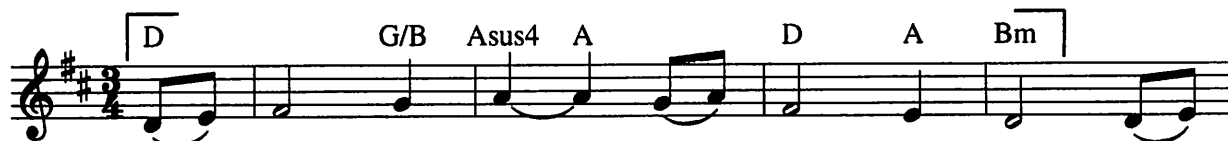


## THE KING OF LOVE MY SHEPHERD IS

765



1. The \_\_\_ King of love \_\_\_ my \_\_\_ shep - herd is, Whose \_\_\_
2. Where \_\_\_ streams of liv - ing \_\_\_ wa - ter flow With \_\_\_
3. Per - verse and fool - ish \_\_\_ I have strayed, But \_\_\_
4. In \_\_\_ death's dark vale I \_\_\_ fear no ill With \_\_\_
5. You \_\_\_ spread a ta - ble \_\_\_ in my sight, Your \_\_\_
6. And \_\_\_ so through all \_\_\_ the \_\_\_ length of days Your \_\_\_



1. good - ness fails me \_\_\_ nev - er; I noth - ing lack if
2. gen - tle care he \_\_\_ leads \_\_\_ me, And where the ver - dant
3. yet in love he \_\_\_ sought \_\_\_ me, And on his shoul - der
4. you, dear Lord, be - side \_\_\_ me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me \_\_\_ nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds \_\_\_ me.
3. gent - ly laid, And home, re - joic - ing, brought \_\_\_ me.
4. com - fort still, Your cross be - fore to guide \_\_\_ me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821-1877, alt.  
 Music: ST. COLUMBA; trad. Irish melody; guitar acc. © 1995, OCP. All rights reserved.

# FOURTH SUNDAY OF EASTER

April 26

**Responsorial Psalm:** Psalm 23:1-3a, 3b-4, 5, 6 (49) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I shall want.

G Am/C D/A G/B Am7 C/G G

The Lord is my shep - herd; there is noth - ing I shall want.

**Verses:** (Cantor or SATB)

G C Am G/B

1. The LORD is my shepherd; I shall not want.  
Beside restful waters he leads me; He refreshes my soul.\*

2. He guides me in right paths For his name's sake.  
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

Am7 Am7/C D

1. In verdant pastures He gives me repose;  
(-----)

2. Even though I walk in the dark valley I fear no evil;  
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the LORD For years to come.

\*to Response

**Gospel Acclamation: John 10:14**

**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor or SATB)**

D A/C# Bm Bm/A G Asus4 A

I am the good shep - herd, says the Lord;

Em7 F#m/A Bm G G/B Asus4 A

I know my sheep, and mine know me.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

## 769

## LIKE A CHILD RESTS

REFRAIN: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

(a tempo) C Am Dm C/E G

Like a child rests in its moth-er's arms, so will I rest in you.

C F Em/G Am Dm/F C (rit.) Fine

Like a child rests in its moth-er's arms, so will I rest in you.

## VERSES

G C Dm6/F C/E Dm/F Esus4 E D.C.

rall.

1. My God, I am not proud. I do not look for things too great. \_\_\_  
 2. My God, I trust in you. You care for me, you give me peace. \_\_\_  
 3. O Is - rael, trust in God, \_\_\_ now and al - ways trust in God. \_\_\_

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

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## 770

## BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩ = ca. 46)

Capo 1: (D) (Em/D)

E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub>

1. Be - cause \_\_\_ the Lord is my shep - herd, \_\_\_ I have  
 2. And when \_\_\_ the road leads to dark - ness, \_\_\_ I shall  
 3. In love \_\_\_ you make me a ban - quet \_\_\_ for my  
 4. Your good - ness \_\_\_ al - ways is with me \_\_\_ and your

(D) (Em/D) (F#m)

E<sub>b</sub> F<sub>m</sub>/E<sub>b</sub> G<sub>m</sub>

1. ev - 'ry - thing \_\_\_ I need. He lets me rest in the mead - ow and  
 2. walk there \_\_\_ un - a - fraid. E - ven when death is close \_\_\_ I have  
 3. en - e - mies \_\_\_ to see. You make me wel - come, \_\_\_ pour - ing down  
 4. mer - cy \_\_\_ I know. Your lov - ing kind - ness \_\_\_ strength - ens me

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

Text and music © 1985, Christopher Walker. Published by OCP. All rights reserved.

(G) (D/F#) (Em) (Asus4) (A) (D) (G)  
 Ab Eb/G Fm Bbsus4 Bb Eb Ab

1. leads me \_\_\_\_\_ to the qui - et streams. He re - stores — my soul and he  
 2. cour - age, \_\_\_\_\_ for your help is there. You are close — be - side me with  
 3. hon - or \_\_\_\_\_ from your might - y hand, and this joy \_\_\_\_\_ fills me with  
 4. al - ways \_\_\_\_\_ as I go through life. I shall dwell in your pres - ence for -

(Dmaj7/F#) (Em) (A) REFRAIN (D) (Em/D)  
 Ebmaj7/G Fm Bb Eb Fm/Eb

1. leads me \_\_\_\_\_ in the paths that are right: Lord, you are my shep - herd,  
 2. com - fort, \_\_\_\_\_ you are guid - ing my way:  
 3. glad - ness; \_\_\_\_\_ it is too much to bear:  
 4. ev - er, \_\_\_\_\_ giv - ing praise to your name:

(D) (A) (Bm) (F#m/A) (G) (D/F#) (Bm)  
 Eb Bb Cm Gm/Bb Ab Eb/G Cm

you are my friend. I want to fol - low you al - ways, just to

1-3 (G) (Asus4) (A) Final (G) (D)  
 Ab Bbsus4 Bb D.C. Ab rall. Eb a tempo

fol - low my friend. fol - low my friend.

(Em/D) (D) (F#m) (Bm) (G) (D)  
 Fm/Eb Eb Gm Cm Ab Eb

rall.

# GIFT OF FINEST WHEAT

**REFRAIN** *Legato*

Capo 1: (C) (Am) (F) (Em) (Am) (Dm) (Em) (C) (G)  
 D $\flat$  B $\flat$ m G $\flat$  Fm B $\flat$ m E $\flat$ m Fm D $\flat$  A $\flat$

You sat-is- fy the hun- gry heart — With gift of fin- est wheat, Come

give to us, O — sav- ing Lord, The bread of life to eat. — *Fine*

**VERSES**

(C) (Am) (F) (C)  
 D $\flat$  B $\flat$ m G $\flat$  D $\flat$

- |         |                  |      |                    |      |
|---------|------------------|------|--------------------|------|
| 1. As   | when the shep -  | herd | calls his sheep,   | They |
| 2. With | joy - ful lips   | we   | sing to you        | Our  |
| 3. Is   | not the cup      | we   | bless and share    | The  |
| 4. The  | mys - t'ry of    | your | pres - ence, Lord, | No   |
| 5. You  | give your - self | to   | us, O Lord;        | Then |

(F) (G) (Am7) (Dm) (Dm7)  
 G $\flat$  A $\flat$  B $\flat$ m7 E $\flat$ m E $\flat$ m7

- |           |                 |         |      |                  |       |
|-----------|-----------------|---------|------|------------------|-------|
| 1. know   | and heed his    | voice;  | So   | when you call    | your  |
| 2. praise | and grat - i -  | tude,   | That | you should count | us    |
| 3. blood  | of Christ out - | poured? | Do   | not one cup,     | one   |
| 4. mor -  | tal tongue can  | tell:   | Whom | all the world    | can - |
| 5. self - | less let us     | be,     | To   | serve each oth - | er    |

(G) (Dm) (F) (G) *D.C.*  
 A $\flat$  E $\flat$ m G $\flat$  A $\flat$

- |               |       |       |           |               |             |
|---------------|-------|-------|-----------|---------------|-------------|
| 1. fam - 'ly, | Lord, | We    | fol - low | and re -      | joice.      |
| 2. wor - thy, | Lord, | To    | share -   | this heav'n - | ly food.    |
| 3. loaf,      | de -  | clare | Our       | one -         | ness in the |
| 4. not con -  | tain  | Comes | in        | our hearts    | to dwell.   |
| 5. in your    | name  | In    | truth     | and char -    | i - ty.     |

Text: CM with refrain; Omer Westendorf, 1916-1997.

Music: BICENTENNIAL; Robert E. Kreutz, 1922-1996.

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# CHRIST BE BESIDE ME

*Peacefully* (♩ = ca. 72)

G Am G C G Am7

1. Christ be be - side me, Christ be be - fore me, Christ be be -
2. Christ on my right hand, Christ on my left hand, Christ all a -
3. Christ be in all hearts think - ing a - bout me; Christ be on

Dsus4 D G Am G Em Am D G Am G

1. hind \_\_\_ me, King of my heart. \_\_\_ Christ be with - in me,
2. round \_\_\_ me, shield in the strife. \_\_\_ Christ in my sleep - ing,
3. all \_\_\_ tongues tell - ing of me. \_\_\_ Christ be the vi - sion

C G Am7 D G , Gsus4 G

1. Christ be be - low me, Christ be a - bove me, nev - er to part.
2. Christ in my sit - ting, Christ in my ris - ing, light of my life.
3. in eyes that see me; In ears that hear me, Christ ev - er be.

Text: 55 54 D; *New Hymns for All Seasons*; *St. Patrick's Breastplate*, adapt. by James Quinn, SJ, 1919-2010, © 1969, James Quinn, SJ.  
 Published by OCP. All rights reserved.  
 Music: ST. ROSE; Laura Wasson, b. 1952, © 1993, OCP. All rights reserved.

## 413

## ALLELUIA! ALLELUIA!



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
2. Now the i - ron bars are bro - ken, Christ from death to life is born,
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;



1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;



1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;



1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807-1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867; guitar acc. © 1995, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.