

503

VEN AL BANQUETE/COME TO THE FEAST

ESTRIBILLO *Vals Ranchero* (♩ = ca. 156)

Do C Fa F Do C La m Am

(Español) Ven, ven al ban - que - te. Ven a la
 (Bilingüe) Ven, ven al ban - que - te. Ven a la
 (Inglés) Come, come to the ban - quet. Come, _____

Sol G Fa F Mi m Em La sus4 A sus4

fies - ta de Dios. _____ Los que tie - nen ham -
 fies - ta de Dios. _____ Here the hun - gry find plen -
 come to the feast. _____ Here the hun - gry find plen -

La A Re m Dm Re m/Do Dm/C Sol sus4 G sus4 Sol G Mi7 E7

bre y sed se - rán sa - cía dos. Ven a la
 ty, here the thirst - y shall drink. _____ Ven a la
 ty, here the thirst - y shall drink, _____ here at the

La m Am Fa F Do C Sol G

ce - na de Cris - to, ven a la fies - ta de Dios. _____
 ce - na de Cris - to, come _____ to the feast. _____
 sup - per of Je - sus, come _____ to the feast. _____

1-3
 Do C
 a las Estrofas

Final
 La m Am Fa F Do C Sol G Do C

Dios, _____ ven a la fies - ta de Dios. _____
 feast, _____ come _____ to the feast. _____
 feast, _____ come _____ to the feast. _____

Fin

Text: Bob Hurd, b. 1950, Pia Moriarty, b. 1948, and Jaime Cortez, b. 1963.
 Music: Bob Hurd.
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ESTROFAS

La m Am Sol/Si G/B Do C Sol/Si G/B La m Am

1. ¿Quién le pue - de dar de co - mer a la
 Like the child whose fish - es and loaves fed the
 2. Hay que dar - se a _____ mo - rir pa - ra
 'Til the seed is giv - en to earth, it is
 3. Los des - am - pa - ra - dos ven - drán a par -
 In the strang - er by _____ our side, in the

Sol/Si G/B Do C Mi7 E7

1. mul - ti - tud? _____ Con Je - sús, al
 mul - ti - tude, _____ in the Lord the
 2. co - se - char, _____ las se - mi - llas
 just one grain; _____ but once sown its
 3. tir el pan _____ y ve - rán su
 least and last, _____ in the thirst for

La m Am Re/Fa# D/F# Sol7M Gmaj7 Do7M Cmaj7 Fa F Fa/Mi F/E

1. com - par - tir lo po - co que hay, re - ci - bi - mos
 lit - tle we have, & bro - ken and shared, & be - comes a -
 2. de li - ber - tad y re - su - rrec - ción, la pro - me - sa
 death brings new birth, the har - vest is rich; & what's lost is
 3. dig - ni - dad de nue - vo en Je - sús, Sal - va - dor y
 jus - tice we share, & Christ _____ is here in the break - ing

Re m7 Dm7 Sol G Re/Fa# D/F# Sol G Sol7 G7 at %

1. ple - ni - tud. _____
 bun - dant food. _____
 2. de vi - vir. _____
 raised a - gain. _____
 3. Buen Pas - tor. _____
 of the bread. _____

28TH SUNDAY IN ORDINARY TIME

October 11

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (142)

Response: (Organ/SATB)

Optional Descant

I shall live with the Lord all the days of my life.

G Em Am D G C D G

I shall live in the house of the Lord all the days of my life.

Lord all the days, —

Verses: (Cantor or SATB)

G C Am G/B

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refreshes my soul.*

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;

Am7 Am7/C D

1. In verdant pastures He gives me repose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the LORD For years to come.

*to Response

Gospel Acclamation: cf. Ephesians 1:17-18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Em7/B D

May the Father of our Lord Je - sus Christ en - lighten the eyes of our hearts,

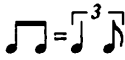
Organ

Em/G D/F# G A


so that we may know what is the hope that be - longs to our call.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

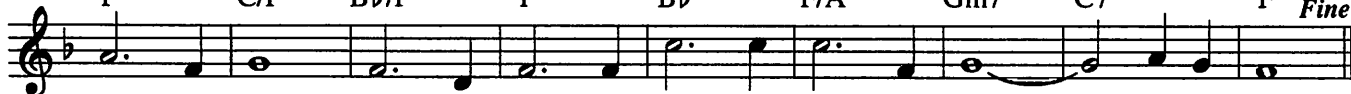
TASTE AND SEE

REFRAIN: *Gospel style* (♩ = ca. 112)  1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (A/D) C/F (G/D) B♭/F (D) F (G) B♭ (D/F♯) F/A (Em) Gm (A7) C7




Taste and see, taste and see the good-ness of the Lord. O



taste and see, taste and see the good-ness of the Lord, of the Lord.

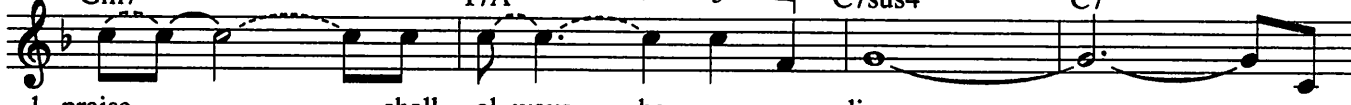
VERSES: Cantor

(D) F (F♯m7) Am7 (Gmaj7) B♭maj7 (D/F♯) F/A




1. I will bless the Lord at all times. His
2. Glo-ri-fy the Lord with me. To
3. Wor-ship the Lord, all you peo-ple. z

(Em7) Gm7 (D/F♯) F/A (A7sus4) C7sus4 (A7) C7



1. praise shall al-ways be on my lips; my
2. geth-er let us all praise his name. I
3. You'll want for noth-ing if you ask. y

(D) F (F♯7) A7 (F♯/A♯) A/C♯ (Bm) Dm (Bm7/A) Dm7/C



1. soul shall glo-ry in the Lord for
2. called the Lord and he an-swered me; from
3. Taste and see that God is good; in

(Gadd9) B♭add9 (D/F♯) F/A (Em7) Gm7 (A7) C7



1. he has been so good to me.
2. all my trou-bles he set me free.
3. him we need put all our trust.

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THE SUPPER OF THE LORD

REFRAIN *Gently* (♩ = 76-80)
(*a tempo*)

Descant
(last time only)

Pre - cious blood, bread and wine;

Capo 1: (G) (C/G) (Gadd9) (C/G)
Ab Db/Ab Abadd9 Db/Ab

Melody

(*a tempo*)
Pre-cious bod - y, pre - cious blood, seen as bread and wine;

here the Lord, here pre-pares the feast di - vine.

(G) (G/F#) (Em7) (C) (Fadd9) (F) (Dsus4) (D)
Ab Ab/G Fm7 Db Gbadd9 Gb Eb sus4 Eb

here the Lord pre - pares the feast di - vine.

Bread of love, cup is

(Gadd9) (C/G) (Gadd9)
Abadd9 Db/Ab Abadd9

Bread of love is bro - ken now, cup of life is

poured: come, come and share the sup - per of the

(C/G) (G) (G/F#) (Em7) (Am7) (Am/D) (D)
Db/Ab Ab Ab/G Fm7 Bbm7 Bbm/Eb Eb

poured: come, share the sup - per of the

Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.
Music: Laurence Rosania.
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1-5	<i>senza rit.</i>	to Verses	Final <i>rit.</i>	<i>Fine</i>
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Lord.

1-5	(Am7)	(Bm7)	(C)	(Am/D)	Final (G)	<i>Fine</i>
	Ab	Bbm7	Cm7	Db	Ab	<i>rit.</i>

senza rit. to Verses

Lord.

Lord.

VERSES

Descant (Vs 5 only)

5. All praise, O Christ, _____ in this feast;

(Em)	(C)	(Dsus4)	(D)	(D/C)	(C)	(Am7)	(Emadd9)	(Em)
Fm	Db	Ebsus4	Eb	Eb/Db	Db	Bbm7	Fmadd9	Fm

1. This is the bread of God _____ com-ing down from heav'n, _____
2. "I am the liv - ing spring _____ of e - ter - nal life; _____
3. "I am the bread of heav'n _____ giv - ing life to you; _____
4. "All those who feed on me _____ have their life in me, _____
5. All praise to you, O Christ, _____ pres - ent in this feast; _____

5. in this bread, we share in one life, one Lord. _____

- | | | | | | | |
|-----|------|---------|---------|-----|--------|-----|
| (F) | (Am) | (Cmaj7) | (Fadd9) | (F) | (Am/D) | (D) |
| Gb | Bbm | Dbmaj7 | Gbadd9 | Gb | Bbm/Eb | Eb |

1. giv - ing life to us, _____ to all the world. _____
2. you that drink from me shall not thirst a - gain." _____
3. you that eat this bread _____ shall nev - er die." _____
4. as I have my life in the liv - ing God." _____
5. in this bread, we share in one life, one Lord. _____

756 BE STILL AND KNOW THAT I AM GOD

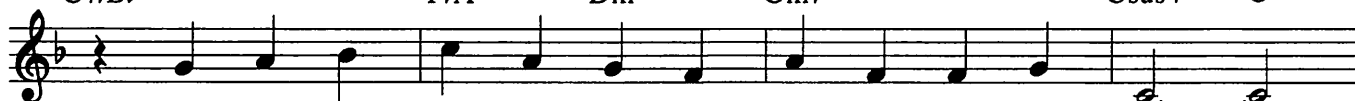
Peacefully (♩ = ca. 66)

Capo 3: (D) F (a tempo) p (Em7) Gm7 (D/F#) F/A (G add9) B♭add9



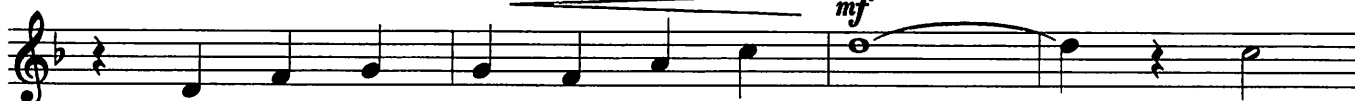
1-3. Be still and know that I am God.

(A7/G) C7/B♭ (D/F#) F/A (Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C



1. You are my cho - sen one, to whom my love I give. _____
 2. You are my cho - sen one, I came to set you free. _____
 3. You are my cho - sen one, to whom I show my ways. _____

(G) B♭ (D/F#) F/A (Em7) Gm7 (Em6) Gm6



1. My life is yours, in you I live. _____
 2. Give me your cares and rest in me. _____ } Be
 3. My love is with you all your days. _____ }

(D/F#) F/A allarg. (Gmaj7) B♭maj7 (Em7) Gm7 (A7/E) C7/G



1-3. still, _____ be still _____ and know that I am

1, 2
(Bm) Dm
a tempo

(Em7) Gm7

(Bm) Dm

(Em7) Gm7 rit.

(Em6) Gm6

D.C.



1, 2. God. _____

Final

(D) F (D/F#) F/A (G) B♭ (F#m/A) Am/C (Dsus4) Fsus4 (D) F

rall. e dim.



3. God. _____

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NOW THANK WE ALL OUR GOD

Capo 1: (D) Eb (G) Ab (D) Eb (Em) Fm (D) Eb (A7) Bb7 (D) Eb



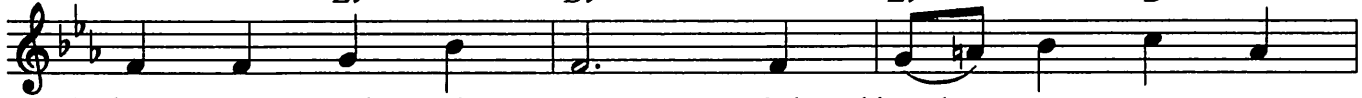
1. Now thank we all our God With heart, and hands, and voic - es, Who
 2. O may this gra-cious God Through all our life be near us, With
 3. All praise and thanks to God The Fa - ther now be giv - en, The

(G) Ab (D) Eb (G) Ab (Em) Fm (A7) Bb7 (D) Eb (A) Bb



1. won - drous things hath done, In whom his world re - joic - es; Who,
 2. ev - er joy - ful hearts And bless - ed peace to cheer us; Pre -
 3. Son, and Spir - it blest, Who reigns in high - est heav - en, E -

(D) Eb (A) Bb (D) Eb (C#) D



1. from our moth - er's arms Hath blessed — us on our
 2. serve us in his grace, And guide — us in dis -
 3. ter - nal, Tri - une God, Whom earth — and heav'n a -

(F#m) Gm [(F#m) Gm] (B7) C7 (Em) Fm (D) Eb (Em7) Fm7 (Asus4) Bb sus4 (A7) Bb7 (D) Eb



1. way With count - less gifts of love, And still is ours to - day.
 2. tress, And free us from all sin, Till heav - en we pos - sess.
 3. dore; For thus it was, is now, And shall be, ev - er - more.

Text: 67 67 66 66; Sirach 50:22-24; Martin Rinkart, 1586-1649; tr. by Catherine Winkworth, 1827-1878, alt.
 Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847, alt.; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.