

# PRAISE TO THE LORD

Capo 3: (D) (A) (D) (Bm) (F#m) (G) (Asus4) (A)  
 F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the king of cre - a -  
 2. Praise to the Lord, who shall pros - per our work and de - fend \_\_\_  
 3. Praise to the Lord! O let all that is in us a - dore \_\_\_

(D) (A) (D) (F#m) (G)  
 F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

(Asus4) (A) (D) (A) (D) (G) (D) (A) (D)  
 Csus4 C F C F Bb F C F

1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend \_\_\_ us. Pon - der a - new what the Al - might - y can  
 3. fore \_\_\_ him! Let the "A - men" sound from his peo - ple a -

(A) (D) (A7) (Bm) (F#) (Em) (A7) (D)  
 C F C7 Dm A Gm C7 F

1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend \_\_\_ us.  
 3. gain, Now as we wor - ship be - fore \_\_\_ him.

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.  
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.


# 17TH SUNDAY IN ORDINARY TIME

July 26

**Responsorial Psalm:** Psalm 119:57, 72, 76–77, 127–128, 129–130 (109)


**Response:** (Organ/SATB)

Optional Descant



Lord, I love — your com-mands.

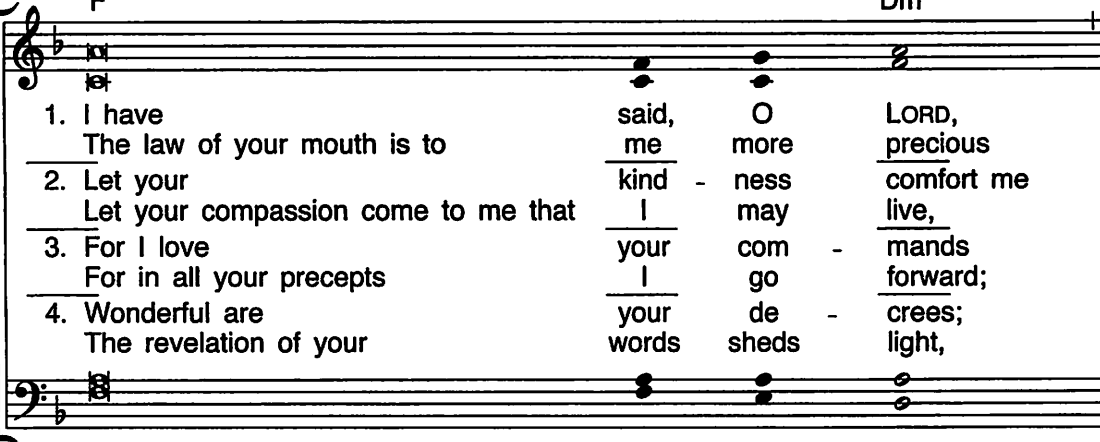
Capo 3: (Bm) Dm (Em) Gm (Em/A) Gm/C (D) F



Lord, — I love — your com - mands.

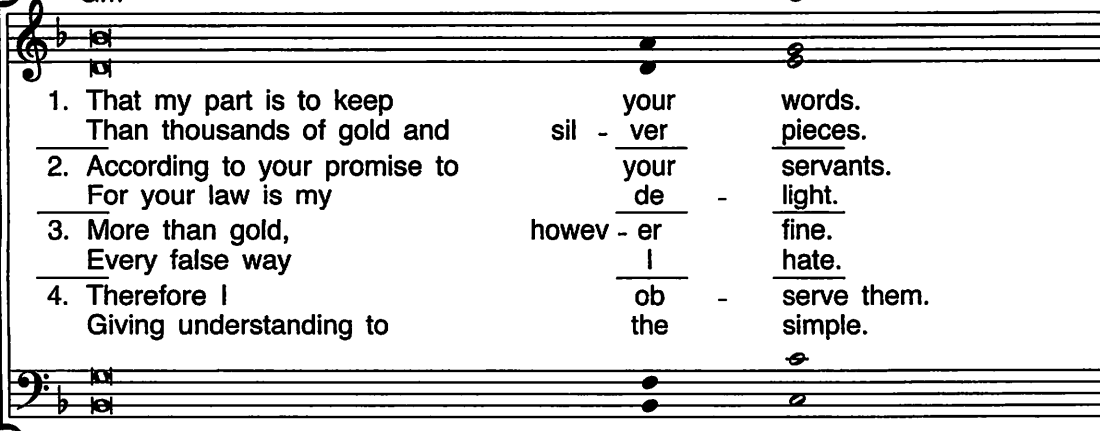
**Verses:** (Cantor or SATB)

(D) F (Bm) Dm



1. I have	said,	O	LORD,
The law of your mouth is to	me	more	precious
2. Let your	kind -	ness	comfort me
Let your compassion come to me that	I	may	live,
3. For I love	your	com -	mands
For in all your precepts	I	go	forward;
4. Wonderful are	your	de -	crees;
The revelation of your	words	sheds	light,

(Em) Gm (A) C



1. That my part is to keep	your	words.
Than thousands of gold and	sil -	pieces.
2. According to your promise to	your	servants.
For your law is my	de -	light.
3. More than gold,	howev -	er
Every false way	I	hate.
4. Therefore I	ob -	serve them.
Giving understanding to	the	simple.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)  
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Verse: (Cantor or SATB)

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(G) (Em) (C) (F#7/C#) (B)  
 Ab Fm Db G#7/D C

for you have re-vealed to lit - tle ones the mys - t'ries of the king - dom.

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)  
 Dbmaj7 Ab/C Bbm7 Cm Fm7 Bbm7 Eb sus4 Eb

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

# SEEK YE FIRST

\* ① D F#m G D G

1. Seek ye \_\_\_ first the \_\_\_ king - dom of God and his \_\_\_  
 2. Ask and it shall be \_\_\_ giv - en un - to you; seek, and \_\_\_  
 3. You do not live by \_\_\_ bread \_\_\_ a - lone, but by \_\_\_

D Em A7 D F#m

1. righ - teous - ness, \_\_\_\_\_ And all these things shall be  
 2. ye shall \_\_\_ find; \_\_\_\_\_ Knock, and it shall be \_\_\_  
 3. ev - 'ry \_\_\_ word \_\_\_\_\_ That pro - ceeds from the

G D G D Em A D

1. add - ed un - to you. }  
 2. o - pened un - to you. } Al - le - lu, al - le - lu - ia.  
 3. mouth \_\_\_ of \_\_\_ God. }

② D F#m G D G D Em A7 D

Al - le - lu - ia, al - le - lu - ia, al -

F#m G D G D Em A D

le - lu - ia, al - le - lu, al - le - lu - ia.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

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\*May be sung as a two-voice canon.

## 690

## BE NOT AFRAID/NO TEMAS MÁS

VERSE 1 *Slow, andante* (♩ = ca. 80)

G Gsus4 G Gsus4 G Gsus4

1. You shall cross the bar - ren des - ert, \_\_\_\_\_ but you shall not die of  
 Cru - za - rás un gran de - sier - to \_\_\_\_\_ y de sed no mo - ri -

G D/F# C Csus2 C C/B Am Am/G

1. thirst. \_\_\_\_\_ You shall wan - der far in safe - ty \_\_\_\_\_ though you do not know the  
 rás; \_\_\_\_\_ pro - te - gi - do i - rás sin rum - bo, \_\_\_\_\_ sin sa - ber por don - de an -

D/F# G B7 Em Am C F

1. way. \_\_\_\_\_ You shall speak your words in for - eign lands and all will un - der -  
 dar. \_\_\_\_\_ Le - jos de tu tie - rra mi men - sa - je lle - va -

D G Em A A7 D D7

1. stand. \_\_\_\_\_ You shall see the face of God and live. \_\_\_\_\_  
 rás; \_\_\_\_\_ el ros - tro de tu Dios con - tem - pla - rás. \_\_\_\_\_

## REFRAIN

Melody G Gsus4 G D Am7 D G6

Be not \_\_\_\_\_ a - fraid. \_\_\_\_\_ I go be - fore you al - ways.  
 No te - mas más. \_\_\_\_\_ Yo voy de - lan - te siem - pre.

Harmony

Be not \_\_\_\_\_ a - fraid. \_\_\_\_\_ I go be - fore you al - ways.  
 No te - mas más. \_\_\_\_\_ Yo voy de - lan - te siem - pre.

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943; Spanish tr. by Juan J. Sosa, Pbro., b. 1947.

Music: Bob Dufford, SJ.

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C G/B Bm Em Am D G Gsus4 G Gsus4

Come fol-low me, and I will give you rest.  
 Ven, sí-gue-me y en Mí des-can-sa-rás.

Come fol-low me, I will give you rest.  
 Ven, sí-gue-me y en Mí des-can-sa-rás.

1, 2 G C/G G to Verses 2, 3 Final G C/G G Fine

VERSE 2

G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, you shall not  
 Si en los ma-res tur-bu-len-tos sien-tes que te vas a gho-

G D/F# C Csus2 C C/B Am Am/G

2. drown. If you walk a-mid the burn-ing flames, you shall not be  
 gar; si en las lla-mas im-pe-tuo-sas, sien-tes que te que-ma-

D/F# G B7 Em Am C F

2. harmed. If you stand be-fore the pow'r of hell and death is at your  
 rás; si, de-lan-te de la muer-te, sien-tes cer-ca el fi-

D G Em Am Am/G D D7 D.S.

2. side, know that I am with you through it all.  
 nal, es-ta-ré a tu la-do y vi-vi-rás.

VERSE 3

Descant

3. Oo \_\_\_\_\_ king - dom shall be theirs.  
 Uu \_\_\_\_\_ que en el Rei - no vi - vi - rán; di -

Melody G Gsus4 G Gsus4 G Gsus4 G D/F#

3. Bless - ed are your poor, \_\_\_\_\_ for the king - dom shall be theirs. \_\_\_\_\_  
 Di - cho - sos son los po - bres \_\_\_\_\_ que en el Rei - no vi - vi - rán; di -

3. Bless - ed are the ones who mourn. \_\_\_\_\_  
 cho - sos los que llo - ran. \_\_\_\_\_

C Csus2 C C/B Am Am/G D/F#

3. Blest are you that weep and mourn, for one day you shall laugh. And if  
 cho - sos los que llo - ran, \_\_\_\_\_ un dí - a son - rei - rán. Si te a -

3. If they hate you all be - cause of me,  
 Si te o - dian por cre - er en mí, di -

G B7 Em Am C F D

3. wick - ed tongues in - sult and hate you all be - cause of me,  
 co - san y te o - dian só - lo por cre - er en mí, di -

D.S. al fine

3. bless - ed, \_\_\_\_\_ bless - ed \_\_\_\_\_ are you! \_\_\_\_\_  
 cho - so, \_\_\_\_\_ di - cho - so e - res tú. \_\_\_\_\_

G Em Am Am/G D D7 D.S. al fine

3. bless - ed, \_\_\_\_\_ bless - ed \_\_\_\_\_ are you! \_\_\_\_\_  
 cho - so, \_\_\_\_\_ di - cho - so e - res tú. \_\_\_\_\_

# I RECEIVED THE LIVING GOD

## REFRAIN

Capo 3: (Gmaj7) (D) (Bm) (F#m7) (Gmaj7) (F#m7) (G/B) (A) (Dmaj7)  
 Bbmaj7 F Dm Am7 Bbmaj7 Am7 Bb/D C Fmaj7



I re - ceived the liv - ing God, and my heart is full of joy.\_\_\_\_\_

(D/F#) (G add2) (Em/A) (F#/A#) (Bm) (F#m7) (Bm) (A) (Em7/D) (D)  
 F/A Bbadd2 Gm/C A/C# Dm Am7 Dm C Gm7/F F *Fine*



I re - ceived the liv - ing God,\_\_\_\_\_ and my heart is full of joy.\_\_\_\_\_

## VERSES

(D/F#) (A) (Gmaj7) (Bm) (A) (F#m7) (G) (Asus4) (A) (G)  
 F/A C Bbmaj7 Dm C Am7 Bb Csus4 C Bb



1. Je - sus said: "I am the Bread Knead - ed long to give you life;\_\_\_\_\_ You who
2. Je - sus said: "I am the Way, And my Fa - ther longs for you;\_\_\_\_\_ So I
3. Je - sus said: "I am the Truth; If you fol - low close to me,\_\_\_\_\_ You will
4. Je - sus said: "I am the Life Far from whom no thing can grow,\_\_\_\_\_ But re -

(F#) (Bm) (G) (D/F#) (G) (Em/A) (A)  
 A Dm Bb F/A Bb Gm/C C *D.C.*



1. will par - take of me Need not ev - er fear to die."\_\_\_\_\_
2. come to bring you home To be one with him a - new."\_\_\_\_\_
3. know me in your heart, And my word shall make you free."\_\_\_\_\_
4. ceive this liv - ing bread, And my Spir - it you shall know."\_\_\_\_\_

Text: 77 77 with refrain; anon.

Music: LIVING GOD; anon.; guitar acc. by Steve Grundy, b. 1955, © 2002, OCP. All rights reserved.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# LET THERE BE PEACE ON EARTH

*Slowly* C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. \_\_\_\_\_  
 2. Let peace be - gin with me, let this be the mo - ment now. \_\_\_\_\_

G7 C B7 Em B7

1. \_\_\_\_\_ Let there be peace on earth, the peace that was meant to  
 2. \_\_\_\_\_ With ev - 'ry step I take, let this be my sol - emn

G9 <sup>1</sup> Am Em C7 F G7

1. be. \_\_\_\_\_ With God as our Fa - ther, \_\_\_\_\_ broth - ers all are  
 (optional text) With God our Cre - a - tor, \_\_\_\_\_ we are fam - i -  
 2. vow: \_\_\_\_\_ To

C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with my broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with each oth - er \_\_\_\_\_

D7 G7 D.C. <sup>2</sup> C C+

1. har - mo - ny. \_\_\_\_\_ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

<sup>1</sup> F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 C *poco rit.*

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_