

721

SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ Fine

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
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(Em7) (Am) (Am7) (D) (D7)
Gm7 Cm Cm7 F F7 *D.C.*

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
D7 Gm Gm7 Cm Cm7 F F7 *D.C.*

2. en and earth are full of your glo - ry. _____

VERSE 3

(C) (G) (D)
Harmony Eb Bb F

Melody

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
F7 Bb D D7

3. glad and re - jice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
Gm Gm7 Cm Cm7 F F7 *D.C. al fine*

3. all is life. Sing of the glo - ry of God. _____

24TH SUNDAY IN ORDINARY TIME

September 13

Responsorial Psalm: Psalm 103:1-2, 3-4, 9-10, 11-12 (130)

Response: (Organ/SATB)

Optional Descant

The Lord _____ is mer-ci-ful _____ and rich _ in com-pas-sion. _

Am Fmaj7 Dm G Cadd9 C Am Dm Dm/F Esus4 E

The Lord is kind _____ and mer-ci-ful, _____ slow to an - ger, and rich _ in com-pas-sion. _

Verses: (Cantor or SATB)

Am Em Dm

1. Bless the LORD, O my soul;
Bless the LORD, O my soul,

2. He pardons all your in - iquities,
He redeems your life from des - truction,

3. He will not al - ways chide,
Not according to our sins does he deal with us,

4. For as the heavens are high above the earth,
As far as the east is from the west,

Am/C G/B C

1. And all my being, bless his name.
And forget not all his benefits.

2. Heals all your ills.
Crowns you with kindness and com - passion.

3. Nor does he keep his wrath for - ever.
Nor does he requite us according to our crimes.

4. So surpassing is his kindness toward those who fear him.
So far has he put our trans - gressions from us.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IV

Optional Descant div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

I give you a new com-mand-ment, says _____ the Lord;

Organ

love one an - oth - er as I have loved you.

579

PRAYER OF ST. FRANCIS/ ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4



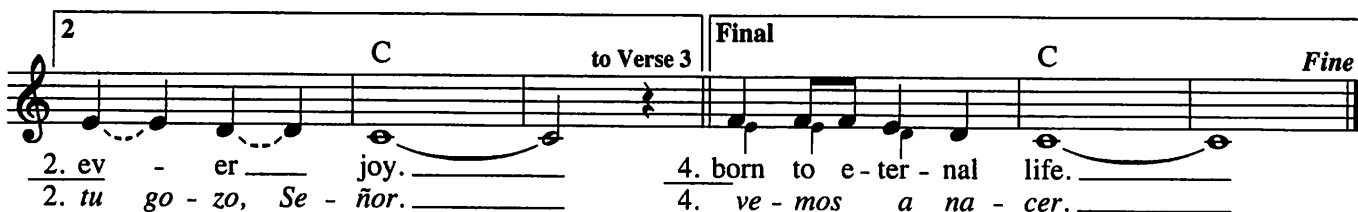
- | | |
|--|---------------------------|
| 1. Make me a chan-nel of your peace. _____ | Where there is ha-tred, |
| 2. Make me a chan-nel of your peace. _____ | Where there's de-spair in |
| 4. Make me a chan-nel of your peace. _____ | It is in par-don- |
| 1. Haz-me un ins-tru-men-to de tu paz, _____ | don - de ha-ya o - dio |
| 2. Haz-me un ins-tru-men-to de tu paz, _____ | que lle - ve tu es-pe- |
| 4. Haz-me un ins-tru-men-to de tu paz, _____ | es per - do-nan-do |



- | | |
|-------------------------------------|---|
| 1. let me bring your love. _____ | Where there is in - ju - ry, your par-don, |
| 2. life, let me bring hope. _____ | Where there is dark-ness _____ on - ly |
| 4. ing that we are par-doned, _____ | In giv - ing of our - selves that we re - |
| 1. lle - ve yo tu a - mor, _____ | don - de ha-ya in - ju - ria tu per-dón, Se - |
| 2. ran - za por do - quier, _____ | don - de ha-ya os-cu - ri - dad lle - ve tu |
| 4. que nos das per - dón, _____ | es dan - do a to - dos _____ que tú nos |



- | | |
|-----------------|---|
| 1. Lord, _____ | And where there's doubt, true faith in you. _____ |
| 2. light, _____ | And where there's sad - ness |
| 4. ceive, _____ | And in dy - ing that we're |
| 1. ñor, _____ | don - de ha - ya du - da, fe en ti. _____ |
| 2. luz, _____ | don - de ha - ya pe - na, |
| 4. das, _____ | y mu - rien - do es que vol - |



- | | |
|--------------------------------|--------------------------------------|
| 2. ev - er _____ joy. _____ | 4. born to e - ter - nal life. _____ |
| 2. tu go - zo, Se - ñor. _____ | 4. ve - mos a na - cer. _____ |

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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VERSE 3



3. O Mas-ter, grant that I may nev - er seek _____ So much to be con -
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car _____ ser _____ con - so -



3. soled, as to con - sole, _____ To be un - der - stood, _____ as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -



3. stand, _____ To be loved, as to love, with all my soul. _____
 3. der, _____ ser a - ma - do si - no a - mar. _____

LOVING AND FORGIVING

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (G/B) (D) (G)
 F C/E B♭/D F B♭

(a tempo)

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

(D/F#) (Em7) (G/A) (A) (D) 1 2-5
 F/A Gm7 B♭/C C F D.C. to Verses

rich in kind-ness, lov-ing and for - giv - ing are you.

Final (Em7) (G/A) (A) (D) VERSES: Cantor/Choir (G)
 Gm7 B♭/C C F B♭

rit. Fine Melody Harmony

1. All my be - ing,
2. God for-gives us
3. Good and gra-cious
4. As heav-en soars a -

(G/A) (A) (F#m) (A/G) (G) (Em7) (A)
 B♭/C C Am C/B♭ B♭ Gm7 C

1. bless the Lord, bless the ho - ly name of God. All my be - ing,
 2. all our sins, heal-ing those who live in pain, sav - ing us from
 3. is the Lord, slow to an - ger, rich in love. God re - mem - bers
 4. bove the earth, so great the love of God for us. As far as east is

(Bm) (Em) (C) (G/B) (G/A) (A)
 Dm Gm Eb B♭/D B♭/C C

rit. D.C.

1. bless the Lord, re - mem - b'ring the good - ness of God.
 2. fi - nal death. God fills us with good - ness and love.
 3. not our sins; for - giv - ing and lov - ing is God.
 4. from the west, the Lord takes our sins from us.

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.
 Music: Scott Soper.
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ABRE MIS OJOS/OPEN MY EYES

ESTROFAS (♩ = ca. 120)

La Mi/Sol# Fa# m7 Si7
A E/G# F#m7 B7

1, 5.	A - bre	mis	o	-	jos,	que	quie - ro
2.	A - bre	mis	o	-	í - dos,	que	quie - ro o -
3.	A - bre	mi	co	-	ra - zón,	que	quie - ro a -
4.	Ven	y	des -	can	-	en	mi
1, 5.	O - pen	my	eyes,		Lord.	Help	me to
2.	O - pen	my	ears,		Lord.	Help	me to
3.	O - pen	my	heart,		Lord.	Help	me to
4.	I	live	with -	in	you.	Deep	in your

Mi Si/Re# Do# m7 Do# m7/Si La Mi/Sol#
E B/D# C#m7 C#m7/B A E/G#

1, 5.	ver	co -	mo	tú.	A - bre	mis	o	-	jos,
2.	ír	co -	mo	tú.	A - bre	mis	o	-	í - dos,
3.	mar	co	mo	tú.	A - bre	mi	co	ra -	zón,
4.	co -	ra	-	zón.	Ven	y	des -	can	-
1, 5.	see	your		face.	O - pen	my	eyes,		Lord.
2.	hear	your		voice.	O - pen	my	ears,		Lord.
3.	love	like		you.	O - pen	my	heart,		Lord.
4.	heart,	O		Love.	I	live	with -	in	you.

Fa# m7 Si7
F#m7 B7

1, 2, 4

Mi La/Do# Mi
E A/C# E

1, 5.	a	-	yú	-	da	-	me	a	ver.
2.	a	-	yú	-	da	-	me	a	o -
3.	a	-	yú	-	da	-	me	a	a -
4.			te	a	li	-	via	-	ré.
1, 5.			Help	me	to		see.		
2.			Help	me	to		hear.		
3.			Help	me	to				
4.			Rest	now	in		me.		

Text: Based on Mark 8:22-25; Psalm 51 (50):12-14a. Spanish bridge © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.
Verses 1-3, 5, and English bridge, Jesse Manibusan, b. 1958; Verse 4, Kelly Cullen, OFM, 1953-2010;
Spanish verses tr., Rufino Zaragoza, OFM, b. 1957, © 1988, 1998, Jesse Manibusan. Published by Spirit & Song®, a division of OCP. All rights reserved.
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3 Mi E	La/Do# A/C#	Mi E	al Puente	Final Mi E	La A	Mi E	Fin
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3. mar. _____
love. _____

5. ver. _____
see. _____

PUENTE

Mi/Sol# E/G#	La A	Mi/Sol# E/G#
-----------------	---------	-----------------

Da - me la a - le - grí - a de tu sal - va -
And the first _____ shall be last, _____ and our eyes are

Fa# m7 F#m7	Si7 sus4 B7 sus4	Mi E
----------------	---------------------	---------

ción, _____ cre - a en mí un co - ra - zón pu - ro. _____ No me a -
o - pened and we'll hear like nev - er be - fore. _____ And we'll

La A	Sol# m7 G#m7	Do# m7 C#m7
---------	-----------------	----------------

rro - jes _____ le - jos de tu ros - tro, Se - ñor, no me
speak in _____ new ways, _____ and we'll see God's _____ face in _____

Fa# sus4 F# sus4	Fa#7 F#7	Fa# m7 F#m7	Si7 sus4 B7 sus4	Si7 B7 (deje vibrar)
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qui - tes tu san - to es - pí - ri - tu. _____
plac - es _____ we've nev - er known. _____

al §

CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (Dsus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E sus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (Dsus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) E sus2 (D) E

1. has con - quered the night. _____
 2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.
 Music: Dan Schutte.
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REFRAIN

Descant

Let us build the cit - y of

Melody

Let us build the cit - y of God.

(G) A (A) B (D) E (Dsus2) Esus2

God. May our tears be turned to

May our tears be turned in - to danc - ing!

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2

dance. For the Lord, our light and our

For the Lord, our light and our love,

(D) E (G) A (A) B (D) E (Dsus2) Esus2

love, has turned the night in - to day!

has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

		1, 3	to Verses 2, 4			2	to Verse 3			Final		
(A/D)	(A)	(D)	(G/D)	(D)	(D)	(D)	(G/D)	(D)	(D)	(D)	(A7)	(D)
B/E	B	E	A/E	E	Esus2	E	A/E	E	Esus2	E	B7	E

Fine

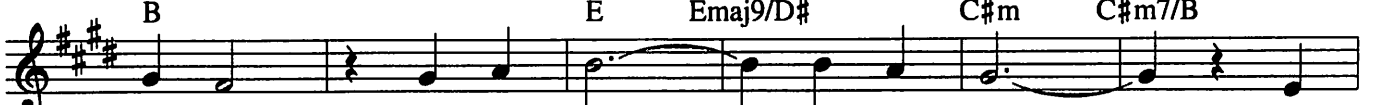
VERSE 3

(F#7) (Bm) (Em)
G#7 C#m F#m




3. God _____ is light; _____ in him there is no

(A) (D) (Dmaj9/C#) (Bm) (Bm7/A)
B E Emaj9/D# C#m C#m7/B




3. dark-ness. Let us walk _____ in his light, _____ his

(G) (Em) (A7sus4) (A7) (D)
A F#m B7sus4 B7 E




3. chil - dren, one and all. _____ O com-fort my

(Em7/D) (A/D) (D) (Dsus2) (D)
F#m7/E B/E E E sus2 E



3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2) (D)
F#m7/E B/E B E A/E E E sus2 E *D.S.*



3. cit - y _____ the day of her birth. _____

VERSE 4

(D) (Em7/D) (A/D) (D) (Dsus2) (D)
E F#m7/E B/E E E sus2 E



4. O cit-y ___ of glad-ness, ___ now lift up your voice! _____ Pro -

(Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2) (D)
F#m7/E B/E B E A/E E E sus2 E *D.S. al fine*



4. claim the good tid-ings _____ that all may re - joice! _____