

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D) (G) (D) (C)
F B♭ F E♭

Though the moun - tains may fall and the hills — turn to dust, —

(Am7) (G) (E7) (Am)
Cm7 B♭ G7 Cm

— yet the love — of the Lord — will stand —

(D) (G) (D) (C)
F B♭ F E♭

— as a shel - ter for all who will call — on his name. —

(Am7) (G) (D) (C) (G)
Cm7 B♭ F E♭ B♭ (C) *Fine*

— Sing the praise — and the glo - ry of God. —

VERSES: *More gently*

Descant (C) (F#m) (Bm) (C)
E♭ Am Dm E♭

Melody

1. Could the Lord ev - er leave you?	Could the Lord for -
2. Should you turn and for - sake him,	he will gent - ly
3. Go to him when you're wea - ry;	he will give you
4. As he swore to your fa - thers,	when the flood de -

Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.
Music: Dan Schutte.
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(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____ Though a moth - er for -
 2. call your name. _____ Should you wan - der a -
 3. ea - gle's wings. _____ You will run, nev - er
 4. stroyed the land, _____ he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F *cresc.* *ff* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

O GOD, OUR HELP IN AGES PAST 689

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; William Croft, 1678-1727; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

33RD SUNDAY IN ORDINARY TIME

November 15

Responsorial Psalm: Psalm 128:1-2, 3, 4-5 (157)

Response: (Organ/SATB)

Optional Descant

Bless - ed those who fear _____ the Lord.

Capo 2: (D) (A) (Bm) (D/A) (G) (A7) (D)
E B C#m E/B A B7 E

Bless - ed are those _____ who fear _____ the Lord.
Bless - ed, bless-ed those who

Bless - ed are those who

Verses: (Cantor or SATB)

(G/B) (D)
A/C# E

1. Blessed are you who fear the LORD,
For you shall eat the fruit of your handiwork;

2. Your wife shall be like a fruitful vine
Your children like olive plants

3. Behold, thus is the man blessed who fears the LORD.
May you see the prosperity of Je - rusalem

(A) (D)
B E

1. Who walk in his ways!
Blessed shall you be, and favored.

2. In the recesses of your home;
Around your table.

3. The LORD bless you from Zion:
All the days of your life.

Gospel Acclamation: John 15:4a, 5b

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# A7 Bm

Remain in me as I remain in you, says the Lord.

Organ

G D G/B A

Whoever remains in me bears much fruit.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

PARABLE

REFRAIN

Melody

1-4. To ev - 'ry thing _____ there is a sea - son;

Descant

(Final time only)

4. To ev - 'ry thing there is a

1-4. a time to be born and a time to die.

4. time, a time to be born and a time to

1, 4. A time to plant _____ and a time for har - vest;

2. A time to speak _____ and a time for si - lence;

3. A time for joy _____ and a time for griev - ing;

4. die. A time to _____ plant and a time for

1, 4. a time to meet and a time to part.

2. a time to wound and a time to heal.

3. a time to seek and a time to lose.

4. har - vest; a time to meet and a time to

Final
Em C G C D G Fine

4. part, a time to meet and a time to part. —

Final

4. part, _____ a time to meet and a time to part.

VERSES

G C D G Em

Melody

Harmony

1. A sow - er went out to sow the seed. Some of it
 2. 7 Noth - ing can grow in bar - ren soil; bri - ars and
 3. 7 God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
 2. ra - vens take their toll; still there is grain a hun - dred -
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D D.C.

1. soil, and some a - mong chok - ing thorns.
 2. fold, from seed that took root and grew.
 3. ground, a har - vest that o - ver - flows.

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EYE HAS NOT SEEN

REFRAIN *Gentle and flowing* (♩ = ca. 96)

Melody

Em7/D D Em7/D D A/C# Bm

Eye has not seen, ear has not heard what God has

Harmony

F#m G/A A7 D Em7/D D F#

read-y ___ for those ___ who love him; Spir - it of love, come, give us the

Bm G D/F# G D/A A7 G/D D Fine

mind of Je - sus, _____ teach us the wis - dom of God. _____

VERSES 1-3

Melody

C G/B Gm/Bb

Harmony

1. When pain and sor - row weigh us down, be near to us, O ___
2. Our lives are but a sin - gle breath, we flow - er and we ___
3. To those who see with eyes of faith, the Lord is ev - er ___

D/A Bm7 D/F# C

1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and

Text: Refrain based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950.

Music: Marty Haugen.

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PEACE

REFRAIN *Moderately*

Em Am D Em C Am Em B7

Peace I leave with you, my friends, peace the world can-not give. _____

Am D Em Am B7

Peace I leave with you, my friends, so that your joy be ev - er full. _____

1-7
Em to Verses

Final
Em Am D Em Am

full. _____ Peace I leave with you, my friends, so that your joy be

B7 Em Fine

ev - er full. _____

VERSES

Am

1. The Fa - ther's love I came to
2. Take _____ his gift and be at
3. By _____ this love which you should
4. Take _____ my words of life to
5. All _____ I have I give to
6. I came so that you may have
7. If _____ you love me, keep my

Em Am Em B7 D.C.

1. give, _____ to be the hope for all who live. _____
2. peace; _____ the Spir - it of our love I bring. _____
3. have, _____ all _____ will know you are my friends. _____
4. heart, _____ and you will live with hope and joy. _____
5. you; _____ I share with you the Fa - ther's love. _____
6. life, _____ and have it to _____ the full. _____
7. word, _____ and _____ our home we'll make with you. _____

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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FOR YOU ARE MY GOD

REFRAIN *Moderate tempo* (♩ = ca. 138)

Descant Melody *f*

For you are my God; _____ you a - lone are my

joy. _____ De - fend me, O Lord. _____

VERSES 1, 4

Descant *mf*

1. You give mar - vel - ous com - rades _____ to me: _____ the faith - ful who
 4. † You show me the path _____ for my life; _____ in your pres - ence _____ the

Melody *mf*

1. You give mar - vel - ous com - rades _____ to me: _____ the faith - ful who
 4. † You show me the path _____ for my life; _____ in your pres - ence _____ the

1. dwell in your land. _____ Those who choose a - li - en _____ gods _____
 4. full - ness of joy. _____ To be at your right hand _____ for - ev - er _____

Asus4 A C Gsus4

1. dwell in your land. _____ Those who choose a - li - en _____ gods _____
 4. full - ness of joy. _____ To be at your right hand _____ for - ev - er _____

Text: Based on Psalm 16; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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D.C.

1. _____ have cho - sen an a - li - en band. _____
 4. _____ for me would be hap - pi - ness al - ways. _____

G D Bm E G E *E7 D.C.*

1. _____ have cho - sen an a - li - en band. _____
 4. _____ for me would be hap - pi - ness al - ways. _____

VERSES 2, 3

Descant mf

2. You are my por - tion _____ and cup; _____ it is you that I
 3. Glad are my heart _____ and my soul; _____ } se - cure - ly my

Melody mf

2. You are my por - tion _____ and cup; _____ it is you that I
 3. Glad are my heart _____ and my soul; _____ } se - cure - ly my

A D A D

2. claim _____ for my prize. _____ Your her - i - tage _____ is _____ my de - light, _____
 3. bod - y _____ shall rest. _____ For you _____ will not leave me _____ for dead, _____

Asus4 A C Gsus4

2. claim for my prize. _____ Your her - i - tage _____ is my de - light, _____
 3. bod - y shall rest. _____ For you _____ will not leave me for dead, _____

D.C.

2. _____ the lot you have giv - en to me. _____
 3. _____ nor lead your be - lov - ed a - stray. _____

G D Bm E G E *E7 D.C.*

2. _____ the lot you have giv - en to me. _____
 3. _____ nor lead your be - lov - ed a - stray. _____