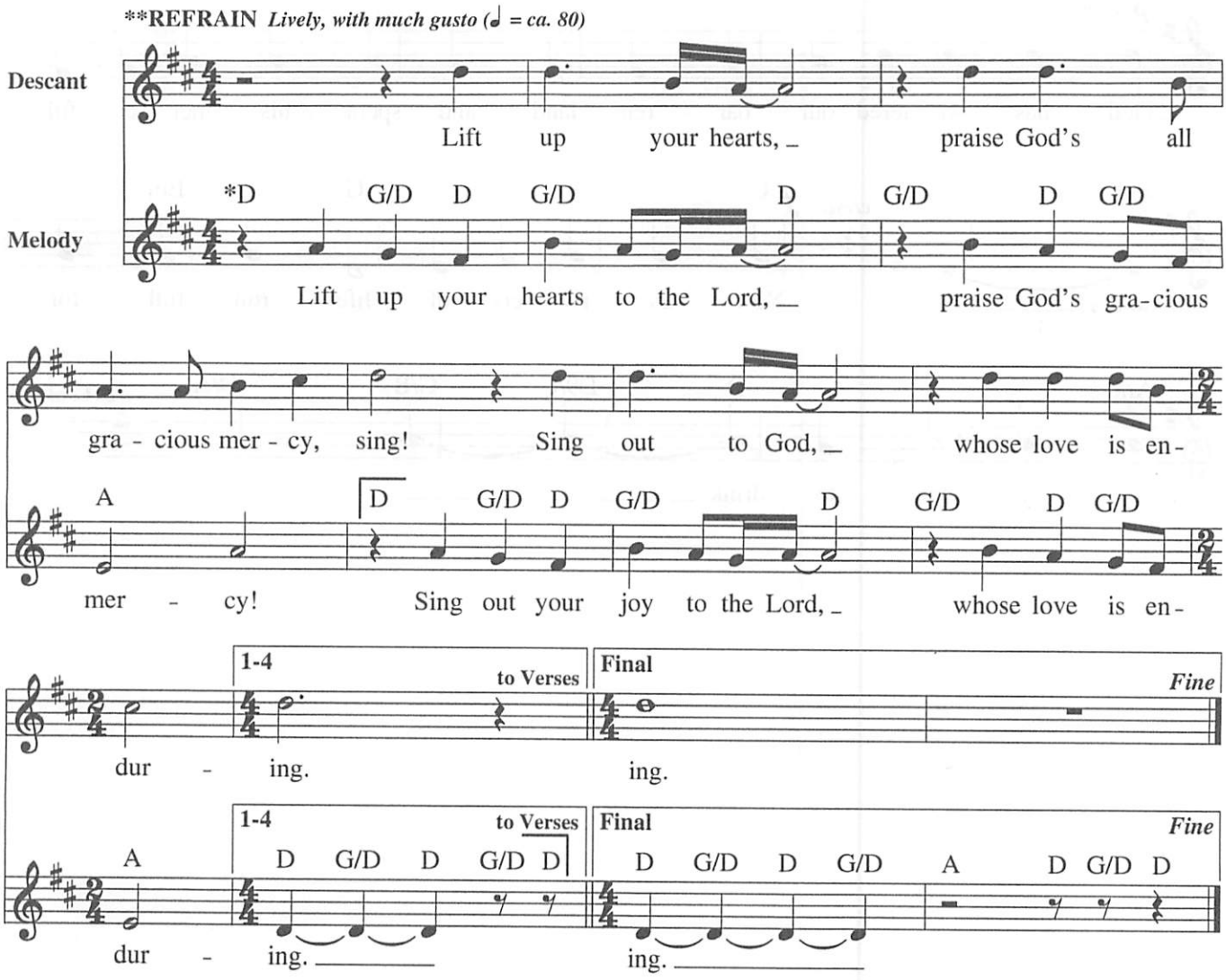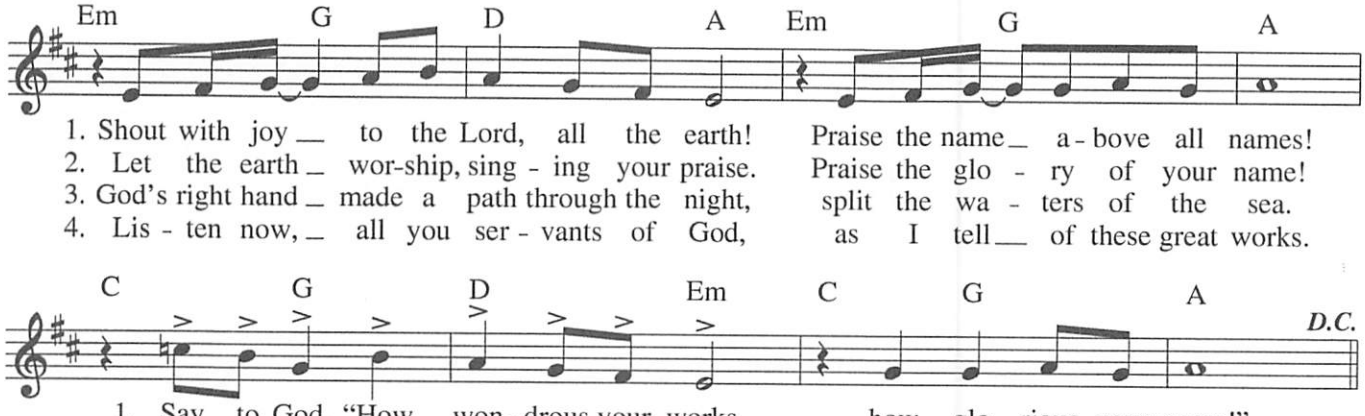
# 718 LIFT UP YOUR HEARTS
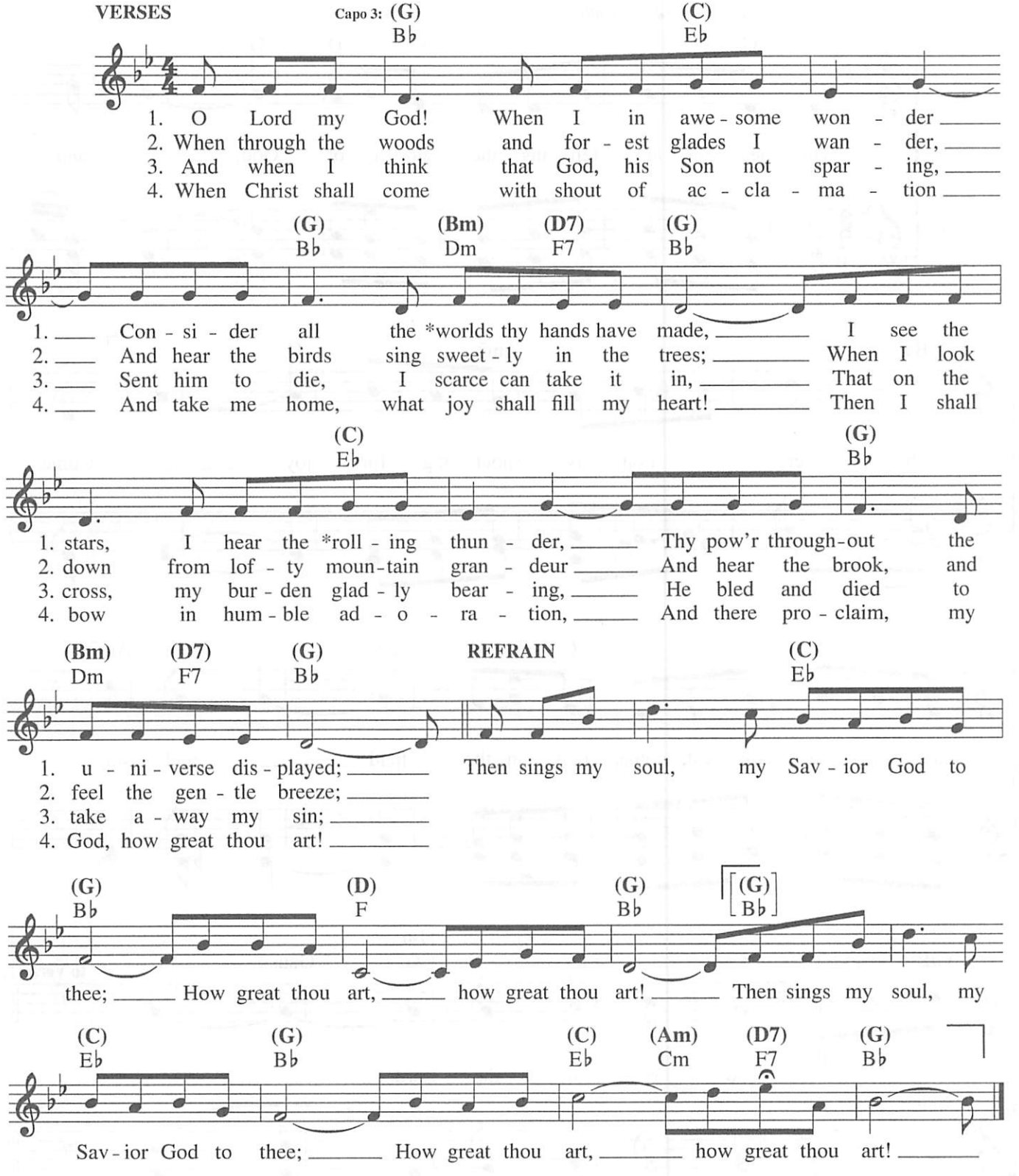



**VERSES**




Text: Based on Psalm 66; Roc O'Connor, SJ, b. 1949.
Music: Roc O'Connor, SJ; desc. by Bob Dufford, SJ, b. 1943.
Text and music © 1981, 1993, Robert F. O'Connor, Jr., SJ, and OCP. All rights reserved.

***Drop D tuning suggested: tune low E string to D.**
****Optional repeat after Verse 4.**

# How Great Thou Art 799

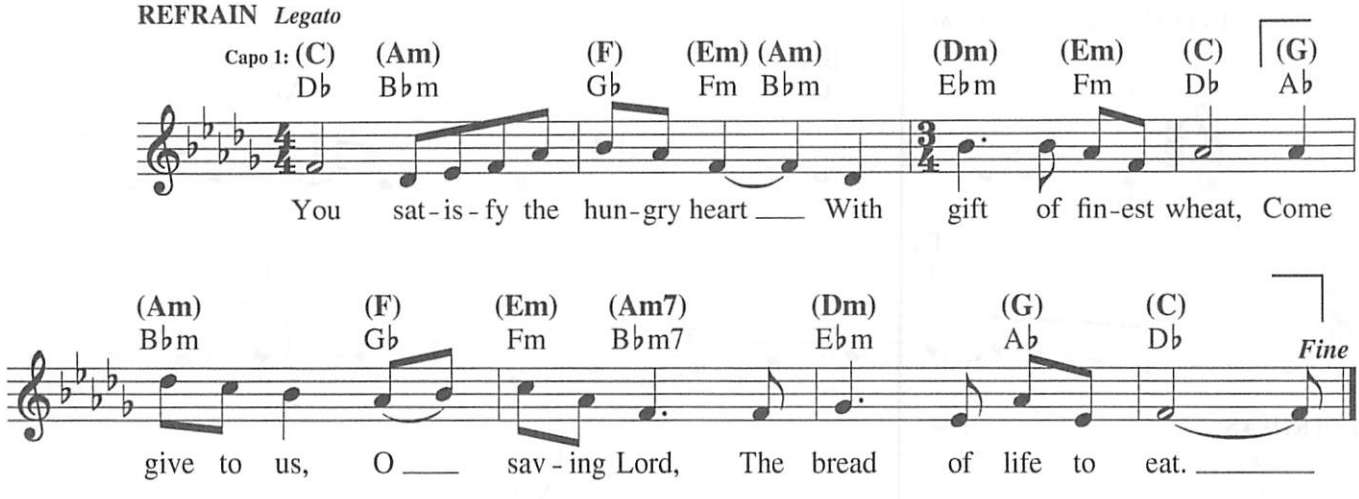



Text: Stuart K. Hine, 1899–1989.
Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.
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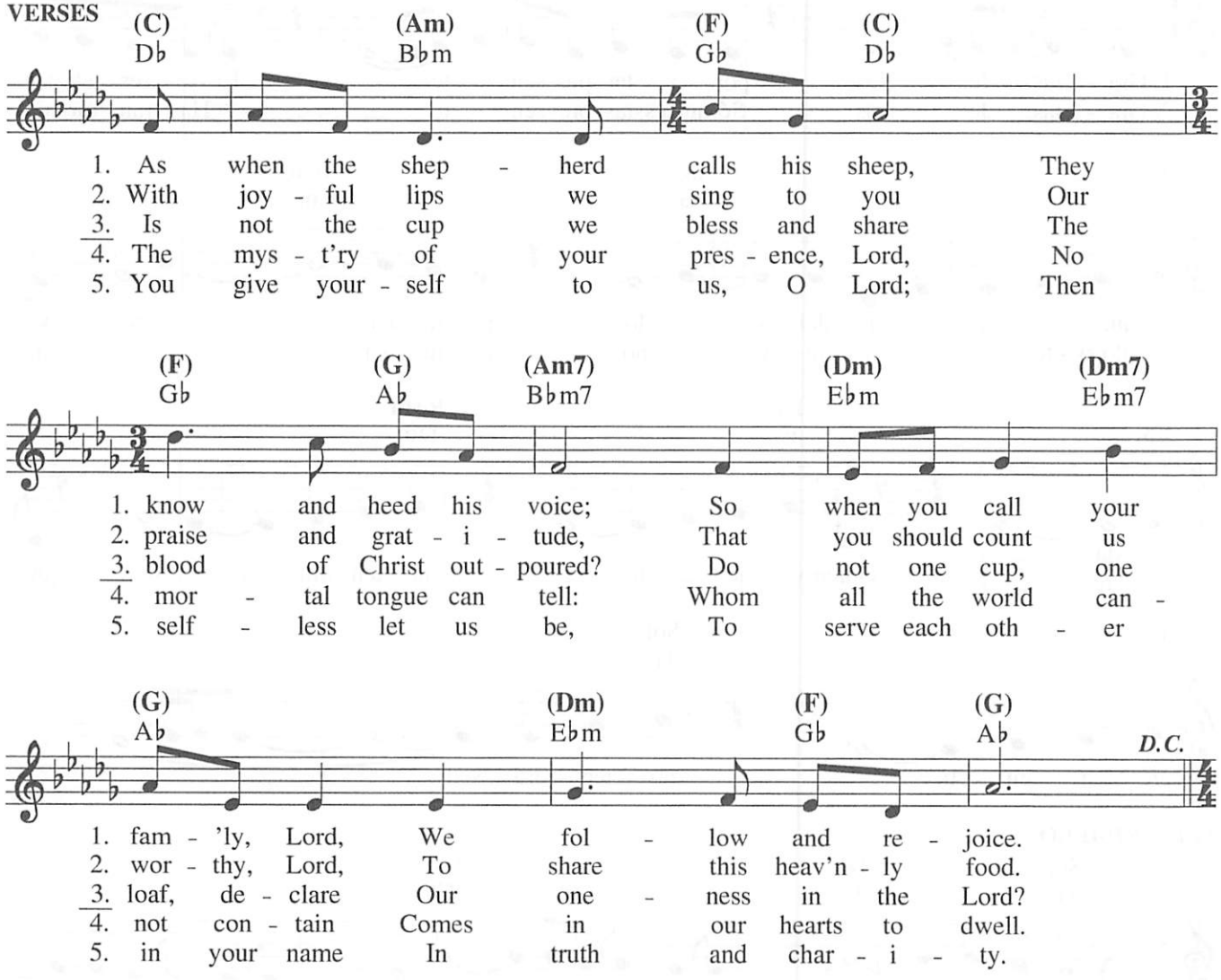
***Author's original words are "works" and "mighty."**
**Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.**

# GIFT OF FINEST WHEAT 573

**REFRAIN** *Legato*
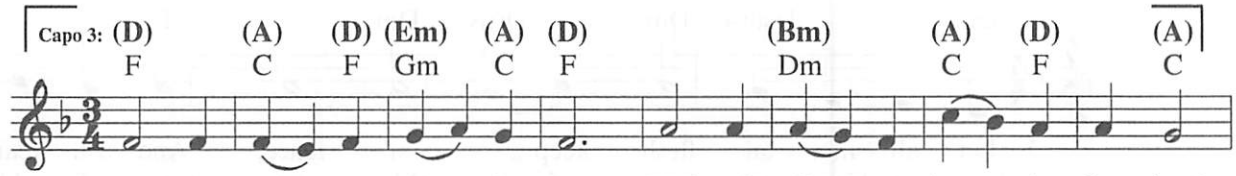



**VERSES**

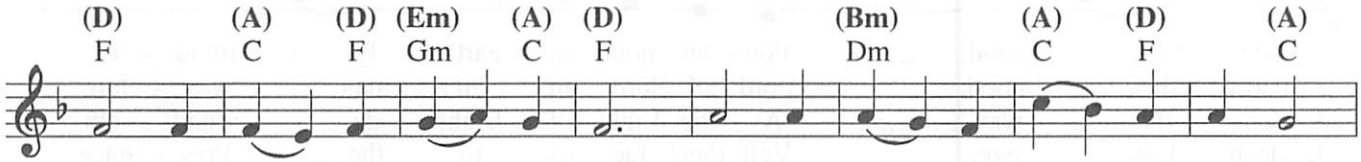



Text: CM with refrain; Omer Westendorf, 1916–1997.
Music: BICENTENNIAL; Robert E. Kreutz, 1922–1996.
Text and music © 1977, Archdiocese of Philadelphia. Published by International Liturgy Publications, PO Box 50476, Nashville, TN 37205. www.ilpmusic.org.
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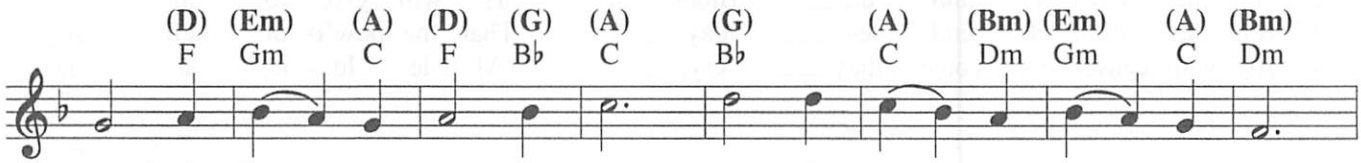
# 712 HOLY GOD, WE PRAISE THY NAME



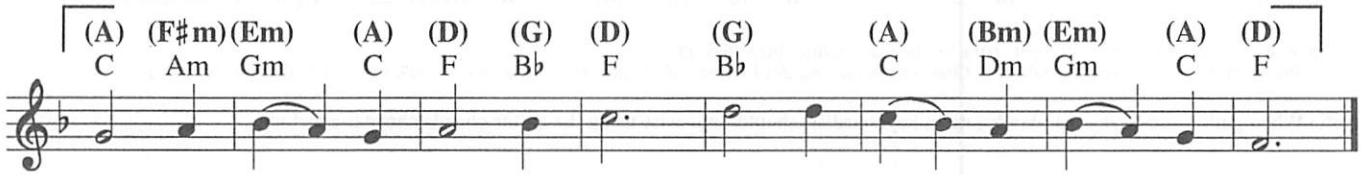

1. Ho - ly God, we praise thy name; Lord of all, we bow be - fore thee!
2. Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing;
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three we name thee;




1. All on earth thy scep - ter claim, All in heav'n a - bove a - dore thee;
2. Cher - u - bim and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. While in es - sence on - ly One, Un - di - vid - ed God we claim thee;




1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.
2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own the mys - ter - y.




1. In - fi - nite, thy vast do - main, Ev - er - last - ing is thy reign.
2. Fill the heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus;* attr. to St. Nicetas of Remesiana, ca. 335–414; *Grosser Gott, wir loben dich;* tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.
Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch,* Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.

**Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.**