

510

HERE AT THIS TABLE

REFRAIN *Andante* (♩. = ca. 56)

Capo 3: (G) (G/B) (C) (D) (G) (C) (B)
 B \flat B \flat /D E \flat F B \flat E \flat D

f (a tempo)

Come and be filled here at this ta-ble. Food for all who

(Em) (Am) (Dsus4) (D) (G) (G/B) (C)
 Gm Cm Fsus4 F B \flat B \flat /D E \flat

hun-ger and drink for all who thirst. Drink of his love,

(D) (Em) (Am) (Bsus4) (Em) (C) (Am) (D)
 F Gm Cm Dsus4 Gm E \flat Cm F

dim. *cresc.* *dim.*

wine of sal - va-tion. You shall live for - ev - er in Je - sus Christ the

1, 2, 4	to Verses 1, 2, 4	3, 5	to Verses 3, 5	Final
(G) (C/G)	(G)	(G) (C/G)	(G)	(Em)
B \flat E \flat /B \flat	B \flat	B \flat E \flat /B \flat	B \flat	Gm
	<i>dim.</i>	<i>cresc.</i>		<i>mp</i>

Lord. Lord. Lord. You shall live for -

(Em) (C) (Am) (D) (G) (C/G) (G) (D7/G) (G)
 Gm E \flat Cm F B \flat E \flat /B \flat B \flat F7/B \flat B \flat

dim. *pp* *Fine*

ev - er in Je - sus Christ the Lord.

VERSES 1, 2, 4

(Dm) (G) (G/B) (Dm)
 Fm B \flat B \flat /D Fm

mp

- | | | | | | | | | | |
|---------|------|----------|----------|-------------|-------|----------|-------------|-----------|-----|
| 1. You | who | la - bor | for | jus - tice, | | you | who | la - bor | for |
| 2. You | with | lives | full | of | pain, | you | who | sor - row | and |
| 4. You, | the | a - ged | a - mong | us, | | ho - ly, | faith - ful | and | |

Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker. Published by OCP. All rights reserved.

Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

(G) Bb (Am) Cm (Bm) Dm

1. peace, you who stead - y the plow _____ in the
 2. weep, you, be - lov - ed of Christ, _____ come to
 4. wise, may the wis - dom you share _____ form our

(C) Eb (G/B) Bb/D (Am) Cm (G) Bb (D) F (G/D) Bb/F (D7) F7 D.C.

1. field _____ of the Lord, _____
 2. him, _____ come to him! _____
 4. lives _____ and our world! _____

VERSES 3, 5

(D) F (C) Eb (G) Bb dim.

3. Chil - dren of ev - 'ry col - or _____ in ev - 'ry land,
 5. Let each wom - an and man _____ learn from the strang - er; _____

(D) F (C) Eb (G) Bb

3. you are his own, he gath - ers you gent - ly. _____
 5. we're not so dif - f'rent _____ and so much u - nites _____ us. _____

(D) F (G) Bb (B7) D7 (Em) Gm (C) Eb

(Melody) *ff* >

(Harmony)

3. Don't you grow wea - ry, _____ for when you
 5. For we are one, _____ blest with the

(G/D) Bb/F (D) F (D7) F7 (G/D) Bb/F (D) F

cresc. *molto rit.* D.C.

3. run, 7 you run with the Lord! _____
 5. Spir - it _____ and the pow - er of love! _____

23RD SUNDAY IN ORDINARY TIME

September 6

Responsorial Psalm: Psalm 95:1-2, 6-7, 8-9 (127)

Response: (Organ/SATB)

Optional Descant

If to - day, hard - en not your hearts.

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (G) Bb (F#m) Am (Bm) Dm

If to - day you hear his voice, — hard - en not your hearts.

Verses: (Cantor or SATB)

(Em) Gm (A7/E) C7/G (D) F

1. Come, let us sing joyfully to the LORD; Let us acclaim the rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel before the LORD who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri - bah,

Ped.

(F#m) Am (Em7/B) Gm7/D (Bm) Dm (G/B) Bb/D (Bm) Dm

1. Let us come into his presence with thanksgiv - ing; Let us joyfully sing psalms to him. (-----)

2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the des - ert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation: 2 Corinthians 5:19

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm Dmaj7/A Gmaj7

God was rec - on - cil - ing the world to him - self in Christ

Organ

A9/G F#m7 G Em7 D/A Asus4 A

and en - trust - ing to us the mes - sage of rec - on - cil - i - a - tion.

HOW GREAT THOU ART

VERSES

Capo 3: (G)
Bb

(C)
Eb



1. O Lord my God! When I in awe - some won - der _____
 2. When through the woods and for - est glades I wan - der, _____
 3. And when I think that God, his Son not spar - ing, _____
 4. When Christ shall come with shout of ac - cla - ma - tion _____

(G)
Bb

(Bm)
Dm

(D7)
F7

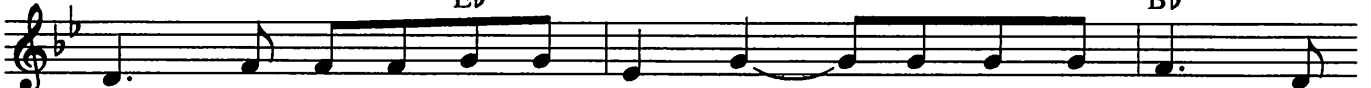
(G)
Bb



1. _____ Con - si - der all the *worlds thy hands have made, _____ I see the
 2. _____ And hear the birds sing sweet - ly in the trees; _____ When I look
 3. _____ Sent him to die, I scarce can take it in, _____ That on the
 4. _____ And take me home, what joy shall fill my heart! _____ Then I shall

(C)
Eb

(G)
Bb



1. stars, I hear the *roll - ing thun - der, _____ Thy pow'r through-out the
 2. down from lof - ty moun-tain gran - deur _____ And hear the brook, and
 3. cross, my bur - den glad - ly bear - ing, _____ He bled and died to
 4. bow in hum - ble ad - o - ra - tion, _____ And there pro - claim, my

(Bm)
Dm

(D7)
F7

(G)
Bb

REFRAIN

(C)
Eb



1. u - ni - verse dis - played; _____ Then sings my soul, my Sav - ior God to
 2. feel the gen - tle breeze; _____
 3. take a - way my sin; _____
 4. God, how great thou art! _____

(G)
Bb

(D)
F

(G)
Bb

[(G)
Bb]



thee; _____ How great thou art, _____ how great thou art! _____ Then sings my soul, my

(C)
Eb

(G)
Bb

(C)
Eb

(Am)
Cm

(D7)
F7

(G)
Bb



Sav - ior God to thee; _____ How great thou art, _____ how great thou art! _____

Text: Stuart K. Hine, 1899-1989.

Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.

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*Author's original words are "works" and "mighty."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

I HAVE LOVED YOU

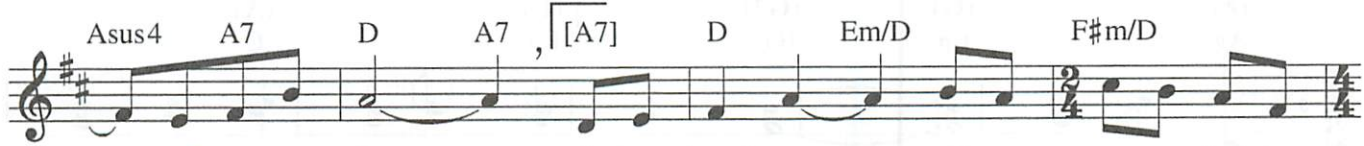
REFRAIN *Lyric and expansive* (♩ = ca. 72)

*D Em/D F#m/D Bm Gmaj7



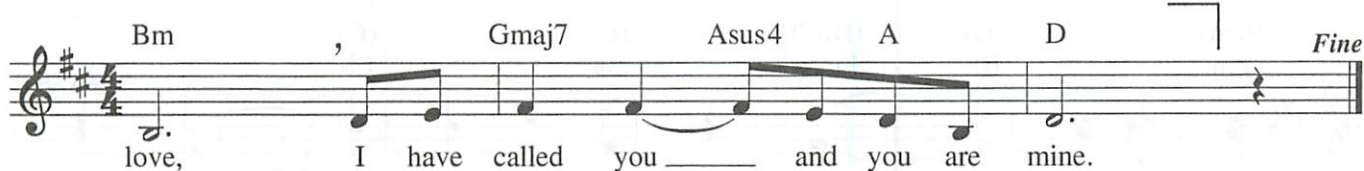
I have loved you ___ with an ev - er - last - ing love, I have called you ___

Asus4 A7 D A7 , [A7] D Em/D F#m/D



___ and you are mine; ___ I have loved you ___ with an ev - er - last - ing

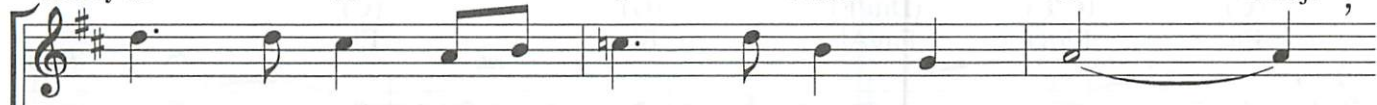
Bm , Gmaj7 Asus4 A D *Fine*



love, I have called you ___ and you are mine.


VERSES

Melody D A C Em/D D Dmaj7 ,




1-3. Seek the face of the Lord and long for him: _____

Harmony *div.*




D7 G Asus4 A7 *D.C.*



1. he will bring you his light and his peace. _____

2. he will bring you his joy and his hope. _____

3. he will bring you his care and his love. _____



Text: Based on Jeremiah 31:3; Isaiah 43:1; Psalm 24:6; Michael Joncas, b. 1951.
 Music: Michael Joncas.
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*Drop D tuning suggested: tune low E string to D.

COME TO ME

755

REFRAIN *Moderately*

Musical score for the Refrain, Moderately. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is accompanied by chords: [G7], C, Am, Em, F, G7, C, F, C, Am, Em, F, G7, Am, F, C, Am, Em, Am, F, G7sus4, G, C, F. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn ___ from ___ me, for I am meek and hum - ble of heart, and you'll find rest for ___ your ___ souls. Yes, my yoke is eas - y ___ and my bur - den is ___ light." The score ends with a box containing "1-5 C to Verses".

Final

VERSES

Musical score for the Verses. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is accompanied by chords: C, Am, C. The lyrics are: "1. You, God, are my shep - herd. I shall nev - er be in
2. Be - side peace - ful wa - ters you re - store ___ my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out ___ your ___
5. Pur - sue me, O God, ___ with your fath - om - less

Musical score for the Harmony. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is accompanied by chords: Am, F, G7, D.C. The lyrics are: "1. need. Fresh and green are the mead - ows where you give me ___ rest. ___
2. self; There you lead me to walk ___ in the path of new life. ___
3. death, I will not fear, for you are stead - fast in your ___ love. ___
4. feast. My ___ skin you a - noint ___ with the rich - est of oil. ___
5. love. In your tent let me dwell ___ all the days of my life. ___

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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THEY'LL KNOW WE ARE CHRISTIANS

VERSES

Capo 1: (Em)
Fm

Harmony
Melody

1. We are one in the Spir - it, we are one in the Lord,
2. We will walk with each oth - er, we will walk hand in hand,
3. We will work with each oth - er, we will work side by side,
4. All ___ praise to the Fa - ther, from ___ whom all things come,

(Am)
Bbm

(Em)
Fm

1. We are one in the Spir - it, we are one in the Lord, And we
2. We will walk with each oth - er, we will walk hand in hand, And to -
3. We will work with each oth - er, we will work side by side, And we'll
4. And all praise to Christ Je - sus, his ___ on - ly ___ Son, And all

(Am)
Bbm

(Em)
Fm

1. pray that all u - ni - ty may one day be re - stored.
2. geth - er we'll spread the news that God is in our land.
3. guard each one's dig - ni - ty and save ___ each one's pride.
4. praise to the Spir - it, who ___ makes ___ us ___ one.

REFRAIN

(Em)
Fm

(C)
Db

(Em)
Fm

(Am)
Bbm

And they'll know we are Chris - tians by our love, by our love,

(Em)
Fm

(Am)
Bbm

(Em)
Fm

Yes, they'll know ___ we are Chris - tians by our love. _____

Text: 13 13 14 with refrain; Peter Scholtes, 1938-2009.

Music: ST. BRENDAN'S; Peter Scholtes; harm. by Dennis Fitzpatrick, b. 1937.

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