

454

AT THE NAME OF JESUS

REFRAIN *Gospel style*
(after Vss. 3 & 4)

Descant

Melody

At the name of Je-sus, — ev - 'ry knee — shall bow, ev - 'ry

G/A D G D D7 G

At the name of Je-sus, — ev - 'ry knee shall bow, ev - 'ry

div.

tongue con - fess him: — King of glo - ry now.

D F#/A# Bm D7/A G D/F# Em7

tongue con - fess him: — King of glo - ry now. —

1-4 to Verses Final *Fine*

Je - sus is Lord, King of glo - ry now! now! —

D G D/F# C9

1-4 to Verses Final *Fine*

Je - sus is Lord, King of glo - ry now! now! —

Text: Refrain, Caroline Maria Noel, 1817-1877. Verses based on Philippians 2; Christopher Walker, b. 1947, © 1995, Christopher Walker. Published by OCP. All rights reserved.

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VERSES

3. So ___ a-
4. Come ___ with

Asus4 A D Em/G D G

1. He ___ emp - tied him - self, as a slave, yet free, came in
 2. He ___ hum - bled him - self, and o - beyed God's will. On a
 3. God ex - alt - ed him, raised him up on high, so a -
 4. Christ ___ Je - sus will come at the end of time, come with

3. bove all oth - ers ___ his name will not die; that
 4. ju - bi - la - tion ___ to call ___ us home. Un -

Bm A/C# D Em/G F# Bm G

1. hu - man like - ness ___ for you and for me; in
 2. cross he died ___ on Cal - va - ry's hill; for
 3. bove all oth - ers ___ his name will not die; that
 4. ju - bi - la - tion ___ to call ___ us home. Un -

D.C.

3. name we hon - or ___ and glo - ri - fy. ___
 4. til that day you and I ___ will pro - claim: ___

D D7 G E7/G# Asus4 A *D.C.*

1. hu - man like - ness ___ for you and for me. ___
 2. you and me he o - beyed ___ God's will. ___
 3. name we hon - or ___ and glo - ri - fy. ___
 4. til that day you and I will pro - claim: ___

26TH SUNDAY IN ORDINARY TIME

September 27

Responsorial Psalm: Psalm 25:4-5, 6-7, 8-9 (136)

Response: (Organ/SATB)

Optional Descant

Re - mem - ber, _____ O Lord.

Capo 3: (Bm) (G) (Em) (D) (G) (Bm7) (Em) (Bm)
 Dm Bb Gm F Bb Dm7 Gm Dm

Re - mem - ber your __ mer - cies, O __ Lord.

Verses: (Cantor or SATB)

(Bm) (F#m)
 Dm Am

1. Your ways, O LORD, make known to me;
 Guide me in your truth and teach me,

2. Remember that your compassion, O LORD,
 The sins of my youth
 In your kindness re - member me,

3. Good and upright is the LORD;
 He guides the humble to justice,

(Em9) (F#)
 Gm9 A

1. Teach me your paths,
 For you are God my savior.

2. And your love are from of old.
 And my frailties re - mem - ber not;
 Because of your good - ness, O LORD.

3. Thus he shows sin - ners the way.
 And teaches the hum - ble his way.

Gospel Acclamation: John 10:27

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

My sheep hear my voice, says the Lord; I

D D7 G Asus4 A D

know them, and they follow me.

A/C# Bm D/A G Asus4 A D

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TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/Bb) (A) (Dm)
 E2 B6/D# Bm6/D C# F#m

mf

Turn to me, O turn and be saved, says the Lord, for

(Dm7/C) (Esus4/B) (E) (Am) (C/G)
 F#m7/E G#sus4/D# G# C#m E/B

I am God; _____ there is no oth - er, none be -

(F) (D7/F#) (G) (G7) (C) (F)
 A F#7/A# B B7 E A

side me. _____ I call your name. _____

(Am) C#m	(Em) G#m	1-3 to Verses (G7) B7 <i>dim.</i>	Final (G7) B7 <i>rit.</i>	(C) E	<i>Fine</i>
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VERSE 1

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

mp 1. I am God, who com-forts you; _____ who are

(C/G) (G) (G7) (Am) (Em)
 E/B B B7 C#m G#m

1. you to be a - fraid _____ of flesh that fades, is

(Am) (C/G) (F) (D7/F#) (G) (G7)
 C#m E/B A F#7/A# B B7
cresc. D.C.

1. made like the grass of the field, soon to with - er.

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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VERSE 2

Harmony (C) (Em/B) (Am) (C/G) (F) (C/G)
 E G#m/D# C#m E/B A E/B

Melody *mp*
mf 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) (G7) (Am) (Em) (Am)
 B B7 C#m G#m C#m

2. na - tion: a law will go forth from me, and my

(C/G) (F) (D7/F#) (G) (G7)
 E/B A F#7/A# B B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

Melody *mp*
 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II *mp*

(C/G) (G) (G7) (Am) (Em) (Am)
 E/B B B7 C#m G#m C#m

3. earth down be - low. _____ The heav - ens will van - ish like smoke, and the

(C/G) (F) (D7/F#) (G) (G7)
 E/B A F#7/A# B B7 *cresc.* *D.C. al fine*

3. earth will wear out like a gar - ment.

REMEMBER YOUR LOVE

REFRAIN

Harmony Melody

Am7 Am9 Fmaj7 Em7

Re - mem - ber your love and your faith - ful - ness, O Lord. Re -

Am7 Am9 Fmaj7 1-5 Em7 to Vss Final Em7 Am7

mem - ber your peo - ple and have mer - cy on us, Lord. Lord.

VERSES

Am9 Fmaj7 Em7 Am9 Fine Cmaj7

1. The Lord is my light and my sal -

2. If you dwelt, O Lord, up - on our
3. O Lord, hear the sound of my
4. As sen - ti - nels wait up - on the
5. Be - fore all the moun - tains were be -

Fmaj7 Cmaj7 Fmaj7 Cmaj7

1. va - tion, whom should I fear? The Lord is my

2. sin - ful - ness, then who could stand? But with you there is

3. call and an - swer me. My heart cries

4. day - light, wait for the Lord. I trust in your

5. got - ten and earth took shape, e - ven then, O

Fmaj7 Em7 E7 D.C.

1. life and my ref - uge, when I call God hears.

2. mer - cy and for - give - ness and a guid - ing hand.

3. out for your pres - ence; it is you I seek.

4. kind - ness and re - demp - tion; and your faith - ful word.

5. Lord, you were our ref - uge through - out ev - 'ry age.

Text: Based on Psalms 25, 27, 90, 130; Mike Balhoff, b. 1946.
 Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.
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UNLESS A GRAIN OF WHEAT

REFRAIN (♩. = ca. 52)

D Dmaj7 Bm Bm7 G
 Un - less a grain of wheat shall fall up - on the ground -
 A sus2 A7 F#m Bm [Bm] Gmaj7 A7 F#m
 and die, it re - mains but a sin - gle grain -
 Bm Em7 A Em7 A 1-6 to Verses Final A D Fine
 with no life. 2. If

VERSES

F G A F
 1. If we have died with him, then we shall live with him;
 2. an - y one serves me, then they must fol - low me;
 3. † Make your home in me as I make mine in you;
 4. If you re - main in me and my word lives in you,
 5. † Those who love me are loved by my Fa - ther;
 6. † Peace I leave with you, my peace I give to you;
 G F Em7/A A Em7/A A7 D.C.
 1. if we hold firm, we shall reign with him.
 2. wher - ev - er I am, my ser - vants will be.
 3. those who re - main in me bear much fruit.
 4. then you will be my dis - ci - ples.
 5. we shall be with them and dwell in them.
 6. peace which the world can - not give is my gift.

Text: Based on John 12:24-26; 14:23, 27; 15:4-5, 7-8; 2 Timothy 2:11-12; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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GOD HAS CHOSEN ME

VERSES (♩ = 96-115)

Capo 3: (G) (D) (G) (D) (G) (D)

B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
 2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
 3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

(A sus4) (A) (G) (D) (G) (D) (G) (D)

C sus4 C B♭ F B♭ F B♭ F

1. poor. — God has cho - sen me, — God has cho - sen me — to bring — new sight —
 2. fire. — God has cho - sen me, — God has cho - sen me — to bring — to birth —
 3. heard. — God is call - ing me, — God is call - ing me — to raise up the voice —

(G) (D) (C) (Am7) (Dsus4) (D)

B♭ F E♭ Cm7 F sus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
 2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
 3. — with no pow - er or choice: — God is call - ing me, — call - ing me: —

REFRAIN (G) (D) (G) (D) (Am) (Em)

B♭ F B♭ F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

(C) (D) (Am) (Dsus4) (D)

E♭ F Cm F sus4 F

break down fear, — yes, God's time is near, — God's time is near, — God's

(Am) (Am) (D) (D)

Cm F sus4 F F

1, 2 Final

* D.C.

time is near, — God's time is near. — time is near. —