

# COME, HOLY GHOST

Capo 3: (A) (D) (A) (D) (Dsus2) (D)  
 C F C F Fsus2 F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our  
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly  
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) (D) (Gmaj7) (A) (D/A) (A7) (D)  
 Fsus4 F Bb maj7 C F/C C7 F

1. hearts \_\_\_\_\_ take up \_\_\_\_\_ thy rest; Come with thy grace  
 2. gift \_\_\_\_\_ of God \_\_\_\_\_ most high; Thou font of life  
 3. Spir - it, with \_\_\_\_\_ them one; And may the Son

(Asus4) (A) (D) (D) (A) (D) (G) (D/A) (A7)  
 Csus4 C F F [D] F C F Bb F/C C7

1. and heav'n - ly aid To fill the hearts which \_\_\_\_\_ thou hast  
 2. and fire of love, And sweet a - noint - ing \_\_\_\_\_ from a -  
 3. on us be - stow The gifts that from the \_\_\_\_\_ Spir - it

(D) (A) (D7) (G) (D/A) (A7) (D)  
 F C F7 Bb F/C C7 F

1. made; To fill the hearts which \_\_\_\_\_ thou hast made.  
 2. bove; And sweet a - noint - ing \_\_\_\_\_ from a - bove.  
 3. flow; The gifts that from the \_\_\_\_\_ Spir - it flow.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.  
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# PENTECOST SUNDAY: AT THE MASS DURING THE DAY

May 24

**Responsorial Psalm:** Psalm 104:1, 24, 29–30, 31, 34 (63) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Lord, send out, re - new the earth.

D Lord, send out G/D your Spir - it, Bm Bm/A G Asus4 A7 D

Lord, send out your Spir - it, and re - new the face of the earth.

**Verses:** (Cantor or SATB)

D A/C#

1. Bless the LORD, O my soul!  
How manifold are your works, O LORD!

2. If you take away their breath, they perish  
When you send forth your spirit, they are cre - ated,

3. May the glory of the LORD endure for - ever;  
Pleasing to him be my theme;

G/B A

1. O LORD, my God, you are great in deed!  
The earth is full of your creatures.

2. And return to their dust.  
And you renew the face of the earth.

3. May the LORD be glad in his works!  
I will be glad in the LORD.

**Gospel Acclamation:**

**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor or SATB)**

D [Bm] A D G A7 D

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

G D/A [Bm] G Em7 Asus4 A

kin - dle in them the fire of your love.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

203

## O BREATHE ON ME, O BREATH OF GOD



1. O \_\_\_ breathe on me, O \_\_\_ Breath of God, Fill \_\_\_
2. O \_\_\_ breathe on me, O \_\_\_ Breath of God, Un -
3. O \_\_\_ breathe on me, O \_\_\_ Breath of God, My \_\_\_
4. O \_\_\_ breathe on me, O \_\_\_ Breath of God, So \_\_\_



1. me with life a - new, \_\_\_\_\_ That I may love the
2. til my heart is \_\_\_\_\_ pure; \_\_\_\_\_ Un - til my will is
3. will to yours in - cline, \_\_\_\_\_ Un - til this self - ish
4. I shall nev - er die, \_\_\_\_\_ But live with you the



1. things you love, And do what you would do. \_\_\_\_\_
2. one with yours, To do and to en - dure. \_\_\_\_\_
3. part of me Glows with your fire di - vine. \_\_\_\_\_
4. per - fect life For all e - ter - ni - ty. \_\_\_\_\_

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish melody; guitar acc. © 1995, OCP. All rights reserved.

# ONE BREAD, ONE BODY/ UN PAN, UN CUERPO

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant  
Melody

G C/G Gmaj7 C/G G D/F# Em B  
(a tempo)

One bread, one bod - y, one Lord of all,  
Un pan, un cuer-po, un so - lo Se - ñor,

Em D/F# G Em A D D7 G C/G  
rit. a tempo

one cup of bless - ing which we bless. And we, though  
u - na co - pa de la ben - di - ción. En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, through - out the earth, we are one bod - y in this  
pro - pia di - ver - si - dad, un cuer - po so - mos en

A D D7 1-3 to Verses Final  
rit. a tempo a tempo

one Lord. Lord.  
el Se - ñor. ñor.

VERSE: *Slightly faster, with excitement* (♩ = ca. 72)

G C/G G C/G G Em marcato D Em  
rit. Fine Melody

1. Gen - tile or Jew, ser - vant or  
2. Man - y the gifts, man - y the  
3. Grain for the fields, scat - tered and  
1. Sier - vo y Se - ñor, hom - bre y mu -  
2. Do - nes sin par, o - bras sin  
3. Gra - nos de tri - go se co - se - cha -

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; Didache 9.  
English, John Foley, S.J., b. 1939; Spanish refrain and Verses 1, 2, Salomón Mussiell, alt.; Verse 3, Pedro Rubalcava, b. 1958.  
Music: John Foley, S.J.  
Text and music © 1978, 1996, 2003, John B. Foley, S.J., and OCP. All rights reserved.

D Em F Am rit. D D7 D.C.

1. free,	wom-an	or man,	no	more.
2. works,	one in	the Lord	of	all.
3. grown,	gath-ered	to one,	for	all.
1. jer,	u - no	en Dios	se - rán.	
2. fin,	mas u - no	en el	Se - ñor.	
3. rán	pa - ra	for - mar	un	pan.

# NO PODEMOS CAMINAR

556

INTRO (♩ = ca. 112)

(Capo 3)

Fa (Re)	Sib (Sol)	Fa (Re)	Sib (Sol)	Fa (Re)
F (D)	Bb (G)	F (D)	Bb (G)	F (D)

ESTRIBILLO

Fa (Re)	Sib (Sol)	Fa (Re)	Sol m7 (Mim7)	Do7 (La7)
F (D)	Bb (G)	F (D)	Gm7 (Em7)	C7 (A7)

No po - de - mos ca - mi - nar con ham - bre ba - jo el sol.

Fa (Re)	Sib (Sol)	Fa (Re)	Sib (Sol)	Fa (Re)
F (D)	Bb (G)	F (D)	Bb (G)	F (D)

Da - nos siem - pre el mis - mo pan: tu cuer - po y san - gre, Se - ñor.

ESTROFAS

Fa (Re)	La m (Fa#m)	Sib (Sol)	Fa (Re)	Re m (Si m)	Sol m (Mi m)	Do7 (La7)
F (D)	Am (F#m)	Bb (G)	F (D)	Dm (Bm)	Gm (Em)	C7 (A7)

1. Co - ma - mos to - dos de es - te pan,	el pan	de la u - ni - dad.
2. Se - ñor, yo ten - go sed de Ti,	se - dien - to es - toy	de Dios;
3. Por el de - sier - to el pue - blo	va can - tan - do su	do - lor;

Fa (Re)	Sib (Sol)	Fa (Re)	Re m (Si m)	Sol m (Mi m)	Sib (Sol)	Fa (Re)
F (D)	Bb (G)	F (D)	Dm (Bm)	Gm (Em)	Bb (G)	F (D)

1. En un cuer - po nos u - nió el Se - ñor	por me - dio del	a - mor.
2. pe - ro pron - to lle - ga - ré a ver	el ros - tro del	Se - ñor.
3. en la no - che bri - lla - rá tu luz,	nos guí - a la	ver - dad.

245

O LORD, I AM NOT WORTHY

Capo 3: (G) (C/G) (G) (D7sus4) (D7) (G)  
 Bb Eb/Bb Bb F7sus4 F7 Bb

1. O — Lord, I am not wor - thy That — thou should'st come to me;
2. And — hum - bly I'll re - ceive thee, The — Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In — thy real pres - ence here,

(G) (C) (C#°7) (G/D) (D7) (G)  
 Bb Eb E°7 Bb/F F7 Bb

1. But — speak the word of com - fort, My spir - it healed shall be.
2. No — more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And — make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; Landshuter Gesangbuch, 1777; tr. anon.  
 Music: NON DIGNUS; anon.; *Catholic Youth Hymnal*, 1871.

246

SHEPHERD OF SOULS

G Am D G D7 G A7 D

1. Shep - herd of souls, re - fresh and bless Your cho - sen pil - grim flock
2. We would not live by bread a - lone, But by your word of grace,
3. Be known to us in break - ing bread, But do not then de - part;
4. Lord, sup with us in love di - vine; Your bod - y and your blood,

Am E7 Am A7 D A7/D D G C G/D D7 G

1. With man - na in the wil - der - ness, With wa - ter from the rock.
2. In strength of which we trav - el on To our a - bid - ing place.
3. Sav - ior, a - bide with us, and spread Your ta - ble in our heart.
4. That liv - ing bread, that heav'n - ly wine, Be our im - mor - tal food.

Text: CM; Verses 1, 2, James Montgomery, 1771-1854; Verses 3, 4, anon.  
 Music: ST. AGNES; John B. Dykes, 1823-1876.

# AMERICA THE BEAUTIFUL

Capo 1: (A) B $\flat$  (E) F (E7) F7 (A) B $\flat$  (E7) F7

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, \_\_\_ For
2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress \_\_\_ A
3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, \_\_\_ Who
4. O beau - ti - ful for pa - triot dream That sees be - yond the years \_\_\_ Thine

(A) B $\flat$  (E/B) F/C (B7) C7 (E) F (E7) F7

1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! \_\_\_ A -
2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! \_\_\_ A -
3. more than self their coun - try loved, And mer - cy more than life! \_\_\_ A -
4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! \_\_\_ A -

(A) B $\flat$  (Esus4) Fsus4 (E) F (A) B $\flat$  (A7) B $\flat$ 7

1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, \_\_\_ And
2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, \_\_\_ Con -
3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, \_\_\_ Till
4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, \_\_\_ And

(D) E $\flat$  (A) B $\flat$  (D) E $\flat$  (E7) F7 (A) B $\flat$

1. crown thy good with broth - er - hood From sea to shin - ing sea!
2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
4. crown thy good with broth - er - hood From sea to shin - ing sea!

Text: CMD; Katharine L. Bates, 1859-1929.

Music: MATERNA; Samuel A. Ward, 1848-1903; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.