

510

HERE AT THIS TABLE

REFRAIN *Andante* (♩. = ca. 56)

Capo 3: (G) (G/B) (C) (D) (G) (C) (B)
 B \flat B \flat /D E \flat F B \flat E \flat D

f (a tempo)

Come and be filled here at this ta-ble. Food for all who

(Em) (Am) (Dsus4) (D) (G) (G/B) (C)
 Gm Cm Fsus4 F B \flat B \flat /D E \flat

hun-ger and drink for all who thirst. Drink of his love,

(D) (Em) (Am) (Bsus4) (Em) (C) (Am) (D)
 F Gm Cm Dsus4 Gm E \flat Cm F

dim. *cresc.* *dim.*

wine of sal - va-tion. You shall live for - ev - er in Je - sus Christ the

1, 2, 4	to Verses 1, 2, 4	3, 5	to Verses 3, 5	Final
(G) (C/G)	(G)	(G) (C/G)	(G)	(Em)
B \flat E \flat /B \flat	B \flat	B \flat E \flat /B \flat	B \flat	Gm
	<i>dim.</i>	<i>cresc.</i>		(Am) (Bsus4)
				Cm Dsus4
				<i>mp</i> <i>cresc.</i>

Lord. Lord. Lord. You shall live for-

(Em) (C) (Am) (D) (G) (C/G) (G) (D7/G) (G)
 Gm E \flat Cm F B \flat E \flat /B \flat B \flat F7/B \flat B \flat

dim. *pp* *Fine*

ev - er in Je - sus Christ the Lord.

VERSES 1, 2, 4

(Dm) (G) (G/B) (Dm)
 Fm B \flat B \flat /D Fm

mp

1. You who la - bor for jus - tice, you who la - bor for

2. You with lives full of pain, you who sor - row and
 4. You, the a - ged a - mong us, ho - ly, faith - ful and

Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker.
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Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

(G) (Am) (Bm)
B \flat Cm Dm

1. peace, you who stead - y the plow _____ in the
 2. weep, you, be - lov - ed of Christ, _____ come to
 4. wise, may the wis - dom you share _____ form our

(C) (G/B) (Am) (G) (D) (G/D) (D7)
E \flat B \flat /D Cm B \flat F B \flat /F F7 D.C.

1. field _____ of the Lord, _____
 2. him, _____ come to him! _____
 4. lives _____ and our world! _____

VERSES 3, 5

(D) (C) (G)
F E \flat B \flat
dim.

3. Chil - dren of ev - 'ry col - or _____ in ev - 'ry land,
 5. Let each wom - an and man _____ learn from the strang - er; _____

(D) (C) (G)
F E \flat B \flat

3. you are his own, he gath - ers you gent - ly. _____
 5. we're not so dif - f'rent _____ and so much u - nites _____ us. _____

(D) (G) (B7) (Em) (C)
F B \flat D7 Gm E \flat

(Melody) *ff* > > > >

(Harmony)

3. Don't you grow wea - ry, _____ for when you
 5. For we are one, _____ blest with the

(G/D) (D) (D7) (G/D) (D)
B \flat /F F F7 B \flat /F F

cresc. *molto rit.* D.C.

3. run, 7 you run with the Lord! _____
 5. Spir - it _____ and the pow - er of love! _____

21ST SUNDAY IN ORDINARY TIME

August 23

Responsorial Psalm: Psalm 138:1-2, 2-3, 6, 8 (121)

Response: (Organ/SATB)

Optional Descant

Lord, your love — is e - ter - nal, the work of your hands.

Capo 3: (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (Em7) Gm7 (G) Bb (A) C (F#m) Am (Bm) Dm

Lord, your love — is e - ter - nal; do not for - sake — the work — of your hands.
is e - ter - nal;

Verses: (Cantor or SATB)

(Bm) Dm (F#m) Am

1. I will give thanks to you, O LORD, with all my heart,
In the presence of the angels I will sing your praise;

2. I will give thanks to your name,
When I called, you answered me;

3. The LORD is exalted, yet the lowly he sees,
Your kindness, O LORD, endures for - ever;

(Em/G) Gm/Bb (F#) A

1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.

2. Because of your kindness and your truth:
You built up strength with - in me.

3. And the proud he knows from a - far.
Forsake not the work of your hands.

Gospel Acclamation: Matthew 16:18

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ accompaniment with bass line and chords.

Verse: (Cantor)

Bm A/C# D Em Bm

You are Pe - ter and up - on this rock I will build my Church

Organ accompaniment with bass line and chords.

D6/A G Asus4 A

and the gates of the neth - er - world shall not pre - vail a - gainst it. ____

Organ accompaniment with bass line and chords.

616

THE SUMMONS

(♩ = ca. 52)

Capo 5: (C)

(G)

(Am)

(Am7/G)

F C Dm Dm7/C

- 1. Will you come and fol - low me If I but
- 2. Will you leave your - self be - hind If I but
- 3. Will you let the blind - ed see If I but
- 4. Will you love the 'you' you hide If I but
- 5. Lord, your sum - mons ech - oes true When you but

(Dm7)
Gm7

(Dm7/F)
Gm7/B♭

(Gsus4)
Csus4

(G) [(G)
C [C]

(C)
F

(G)
C

- 1. call your name? Will you go where you don't
- 2. call your name? Will you care for cruel and
- 3. call your name? Will you set the pris - 'ners
- 4. call your name? Will you quell the fear in -
- 5. call my name. Let me turn and fol - low

(Am)
Dm

(Am7/G)
Dm7/C

(Dm7)
Gm7

(F/G)
B♭/C

(C)
F

- 1. know And nev - er be the same? Will you
- 2. kind And nev - er be the same? Will you
- 3. free And nev - er be the same? Will you
- 4. side And nev - er be the same? Will you
- 5. you And nev - er be the same. In your

(Dm7)
Gm7


(F)
B♭

(Em7)
Am7

- 1. let my love be shown, _____ Will you let my
- 2. risk the hos - tile stare _____ Should your life at -
- 3. kiss the lep - er clean, _____ And do such as
- 4. use the faith you've found _____ To re - shape the
- 5. com - pa - ny I'll go _____ Where your love and

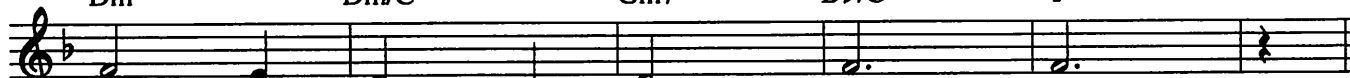
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(F) B \flat	(Gsus4) Csus4	(G) C	(C) F	(G) C
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1. name	be	known,	Will	you	let	my	life	be
2. tract	or	scare?	Will	you	let	me	an -	swer
3. this	un -	seen,	And	ad -	mit	to	what	I
4. world	a -	round,	Through	my	sight	and	touch	and
5. foot	-	steps	Thus	I'll	move	and	live	and

(Am) Dm	(Am/G) Dm/C	(Dm7) Gm7	(F/G) B \flat /C	(C) F
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1. grown	In	you	and	you	in	me?
2. pray'r	In	you	and	you	in	me?
3. mean	In	you	and	you	in	me?
4. sound	In	you	and	you	in	me?
5. grow	In	you	and	you	in	me.

684

ON EAGLE'S WINGS/EN SUS ALAS

VERSE 1 *Moderately*

D G Dmaj7/F# G

1. You who dwell in the shel-ter of the Lord, who a-bide in his
Tú que ha - bi-tas al am - pa - ro del Se - ñor, a la som-bra del

Dmaj7/F# F Dm F Gm Asus4

1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"
Dios Sal - va - dor, di - le al Se - ñor: "Mi ro - ca, en Ti he de con - fiar".

REFRAIN

Descant A7 D

Melody And he will raise you up on ea - gle's wings,
Y Él te lle - va - rá en sus a - las,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the
con su a - lien - to te a - ni - ma - rá; res - plan - de - cien - te con su

Descant

sun, and hold you in the palm of his hand.
luz, en sus ma - nos el Se - ñor te sos - ten - drá.

Melody G Em A Bm F#m Em A7 D to Verses last time: to Coda

sun, and hold you in the palm of his hand.
luz, en sus ma - nos el Se - ñor te sos - ten - drá.

VERSE 2

D G Dmaj7/F#

2. The snare of the fowl - er will nev - er cap - ture you, and
El e - ne - mi - go no te de - rro - ta - rá, ni el

G Dmaj7/F# F 3

2. *fam - ine will bring you no fear: un - der his wings your
mie - do ven - cer - te po - drá; ba - jo sus a - las*

Dm F Gm Asus4 D.S.

2. *ref - uge, his faith - ful - ness your shield.
siem - pre un re - fu - gio en - con - tra - rás.*

VERSE 3

D G 3 Dmaj7/F# G

3. *You need not fear the ter - ror of the night, nor the ar - row that flies by
No has de te - mer nun - ca a la os - cu - ri - dad ni a la fle - cha que es - tá por vo -*

Dmaj7/F# F Dm F Gm Asus4 D.S.

3. *day; though thou - sands fall a - bout you, near you it shall not come.
lar; aun - que cai - gan mil a tu la - do a ti no te al - can - za - rá.*

VERSE 4

D G 3 Dmaj7/F#

4. *For to his an - gels he's giv - en a com - mand 7 to
Dios a sus án - ge - les ya les or - de - nó que te*

G Dmaj7/F# F

4. *guard you in all of your ways; up - on their hands they will
cui - den en tu ca - mi - nar. Te sos - ten - drán en sus*

Gm Am Bb Asus4 D.S. al Coda

4. *bear you up, lest you dash your foot a - gainst a stone.
ma - nos y tu pie nun - ca ha de tro - pe - zar.*

CODA

D Bm F#m Em7 A D

*And hold you, hold you in the palm of his hand.
En sus ma - nos el Se - ñor te sos - ten - drá.*

787

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)

Descant *(a tempo)*

One — thing I — ask, this a -

Capo 3: (G) B♭ (D/F#) F/A (Em) Gm

Melody *(a tempo)*

One thing I ask, this a - lone I

lone — I seek, — I — seek to dwell, —

(C) (Bm) (C) (A)
E♭ Dm E♭ C

seek, — to dwell in the house of the Lord all my days.

rit. *a tempo*

to dwell in your house. One — day in your

(D/F#) (G) (D/F#)
F/A B♭ F/A

rit. *a tempo*

For one day with-in your tem - ple heals

tem - ple heals ev - 'ry day a - lone. O bring me to your

(Em) (C) (G) (D/F#)
Gm E♭ B♭ F/A

ev - 'ry day a - lone. O Lord, bring me to your

Text: Based on Psalm 27; Tim Manion, b. 1951.
 Music: Tim Manion.
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	1-3 to Verses	Final <i>rit.</i>	Fine
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dwell - ing, your dwell - ing.

(Gsus4) Bb sus4	(G) Bb	1-3 (Gsus4) Bb sus4 to Verses	Final (Gsus4) Bb sus4 <i>rit.</i>	(G) Bb Fine
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dwell - ing.

VERSES 1, 3

(Gsus4) Bb sus4	(G) (G/F#) Bb Bb/A	(Em) Gm	(Bm) Dm	(C) Eb	(C/B) Eb/D	(Am7) (Am7/G) Cm7 Cm7/Bb
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1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

(G) Bb	(Bm) Dm	(C) Eb	(A) C	(D) F	(D7) F7 <i>rit.</i>	D.C.
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1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

VERSE 2

(Gsus4) Bb sus4	(G) (G/F#) Bb Bb/A	(Em) Gm	(Bm) Dm	(C) Eb	(C/B) Eb/D	(Am7) (Am7/G) Cm7 Cm7/Bb
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2. The Lord is my light and hope of sal - va - tion. The

(G) Bb	(Bm) Dm	(C) Eb	(A) C	(D) F	(D7) F7 <i>rit.</i>	D.C.
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2. Lord is my ref - uge; whom should I fear?

665

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) B♭/C (A) C (D) F (A/C♯) C/E

We are a pil-grim peo - ple, we are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) B♭6 (Em7) Gm7 (C) E♭ (G/B) B♭/D (A7) C7 (D) F

A fam-'ly of be - liev-ers, _____ dis - ci-ples of the Lord. U - nit-ed in one

(Em7/D) Gm7/F (G/A) B♭/C (A) C (D) F (A/C♯) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir - it, ig - nit-ed by the fire. _____ Still burn-ing through the a - ges,

(G/A) B♭/C (A7) C7

1, 2 (D) F to Verses	Final (D) F	(Em7/D) Gm7/F	(G/A) B♭/C <i>rit.</i>	(A) C	(D) F	<i>Fine</i>
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still pres-ent in our lives. lives. A - men!

VERSES: *Tenderly*

(Dadd9) Fadd9 (Em9) Gm9 (A) C (D) F (A/C♯) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, _____ and in our hearts _____ take
2. O Com-fort - er, to thee we cry, _____ thou gift of God _____ sent

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.

Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil (ASCAP), b. 1956; verses based on LAMBILLOTTE. Refrain melody and musical arrangement © 1990, Kevin Keil.

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(C) (A) (Dadd9) (Em9) (A)
 Eb C Fadd9 Gm9 C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) (F#m) (G) (Em9) (A7) (D) (G/D)
 F Am Bb Gm9 C7 F Bb/F D.C.

1. aid to fill the hearts which _____ thou hast made. _____
 2. love, the soul's a - noint - ing _____ from a - bove. _____