

688

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D)

(G)

(D)

(C)

F

B♭

F

E♭

f

Though the moun - tains may fall and the hills — turn to dust, —

(Am7)
Cm7(G)
B♭(E7)
G7(Am)
Cm

— yet the love — of the Lord — will stand —

(D)
F(G)
B♭(D)
F(C)
E♭

— as a shel - ter for all who will call — on his name. —

(Am7)
Cm7(G)
B♭(D)
F(C)
E♭(G)
B♭

(C)

Fine

— Sing the praise — and the glo - ry of God. —

VERSES: *More gently*

(C)

(F♯m)

(Bm)

(C)

Descant E♭

Am

Dm

E♭

mf

Melody

1. Could the	Lord	ev - er	leave you?	Could the	Lord	for -
2. Should you	turn	and for -	sake him,	he will	gent -	ly
3. Go to him	when you're	wea - ry;		he will	give you	
4. As he	swore	to your	fa - thers,	when the	flood	de -

Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.

Music: Dan Schutte.

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(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____ Though a moth - er for -
 2. call your name. _____ Should you wan - der a -
 3. ea - gle's wings. _____ You will run, nev - er
 4. stroyed the land, _____ he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F *ff* D.C.

cresc.

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

O GOD, OUR HELP IN AGES PAST 689

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; William Croft, 1678-1727; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

19TH SUNDAY IN ORDINARY TIME

August 9

Responsorial Psalm: Psalm 85:9, 10, 11-12, 13-14 (115)

Response: (Organ/SATB)

Optional Descant

Lord, _ let us see, and grant us your sal - va - tion. *div.*

Capo 2: (D) (D/C#) (G/B) (G) (A) (Bm) (Asus4)(A) (Dsus4) (D)
 E E/D# A/C# A B C#m Bsus4 B Esus4 E

Lord, _ let us see your kind - ness, and _ grant us your sal - va - tion.

Verses: (Cantor or SATB)

(D) (A)
 E B

1. I will hear what God pro - claims;
 Near indeed is his salvation to those who fear him,
 2. Kindness and truth shall meet;
 Truth shall spring out of the earth,
 3. The LORD himself will give his benefits;
 Justice shall walk be - fore him,

(G/B) (A)
 A/C# B

1. The LORD—for he pro - claims _ _ _ peace.
 Glory dwelling in our land.
 2. Justice and peace shall kiss.
 And justice shall look down from heaven.
 3. Our land shall yield its increase.
 And prepare the way of his steps.

Gospel Acclamation: cf. Psalm 130:5

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# G/B A

I wait for the Lord; my soul waits for his word.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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BE NOT AFRAID/NO TEMAS MÁS

VERSE 1 *Slow, andante* (♩ = ca. 80)

G Gsus4 G Gsus4 G Gsus4

1. You shall cross the bar-ren des-ert, but you shall not die of
 Cru - za - rás un gran de - sier - to y de sed no mo - ri -

G D/F# C Csus2 C C/B Am Am/G

1. thirst. You shall wan-der far in safe-ty though you do not know the
 rás; pro - te - gi - do i - rás sin rum-bo, sin sa-ber por don-de an -

D/F# G B7 Em Am C F

1. way. You shall speak your words in for-ign lands and all will un-der-
 dar. Le - jos de tu tie - rra mi men - sa - je lle - va -

D G Em A A7 D D7

1. stand. You shall see the face of God and live.
 rás; el ros - tro de tu Dios con - tem - pla - rás.

REFRAIN

Melody G Gsus4 G D Am7 D G6

Be not a - fraid. I go be - fore you al - ways.
 No te - mas más. Yo voy de - lan - te siem - pre.

Harmony

Be not a - fraid. I go be - fore you al - ways.
 No te - mas más. Yo voy de - lan - te siem - pre.

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943; Spanish tr. by Juan J. Sosa, Pbro., b. 1947.

Music: Bob Dufford, SJ.

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C G/B Bm Em Am D G Gsus4 G Gsus4

Come fol-low me, and I will give you rest.
 Ven, sí-gue-me y en Mí des-can-sa-rás.

Come fol-low me, I will give you rest.
 Ven, sí-gue-me y en Mí des-can-sa-rás.

1, 2 Final
 G C/G G to Verses 2, 3 G C/G G Fine

VERSE 2

G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, you shall not
 Si en los ma-res tur-bu-len-tos sien-tes que te vas a aho-

G D/F# C Csus2 C C/B Am Am/G

2. drown. If you walk a-mid the burn-ing flames, you shall not be
 gar; si en las lla-mas im-pe-tuo-sas, sien-tes que te que-ma-

D/F# G B7 Em Am C F

2. harmed. If you stand be-fore the pow'r of hell and death is at your
 rás; si, de-lan-te de la muer-te, sien-tes cer-ca el fi-

D G Em Am Am/G D D7 D.S.

2. side, know that I am with you through it all.
 nal, es-ta-ré a tu la-do y vi-vi-rás.

VERSE 3

Descant

3. Oo _____ king - dom shall be theirs.
 Uu _____ que en el Rei - no vi - vi - rán; di -

Melody

G Gsus4 G Gsus4 G Gsus4 G D/F#

3. Bless - ed are your poor, _____ for the king - dom shall be theirs. _____
 Di - cho - sos son los po - bres _____ que en el Rei - no vi - vi - rán; di -

3. Bless - ed are the ones who mourn. _____
 cho - sos los que llo - ran. _____

C Csus2 C C/B Am Am/G D/F#

3. Blest are you that weep and mourn, for one day you shall laugh. And if
 cho - sos los que llo - ran, _____ un dí - a son - rei - rán. Si te a -

3. If they hate you all be - cause of me,
 Si te o - dian por cre - er en mí, di -

G B7 Em Am C F D

3. wick - ed tongues in - sult and hate you all be - cause of me,
 co - san y te o - dian só - lo por cre - er en mí, di -

D.S. al fine

3. bless - ed, _____ bless - ed _____ are you! _____
 cho - so, _____ di - cho - so e - res tú. _____

G Em Am Am/G D D7 *D.S. al fine*

3. bless - ed, _____ bless - ed _____ are you! _____
 cho - so, _____ di - cho - so e - res tú. _____

611 HERE I AM, LORD/AQUÍ ESTOY, SEÑOR

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

3. Ah _____	Ah _____
Ah _____	Ah _____

1. I, the Lord of sea and sky,	I have heard my peo - ple cry.
2. I, the Lord of snow and rain,	I have borne my peo - ple's pain.
3. I, the Lord of wind and flame,	I will tend the poor and lame.
1. Yo, Se - ñor de cie - lo y mar,	al que llo - ra he de es - cu - char.
2. Yo, Se - ñor de llu - via y sol,	las an - gus - tias y el do - lor
3. Yo, Se - ñor de vien - to y paz,	al ban - que - te del a - mor

3. Ah _____	My hand will save.
Ah _____	Y sal - va - ré.

1. All who dwell in dark ___ and sin	My hand will save. _____
2. I have wept for love ___ of them.	They turn a - way. _____
3. I will set a feast ___ for them.	My hand will save. _____
1. A los que su - frien - do es - tan	quie - ro sal - var. _____
2. de mi pue - blo he de ___ sa - nar	sin con - di - ción. _____
3. a los po - bres lla - ma - ré	y sal - va - ré. _____

3. Fin - est bread I will pro - vide	till their hearts be ___ sat - is - fied.
Del más ex - qui - si - to pan,	de mi Vi - da se sa - cia - rán.

1. I, who made the stars of night,	I will make ___ their dark - ness bright.
2. I will break their hearts of stone,	Give them hearts ___ for love a - lone.
3. Fin - est bread I will pro - vide	Till their hearts ___ be sat - is - fied.
1. Yo, que de la os - cu - ri - dad	ca - da es - tre - lla hi - ce bri - llar,
2. E - se du - ro co - ra - zón	con mi a - mor ___ trans - for - ma - ré.
3. Del más ex - qui - si - to pan,	de mi Vi - da se sa - cia - rán.

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., Juan J. Sosa, Pbro, b. 1947.
 Music: Dan Schutte.
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molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

- | | |
|--|----------------------------------|
| 1. Who will bear my light to them? | } Whom shall I send? _____ |
| 2. I will speak my word to them. | |
| 3. I will give my life to them. | |
| 1. ¿Quién mi luz po - drá mos - trar? | } ¿Quién me se - gui - rá? _____ |
| 2. ¿Quién mi Nom - bra - g - nun - cia - rá? | |
| 3. Con mi voz, ¿quién can - ta - rá? | |

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. Is it I, Lord? I have
 A - qui es - toy, Se - ñor. He - me a - quí, Se - ñor. En la

G Am7 G/B C D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the night. I will go, Lord,
 no - che es - cu - ché tu voz. Guí - a - me, Se - ñor.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
 Yo te se - gui - ré. En mi co - ra - zón a tu

Am7 *rit.* D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final**
a tempo (to Verses 2, 3) G

peo - ple in my heart.
 pue - blo guar - da - ré.

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BE STILL AND KNOW THAT I AM GOD

Peacefully ($\text{♩} = \text{ca. } 66$)

Capo 3: (D) F (a tempo) *p* (Em7) Gm7 (D/F#) F/A (Gadd9) B \flat add9

1-3. Be still and know that I am God.

(A7/G) C7/B \flat (D/F#) F/A (Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C

1. You are my cho - sen one, to whom my love I give. _____
 2. You are my cho - sen one, I came to set you free. _____
 3. You are my cho - sen one, to whom I show my ways. _____

(G) B \flat (D/F#) F/A (Em7) Gm7 (Em6) Gm6 *mf*

1. My life is yours, in you I live. _____ } Be
 2. Give me your cares and rest in me. _____ }
 3. My love is with you all your days. _____ }

(D/F#) F/A *allarg.* (Gmaj7) B \flat maj7 (Em7) Gm7 (A7/E) C7/G

1-3. still, _____ be still _____ and know that I am

1, 2 (Bm) Dm (Em7) Gm7 (Bm) Dm (Em7) Gm7 *rit.* (Em6) Gm6 *D.C.*

1, 2. God. _____

Final (D) F (D/F#) F/A (G) B \flat (F#m/A) Am/C (Dsus4) Fsus4 (D) F *rall. e dim.*

3. God. _____

HOW CAN I KEEP FROM SINGING

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VERSES

Capo 3: (D) F (G) B \flat (D) F

1. My life flows on in end-less song; — A - bove earth's lam - en -
2. Through all the tu - mult and the strife, — I hear that mu - sic
3. What though the tem - pest 'round me roar, — I hear the truth it
4. When ty - rants trem - ble, sick with fear, — And hear their death knells
5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) B \flat

1. ta - tion. — I hear the real though far - off hymn — That
2. ring - ing; — It sounds and ech - oes in my soul; — How
3. liv - eth. — What though the dark - ness 'round me close, — Songs
4. ring - ing; — When friends re - joice both far and near, — How
5. spring - ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN

1. hails a new cre - a - tion. — No storm can shake my
2. can I keep from sing - ing? —
3. in the night it giv - eth. —
4. can I keep from sing - ing? —
5. can I keep from sing - ing? —

(G) B \flat (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, — While to that rock I'm cling - ing. — Since Love is Lord of —

(G) B \flat (D) F (A7) C7 (D) F (G) B \flat (D) F

heav - en and earth, How can I keep — from sing - ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.