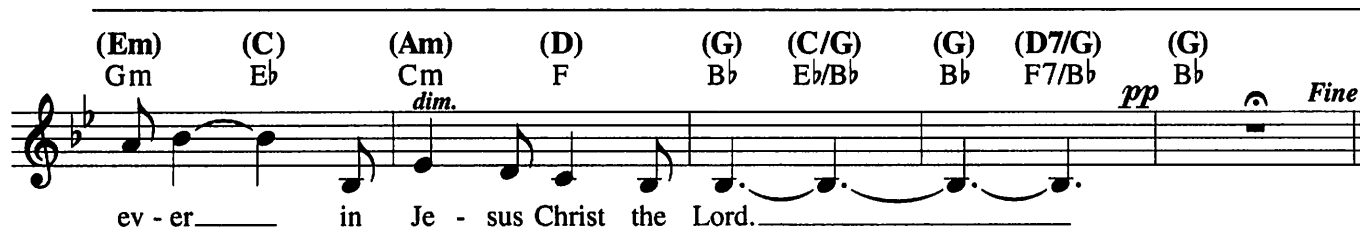
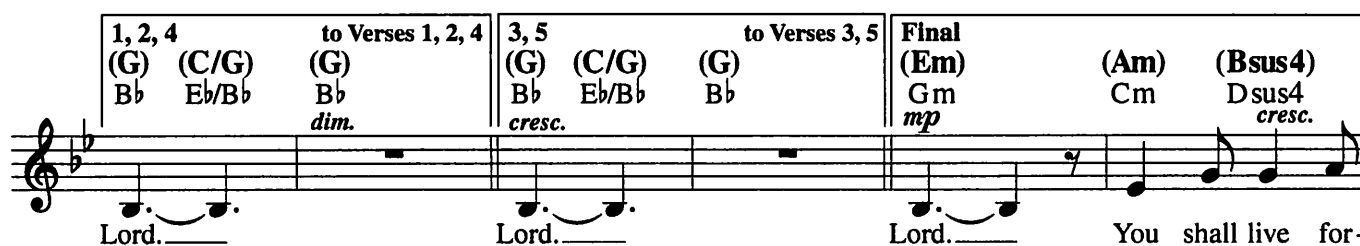
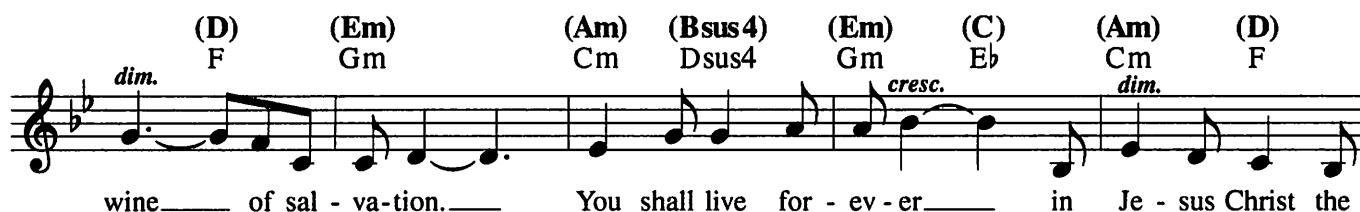
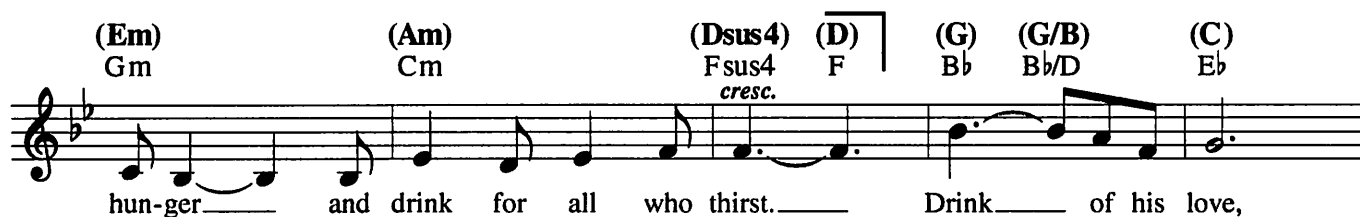


510

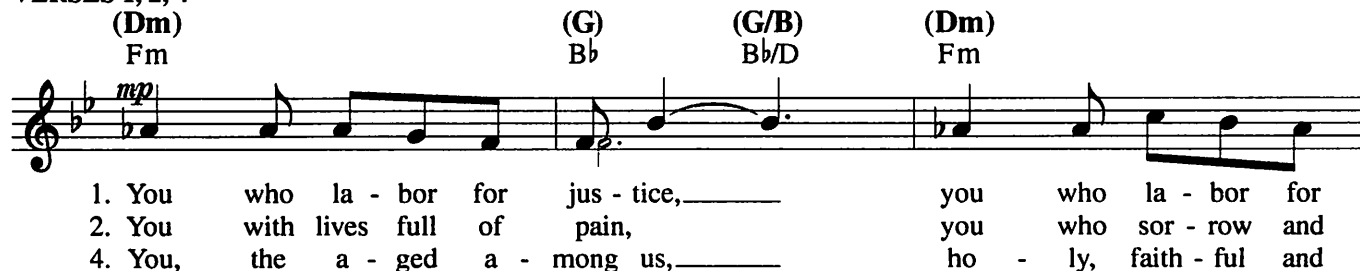
HERE AT THIS TABLE

REFRAIN *Andante* (♩. = ca. 56)

Capo 3: (G) (G/B) (C) (D) (G) (C) (B)
 B $\flat$ B $\flat$ /D E $\flat$ F B $\flat$ E $\flat$ D



VERSES 1, 2, 4



Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker.
 Published by OCP. All rights reserved.

Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

(G) B $\flat$ (Am) Cm (Bm) Dm

1. peace, you who stead - y the plow _____ in the
 2. weep, you, be - lov - ed of Christ, _____ come to
 4. wise, may the wis - dom you share _____ form our

(C) E $\flat$ (G/B) B $\flat$ /D (Am) Cm (G) B $\flat$ (D) F (G/D) B $\flat$ /F (D7) F7 D.C.

1. field _____ of the Lord, _____
 2. him, _____ come to him! _____
 4. lives _____ and our world! _____

VERSES 3, 5

(D) F (C) E $\flat$ (G) B $\flat$ *dim.*

3. Chil - dren of ev - 'ry col - or _____ in ev - 'ry land,
 5. Let each wom - an and man _____ learn from the strang - er; _____

(D) F (C) E $\flat$ (G) B $\flat$

3. you are his own, he gath - ers you gent - ly. _____
 5. we're not so dif - f'rent _____ and so much u - nites _____ us. _____

(D) F (G) B $\flat$ (B7) D7 (Em) Gm (C) E $\flat$

(Melody) *ff* >

(Harmony)

3. Don't you grow wea - ry, _____ for when you
 5. For we are one, _____ blest with the

(G/D) B $\flat$ /F (D) F (D7) F7 (G/D) B $\flat$ /F (D) F D.C.

3. run, 7 you run with the Lord! _____
 5. Spir - it _____ and the pow - er of love! _____

Gospel Acclamation

by Owen Alstott

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Acclamation: (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Acclamation: (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, King of glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Acclamation: (Organ/SATB) No. IX-b

Capo 3: (D) F (Bm) Dm (G) Bb (A7) C7 (D) F (Bm) Dm (G) Bb (A7) C7 (Dsus4) F (D) F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

I HAVE LOVED YOU

675

REFRAIN *Lyric and expansive* (♩ = ca. 72)

*D Em/D F#m/D Bm Gmaj7

I have loved you ____ with an ev - er - last - ing love, I have called you ____

Asus4 A7 D A7, [A7] D Em/D F#m/D

____ and you are mine; ____ I have loved you ____ with an ev - er - last - ing

Bm Gmaj7 Asus4 A D *Fine*

love, I have called you ____ and you are mine.

VERSES

Melody D A C Em/D D Dmaj7

1-3. Seek the face of the Lord and long for him: ____

div.

Harmony

D7 G Asus4 A7 *D.C.*

1. he will bring you his light and his peace. ____

2. he will bring you his joy and his hope. ____

3. he will bring you his care and his love. ____

Text: Based on Jeremiah 31:3; Isaiah 43:1; Psalm 24:6; Michael Joncas, b. 1951.

Music: Michael Joncas.

Text and music © 1979, OCP. All rights reserved.

*Drop D tuning suggested: tune low E string to D.

THEY'LL KNOW WE ARE CHRISTIANS

657

VERSES

Capo 1: (Em)

Fm

Harmony
Melody



1. We are one in the Spir - it, we are one in the Lord,
2. We will walk with each oth - er, we will walk hand in hand,
3. We will work with each oth - er, we will work side by side,
4. All ____ praise to the Fa - ther, from ____ whom all things come,

(Am)

Bbm

(Em)

Fm



1. We are one in the Spir - it, we are one in the Lord, And we
2. We will walk with each oth - er, we will walk hand in hand, And to -
3. We will work with each oth - er, we will work side by side, And we'll
4. And all praise to Christ Je - sus, his ____ on - ly ____ Son, And all

(Am)

Bbm

(Em)

Fm



1. pray that all u - ni - ty may one day be re - stored.
2. geth - er we'll spread the news that God is in our land.
3. guard each one's dig - ni - ty and save ____ each one's pride.
4. praise to the Spir - it, who ____ makes ____ us ____ one.

REFRAIN

[(Em)]
Fm

(C)

Db

(Em)

Fm

(Am)

Bbm



And they'll know we are Chris - tians by our love, by our love,

(Em)

Fm

(Am)

Bbm

(Em)

Fm



Yes, they'll know ____ we are Chris - tians by our love. ____

Text: 13 13 14 with refrain; Peter Scholtes, 1938-2009.

Music: ST. BRENDAN'S; Peter Scholtes; harm. by Dennis Fitzpatrick, b. 1937.

Text and music © 1966, F.E.L. Church Publications, Ltd., assigned 1991 to the Lorenz Corporation.

All rights reserved. International copyright secured. Administered by Music Services, Inc. Used with permission.