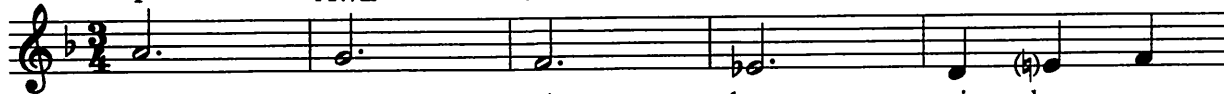


RAIN DOWN


REFRAIN *Slow gospel swing* (♩ = ca. 88) 

Capo 3: (D) F (F#7/C#) A7/E (Bm) Dm (D7/A) F7/C (G) Bb



Rain down, rain down, rain down your


1 (D/F#) F/A (Em9) Gm9 (A) C (A7) C7 2 (A) C (A7) C7 (G/D) Bb/F (D) F to Verses (Fine)



love on your peo - ple. love, God of life.

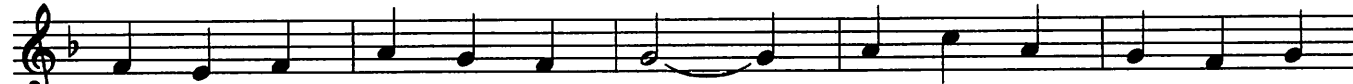
VERSES

(D) F (F#7/C#) A7/E (Bm) Dm (D7/A) F7/C (G) Bb



1. Faith - ful and true is the word of our God. All of God's
 2. We who re - vere and find hope in our God live in the
 3. God of cre - a - tion, we long for your truth; you are the

(D/F#) F/A (Em9) Gm9 (A) C (A7) C7 (D) F (F#7/C#) A7/E



1. works are so wor - thy of trust. God's mer - cy falls on the
 2. kind - ness and joy of God's wing. God will pro - tect us from
 3. wa - ter of life that we thirst. Grant that your love and your

(Bm) Dm (D7/A) F7/C (G) Bb (A7) C7 (D) F (A7) C7 D.C.



1. just and the right; full of God's love is the earth.
 2. dark - ness and death; God will not leave us to starve.
 3. peace touch our hearts, all of our hope lies in you.

Text: Based on Psalm 33; Jaime Cortez, b. 1963.
 Music: Jaime Cortez.
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32ND SUNDAY IN ORDINARY TIME

November 8

Responsorial Psalm: Psalm 63:2, 3-4, 5-6, 7-8 (154)

Response: (Organ/SATB)

Optional Descant

My soul, my — soul is thirst - ing for God. *div.*

Capo 3: (D) F (Em7) Gm7 (D) F (G) Bb (A7) C7 (D) F

My soul — is thirst - ing for you, — O Lord — my — God.

Verses: (Cantor or SATB)

(Bm) Dm (A) C

1. O God, you are my God whom I seek;
Like the earth, — — — parched,

2. Thus have I gazed toward you in the sanctuary
For your kindness is a greater good than life;

3. Thus will I bless you while I live;
As with the riches of a banquet shall my soul be satisfied,

4. I will remember you upon my couch,
You are my help,

(Em/G) Gm/Bb (A) C

1. For you my flesh pines and my soul — — — thirsts
Lifeless and with - out water.

2. To see your power and your glory,
My lips shall glo - ri - fy you.

3. Lifting up my hands, I will call up - on your name.
And with exultant lips my mouth shall praise you.

4. And through the night-watches I will medi - tate on you:
And in the shadow of your wings I shout for joy.

Gospel Acclamation: Matthew 24:42a, 44

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# A7 Bm

Stay awake and be ready! For you do not know

Organ

G G/B Asus4 A

on what day your Lord will come.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

THESE ALONE ARE ENOUGH/ SÓLO ESO ME BASTA

VERSES *With rubato* (♩ = 72-74)

(a tempo)

1. Take my heart, O Lord, take my hopes and dreams.	Take my
2. Take my thoughts, O Lord, and my mem - o - ry.	Take my
3. I sur - ren - der, Lord, all I have and hold.	I re -
4. When the dark - ness falls on my fi - nal days,	take the
1. <i>To - ma, oh Se - ñor, to - da mi j - lu - sión,</i>	<i>lo que an -</i>
2. <i>Mi me - mo - ria, oh Dios, re - cí - be - la,</i>	<i>to - ma</i>
3. <i>To - ma lo que soy, lo que yo po - se - o,</i>	<i>me lo</i>
4. <i>To - do es tu - yo, oh Dios, sea tu vo - lun - tad,</i>	<i>y dis -</i>

1. mind with all its plans and schemes.	} 1-4. Give me noth - ing more than your
2. tears, my joys, my lib - er - ty.	
3. turn to you your gifts un - told.	
4. ver - y breath that sang your praise.	
1. <i>he - lo en mi co - ra - zón.</i>	<i>Da - me tu a - mor y tu</i>
2. <i>mi sen - tir, mi li - ber - tad.</i>	
3. <i>dis - te, lo de - vuel - vo.</i>	
4. <i>pón de to - do al ter - mi - nar.</i>	

1-4. love and grace.	These a - lone, O God, are e - nough	for
<i>gra - cia, oh Dios,</i>	<i>só - lo e - so me bas - ta, oh</i>	<i>Se -</i>

1-3. me.	4. me.
<i>ñor.</i>	<i>ñor.</i>

769

LIKE A CHILD RESTS

REFRAIN: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

(a tempo) C Am Dm C/E G

Like a child rests in its moth-er's arms, so will I rest in you.

C F Em/G Am Dm/F C (rit.) Fine

Like a child rests in its moth-er's arms, so will I rest in you.

VERSES

G C Dm6/F C/E Dm/F Esus4 E D.C. rall.

1. My God, I am not proud. I do not look for things too great. ___
 2. My God, I trust in you. You care for me, you give me peace. ___
 3. O Is - rael, trust in God, ___ now and al - ways trust in God. ___

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

Text and music © 1988, 1989, Christopher Walker. Published by OCP. All rights reserved.

770

BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩ = ca. 46)

Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause ___ the Lord is my shep - herd, ___ I have
 2. And when ___ the road leads to dark - ness, ___ I shall
 3. In love ___ you make me a ban - quet ___ for my
 4. Your good - ness ___ al - ways is with me ___ and your

(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing ___ I need. He lets me rest in the mead - ow and
 2. walk there ___ un - a - fraid. E - ven when death is close ___ I have
 3. en - e - mies ___ to see. You make me wel - come, ___ pour - ing down
 4. mer - cy ___ I know. Your lov - ing kind - ness ___ strength - ens me

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

Text and music © 1985, Christopher Walker. Published by OCP. All rights reserved.

(G) (D/F#) (Em) (Asus4) (A) (D) (G)
 Ab Eb/G Fm Bbsus4 Bb Eb Ab

1. leads me _____ to the qui - et streams. He re - stores _ my soul and he
 2. cour-age, _____ for your help is there. You are close _ be-side me with
 3. hon - or _____ from your might - y hand, and this joy _____ fills me with
 4. al-ways _____ as I go through life. I shall dwell in your pres-ence for -

(Dmaj7/F#) (Em) (A) REFRAIN (D) (Em/D)
 Ebmaj7/G Fm Bb Eb Fm/Eb

1. leads me _____ in the paths that are right: Lord, you are my shep-herd,
 2. com-fort, _____ you are guid-ing my way:
 3. glad-ness; _____ it is too much to bear:
 4. ev - er, _____ giv-ing praise to your name:

(D) (A) (Bm) (F#m/A) (G) (D/F#) (Bm)
 Eb Bb Cm Gm/Bb Ab Eb/G Cm

you are my friend. I want to fol-low you al - ways, just to

1-3 (G) (Asus4) (A) Final (G) (D)
 Ab Bbsus4 Bb Ab Eb
rall. *a tempo*

fol - low my friend. fol - low my friend.

(Em/D) (D) (F#m) (Bm) (G) (D)
 Fm/Eb Eb Gm Cm Ab Eb
rall.

267

PARABLE

REFRAIN

Melody

1-4. To ev - 'ry thing _____ there is a sea - son;

Descant

(Final time only)

4. To ev - 'ry thing there is a

1-4. a time to be born and a time to die.

4. time, a time to be born and a time to

1, 4. A time to plant _____ and a time for har - vest;

2. A time to speak _____ and a time for si - lence;

3. A time for joy _____ and a time for griev - ing;

4. die. A time to _____ plant and a time for

1, 4. a time to meet and a time to part.

2. a time to wound and a time to heal.

3. a time to seek and a time to lose.

4. har - vest; a time to meet and a time to

4. har - vest; a time to meet and a time to

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge, 1938-2017.
 Music: M.D. Ridge.
 Text and music © 1987, OCP. All rights reserved.

Final
Em C G C D G Fine

4. part, a time to meet and a time to part. —

Final
div. Fine

4. part, _____ a time to meet and a time to part.

VERSES

G C D G Em
Melody
Harmony

1. A sow - er went out to sow the seed. Some of it
2. 7 Noth - ing can grow in bar - ren soil; bri - ars and
3. 7 God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
2. ra - vens take their toll; still there is grain a hun - dred -
3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D D.C.

1. soil, and some a - mong chok - ing thorns.
2. fold, from seed that took root and grew.
3. ground, a har - vest that o - ver - flows.

CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (Dsus2) E (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E sus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (Dsus2) E (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E (D) E

1. has con - quered the night. _____
 2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 1981, OCP. All rights reserved.

REFRAIN

Descant

Let us build the cit - y of

Melody

Let us build the cit - y of God.

(G) A (A) B (D) E (Dsus2) Esus2

God. May our tears be turned to

May our tears be turned in - to danc - ing!

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2

dance. For the Lord, our light and our

For the Lord, our light and our love,

(D) E (G) A (A) B (D) E (Dsus2) Esus2

love, has turned the night in - to day!

has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

	1, 3	to Verses 2, 4			2	to Verse 3			Final		
(A/D) B/E	(A) B	(D) E	(G/D) A/E	(D) E	(D) E	(G/D) A/E	(D) E	(D) E	(D) E	(A7) B7	(D) E
				Esus2			Esus2				<i>Fine</i>

VERSE 3

(F#7) G#7 (Bm) C#m (Em) F#m

3. God _____ is light; _____ in him there is no

(A) B (D) E (Dmaj9/C#) Emaj9/D# (Bm) C#m (Bm7/A) C#m7/B

3. dark-ness. Let us walk _____ in his light, _____ his

(G) A (Em) F#m (A7sus4) B7sus4 (A7) B7 (D) E

3. chil - dren, one and all. _____ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) E (D) E

3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E (D) E *D.S.*

3. cit-y _____ the day of her birth. _____

VERSE 4

(D) E (Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) E (D) E

4. O cit-y ___ of glad-ness, ___ now lift up your voice! _____ Pro -

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E (D) E *D.S. al fine*

4. claim the good tid-ings _____ that all may re - joice! _____