

721

SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ Fine

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
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(Em7) (Am) (Am7) (D) (D7)
 Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
 Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
 D7 Gm Gm7 Cm Cm7 F F7 *D.C.*

2. en and earth are full of your glo - ry. _____

VERSE 3

(C) (G) (D)
 Harmony Eb Bb F

Melody

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
 F7 Bb D D7

3. glad and re - jice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
 Gm Gm7 Cm Cm7 F F7 *D.C. al fine*

3. all is life. Sing of the glo - ry of God. _____

27TH SUNDAY IN ORDINARY TIME

October 4

Responsorial Psalm: Psalm 80:9, 12, 13-14, 15-16, 19-20 (139)

Response: (Organ/SATB)

Optional Descant

The vine - yard of the Lord, the house of Is - ra - el.

G Gmaj7/B Cadd9 C D G/B C G

The vine-yard of the Lord _____ is the house _ of _ Is - ra - el.

Verses: (Cantor or SATB)

G Em

1. A vine from Egypt you It put forth its foliage to	trans - planted; the Sea,
2. Why have you broken down The boar from the forest lays	its walls, it waste,
3. Once again, O LORD Take care of The son	of hosts, this vine, of man
4. Then we will no more O LORD, God of hosts,	with - draw from you; re - store us;

Am/C D G

1. You drove away the Its shoots as far	na - tions as	and the	planted it. River.
2. So that every passer-by And the beasts of the field	plucks feed	its up -	fruit, on it?
3. Look down from And protect what your right Whom you	heav - en, hand your - self	and has made	see; planted, strong.
4. Give us new life, and we will call If your face shine upon us, then we	up - on shall	your be	name. saved.

Gospel Acclamation: cf. John 15:16

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

I have cho - sen you from the world, says the

Lord, to go and bear fruit, fruit that will re - main.

D A/C# Bm Em

F#sus4 F# D A/C# Bm Bm/A G Asus4 A D

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HOLY IS HIS NAME

VERSE 1 (♩ = ca. 84)

1. My soul pro-claims the great - ness of the Lord, _____

1. and my spir - it _____ ex - ults in God my Sav - ior.

1. For he has looked _____ with mer - cy on my low - li-ness,

1. and my name will be for - ev - er ex - alt - ed.

1. For the might - y God _____ has done great things for me, _____

1. and his mer - cy _____ will reach from age to age. _____

Text: *Magnificat*; based on Luke 1:46-55; John Michael Talbot, b. 1954.

Music: John Michael Talbot; harm. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.

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***REFRAIN**

Descant

Ho - ly, ho - ly, ho - ly is his name.

Melody G A F#m Bm Bsus2/A G A D

And - ho - ly, ho - ly, ho - ly is his name.

Harmony

VERSE 2

Melody

2. He has mer - cy in ev - 'ry gen - er - a - tion.

2. He has mer - cy in ev - 'ry gen - er - a - tion.

2. He has re - vealed his pow - er and his glo - ry.

Harmony

2. He has re - vealed his pow - er and his glo - ry.

2. He has cast down the might - y in their ar - ro-gance,

*Repeat Final Refrain.

A A7 D

2. and has lift - ed up the meek and the low - ly.

Descant

2. He has come _____ to Is - ra - el; _____

Melody

G D

2. He has come to help _____ his ser - vant Is - ra - el; _____

Harmony

D.S. al fine

2. re - mem - ber _____ our fa - thers.

A D

2. he re - mem - bers _____ his prom - ise to our fa - thers.

D.S. al fine

555

ONE BREAD, ONE BODY/ UN PAN, UN CUERPO

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, _____ one bod - y, _____ one Lord of all, _____
Un pan, _____ un cuer-po, _____ un so - lo Se - ñor, _____

Em D/F# G Em A D D7 G C/G

And we, _____ though
En nues - tra

7 one cup of bless - ing which we bless. _____
u - na co - pa de la ben - di - ción. _____

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, _____ through - out the earth, _____ we are one bod - y in this
pro - pia _____ di - ver - si - dad, _____ un cuer - po so - mos en

A D D7 G C/G G C/G G D/F# G C/G G C/G

one Lord. Lord.
el Se - ñor. ñor.

1-3 to Verses Final
a tempo a tempo

VERSE 1: *Slightly faster, with excitement* (♩ = ca. 72)

G C/G G C/G G Em marcato D Em

1. Gen - tile or Jew, _____ ser - vant or
2. Man - y the gifts, _____ man - y the
3. Grain for the fields, _____ scat - tered and
1. Sier - vo y Se - ñor, _____ hom - bre y mu -
2. Do - nes sin par, _____ o - bras sin
3. Gra - nos de tri - go se co - se - cha -

Fine Melody Harmony

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; Didache 9.
English, John Foley, S.J., b. 1939; Spanish refrain and Verses 1, 2, Salomón Mussiét, alt.; Verse 3, Pedro Rubalcava, b. 1958.
Music: John Foley, S.J.
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D Em F Am rit. D D7 D.C.

1. free, wom-an or man, no more.
 2. works, one in the Lord of all.
 3. grown, gath-ered to one, for all.
 1. jer, u - no en Dios se - rán.
 2. fin, mas u - no en el Se - ñor.
 3. rán pa - ra for - mar un pan.

NO PODEMOS CAMINAR

556

INTRO (♩ = ca. 112)

(Capo 3)

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Bb (G) F (D)

ESTRIBILLO

Fa (Re) Sib (Sol) Fa (Re) Sol m7 (Mi m7) Do7 (La7)
 F (D) Bb (G) F (D) Gm7 (Em7) C7 (A7)

No po - de - mos ca - mi - nar con ham - bre ba - jo el sol.

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Bb (G) F (D) *Fin*

Da - nos siem - pre el mis - mo pan: tu cuer - po y san - gre, Se - ñor.

ESTROFAS

Fa (Re) La m (Fa#m) Sib (Sol) Fa (Re) Re m (Si m) Sol m (Mi m) Do7 (La7)
 F (D) Am (F#m) Bb (G) F (D) Dm (Bm) Gm (Em) C7 (A7)

1. Co - ma - mos to - dos de es - te pan, el pan de la u - ni - dad.
 2. Se - ñor, yo ten - go sed de Ti, se - dien - to es - toy de Dios;
 3. Por el de - sier - to el pue - blo va can - tan - do su do - lor;

Fa (Re) Sib (Sol) Fa (Re) Re m (Si m) Sol m (Mi m) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Dm (Bm) Gm (Em) Bb (G) F (D) *al %*

1. En un cuer - po nos u - nió el Se - ñor por me - dio del a - mor.
 2. pe - ro pron - to lle - ga - ré a ver el ros - tro del Se - ñor.
 3. en la no - che bri - lla - rá tu luz, nos guí - a la ver - dad.

432

PEACE I LEAVE WITH YOU

REFRAIN *Moderato* (♩ = ca. 80)

INTERLUDE

(Kbd)

VERSE 1

VERSE 2

Text: Based on John 14:1-2, 27; 15:5. Refrain and Verse 1 from the *New American Bible* © 1970, 1986, CCD. All rights reserved. Used with permission.
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VERSE 3

Bm G D/A A



3. I am the vine and you are the branch - es, re -

Bm G D/A A D.C. al fine



3. main in me; you will bear a - bun - dant fruit. _____

PEACE IS FLOWING LIKE A RIVER


433

Capo 1: (D)
Eb




1, 5. Peace is flow - ing like a riv - er,
2. Love is flow - ing like a riv - er,
3. Heal - ing's flow - ing like a riv - er,
4. Al - le - lu - ia, al - le - lu - ia.

(Em) (A7) (D)
Fm Bb7 Eb




1, 5. flow - ing out of you and me. _____
2. flow - ing out of you and me. _____
3. flow - ing out of you and me. _____
4. Al - le - lu - ia, al - le - lu - ia.



1, 5. Flow - ing out in - to the des - ert,
2. Flow - ing out in - to the des - ert,
3. Flow - ing out in - to the des - ert,
4. Al - le - lu - ia, al - le - lu - ia.

(Em) (A7) (D)
Fm Bb7 Eb



1, 5. set - ting all the cap - tives free. _____
2. set - ting all the cap - tives free. _____
3. set - ting all the cap - tives free. _____
4. Al - le - lu - ia, al - le - lu - ia.

I WILL CHOOSE CHRIST

REFRAIN: (♩ = ca. 66) 1st time: Cantor; thereafter: All

E B G#/B# C#m E9 E7/G# A Am/F#

I will _ choose _ Christ, I will _ choose _ love, I choose _ to serve. _

E A/B E B G#/B# C#m E9 E7/G#

I give _ my _ heart, I give _ my _ life,

A Am/F# 1-3 E E7 E7/G# 4 E D.C. al fine tacet

I give _ my all _ to you. _ to you. _

Final E E7/G# E7 A rit. Am/F# E Fine

_ to you. _ I give _ my all _ to you. _

VERSE 1

Aadd9 B E B/D# C#m B A

1. How man-y times _ must he call my _ name _ and show to

B C#m B A B

1. me that he is God? _ And as a ser - vant he

C#m B F#7/A# F#m7 Am E A/B D.C.

1. calls to me, "You must _ serve too." _

VERSE 2

Aadd9 B E B/D# C#m B A

2. Christ, my teach - er and heal - er, teach my

B C#m B A B

2. heart and heal my soul. And as I walk this

C#m B F#7/A# F#m7 Am E A/B D.C.

2. road with you, teach me ___ to love. ___

VERSE 3

Aadd9 B E B/D# C#m B A

3. As I look up-on ___ your cross, ___ so too ___

B C#m B A B

3. ___ must I die with you. ___ And with the death of my

C#m B F#7/A# F#m7 Am E A/B D.C.

3. own de - sires, I'll rise ___ with ___ you. ___