

# GATHER YOUR PEOPLE

REFRAIN *With a gospel swing* (♩ = ca. 112)

Capo 3: (D) (G/D) (D) (G/D) (A/C#) (Bm7)  
 F Bb/F F Bb/F C/E Dm7

Gath - er your peo - ple, O Lord. Gath - er your

(Em7) (A) (F#) (F#7) (Bm) (Bm/A) (G) (D/F#)  
 Gm7 C A A7 Dm Dm/C Bb F/A

peo - ple, O Lord. One bread, one bod - y, one spir - it of

(Esus4) (E) (Em7) (Em7/A) (G/D) (D) (A)  
 Gsus4 G Gm7 Gm7/C Bb/F F C

(*molto rit.*) (*rit.*) *Fine*

love. Gath - er your peo - ple, O Lord.

VERSES

1. Draw us
2. We are
3. No more
4. Wash us,

(Bm7) (Em7) (Asus4) (A) (F#m7) (Gmaj7)  
 Dm7 Gm7 Csus4 C Am7 Bbmaj7

1. forth to the ta - ble of life: broth - ers and sis - ters,  
 2. parts of the bod - y of Christ, need - ing each oth - er,  
 3. harm on the moun - tain of God; swords in - to plow - shares.  
 4. Lord, in the wa - ters of life; wa - ters of mer - cy,

(Em7) (F#m7) (G) (C) (G/B) (G/A)  
 Gm7 Am7 Bb Eb Bb/D Bb/C 2 D.C.

1. each of us called to walk in your light.  
 2. each of the gifts the Spir - it pro - vides.  
 3. Free us, O Lord, from hard - ness of heart.  
 4. wa - ters of hope that flow from your side.

# 30TH SUNDAY IN ORDINARY TIME

October 25

**Responsorial Psalm:** Psalm 18:2-3, 3-4, 47, 51 (148)

**Response:** (Organ/SATB)

Optional Descant

I love you, Lord, — my strength.

Em Am D Em

I love you, Lord, — my strength.

Detailed description: This block contains musical notation for a response. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and two organ accompaniment staves in treble and bass clefs. The organ accompaniment is in 3/4 time. The lyrics are 'I love you, Lord, — my strength.' The organ part includes chord markings: Em, Am, D, and Em.

**Verses:** (Cantor or SATB)

Em Am/C

1. I love you, O LORD, my strength,  
2. My God, my rock of refuge,  
Praised be the LORD, I ex - claim,  
3. The LORD lives and blessed be my rock!  
You who gave great victories to your king

Detailed description: This block contains musical notation for the first set of verses. It features two staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and an organ accompaniment staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The organ accompaniment includes chord markings: Em and Am/C. The lyrics are: 1. I love you, O LORD, my strength, 2. My God, my rock of refuge, Praised be the LORD, I ex - claim, 3. The LORD lives and blessed be my rock! You who gave great victories to your king.

D G

1. O LORD, my rock, my fortress, my de - liverer.  
2. My shield, the horn of my salvation, my stronghold!  
And I am safe from my enemies.  
3. Extolled be God my savior.  
And showed kindness to your a - nointed.

Detailed description: This block contains musical notation for the second set of verses. It features two staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, and an organ accompaniment staff in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The organ accompaniment includes chord markings: D and G. The lyrics are: 1. O LORD, my rock, my fortress, my de - liverer. 2. My shield, the horn of my salvation, my stronghold! And I am safe from my enemies. 3. Extolled be God my savior. And showed kindness to your a - nointed.

**Gospel Acclamation: John 14:23**

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F#m Bm7 D/A G A

Who - ev - er loves me will keep my word, says the Lord,

Organ

Em7 A7 Bm Em A D

and my Fa - ther will love him and we will come to him.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# ONLY THIS I WANT

**REFRAIN** *Gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G) (C) (Gsus4) (G)  
 D A Bm Bm7/A G A D Asus4 A

On-ly this I want: \_\_\_\_\_ but to know the Lord, \_\_\_\_\_

(C) (G) (Am) (Am7/G) (Fmaj7) (G) (C) Fine  
 D A Bm Bm7/A Gmaj7 A D (♩)

and to bear his cross, so to wear the crown he wore.

**VERSES**

(Gm) (A7) (Dm) (Gm) (A7) (Dm)  
 Am B7 Em Am B7 Em

1. All but this is loss, worth - less ref - use to me,  
 2. I will run the race; I will fight the good fight,  
 3. Let your heart be glad, al - ways glad in the Lord,

(Esus4) (E7/G#) (Am) (Am7/G) (D/F#) (G) (G7) D.C.  
 F#sus4 F#7/A# Bm Bm7/A E/G# A A7

1. for to gain the Lord \_\_\_\_\_ is to gain \_\_\_\_\_ all I need. \_\_\_\_\_  
 2. so to win the prize \_\_\_\_\_ of the king - dom of my Lord. \_\_\_\_\_  
 3. so to shine like stars \_\_\_\_\_ in the dark - ness of the night. \_\_\_\_\_

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
 Text and music © 1981, OCP. All rights reserved.

787

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)  
(a tempo)

Descant

Musical staff for Descant in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

One — thing I — ask, this a -

Capo 3: (G) Bb (D/F#) F/A (Em) Gm

Melody

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

One thing I ask, this a - lone I

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

lone — I seek, — I — seek to dwell, —

(C) Eb (Bm) Dm (C) Eb (A) C

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

seek, — to dwell in the house of the Lord all my days.

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

to dwell in your house. One — day in your

(D/F#) F/A (G) Bb (D/F#) F/A

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

For one day with-in your tem - ple heals

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

tem - ple heals ev - 'ry day a - lone. O bring me to your

(Em) Gm (C) Eb (G) Bb (D/F#) F/A

Musical staff for Melody in G minor, 4/4 time. It begins with a whole rest followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

ev - 'ry day a - lone. O Lord, bring me to your

Text: Based on Psalm 27; Tim Manion, b. 1951.  
Music: Tim Manion.  
Text and music © 1981, 1983, OCP. All rights reserved.

	1-3 to Verses	Final <i>rit.</i>	Fine
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dwell - ing, your dwell - ing.

(Gsus4) B♭sus4	(G) B♭	1-3 (Gsus4) B♭sus4 to Verses	Final (Gsus4) B♭sus4 <i>rit.</i>	(G) B♭ Fine
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dwell - ing.

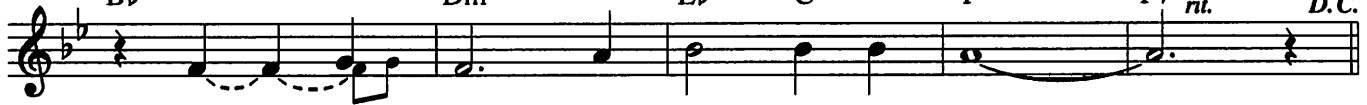
VERSES 1, 3

(Gsus4) B♭sus4	(G) (G/F♯) B♭ B♭/A	(Em) Gm	(Bm) Dm	(C) E♭	(C/B) E♭/D	(Am7) (Am7/G) Cm7 Cm7/B♭
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1. Hear, — O — Lord, — the sound of my call - ing.  
3. Wait on — the Lord, and — hope in his mer - cy.

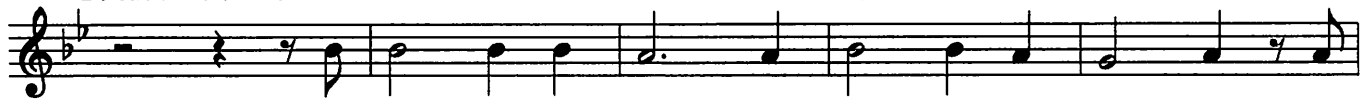
(G) B♭	(Bm) Dm	(C) E♭	(A) C	(D) F	(D7) F7 <i>rit.</i>	D.C.
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1. Hear, — O — Lord, and show me your way. —  
3. Wait on — the Lord, and live in his love. —

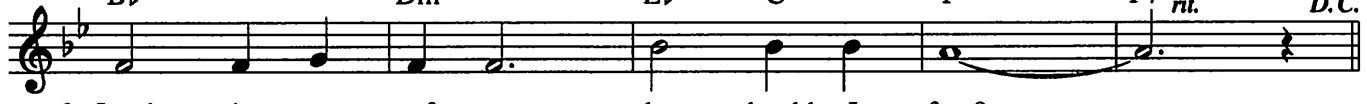
VERSE 2

(Gsus4) B♭sus4	(G) (G/F♯) B♭ B♭/A	(Em) Gm	(Bm) Dm	(C) E♭	(C/B) E♭/D	(Am7) (Am7/G) Cm7 Cm7/B♭
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2. The Lord is my light and hope of sal - va - tion. The

(G) B♭	(Bm) Dm	(C) E♭	(A) C	(D) F	(D7) F7 <i>rit.</i>	D.C.
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2. Lord is my ref - uge; whom should I fear? —

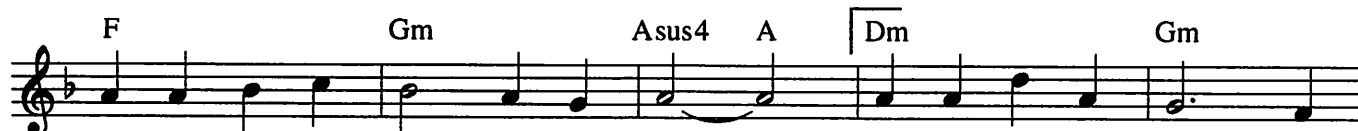
## 645 CHRISTIANS, LET US LOVE ONE ANOTHER



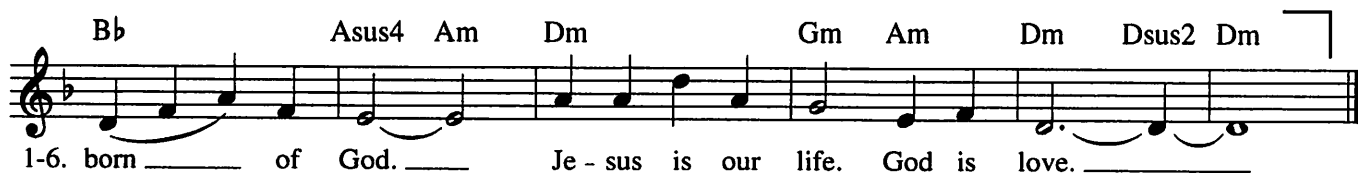
1. Chris-tians, let us love one an - oth - er, As we share the  
 2. We who break this bread are one bod - y, We who share this  
 3. We who eat and drink at this ta - ble Die and rise a -  
 4. On the path of life we may fal - ter, Earth - ly food a -  
 5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the  
 6. Je - sus is the vine, we the branch - es; We are grains of



1. true liv - ing bread. \_\_\_\_\_ Je - sus is our God and our broth - er;  
 2. cup are all one. \_\_\_\_\_ Chil - dren of our Fa - ther in heav - en,  
 3. gain with our Lord. \_\_\_\_\_ Draw - ing from our Rock liv - ing wa - ter  
 4. lone leaves us weak; \_\_\_\_\_ Al - ways you in - vite from the al - tar,  
 5. true liv - ing bread. \_\_\_\_\_ Let us eat with joy and thanks - giv - ing,  
 6. wheat, Christ the bread. \_\_\_\_\_ Those who eat this bread live for - ev - er,



1. With his flesh and blood we are fed. \_\_\_\_\_  
 2. We are heirs with God's on - ly Son. \_\_\_\_\_  
 3. Giv'n to all who thirst for ac - cord. \_\_\_\_\_  
 4. "Hun - gry souls their food here must seek." \_\_\_\_\_  
 5. Trust - ing in the word he has said. \_\_\_\_\_  
 6. One with Christ, our Lord and our Head. \_\_\_\_\_
- Ev - 'ry - one who loves is



- 1-6. born \_\_\_\_\_ of God. \_\_\_\_\_ Je - sus is our life. God is love. \_\_\_\_\_

Text: 98 98 98; Claudia Foltz, SNJM, 1908-2006, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ.

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Music: PICARDY; French, 17th cent.; *Chansons populaires des Provinces de France*, 1860; guitar acc. © 1995, 1998, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! \_\_\_\_\_ A - rise from your  
 2. We are sons of the morn - ing; \_\_\_\_\_ we are daugh - ters of

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. sleep! \_\_\_\_\_ A new day is dawn - ing \_\_\_\_\_  
 2. day. \_\_\_\_\_ The one who has loved us \_\_\_\_\_

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

1. for all those who weep. \_\_\_\_\_  
 2. has bright - ened our way. \_\_\_\_\_

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness \_\_\_\_\_ have seen a great  
 2. The Lord of all kind - ness \_\_\_\_\_ has called us to

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. light. \_\_\_\_\_ The Lord of our long - ing \_\_\_\_\_  
 2. be \_\_\_\_\_ a light for his peo - ple \_\_\_\_\_

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2 (D) E

1. has con - quered the night. \_\_\_\_\_  
 2. to set their hearts free. \_\_\_\_\_

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
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**REFRAIN**

**Descant**

Let us build the cit - y of

**Melody**

Let us build the cit - y of God.

(G) A (A) B (D) E (Dsus2) E sus2

God. May our tears be turned to

(D) E (Em) F#m (A) B (D) E (Dsus2) E sus2

May our tears be turned in - to danc - ing!

dance. For the Lord, our light and our

(D) E (G) A (A) B (D) E (Dsus2) E sus2

For the Lord, our light and our love,

love, has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

has turned the night in - to day!

	1, 3	to Verses 2, 4			2	to Verse 3			Final		
(A/D) B/E	(A) B	(D) E	(G/D) A/E	(D) E	(D) E	(G/D) A/E	(D) E	(D) E	(D) E	(A7) B7	(D) E

*Fine*

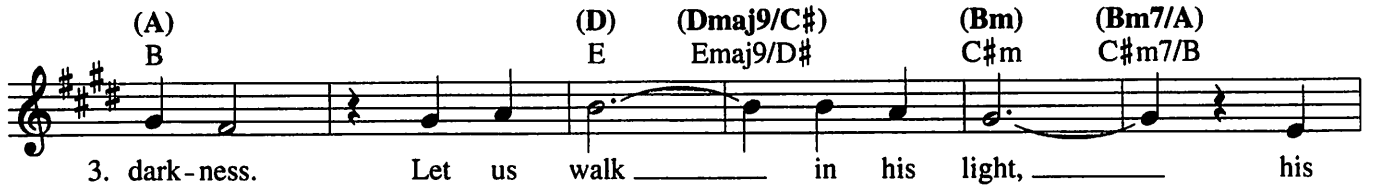
VERSE 3

(F#7) (Bm) (Em)  
G#7 C#m F#m




3. God \_\_\_\_\_ is light; \_\_\_\_\_ in him there is no

(A) (D) (Dmaj9/C#) (Bm) (Bm7/A)  
B E Emaj9/D# C#m C#m7/B



3. dark-ness. Let us walk \_\_\_\_\_ in his light, \_\_\_\_\_ his

(G) (Em) (A7sus4) (A7) (D)  
A F#m B7sus4 B7 E



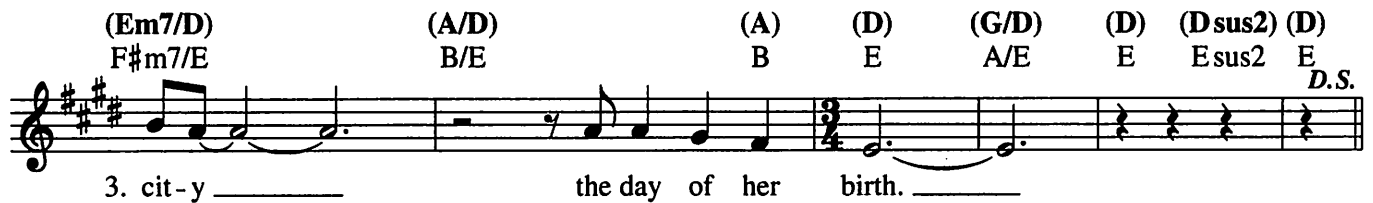
3. chil - dren, one and all. \_\_\_\_\_ O com-fort my

(Em7/D) (A/D) (D) (Dsus2) (D)  
F#m7/E B/E E E sus2 E



3. peo-ple; \_\_\_\_\_ make gen-tle your words. \_\_\_\_\_ Pro-claim to my

(Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2) (D)  
F#m7/E B/E B E A/E E E sus2 E *D.S.*



3. cit-y \_\_\_\_\_ the day of her birth. \_\_\_\_\_

VERSE 4

(D) (Em7/D) (A/D) (D) (Dsus2) (D)  
E F#m7/E B/E E E sus2 E



4. O cit-y \_\_\_\_\_ of glad-ness, \_\_\_\_\_ now lift up your voice! \_\_\_\_\_ Pro-

(Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2) (D)  
F#m7/E B/E B E A/E E E sus2 E *D.S. al fine*



4. claim the good tid-ings \_\_\_\_\_ that all may re - joice! \_\_\_\_\_