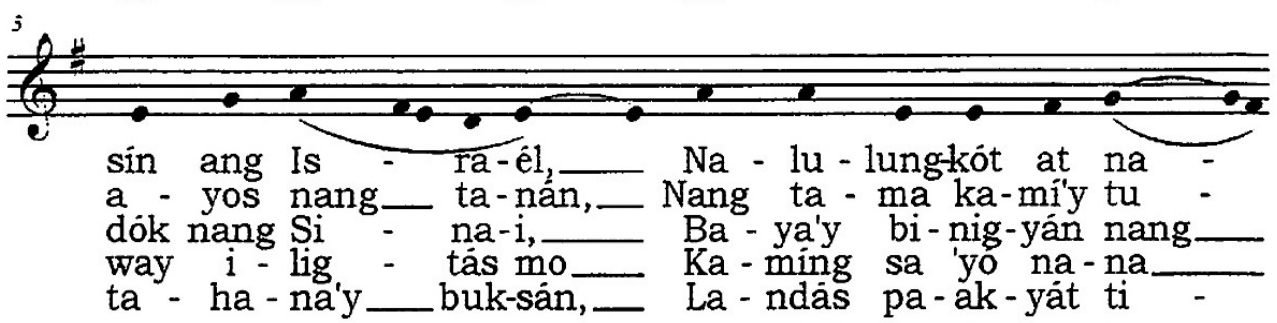


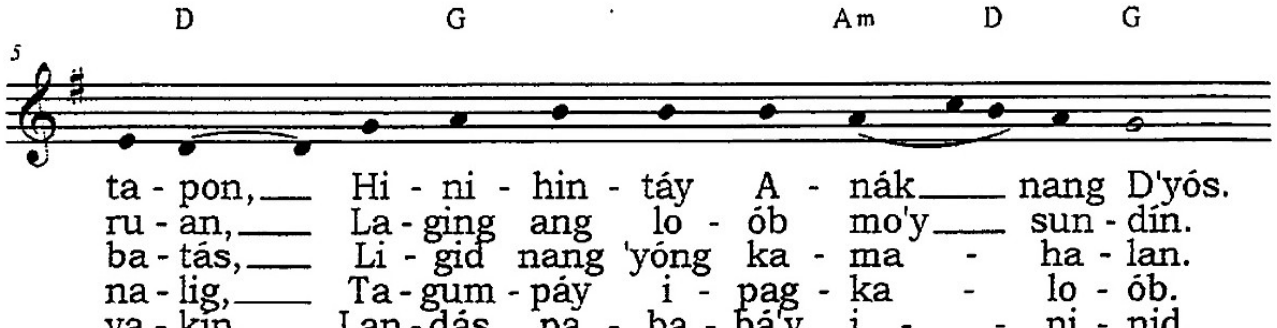
Halina, Emanuél

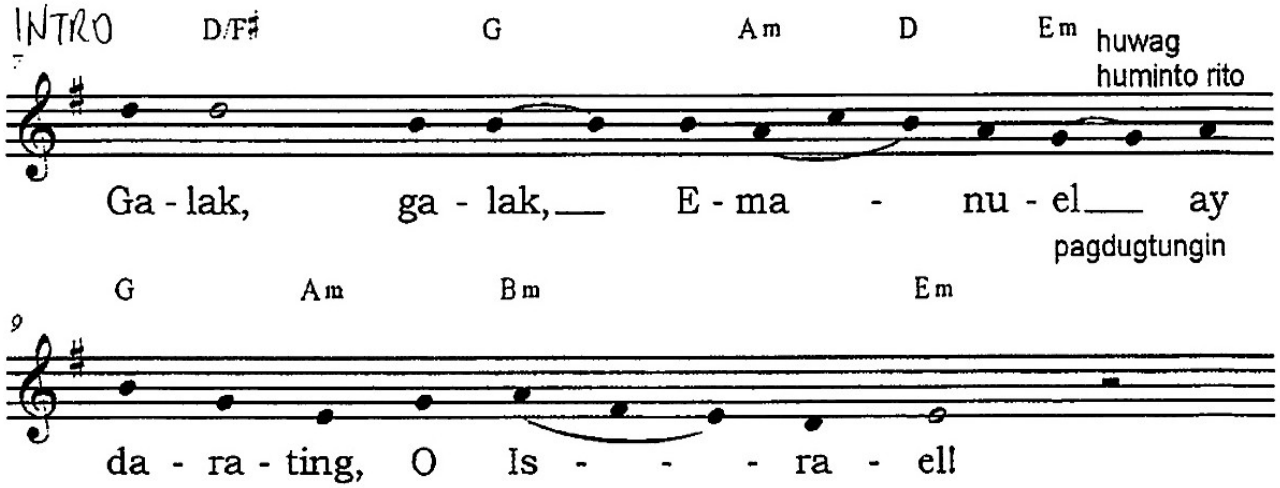
(3x)

Andante (♩ = c. 88)









Titik: Veni, veni, Emmanuel, Latin ika-9 na dantaón.
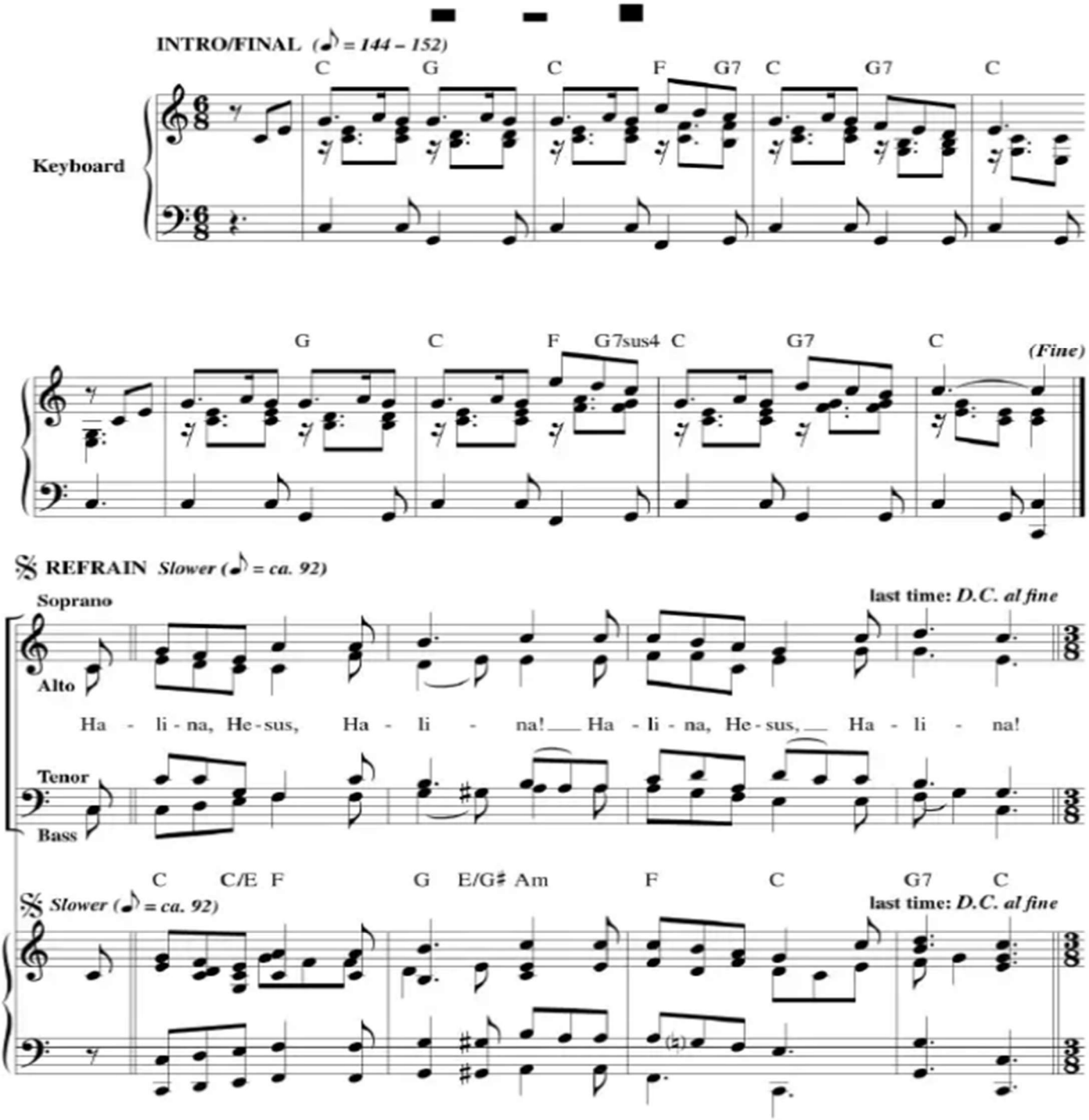
Titik Tagalog karapating-sipi © 2007-2011 Victor Eclar Romero. www.magsimba.com.
Maaaring kopyahín kung pansariling gamit. Kailangan ang pahintulot sa ibáng gamit.
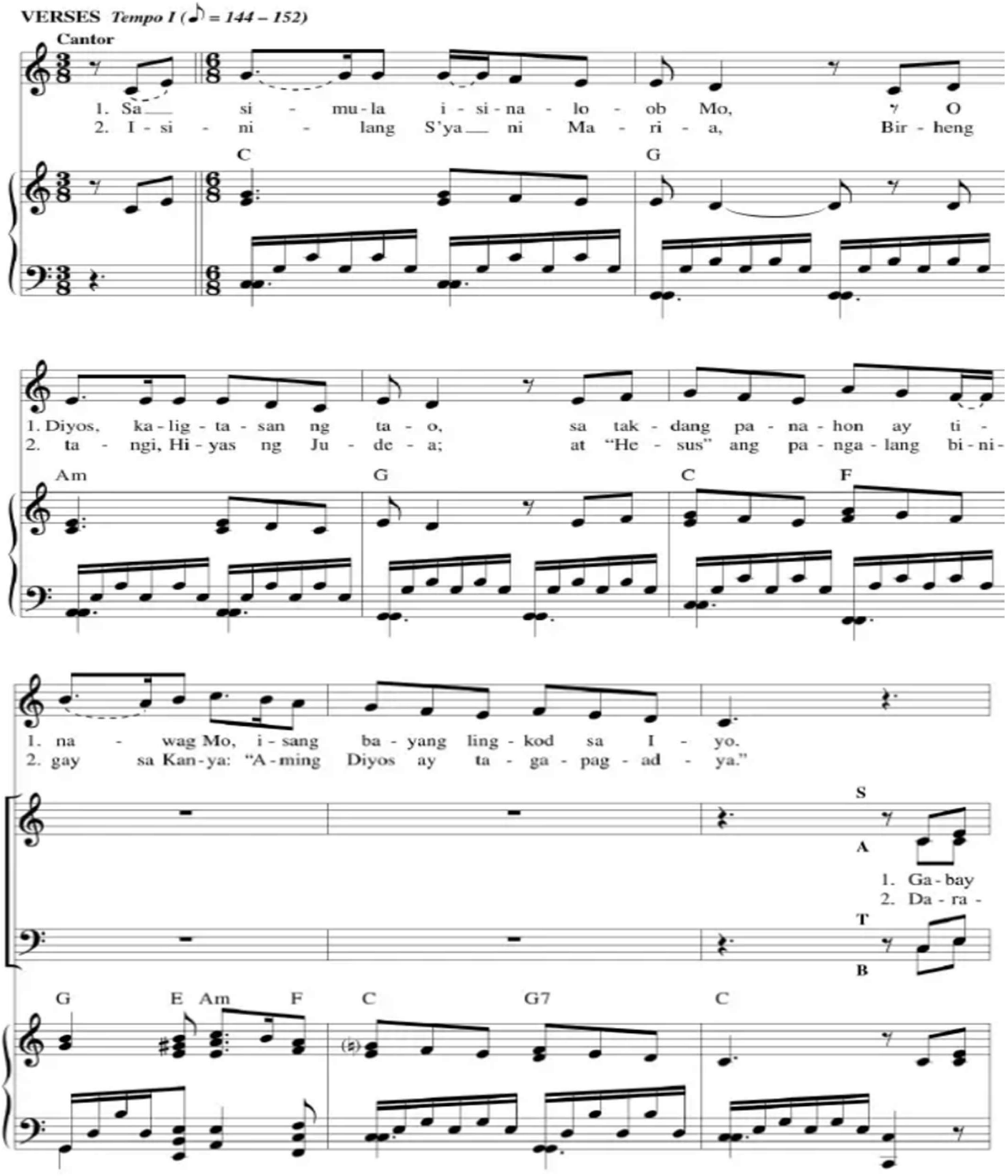
Halina, Hesus
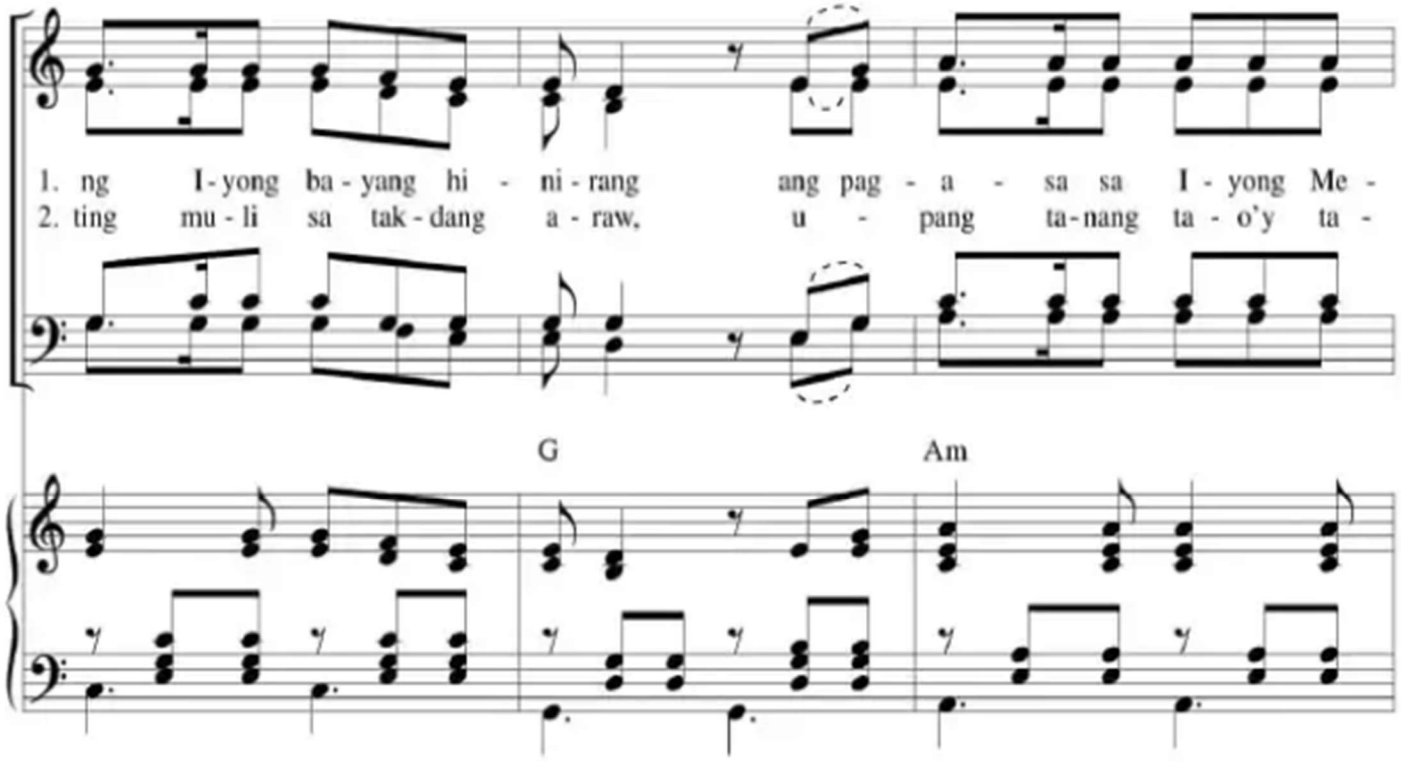
(Advent)
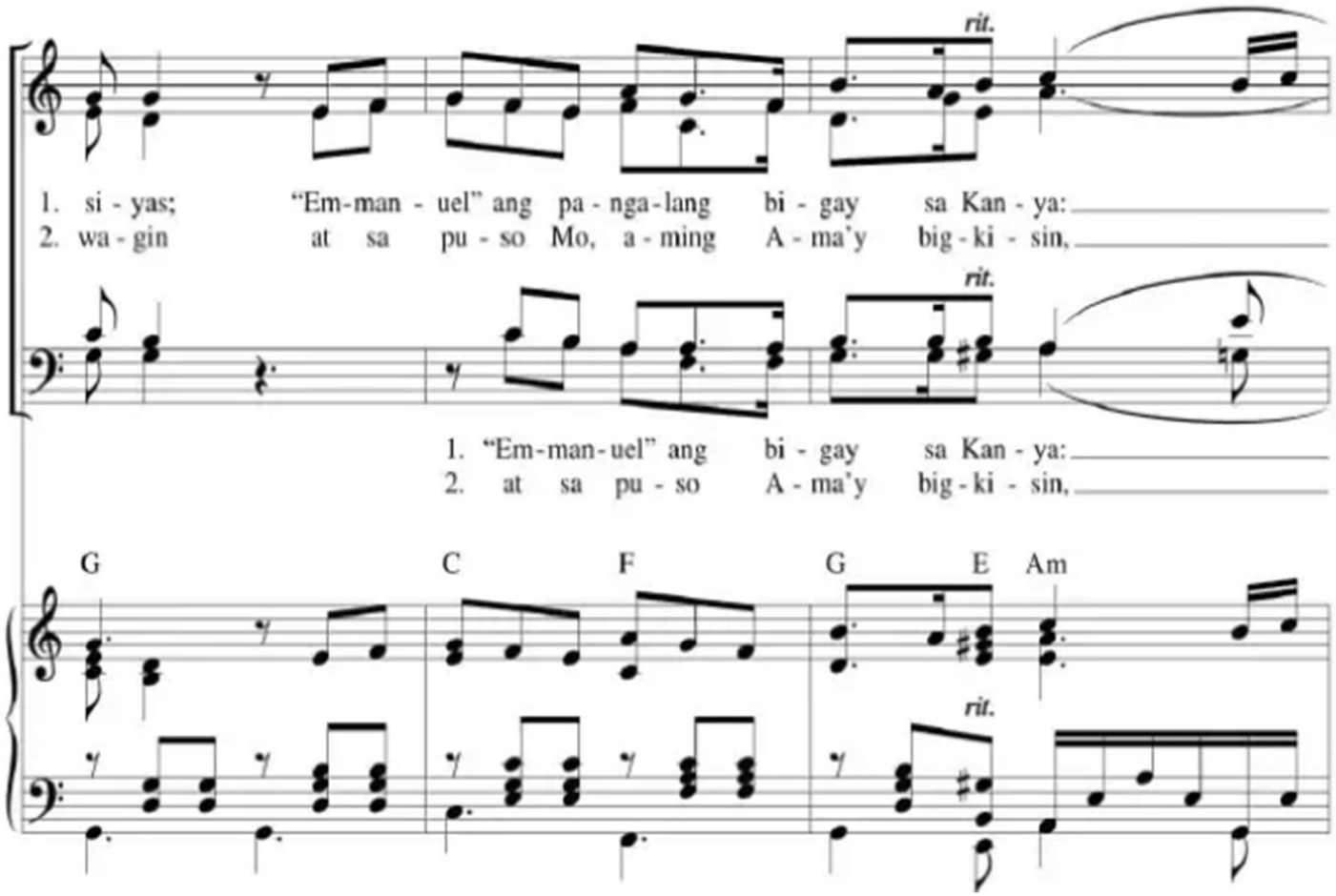
Eduardo P. Hontiveros, SJ
Choral arrangement by William Caimol
Keyboard arrangement by Kerey Quaid
and Gerard Chiusano
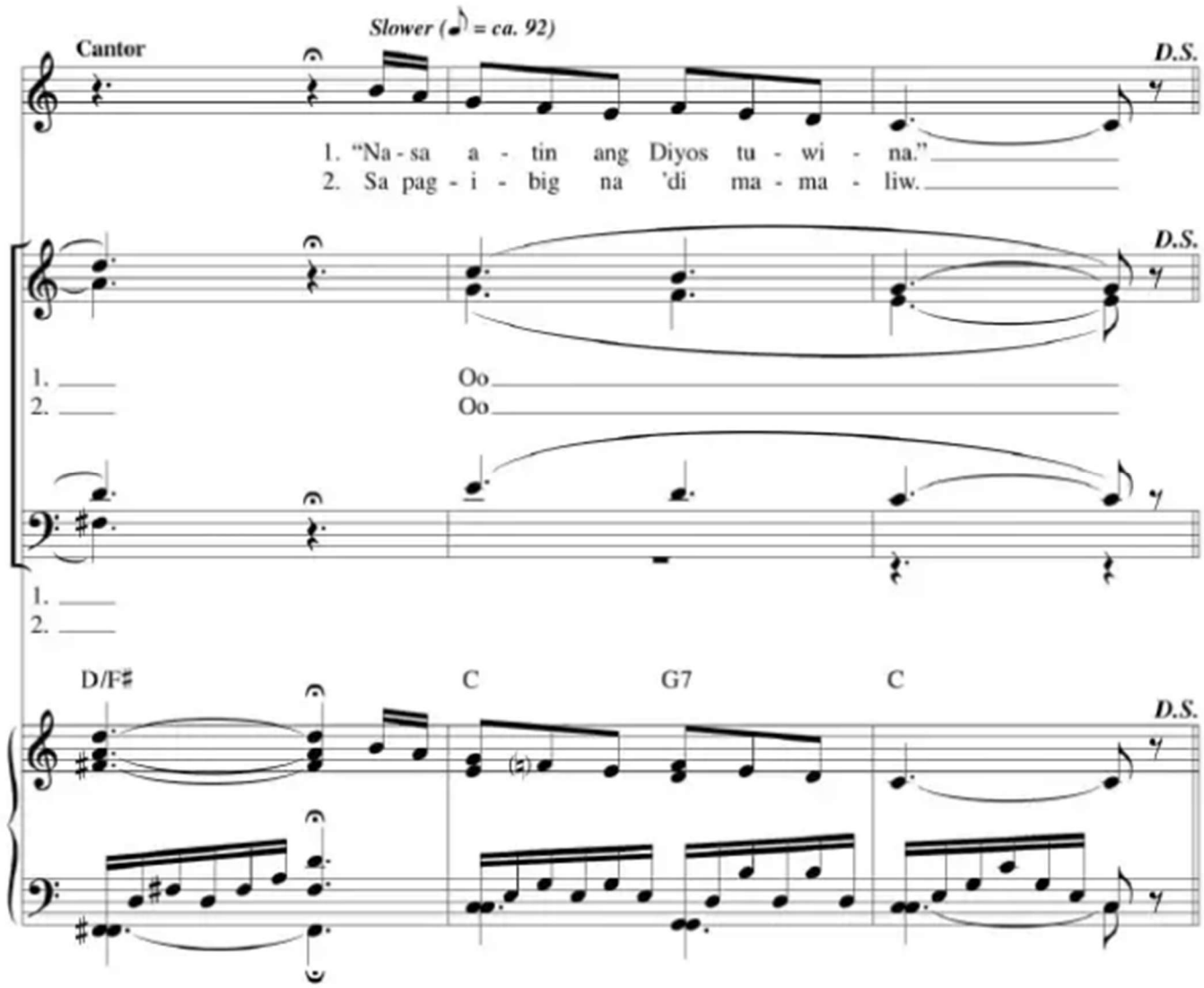
Rene B. Javellana, SJ




VERSES Tempo I (♪ = 144 – 152)
Cantor
1. Sa si - mu - la i - si - na - lo - ob Mo, O
2. I - si - ni - lang S'ya ni Ma - ri - a, Bir - heng
C
G
1. Diyos, ka - lig - ta - san ng ta - o, sa tak - dang pa - na - hon ay ti -
2. ta - ngi, Hi - yas ng Ju - de - a; at "He - sus" ang pa - nga - lang bi - ni -
Am
G
C
F
1. na - wag Mo, i - sang ba - yang ling - kod sa I - yo.
2. gay sa Kan - ya: "A - ming Diyos ay ta - ga - pag - ad - ya."
S
A
1. Ga - bay
2. Da - ra -
T
B
G
E Am
F
C
G7
C
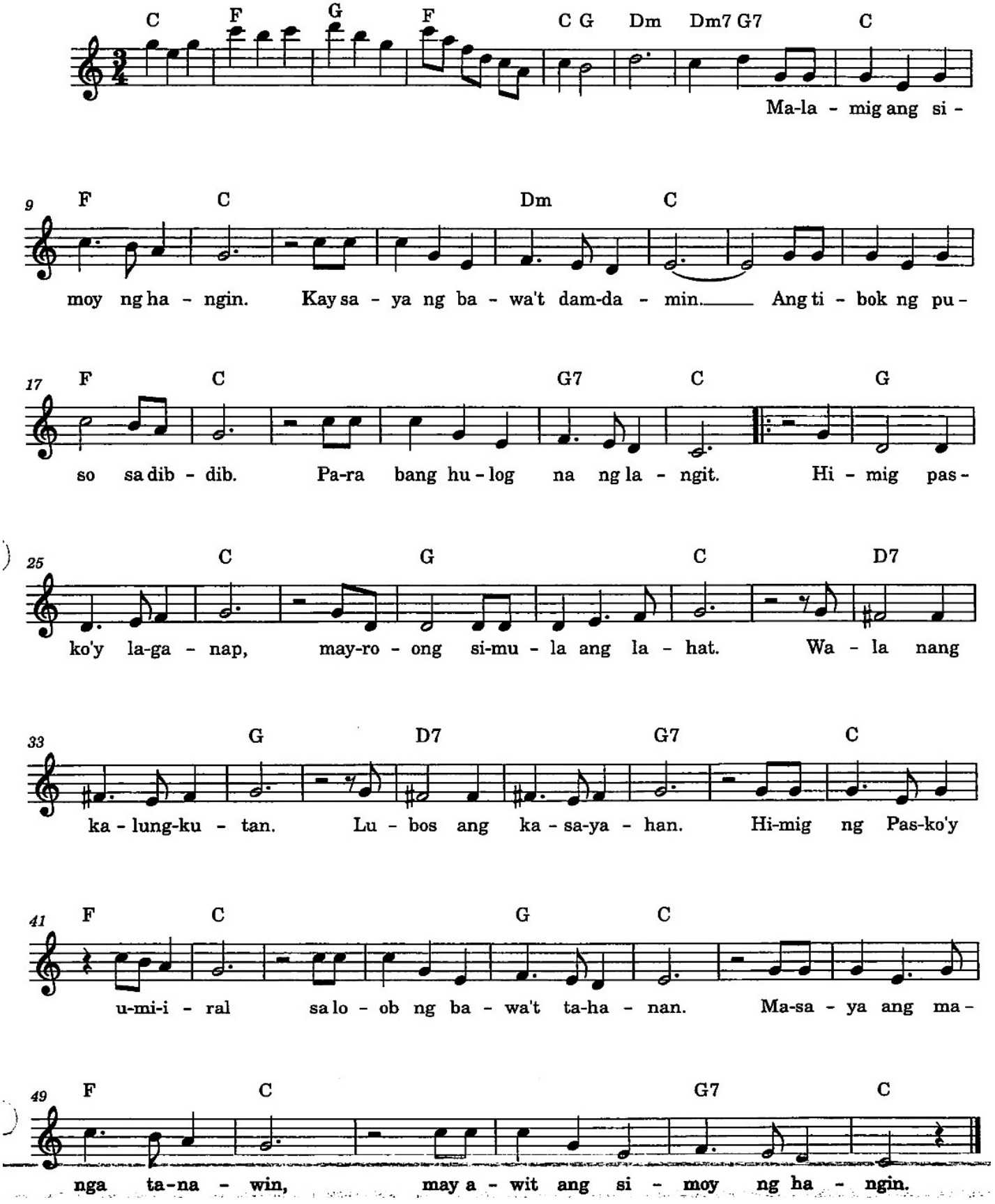

1. ng I-yong ba-yang hi-ni-rang ang pag-a-sa sa I-yong Me-
2. ting mu-li sa tak-dang a-raw, u-pang ta-nang ta-o'y ta-
G
Am


rit.
1. si-yas; "Em-man-uel" ang pa-nga-lang bi-gay sa Kan-ya:
2. wa-gin at sa pu-so Mo, a-ming A-ma'y big-ki-sin,
rit.
1. "Em-man-uel" ang bi-gay sa Kan-ya:
2. at sa pu-so A-ma'y big-ki-sin,
G
C
F
G
E
Am
rit.


Slower (♩ = ca. 92)
Cantor
D.S.
1. "Na - sa a - tin ang Diyos tu - wi - na."
2. Sa pag - i - big na 'di ma - ma - liw.
D.S.
1.
2.
Oo
Oo
1.
2.
D/F♯
C
G7
C
D.S.
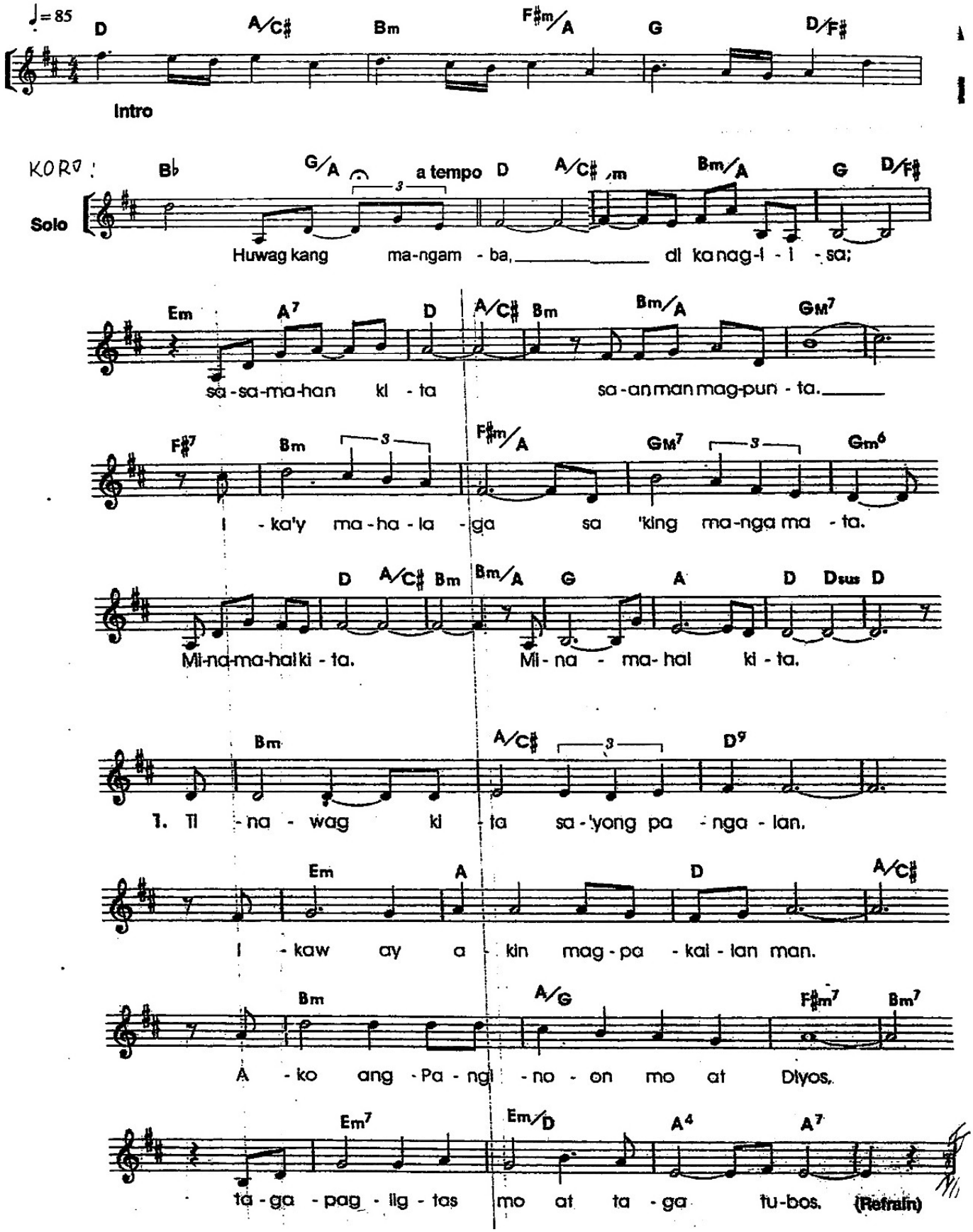
Himig Pasko
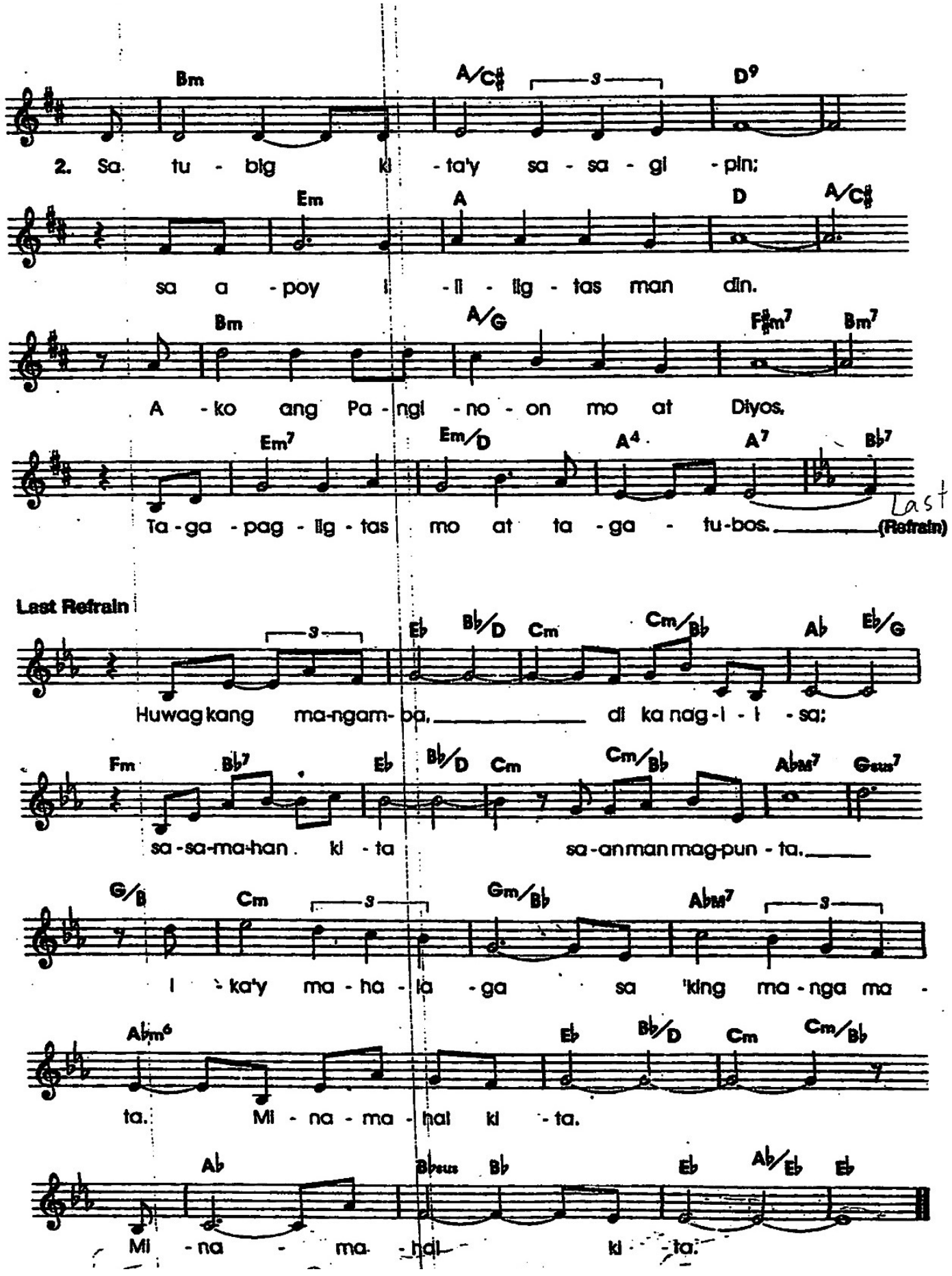
A.R. Baluga Jr, SJ



Huwag Kang Mangamba

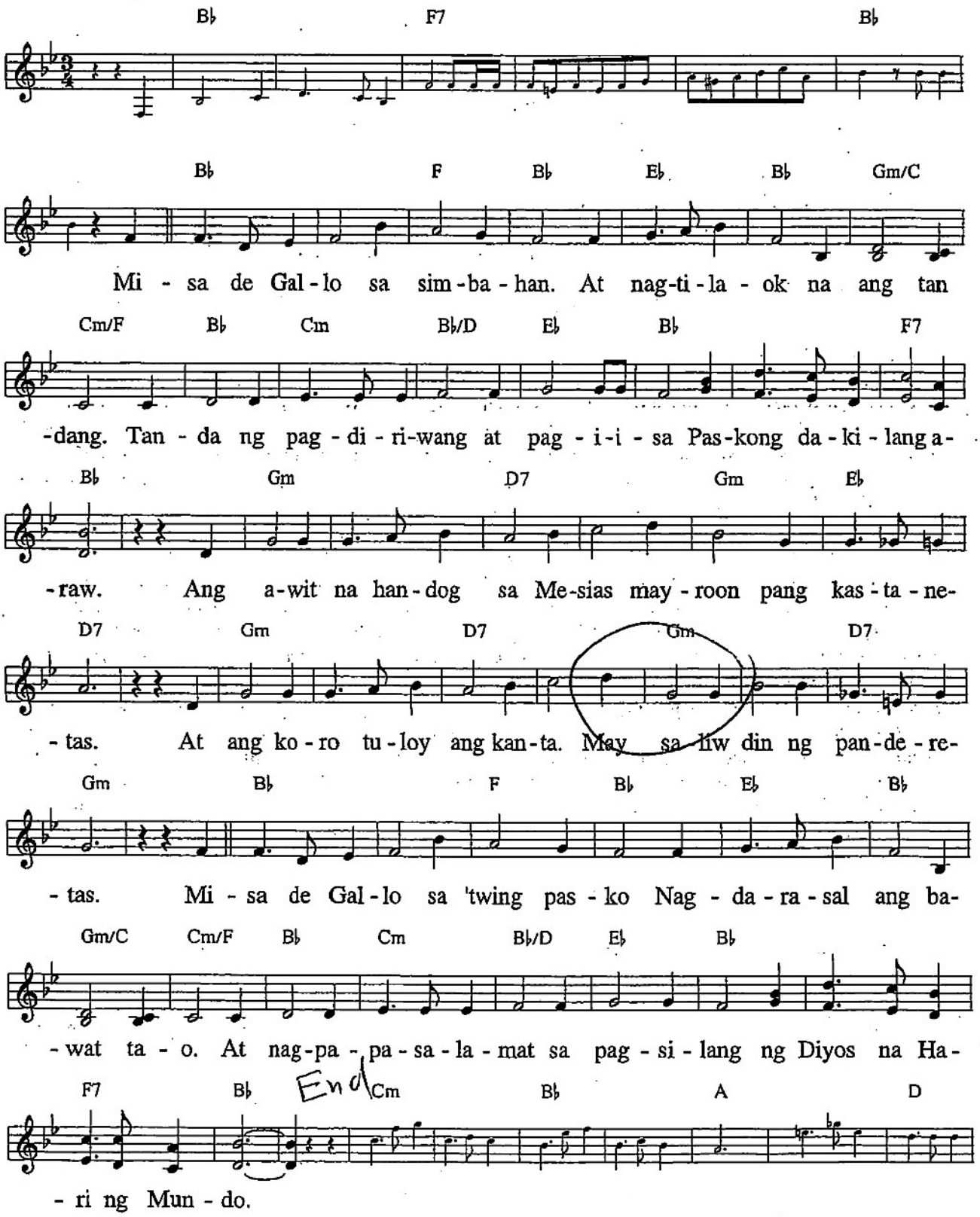
Madamdamin




Bm A/C♯ D9
2. Sa tu - big ki - ta'y sa - sa - gi - pin;
Em A D A/C♯
sa a - poy i - li - lig - tas man din.
Bm A/G F♯m7 Bm7
A - ko ang Pa - ngi - no - on mo at Diyos.
Em7 Em/D A4 A7 B♭7
Ta - ga - pag - lig - tas mo at ta - ga - tu - bos. (Refrain)
Last
Last Refrain
E♭ B♭/D Cm Cm/B♭ A♭ E♭/G
Huwag kang ma-ngam- ba. di ka nag-i - i - sa;
Fm B♭7 E♭ B♭/D Cm Cm/B♭ A♭m7 G♭aug7
sa - sa-ma-han ki - ta sa - an man mag-pun - ta.
G/B Cm Gm/B♭ A♭m7
I - ka'y ma - ha - la - ga sa 'king ma - nga ma -
A♭m6 E♭ B♭/D Cm Cm/B♭
ta. Mi - na - ma - hal ki - ta.
A♭ B♭aug B♭ E♭ A♭/E♭ E♭
Mi - na - ma - hal ki - ta.
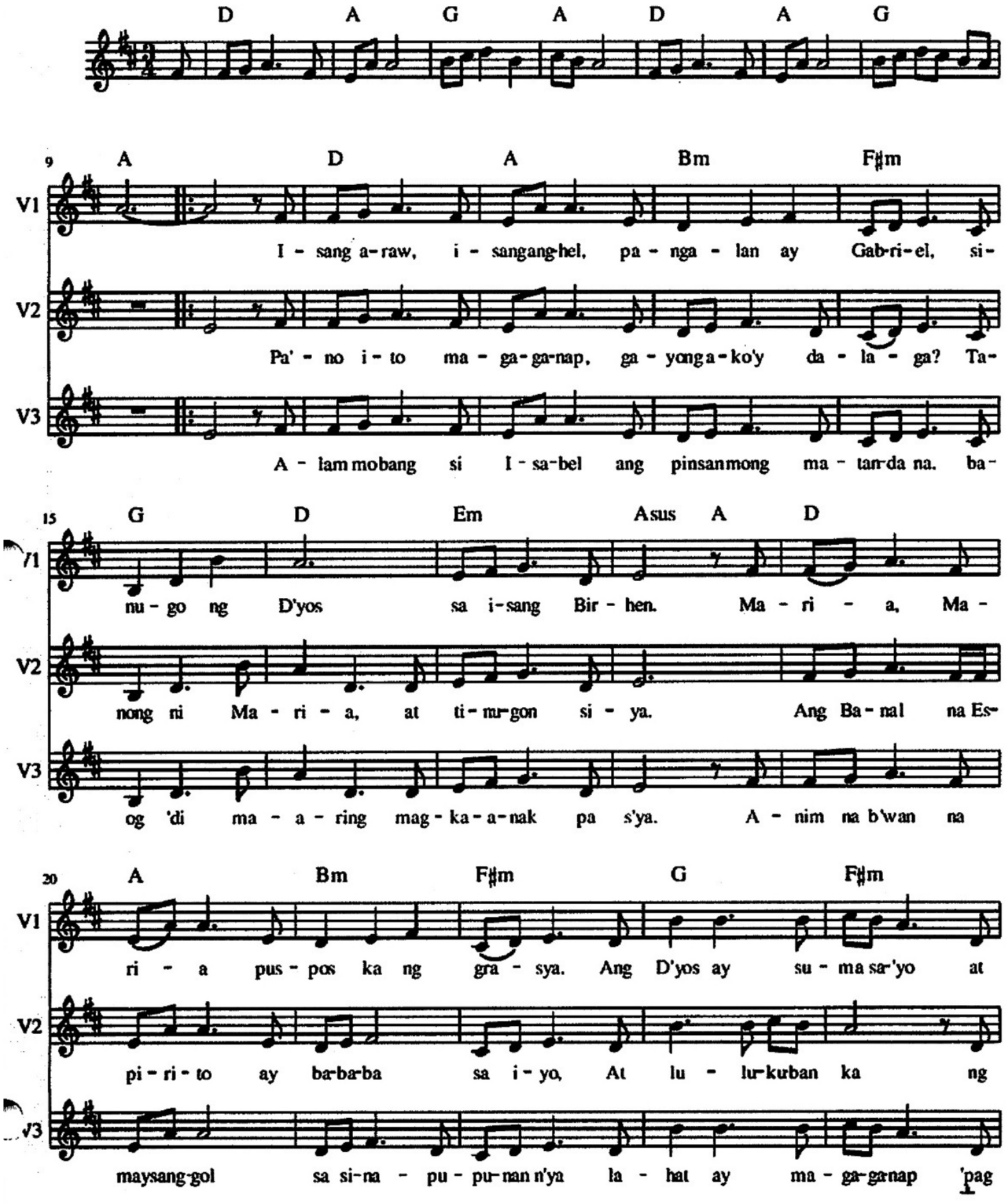
(one) Misa de Gallo #24
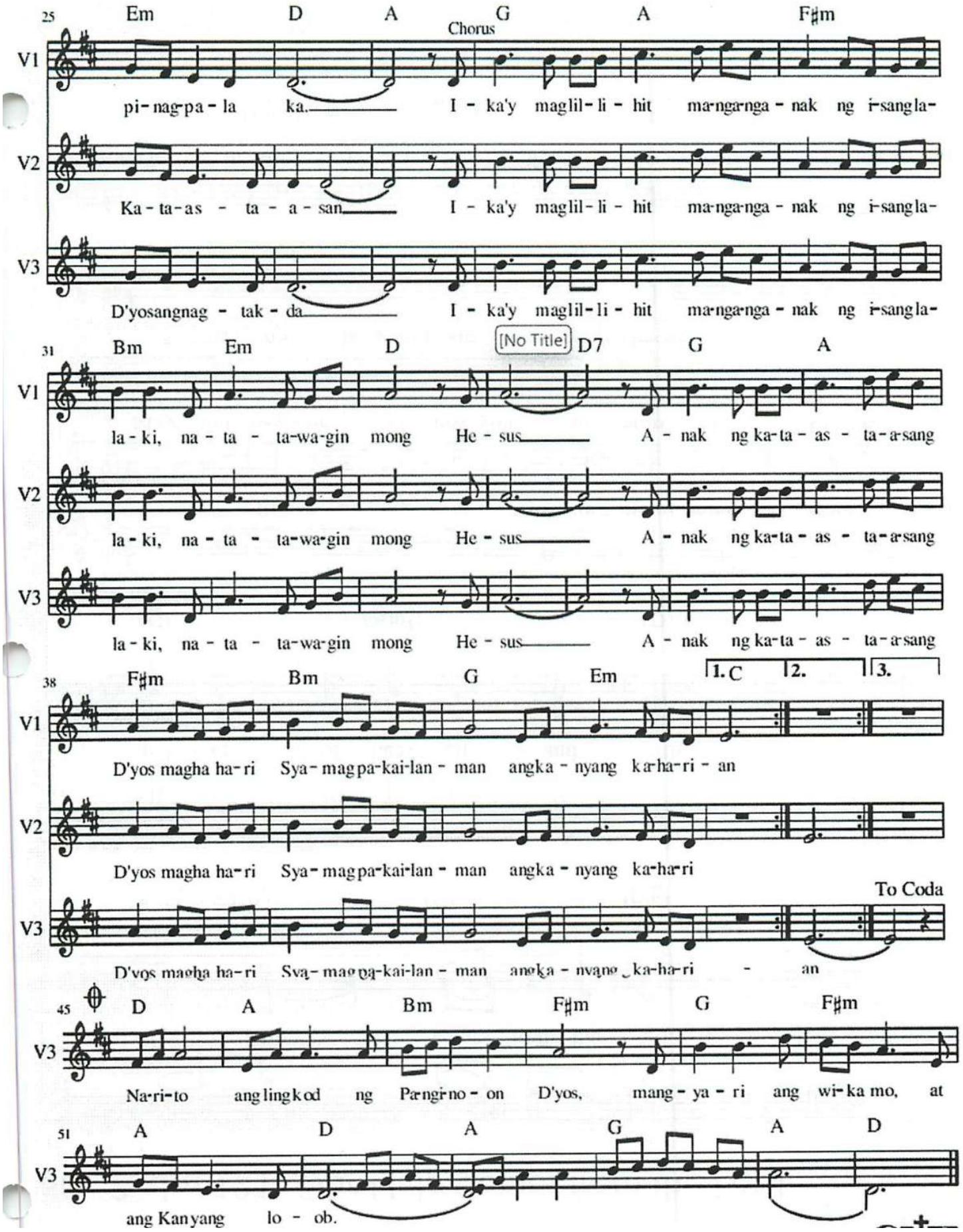
Simbang Gabi
Western DuPage Cluster ♩=137



Narito Ang Lingkod

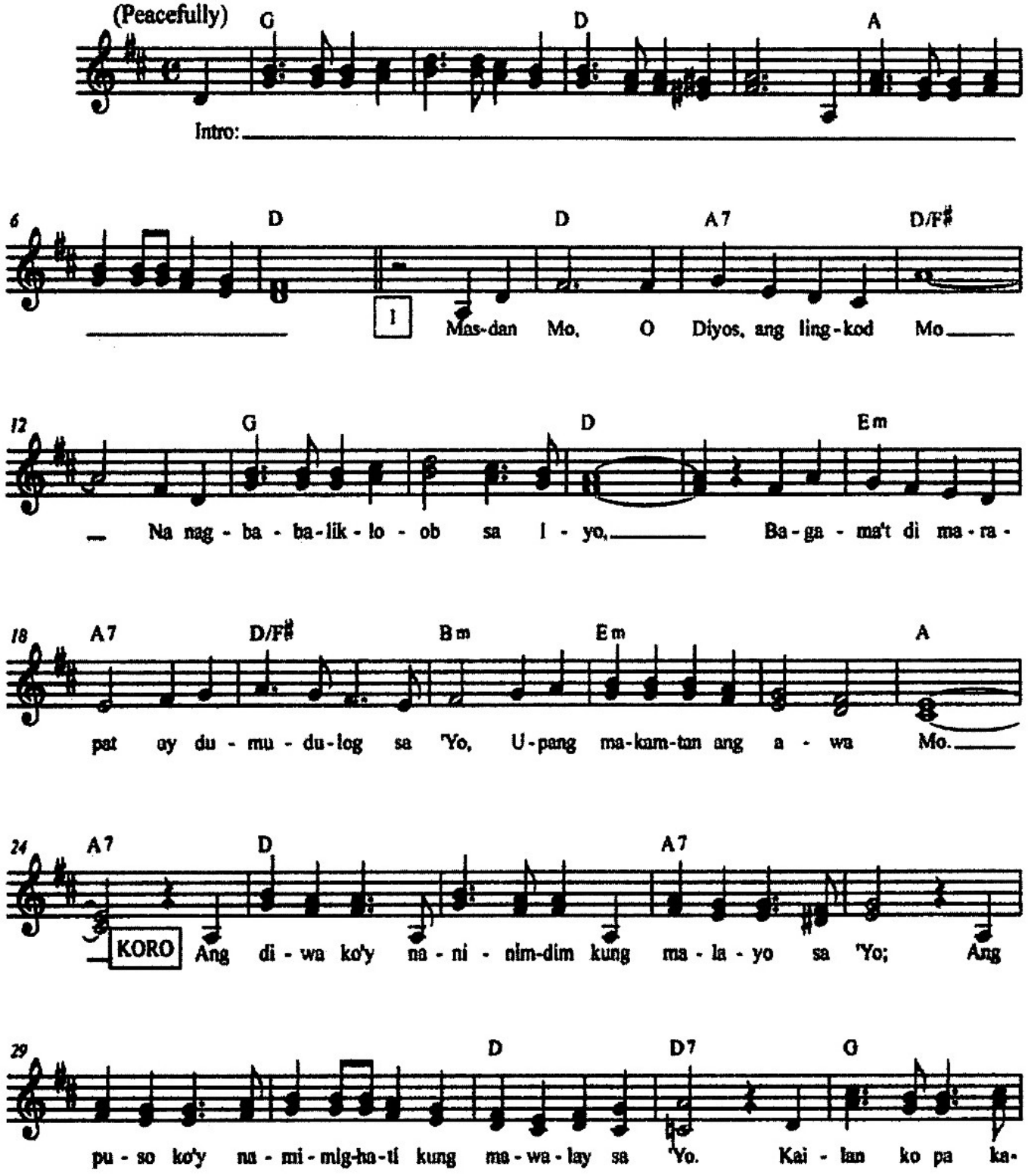
Fr. Gerry F. Causapin

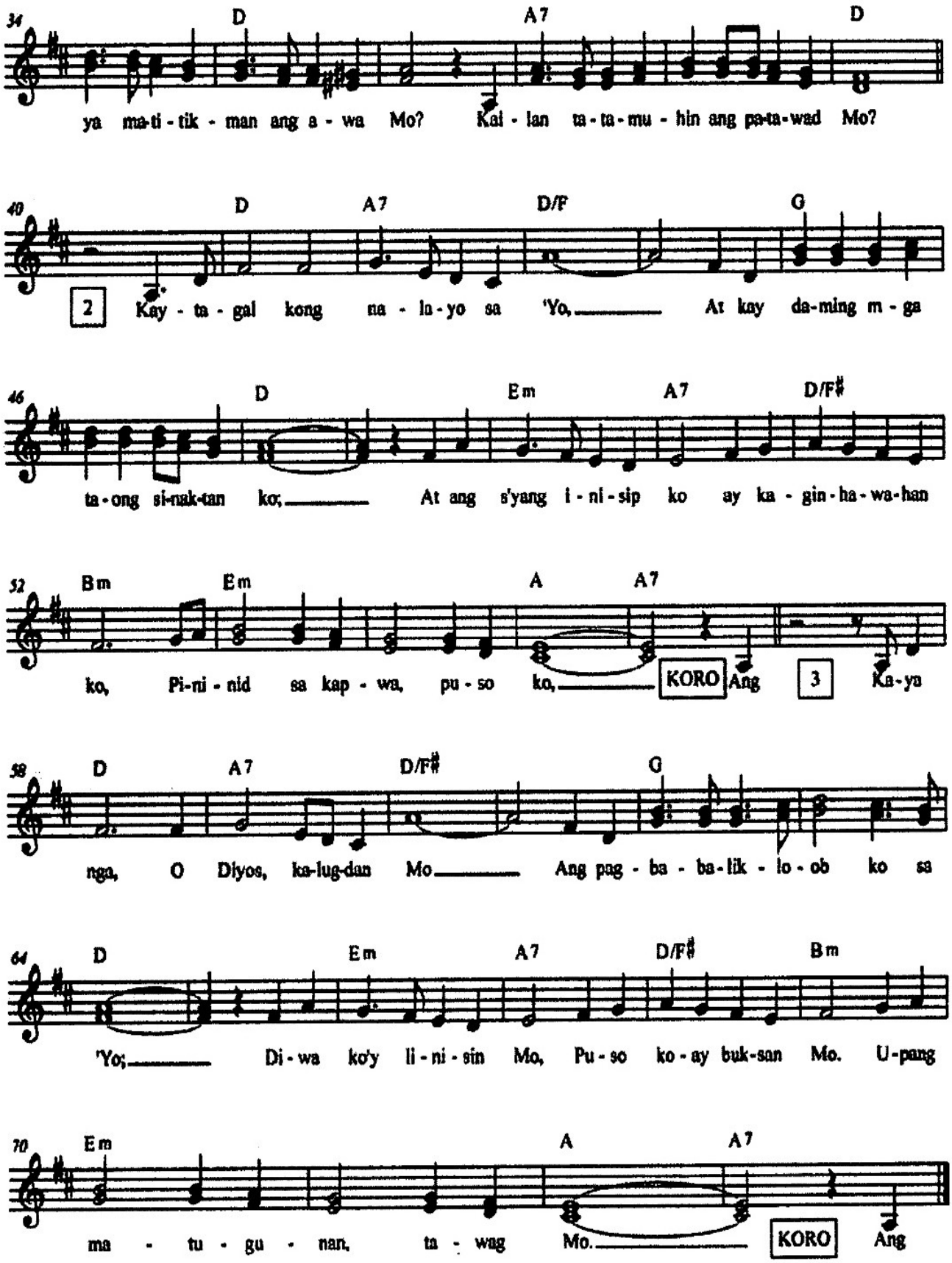



25
Em D A G A F♯m
Chorus
V1
pi-nag-pa-la ka. I - ka'y mag-lil-li - hit ma-nga-nga - nak ng i-sang-la-
V2
Ka-ta-as - ta - a - san I - ka'y mag-lil-li - hit ma-nga-nga - nak ng i-sang-la-
V3
D'yos-ang-nag - tak - da I - ka'y mag-lil-li - hit ma-nga-nga - nak ng i-sang-la-
31
Bm Em D [No Title] D7 G A
V1
la - ki, na - ta - ta-wa-gin mong He - sus A - nak ng ka-ta - as - ta-a-sang
V2
la - ki, na - ta - ta-wa-gin mong He - sus A - nak ng ka-ta - as - ta-a-sang
V3
la - ki, na - ta - ta-wa-gin mong He - sus A - nak ng ka-ta - as - ta-a-sang
38
F♯m Bm G Em
1. C 2. 3.
V1
D'yos ma-gha ha-ri Sya-mag-pa-kai-lan - man ang-ka - nyang ka-ha-ri - an
V2
D'yos ma-gha ha-ri Sya-mag-pa-kai-lan - man ang-ka - nyang ka-ha-ri
To Coda
V3
D'yos ma-gha ha-ri Sya-mag-pa-kai-lan - man ang-ka - nyang ka-ha-ri - an
45
D A Bm F♯m G F♯m
V3
Na-ri-to ang ling-kod ng Pang-i-no - on D'yos, mang - ya - ri ang wi-ka mo, at
51
A D A G A D
V3
ang Kan-yang lo - ob.

Pagbabalik-loob

T.M.Ofrasio SJ
E.P. Hontiveros SJ




34
D
A7
D
ya ma-ti-tik-man ang a-wa Mo? Kai-lan ta-ta-mu-hin ang pa-ta-wad Mo?
40
D
A7
D/F
G
2
Kay-ta-gal kong na-la-yo sa 'Yo, At kay da-ming m-ga
46
D
Em
A7
D/F♯
ta-ong si-nak-tan ko; At ang s'yang i-ni-sip ko ay ka-gin-ha-wa-han
52
Bm
Em
A
A7
ko, Pi-ni-nid sa kap-wa, pu-so ko, KORO Ang 3 Ka-ya
58
D
A7
D/F♯
G
nga, O Diyos, ka-lug-dan Mo Ang pag-ba-ba-lik-lo-ob ko sa
64
D
Em
A7
D/F♯
Bm
'Yo; Di-wa ko'y li-ni-sin Mo, Pu-so ko-ay buk-san Mo. U-pang
70
Em
A
A7
ma-tu-gu-nan, ta-wag Mo. KORO Ang

(once)
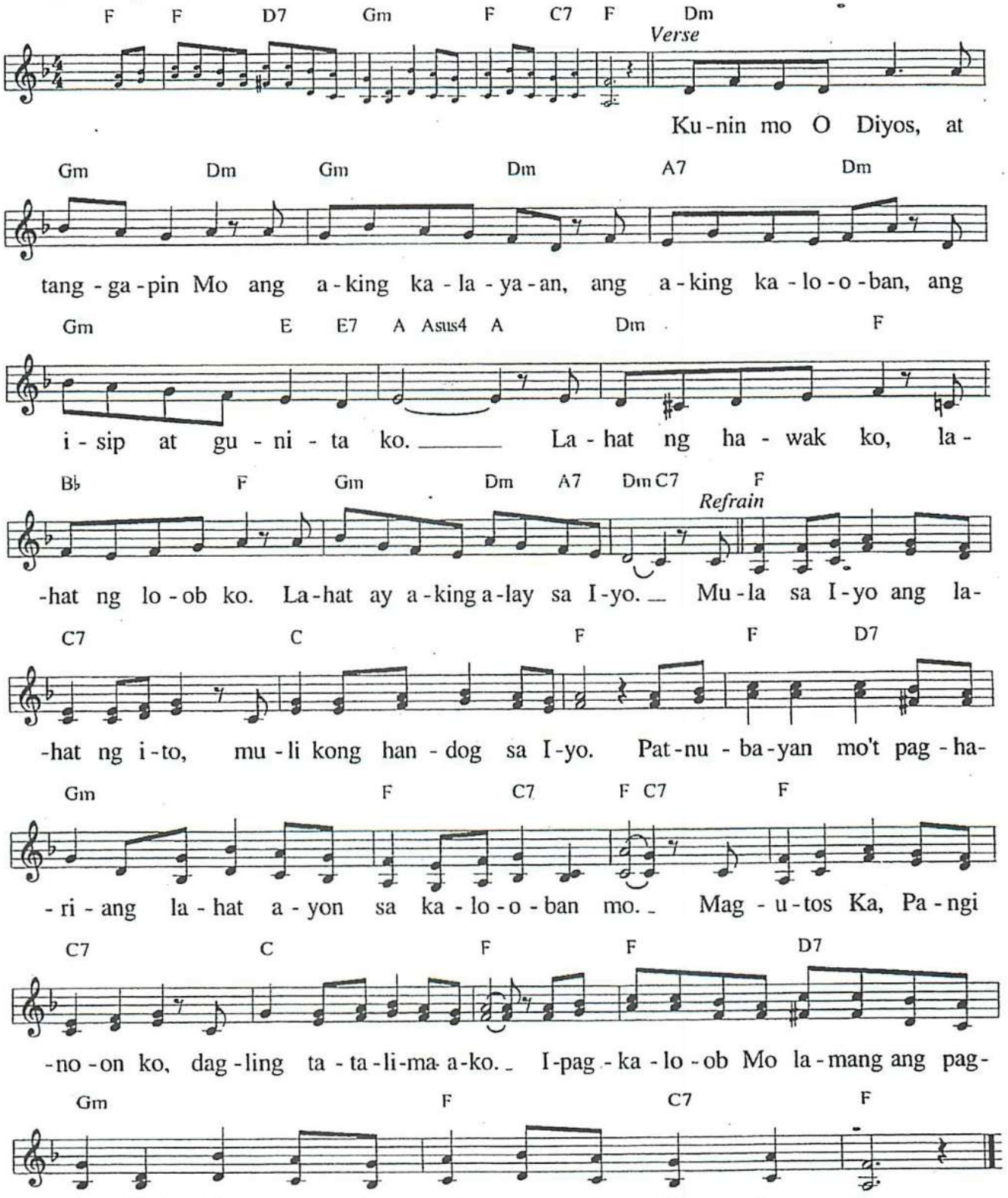
Paghahandog Ng Sarili

#11

Simbang Gabi
Western DuPage Cluster

♩=70
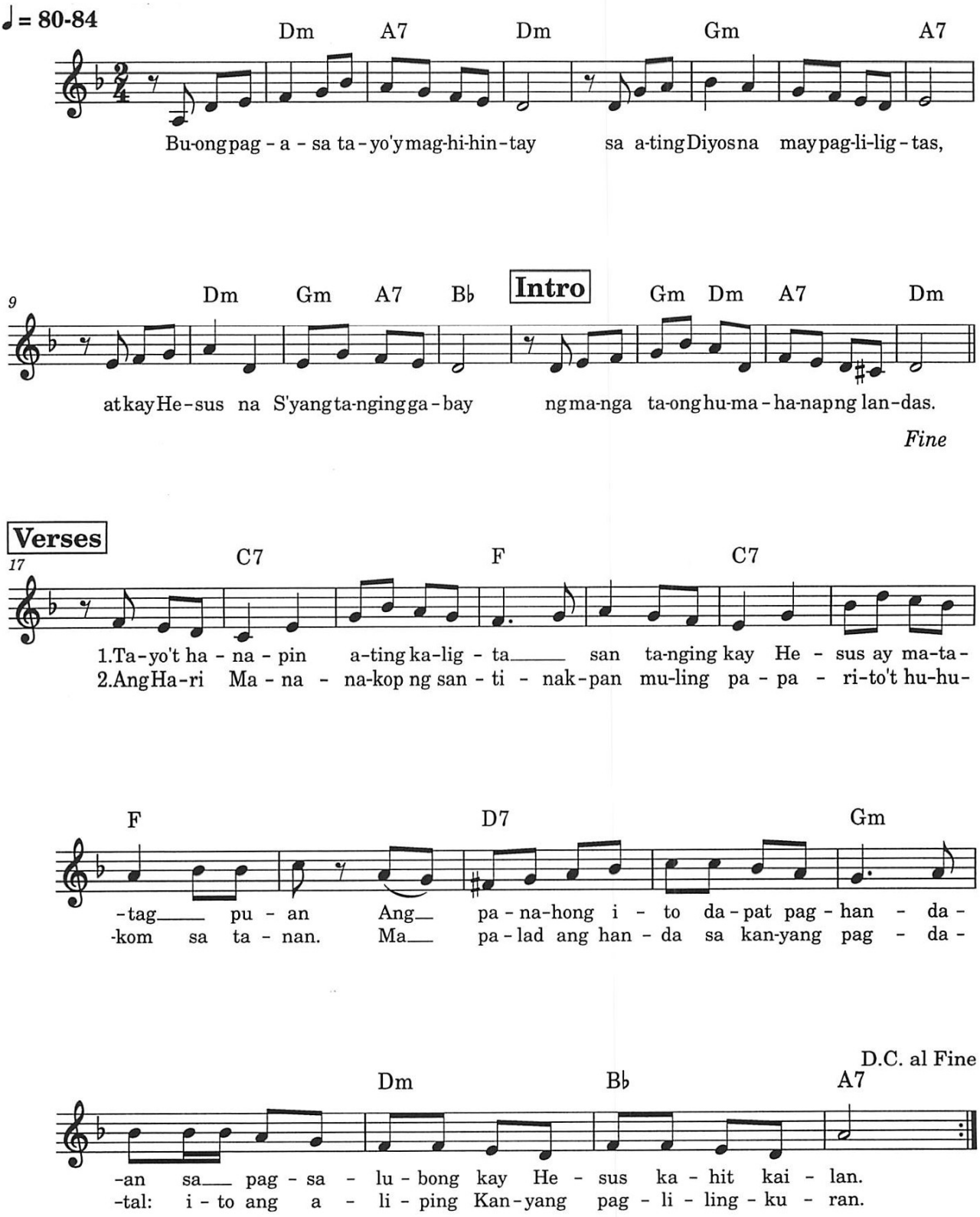
E. P. Hontiveros, S. J.



Pananabik

Rey Kagitla — E. Hontiveros, SJ

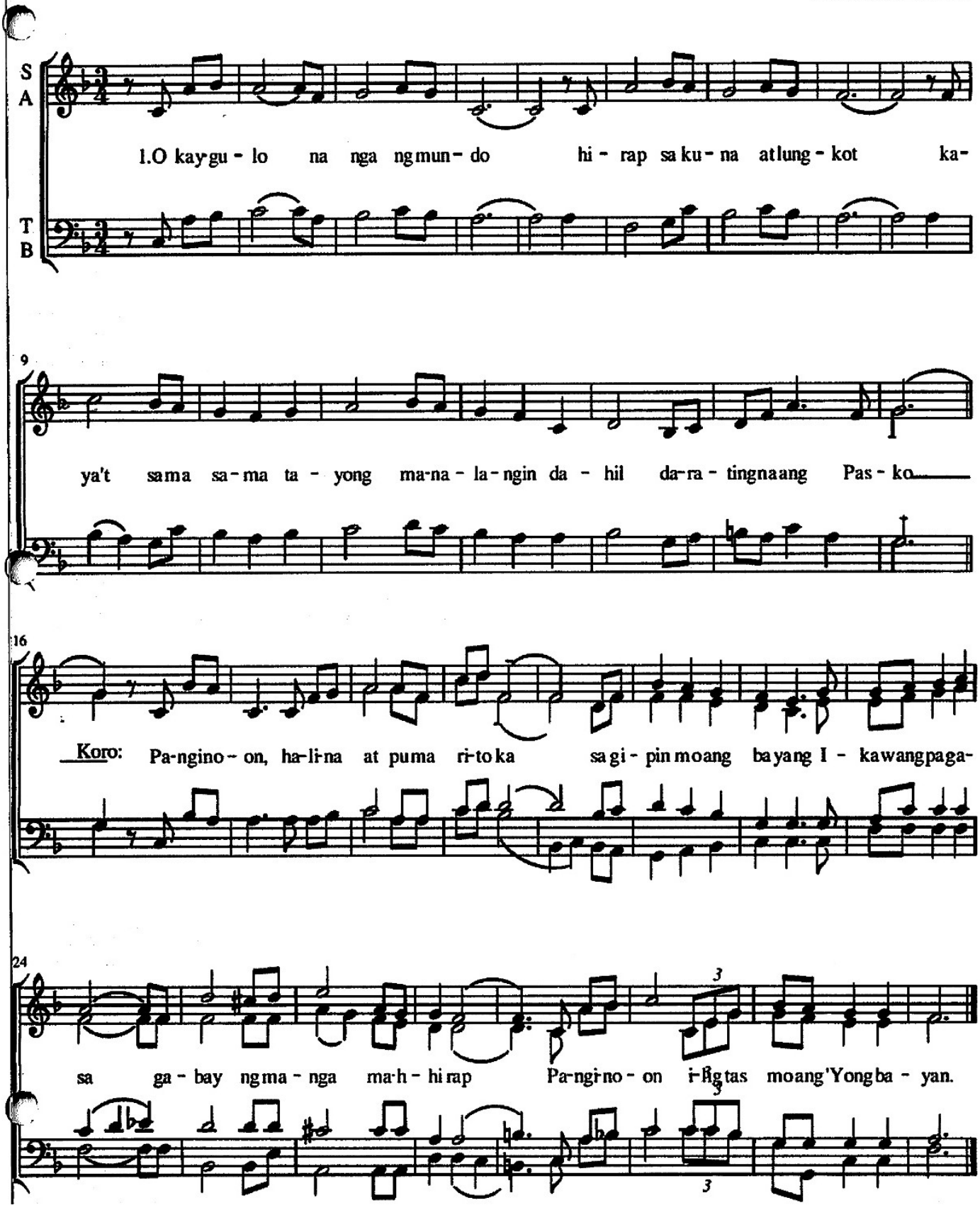
♩ = 80-84



Panginoon, Halina't pumarito ka

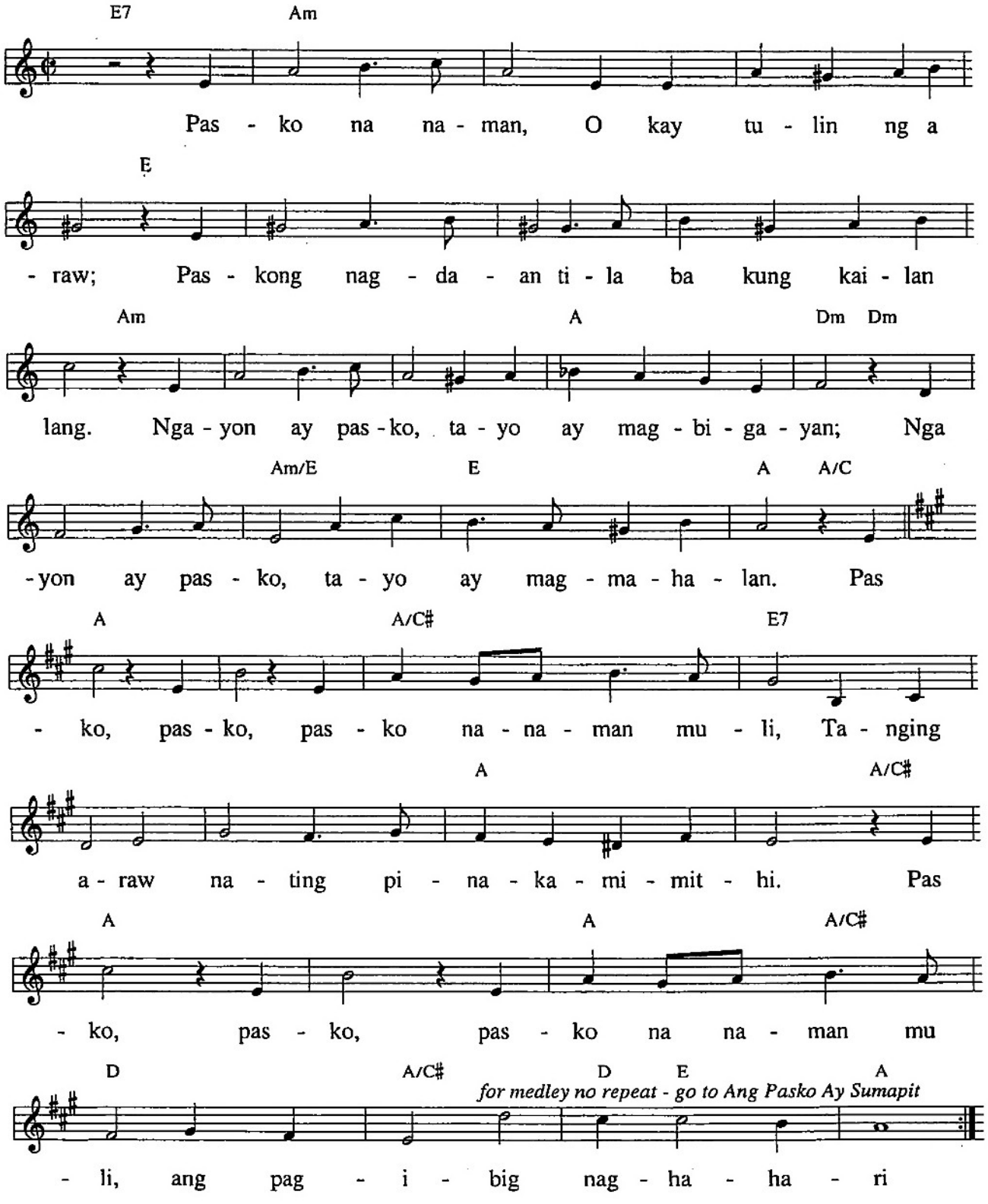
SATB

Ferdinand Bautista

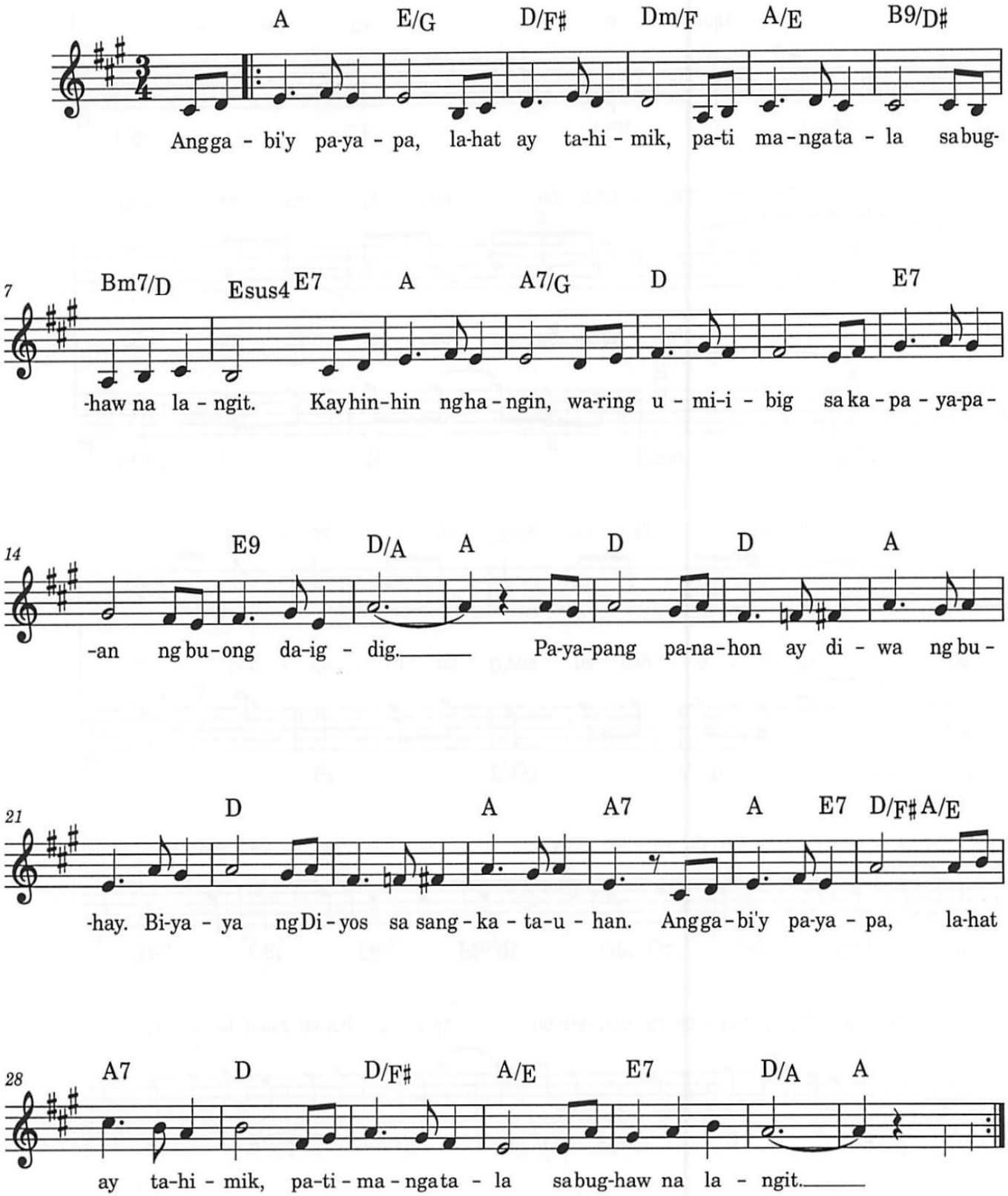


Pasko Na Naman

Simbang Gabi
Western DuPage Cluster
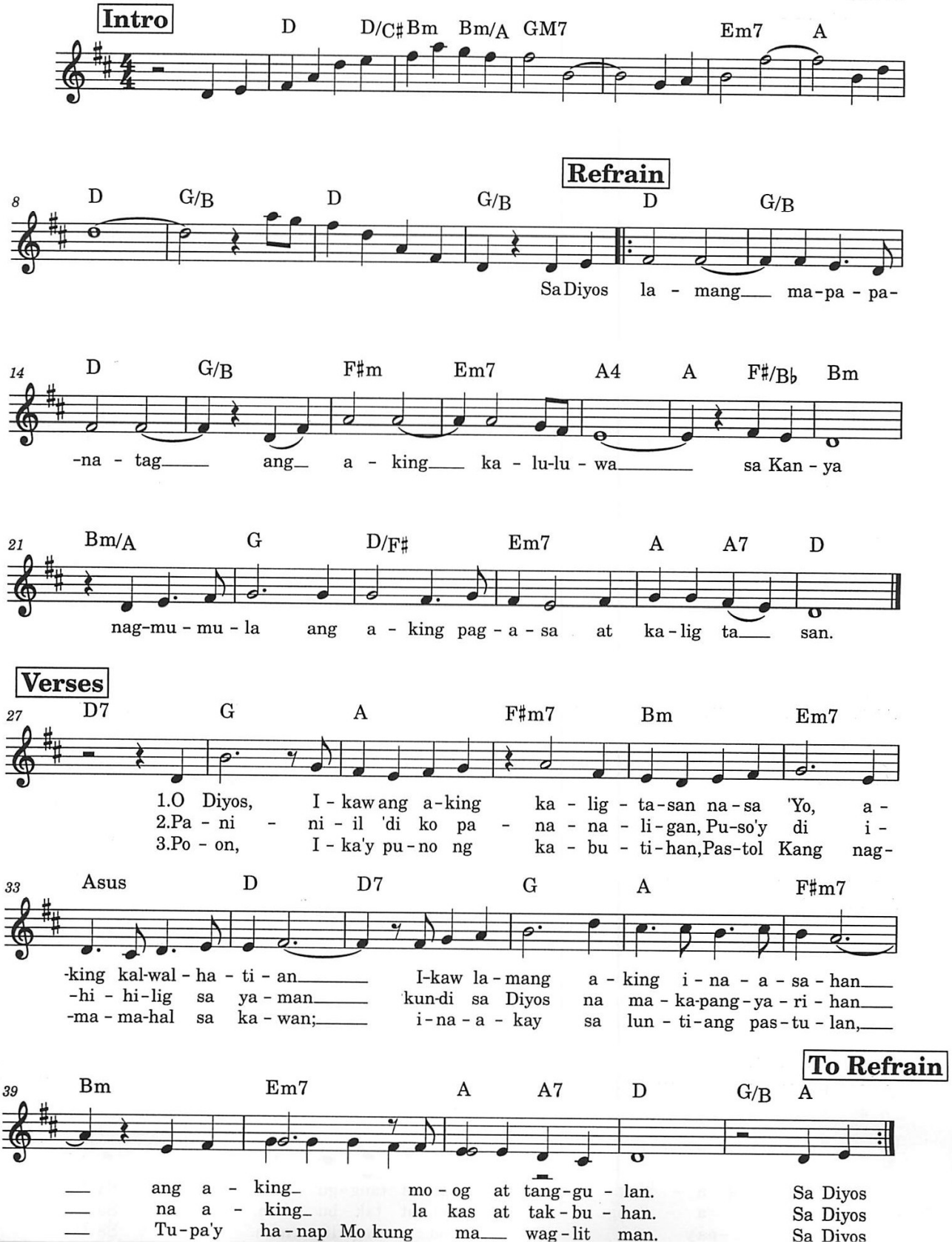


Payapang Daigdig (A)



Sa Diyos Lamang Mapapanatag
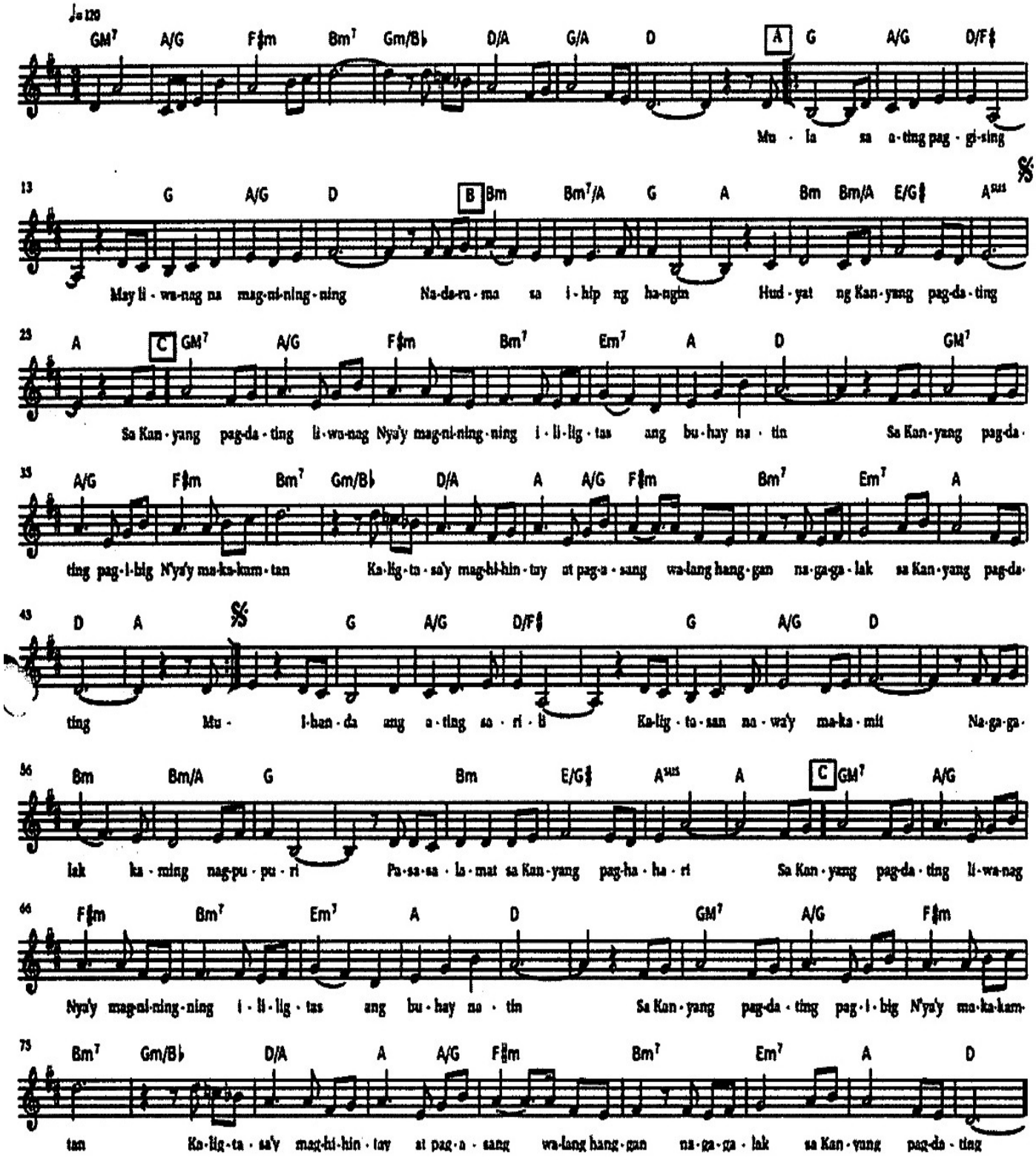
Danilo Isidro, SJ

Nemesio Que, SJ



SA KANYANG PAGDATING

Music by: Lester Delgado



Sa May Bahay Ang Aming Bati

INTRO: Am-E7-Am pause

Am E7
Sa may bahay, ang aming bati

Am
Merry Christmas' na maluwalhati

A7 Dm
Ang pag-ibig ang siyang naghari

Am E7
Araw-araw ay magiging Paskong

Am
lagi

CHORUS:

C G
Ang sanhi po ng pagparito

C
Hihingi po ng aginaldo
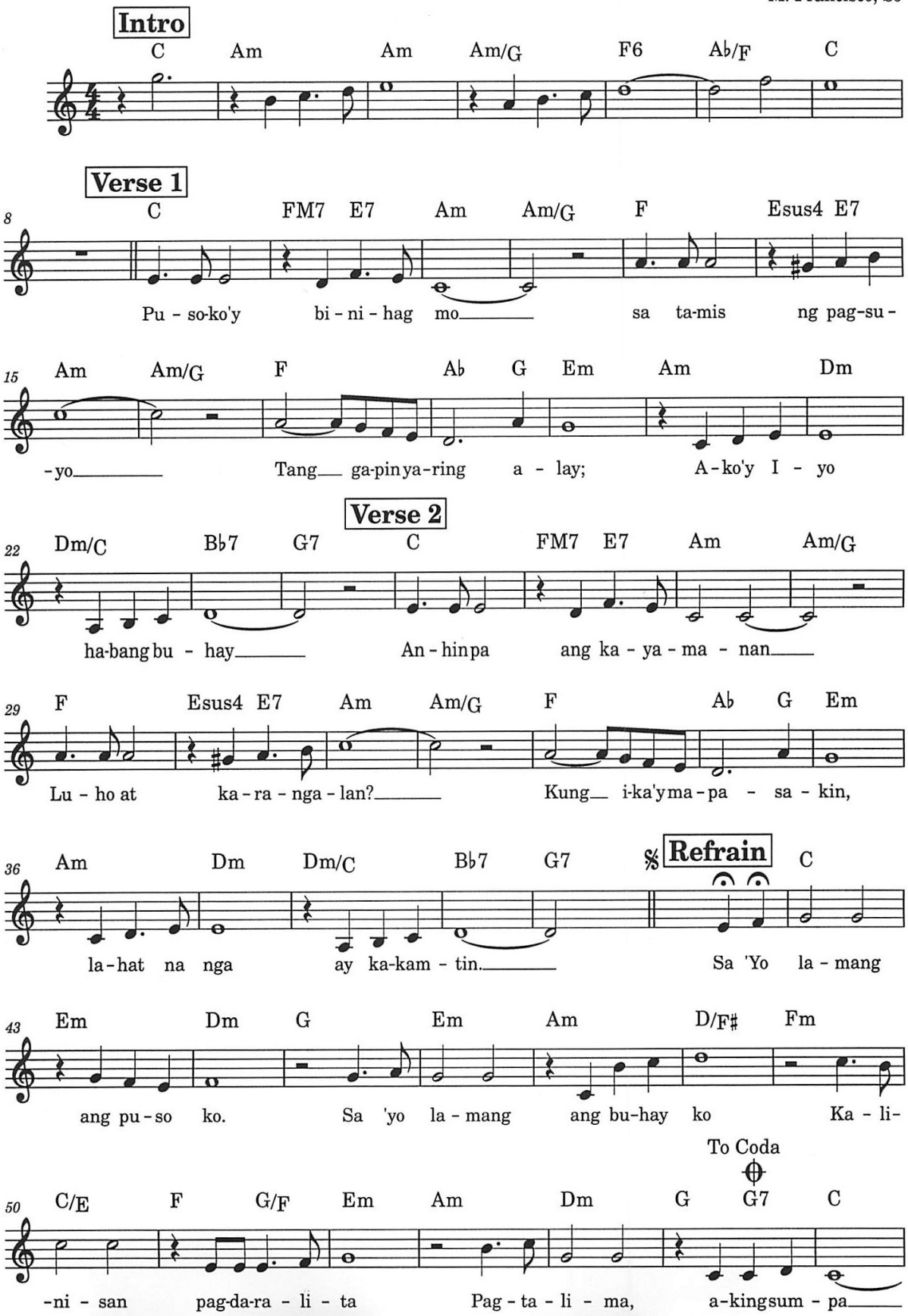
C7 F
Kung sakali't kami'y perwisyo
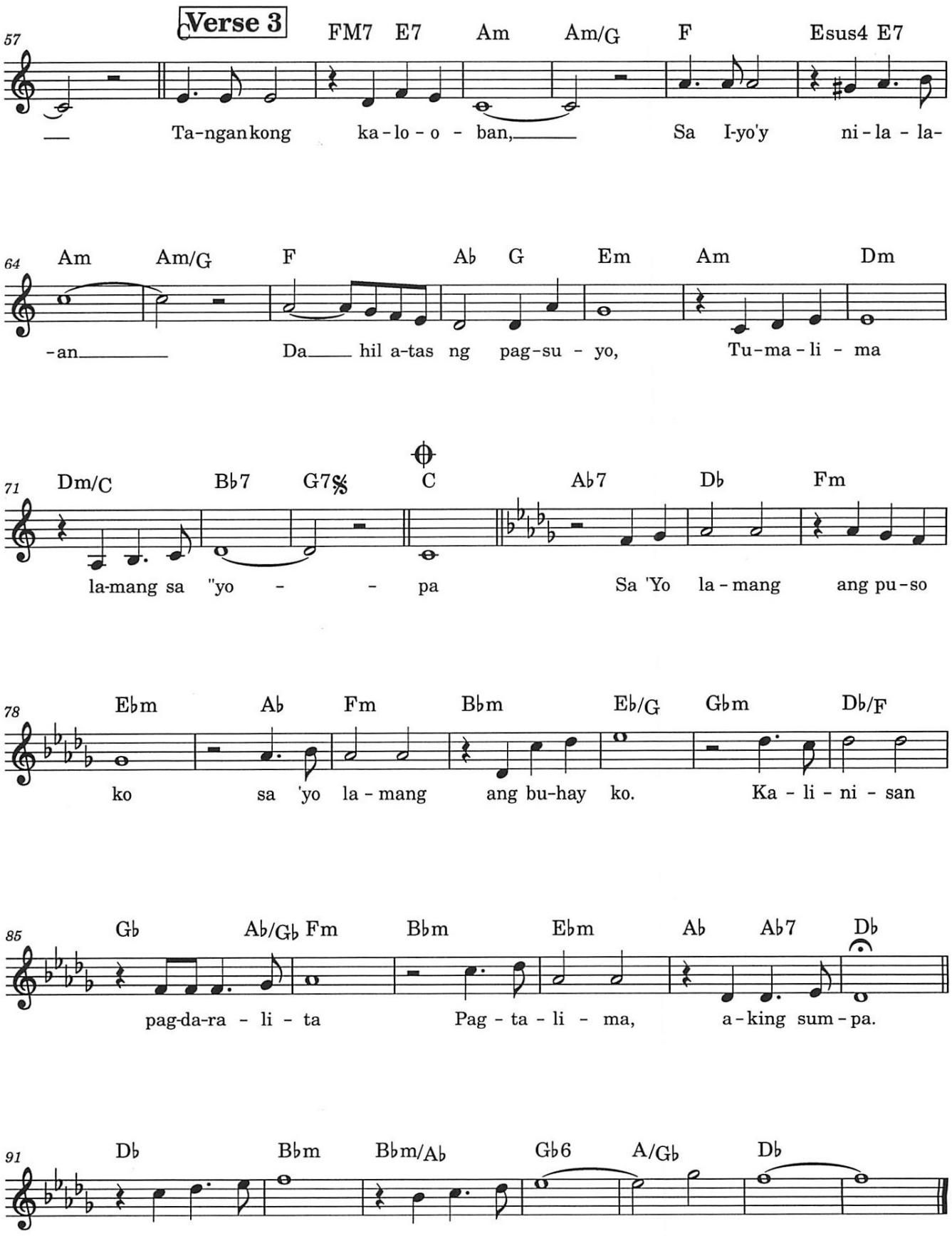
C G
Pasensiya na pagka't kami'y

C
namamasko.

Sa 'Yo Lamang
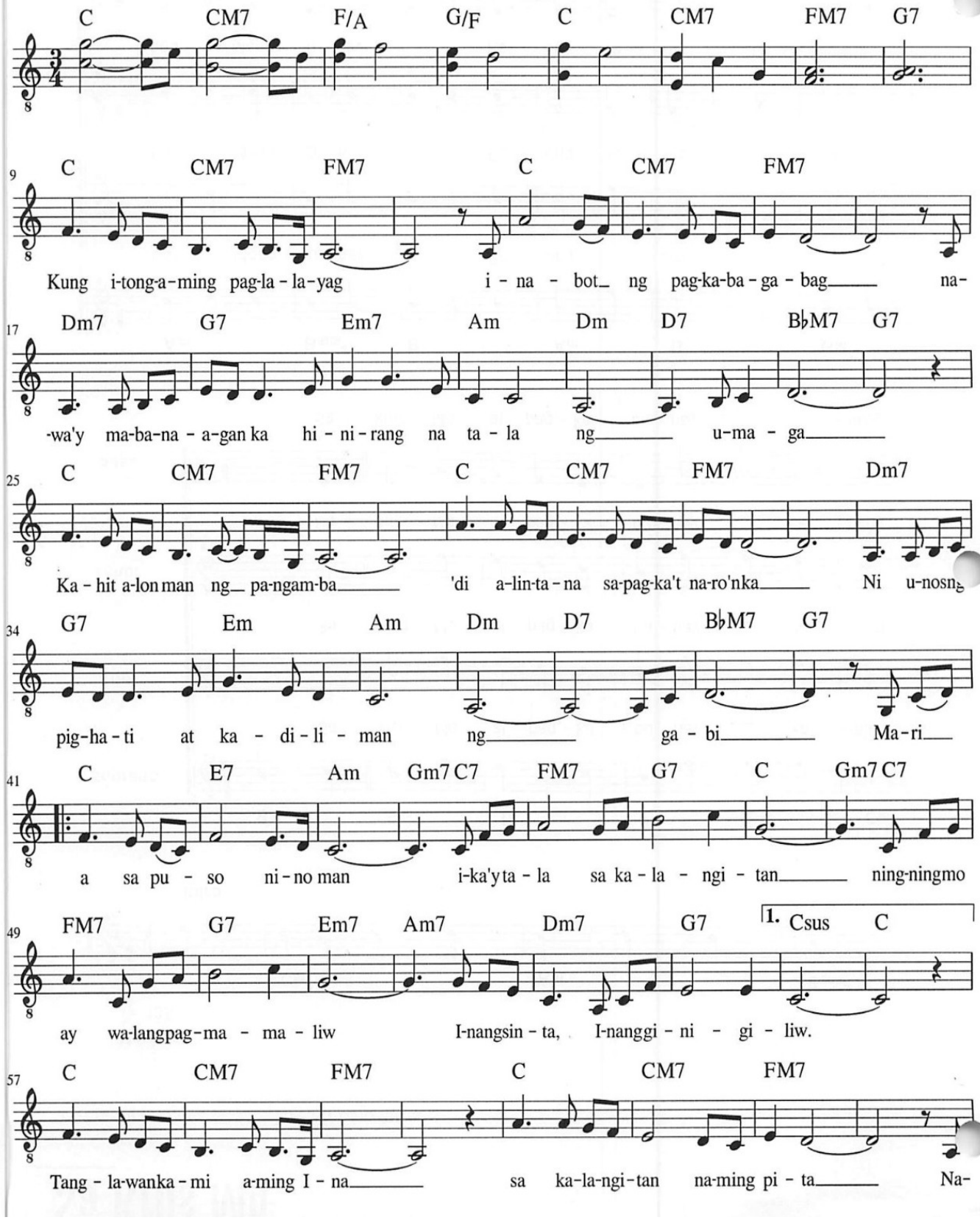
M. Francisco, SJ
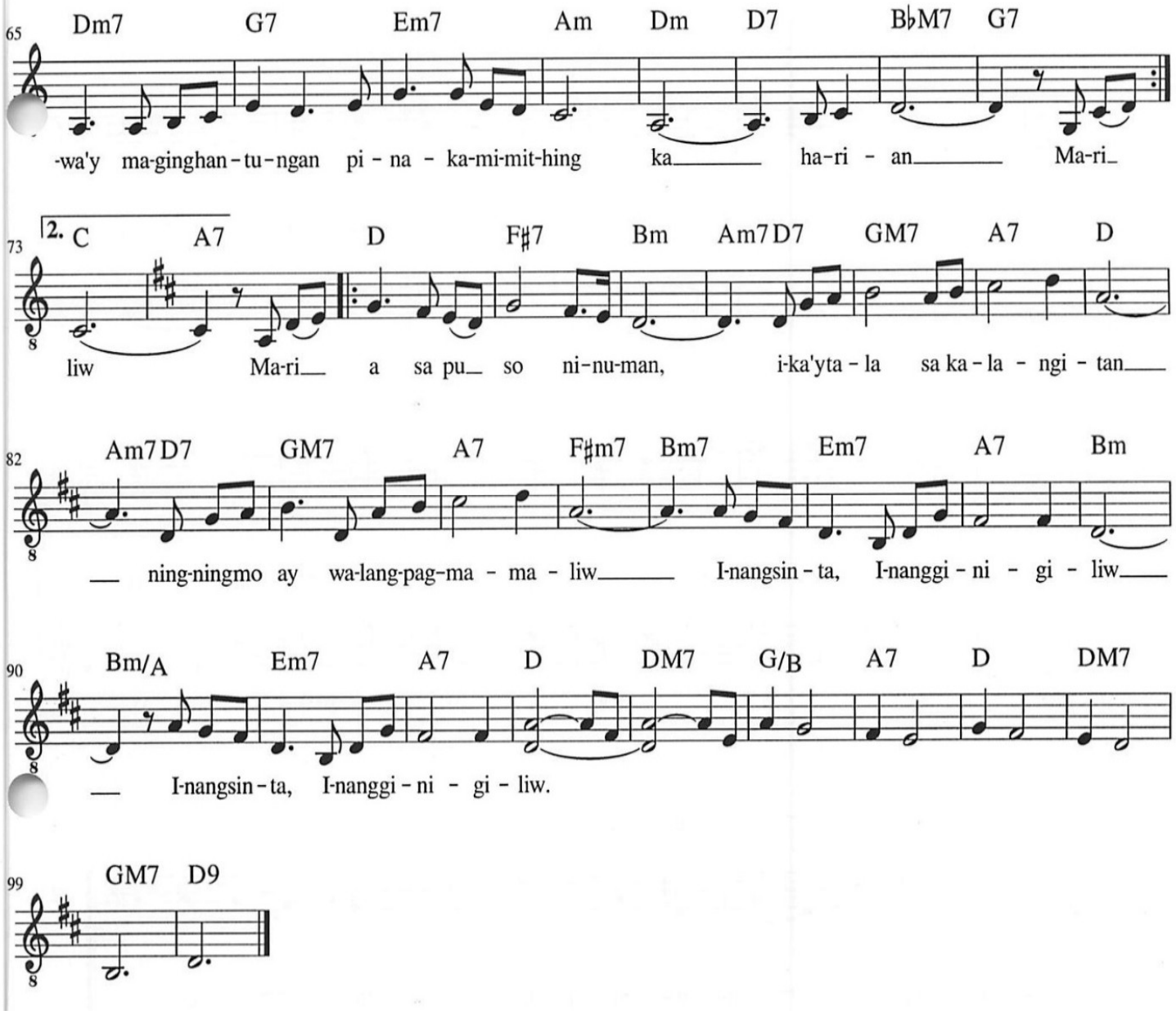



Verse 3
57
FM7 E7 Am Am/G F Esus4 E7
Ta-ngan kong ka-lo-o-ban, Sa I-yo'y ni-la-la-
64
Am Am/G F Ab G Em Am Dm
-an Da-hil a-tas ng pag-su-yo, Tu-ma-li-ma
71
Dm/C Bb7 G7 C Ab7 Db Fm
la-mang sa "yo - - pa Sa 'Yo la-mang ang pu-so
78
Ebm Ab Fm Bbm Eb/G Gbm Db/F
ko sa 'yo la-mang ang bu-hay ko. Ka-li-ni-san
85
Gb Ab/Gb Fm Bbm Ebm Ab Ab7 Db
pag-da-ra-li-ta Pag-ta-li-ma, a-king sum-pa.
91
Db Bbm Bbm/Ab Gb6 A/Gb Db

Stella Maris (C)

Prepared by T. Morales — M. Francisco, SJ
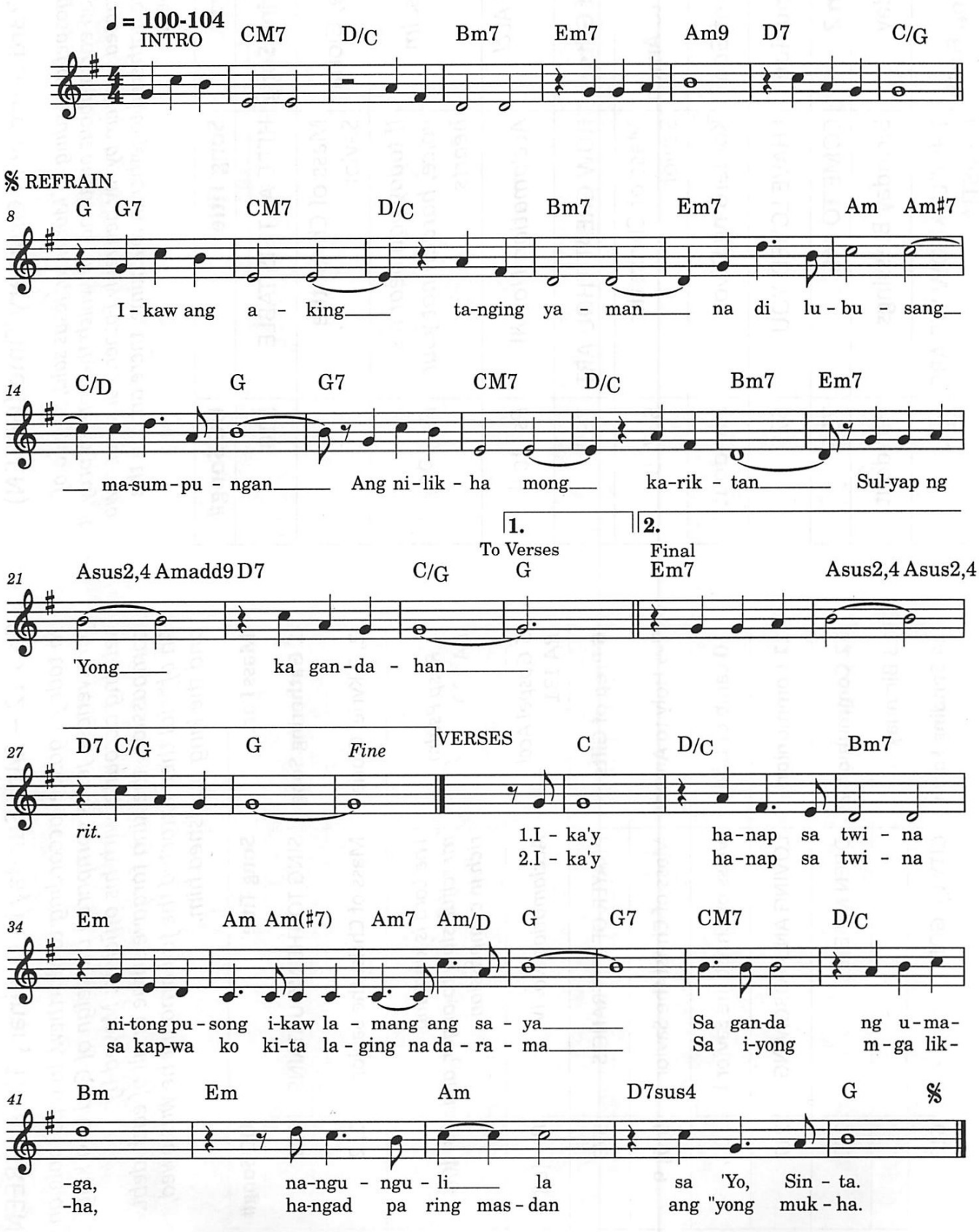



65
Dm7 G7 Em7 Am Dm D7 B♭M7 G7
-wa'y ma-ginghan-tu-ngan pi - na - ka-mi-mit-hing ka ha-ri - an Ma-ri
73
2. C A7 D F♯7 Bm Am7 D7 GM7 A7 D
liw Ma-ri a sa pu so ni-nu-man, i-ka'yta-la sa ka-la - ngi - tan
82
Am7 D7 GM7 A7 F♯m7 Bm7 Em7 A7 Bm
ning-ningmo ay wa-lang-pag-ma - ma - liw I-nangsin-ta, I-nanggi - ni - gi - liw
90
Bm/A Em7 A7 D DM7 G/B A7 D DM7
I-nangsin-ta, I-nanggi - ni - gi - liw.
99
GM7 D9

Tanging Yaman

Manoling Francisco SJ
Philip T. Gan SJ
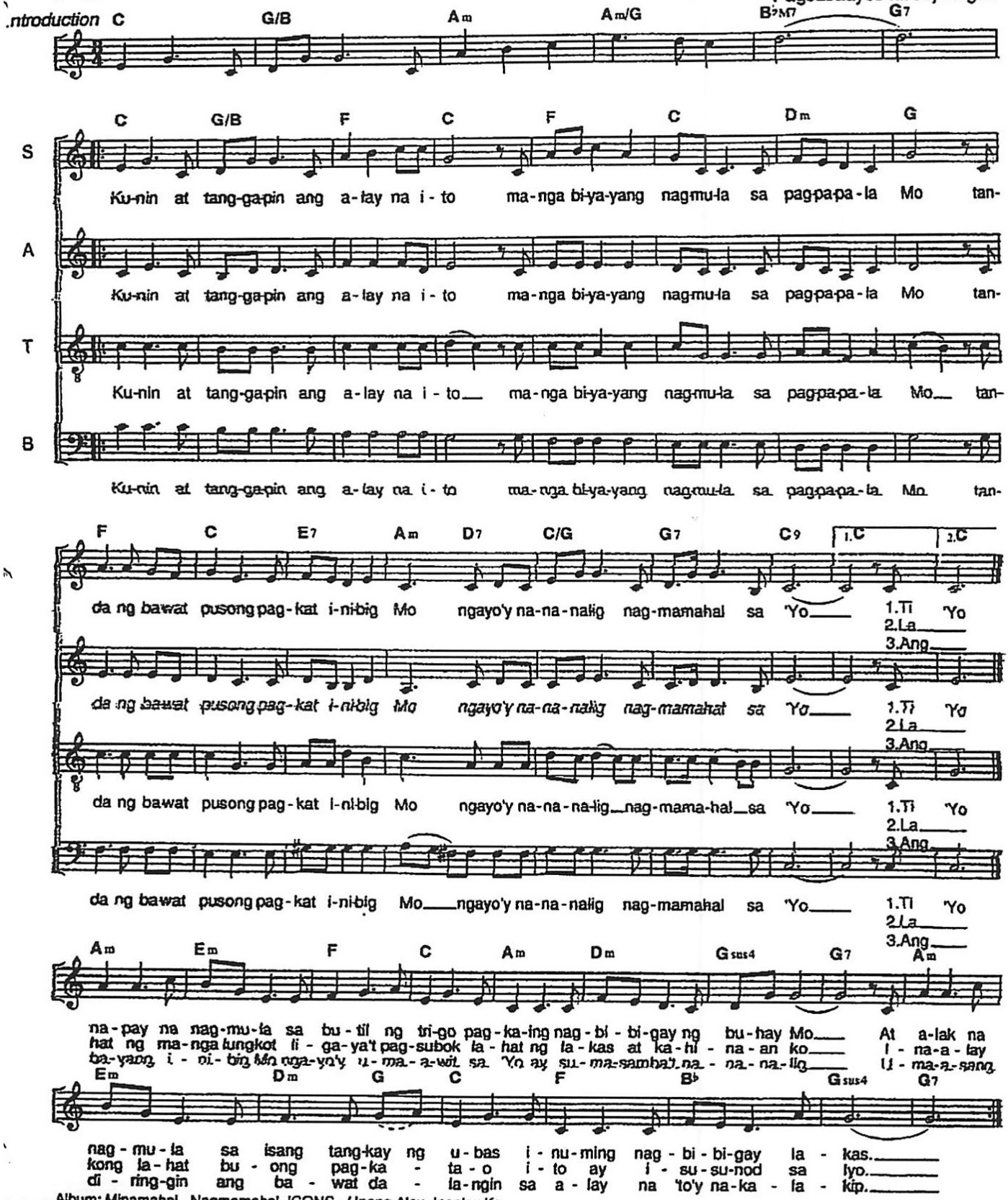
Manoling Francisco SJ



Unang Alay

Titik at Himig ni: Fr. Rey Magnaye
Pagsasaayos ni: Jojo Ingan

♩= 72



Album: Minamahal...Nagmamahal, ICONS - Unang Alay, Inaalay Ko
Scorebook: ICONS - Unang Alay
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Unang Alay
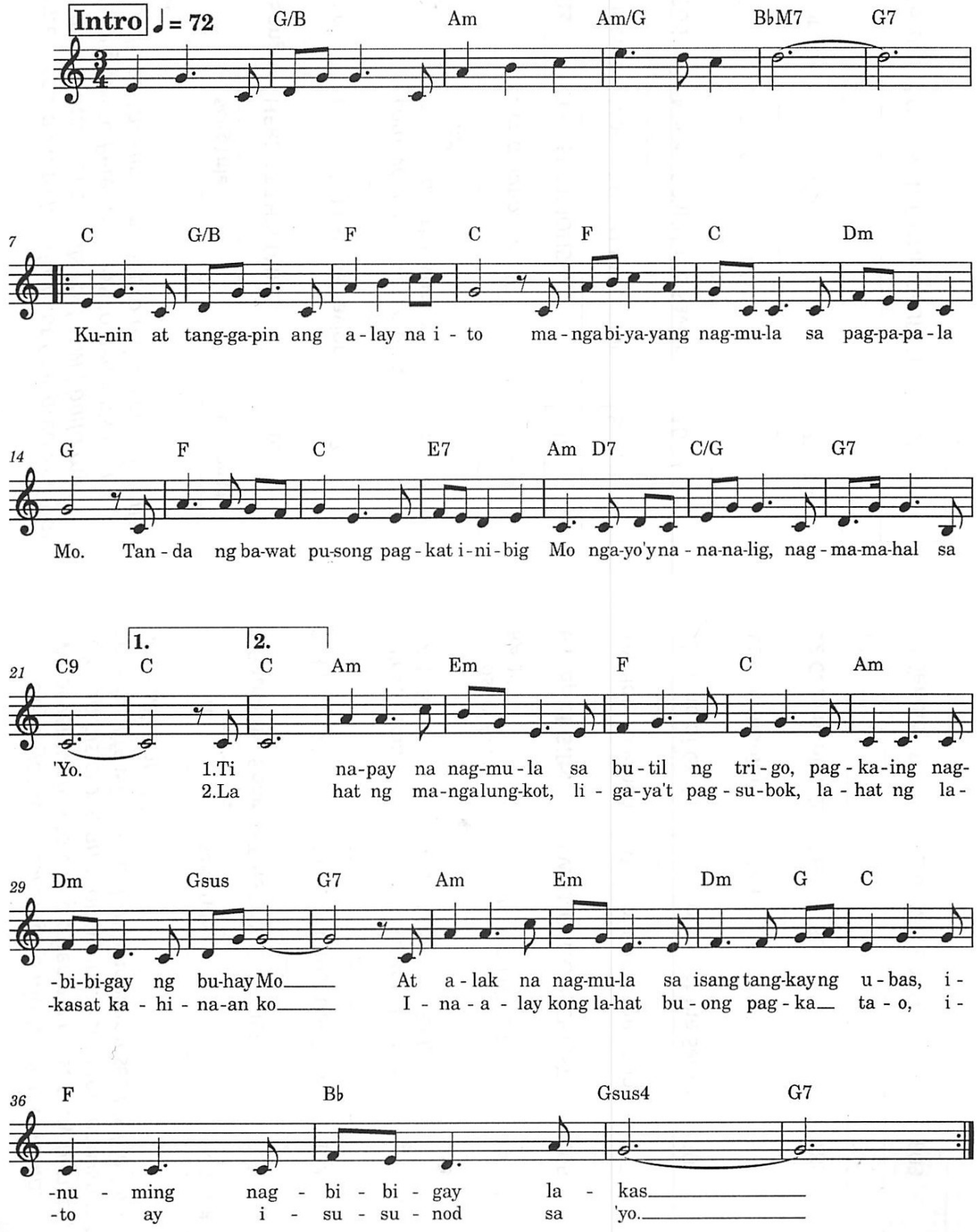
Fr. Rey Magnaye

