

# HAIL THE DAY THAT SEES HIM RISE

Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. Hail the day that sees him — rise
  2. There for him high tri - umph — waits:
  3. High - est heav'n its Lord re - ceives;
  4. See! he lifts his hands a - bove.
  5. Lord, though part - ed from our — sight
  6. There with you we shall re - main,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. To his throne be - yond the — skies;
  2. Lift your heads, e - ter - nal — gates;
  3. Yet he loves the earth he — leaves;
  4. See! he shows the wounds of — love.
  5. Far be - yond the star - ry — height,
  6. Share the glo - ry of your — reign,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

1. Christ, the Lamb for sin - ners — giv'n,
  2. He has con - quered death — and — sin;
  3. Though re - turn - ing to — his — throne,
  4. Hark! his gra - cious lips — be - stow,
  5. Lift our hearts that we — may — rise
  6. There your face un - cloud - ed — view,
- } Al - le - lu - ia!

(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. En - ters now the high - est — heav'n!
  2. Take the King of glo - ry — in.
  3. Still he calls the world his — own.
  4. Bless - ings on his church be - low.
  5. One with you be - yond the — skies:
  6. Find our heav'n of heav'ns in — you.
- } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, and Thomas Cotterill, 1779-1823, alt.  
 Music: LLANFAIR; Robert Williams, 1781-1821; guitar acc. © 1995, 1997, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

**Responsorial Psalm:** Psalm 47:2-3, 6-7, 8-9 (58) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

God mounts his throne; \_\_\_\_\_ a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am Bb A

God mounts his throne \_\_\_\_\_ to shouts of joy: \_\_\_\_\_ a blare of trum - pets for the Lord.

**Verses:** (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,  
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;  
Sing praise to God, sing praise;

3. For king of all the earth is God;  
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.  
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.  
Sing praise to our king, sing praise.

3. Sing hymns of praise.  
God sits upon his ho - ly throne.

**Gospel Acclamation: Matthew 28:19a, 20b**

**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

D A/C# A7 Bm

Go and teach all na - tions, says the Lord;

Organ

G D G/B A

I am with you always, until the end of the world.

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WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) (G) (C) (D)  
E A D E

1, 5. We walk by faith, and not by sight: No  
2. We may not touch his hands and side, Nor  
3. Help then, O Lord, our un-be-lief, And  
4. That when our life of faith is done In

(Em) (Cmaj7) (Am7/D) (D) (Em)  
F#m Dmaj7 Bm7/E E F#m

Melody  
Harmony

1, 5. gra-cious words we hear Of him who spoke as  
2. fol-low where he trod; Yet in his prom-ise  
3. may our faith a-bound; To call on you when  
4. realms of clear-er light We may be-hold you

(Bm7) (Am7) (D7) (G) (C/G) (D) (G)  
C#m7 Bm7 E7 A D/A E A

1, 5. none e'er spoke, But we be-lieve him near.  
2. we re-joice And cry "My Lord and God!"  
3. you are near, And seek where you are found:  
4. as you are In full and end-less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.  
Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

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CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) (F) (C) (F) (A) (C) (G)  
Eb/G Ab Eb Ab C Eb Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) (Em) (F) (Dm) (Dm6) 1 (A) (C/E) 2-5 (A)  
Cm Gm Ab Fm Fm6 C Eb/G C to Verses  
D.S. (Fine)

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.  
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AT THE NAME OF JESUS

REFRAIN *Gospel style*  
(after Vss. 3 & 4)

Descant

Melody

At the name of Je - sus, — ev - 'ry knee — shall bow, ev - 'ry

At the name of Je - sus, — ev - 'ry knee shall bow, ev - 'ry

G/A D G D D7 G

tongue con - fess him: — King of glo - ry now.

tongue con - fess him: — King of glo - ry now.

D F#/A# Bm D7/A G D/F# Em7

div.

Je - sus is Lord, King of glo - ry now! now! \_\_\_\_\_

Je - sus is Lord, King of glo - ry now! now! \_\_\_\_\_

D G D/F# C9

1-4 to Verses Final

D D

Fine Fine

Text: Refrain, Caroline Maria Noel, 1817-1877. Verses based on Philippians 2; Christopher Walker, b. 1947, © 1995, Christopher Walker.  
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Music: Christopher Walker, © 1995, Christopher Walker. Published by OCP. All rights reserved.

VERSES

3. So \_\_\_ a-  
4. Come \_\_\_ with

Asus4      A      D      Em/G      D      G

1. He \_\_\_ emp - tied him - self, as a slave, yet free, came in  
2. He \_\_\_ hum - bled him - self, and o - beyed God's will. On a  
3. God ex - alt - ed him, raised him up on high, so a -  
4. Christ \_\_\_ Je - sus will come at the end of time, come with

3. bove all oth - ers \_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_ to call \_\_\_ us home. Un -

Bm      A/C#      D      Em/G      F#      Bm      G

1. hu - man like - ness \_\_\_ for you and for me; in  
2. cross he died \_\_\_ on Cal - va - ry's hill; for  
3. bove all oth - ers \_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_ to call \_\_\_ us home. Un -

3. name we hon - or \_\_\_ and glo - ri - fy. \_\_\_  
4. til that day you and I \_\_\_ will pro - claim: \_\_\_

D      D7      G      E7/G#      Asus4 A      D.C.

1. hu - man like - ness \_\_\_ for you and for me. \_\_\_  
2. you and me he o - beyed \_\_\_ God's will. \_\_\_  
3. name we hon - or \_\_\_ and glo - ri - fy. \_\_\_  
4. til that day you and I will pro - claim: \_\_\_

REFRAIN *Moderately*

Em Am D Em C Am Em B7

Peace I leave with you, my friends, peace the world can-not give. \_\_\_\_\_

Am D Em Am B7

Peace I leave with you, my friends, so that your joy be ev-er full. \_\_\_\_\_

1-7  
Em to Verses

Final  
Em Am D Em Am

full. \_\_\_\_\_ Peace I leave with you, my friends, so that your joy be

B7 Em Fine Am

ev-cr full. \_\_\_\_\_

VERSES

1. The Fa-ther's love I came to
2. Take his gift and be at
3. By this love which you should
4. Take my words of life to
5. All I have I give to
6. I came so that you may have
7. If you love me, keep my

Em Am Em B7 D.C.

1. give, \_\_\_\_\_ to be the hope for all who live. \_\_\_\_\_

2. peace; \_\_\_\_\_ the Spir-it of our love I bring. \_\_\_\_\_

3. have, \_\_\_\_\_ all will know you are my friends. \_\_\_\_\_

4. heart, \_\_\_\_\_ and you will live with hope and joy. \_\_\_\_\_

5. you; \_\_\_\_\_ I share with you the Fa-ther's love. \_\_\_\_\_

6. life, \_\_\_\_\_ and have it to the full. \_\_\_\_\_

7. word, \_\_\_\_\_ and our home we'll make with you. \_\_\_\_\_

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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## GO MAKE OF ALL DISCIPLES

Capo 2: (G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E

1. "Go make of \_\_\_ all dis - ci - ples:" We hear \_\_\_ the call, O
2. "Go make of \_\_\_ all dis - ci - ples:" Bap - tiz - ing in the
3. "Go make of \_\_\_ all dis - ci - ples:" We at \_\_\_ your feet would
4. "Go make of \_\_\_ all dis - ci - ples:" We wel - come your com -

(G) A (Em) F#m (D) E

1. Lord, That comes from \_\_\_ you, our Fa - ther, In
2. name Of Fa - ther, \_\_\_ Son, and Spir - it— From
3. stay Un - til each \_\_\_ life's vo - ca - tion Ac -
4. mand; "Lo, I am \_\_\_ with you al - ways:" We

(C) D (Dsus4) Esus4 (D) E (G) A (C) D

1. your \_\_\_ e - ter - nal Word. In - spire our ways of
2. age \_\_\_ to age the same. We \_\_\_ call each new dis -
3. cents \_\_\_ your ho - ly way. We \_\_\_ cul - ti - vate the
4. take \_\_\_ your guid - ing hand. The \_\_\_ task looms large be -

(D) E (G) A (C) D (D) E

1. learn - ing Through \_\_\_ earn - est, fer - vent prayer, And
2. ci - ple To \_\_\_ fol - low you, O Lord, Re -
3. na - ture God \_\_\_ plants in ev - 'ry heart, Re -
4. fore \_\_\_ us— We \_\_\_ fol - low with - out fear. In

(G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E (G) A

1. let our \_\_\_ dai - ly liv - ing Re - veal \_\_\_ you ev - 'ry - where.
2. deem - ing \_\_\_ soul and bod - y By wa - ter and the Word.
3. veal - ing \_\_\_ in our wit - ness The Mas - ter Teach - er's art.
4. heav'n and \_\_\_ earth your pow - er Shall bring \_\_\_ God's king - dom here.

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Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.