

SALUBONG

Vivace ♩=138

(Intro) F#m7

Bm

Em

F#m

G6

Em7

F#m

G6

G/A

A7

4 D G/D D D A B C#

[A]

Em/D A7 Bm Em7 F#m G6 E7/G#

8 A7 A7/G F#m7 Bm7 Em7 F#m7 G6 Em7 F#m G6 G/A A7

12 D1. D2. C7 [B] F Gm C7

16 Dm Gm F/A Bb6 G/B C7 C7/Bb Am Dm Gm F/A Bb6

20 Gm F/A Bb6 Bb/C C7 F1. C7 F2. [C] Am Dm

24 Gm F/A Bb6 Gm F/A Bb6 Bb/C C7 F

Misang Antipona

Panginoon, Maawa Ka

Intro

♩ = 60

Solo

Am Em B7 Em Em Am B7 Em

Pa - ngi - no - on, ma - a - wa Ka

Bayan

Koro

9 Am Em B7 Em Am Em B7 Em

Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka

Solo

Bayan

17 B7 Em B7 Em

Kris - to ma - a - wa Ka Kris - to ma - a - wa Ka

Koro

E7 Am B7

Kris - to Kris to, ma - a - wa Ka!

Solo

Bayan

31 Em Am B7 Em Am Em B7 Em

Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka

Koro

Lahat

39 Am D7 G Am Em B7 Em

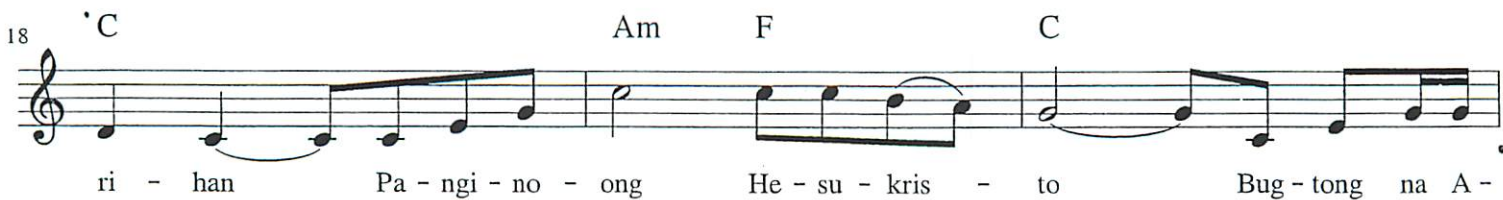
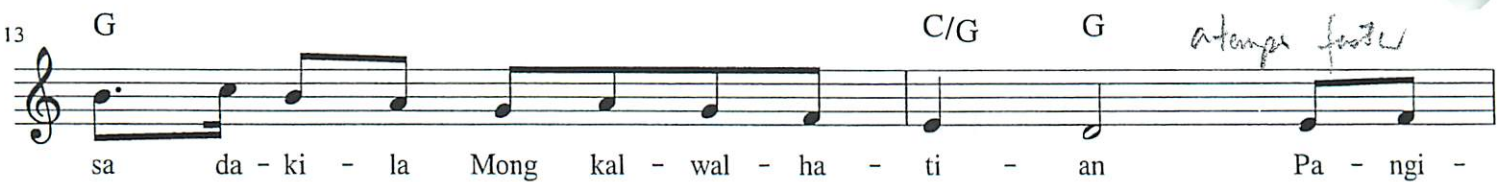
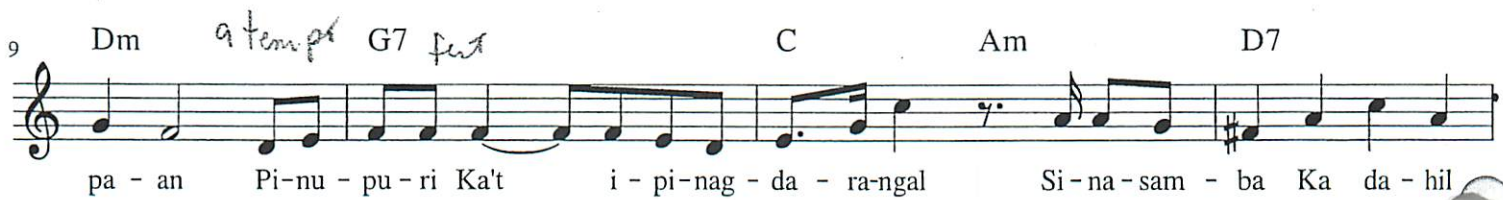
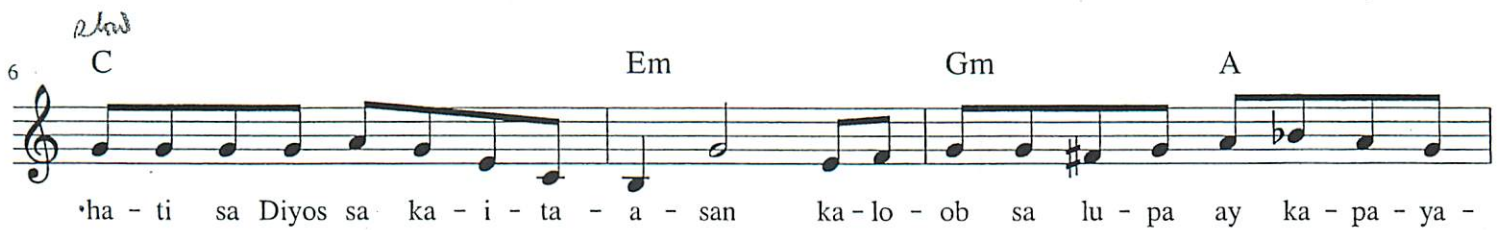
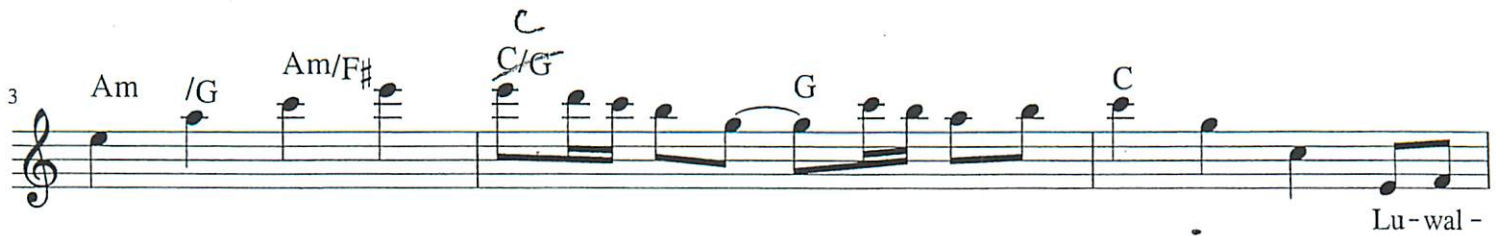
Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka!

#44. Papuri (Luwalhati sa Diyos)

Nicolas M. Sengson, SVD

$\text{♩} = 75$

Intro



23 F Em Dm G

kaw na nag - a - a - lis ng ma-mga ka - sa - la - nan ng san - li - bu -

25 C Am F C

tan Tang ga-pin Mo ang a - ming ka - hi - li - ngan I-kaw na na -

28 Am D7 G9 G Dm G

lu - luk - lok sa ka - nan ng A-ma ma - a - wa Ka sa

31 C Ab Bb

a - min I-kaw la - mang ang ba-nal Pa - ngi - no-ong He - su -

34 Eb Ab Bb C F E Am

kris - to ka-sa-ma ng Es-pi - ri - tu sa l'wal - ha - ti ng A-ma a - men

39 Dm7 G7 C Bb C

A - men A - men A - men

Ito ang Araw (Key of C-No Modulation)

J - 95

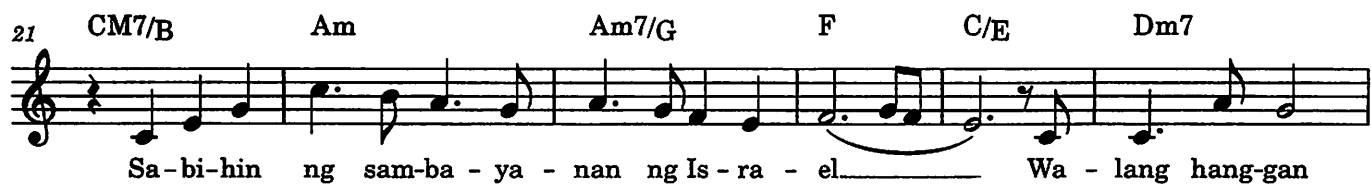
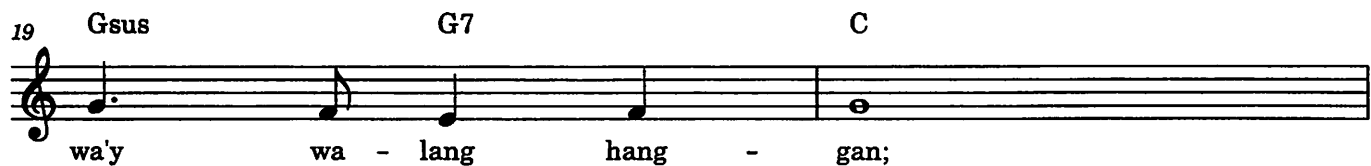
Intro



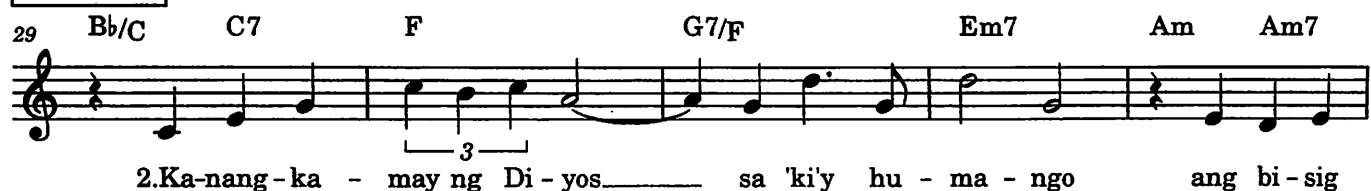
Refrain



Verse 1



Verse 2



34 $A\flat M7$ $Gsus$ $G7$ C

N'ya sa 'kin ang ta - ga - pag - tang - gol

37 $CM7/B$ Am $Am7/G$ F C/E $Dm7$ 3

A-ko'y hin - di ma-pa - pa - ha-mak kai-lan man i-pa - ha-ha-yag ko

43 $Gsus$ $G7$ C $\%$

lwal - ha - ti Nya!

Verse 3

45 $B\flat/C$ $C7$ F $G7/F$ $Em7$ Am

3.Ang a - king Pa-ngi-no-on mo-og ng bu - hay S'ya ang ba -

50 $A\flat M7$ $Gsus$ $G7$ C $CM7/B$ Am

tong ti-nang - gi - han ng ta - ga - pag - ta-yo. Ka - ha - nga - ha - nga sa a -

55 $Am7/G$ F C/E $Dm7$ $Gsus$ $G7$ C $\%$

ming m-ga - ma - ta ga - wa - in N'ya, Pu - ri - hin S'ya!

FINALE

61 $C7$ F G/F $Em7$ $Am7$ $Dm7$ 3

I - to ang a - raw na gi-na - wa ng Pa - ngi - no on. Ta - yo'y mag-sa-ya

67 $Gsus$ $G7$ C

at ma - ga - lak!

259 HALLE, HALLE, HALLE

G D G D/F# Em

Hal - le, hal - le, hal - le - lu - jah!

C G/B Am7 D7

Hal - le, hal - le, hal - le - lu, Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

G D G D/F# Em (Intro)

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

To repeat		Last time
Am	G/D D7	G
lu-jah! Hal - le - lu - jah!	lu-jah! Hal - le - lu, hal - le - lu - jah!	lu-jah! Hal - le - lu - jah!
lu-jah! Hal - le - lu - jah!	lu-jah! Hal - le - lu - jah!	lu-jah! Hal - le - lu - jah!

Gospel Acclamation

(based on Halle, Halle)

Prepared by T. Morales

G



(1)Si Kris - to'y i - ni - ha - in na
 Jn10:14(2)A. ko'y pas - tol na bu - ti - hin,
 Pentt(3)Es - pi - ri - tung a - ming Tang - law
 (Jul) 4.Es pi - ri - tung - bu - mu - bu - hay
 (Aug) 5.Ta - yo ay la - ging mag - ta - nod

Am

D7



pa - mas - kong ma - a - mong tu - pa.
 ki - la - la - Ko'ng tu - pang a - kin;
 ka - mi'y i - yong li - wa - na - gan
 4.ang Sa - li - ta mo, May - ka - pal,
 5.sa - pag - ka't di - na - tin ta - los

G

Bm

E7



(1)Mag - 1.sa - lo - ta - yo sa kan - ya! Hal - le -
 (2)A - ko'y ki - la - la - ni - la rin! Hal - le -
 sa ni - ngas ng pag - ma - ma - hal Hal - le -
 4.bu hay Mo ang ti - na - tag - lay Hal - le -
 5.ang pag - ba - ba - lik ni - He - sus Hal - le -

13

Am

D

G

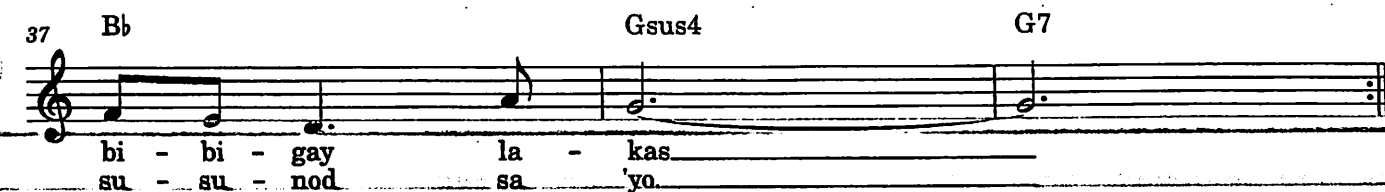
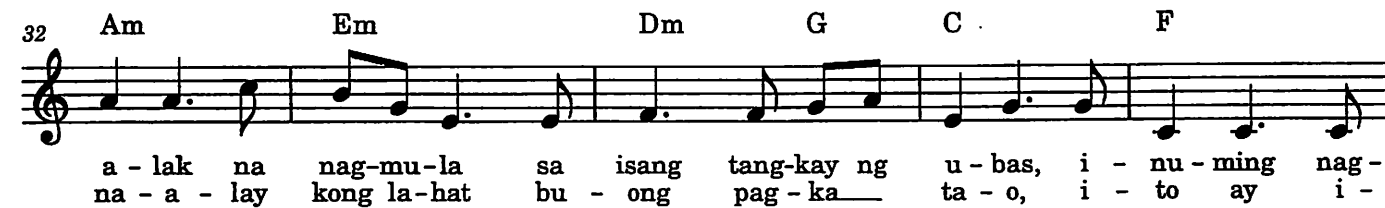
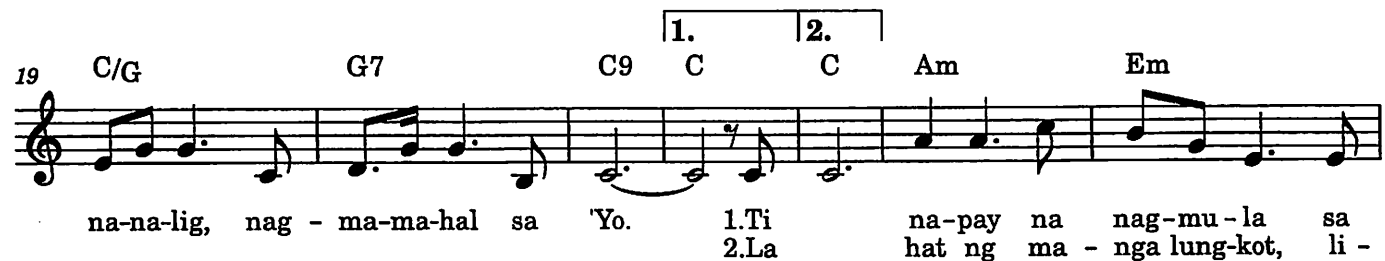
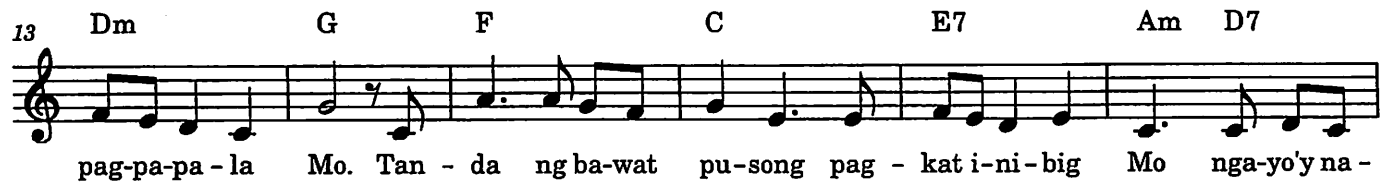


lu - jah hal - le - lu - jah!
 lu - jah hal - le - lu - jah!
 lu - jah hal - le - lu - jah!
 4.lu jah hal - le - lu - jah!
 5.lu - jah hal - le - lu - jah!

Unang Alay

Fr. Rey Magnaye

Intro



Santo

14

Prepared by T. Morales

M. Francisco and J. Arboleda

♩ = 140 Am B7 Esus4 Em Em D G Em D Bsus4 B

Intro San-to san-to san - to Pa-ngi - no ong D'yos Na-

14 Em D G Am CM7 D/C Bsus B Am D GM7 CM7

pu - pu - no ang la-ngit at lu-pa ng ka-da-ki - la - an Mo Ho - sa - na, ho - sa na Ho-

26 Am B7 Esus4 E Am D GM7 CM7 Am B7 Esus4 Em

sa-na sa ka-i-ta - a-san Ho - sa - na, ho - sa na Ho - sa-na sa ka-i-ta - a-san Pi-nag-

38 Em D Em C Am Bsus4^B Am D GM7 CM7

pa-la ang na-pa-pa - ri-to sa nga-lan ng Pa-ngi-no - on! Ho - sa - na, ho - sa na Ho-

50 Am B7 Esus4 E Am D GM7 CM7 Am B7 Esus4 Em

sa-na sa ka-i-ta - a-san Ho - sa - na, ho - sa na Ho - sa-na sa ka-i-ta - a-san

RIT

Sa Krus Mo

#15

Prepared by T. Morales

M. Francisco and J. Arboleda

$\text{♩} = 140$ CM7 Am Bsus4 B Em D Em CM7 Am

Intro Sa krus Mo at pag-ka - bu-hay ka - ming na-tu - bos Mong

12 Bsus4 B Am D GM7 CM7 Am B7 Esus4 E

tu-nay Po - ong He - sus na-ming ma - hal I-lig - tas Mo ka - ming ta - nan - Po -

22 Am D GM7 CM7 Am B7 Esus4 Em

ong He - sus na-ming ma - hal nga - yon at mag - pa - kai - lan - man

Amen

#16

Prepared by T. Morales

M. Francisco and J. Arboleda

Am D GM7 CM7 Am B7 Esus4 E Am D GM7 CM7

Intro A - men A - men A - men A - men A - men

Detailed description: This block contains the first line of musical notation for the song 'Amen'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and quarter notes. Above the staff, a series of chords are indicated: Am, D, GM7, CM7, Am, B7, Esus4, E, Am, D, GM7, and CM7. A bracket groups the last five chords (Am, B7, Esus4, E, Am). Below the staff, the lyrics are written: 'Intro', 'A - men', 'A - men', 'A - men', 'A - men', and 'A - men'. The first 'A' of the first 'Amen' is aligned with the first measure of the staff.

14 Am B7 Esus4 Em

A men.

Detailed description: This block contains the second line of musical notation for the song 'Amen'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody continues from the first line. Above the staff, a series of chords are indicated: Am, B7, Esus4, and Em. A bracket groups the first three chords (Am, B7, Esus4). Below the staff, the lyrics are written: 'A' and 'men.'. The 'A' is aligned with the first measure of the staff, and 'men.' is aligned with the fourth measure. The staff ends with a double bar line.

KORDERO NG DIYOS

#17

♩ = 60

Manoling V. Francisco, SJ

E E/G# Amaj7 G#m7 F#m7 B(sus4) B

Intro

Kor

7 E9 E/G# Amaj7 Amaj7/G# F#m7 B 3 Emaj7 E/G#

de - ro ng D'yos nanag - a - a - lis ng ma - nga ka - sa - la - nan ng mun - do, ma

15 G#m C#7 F#m F#m/E D# G#7 C#m F#m7 B(sus4)

a - wa Ka sa - a - min. Kor - de - ro ng D'yos, ma - a - wa Ka.

23 E9 E/G# Amaj7 Amaj7/G#

Melody Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

Descant Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

28 F#m7 B 3 Emaj7 E/G#

nga ka - sa - la - nan ng mun - do, ma

nga ka - sa - la - nan 3 ng mun - do

32 G#m C#7 F#m F#m/E

a - wa Ka sa a - min. Kor -

ma a - wa Ka sa

36 $D^{\#o}$ $G^{\#7}$ $C^{\#m}$ $F^{\#}/A^{\#}$ $F^{\#7}$ $B(sus4)$

de - ro ng D'yos, ma - a - wa Ka.

a min. O D'yos, ma - a - wa

40 C^7 F^9 F/A $B^{\flat}maj7$ $B^{\flat}maj7$ $B^{\flat}maj7/A$

Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

Ka Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

45 Gm^7 C 3 Cm^7 F^7

nga ka - sa - la - nan ng mun - do,

nga ka - sa - la - nan 3 ng mun - do.

49 $B^{\flat}$ $B^{\flat}m$ $D^{\flat o}$ Dm G/B

pag - ka - lo - ob Mo sa a - min ang

I - pag - ka - lo - ob Mo

53 Gm^7 C F F/A $B^{\flat}maj7$ Am^7 Gm^7 C^7 F F F

ka - pa - ya - pa - an.

angka - pa - ya - pa - an.

Tanging Yaman

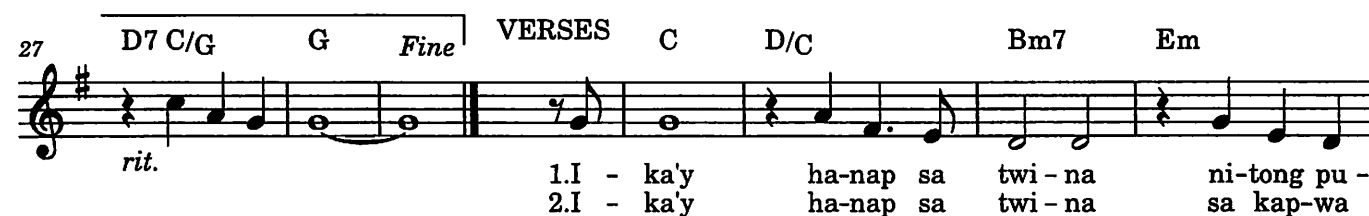
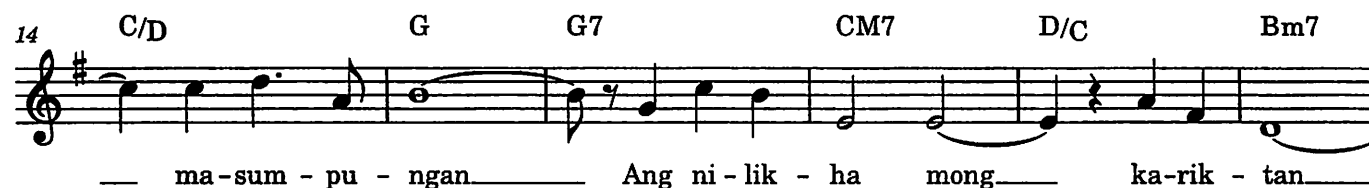
Manoling Francisco SJ
Philip T. Gan SJ

Manoling Francisco SJ

♩ = 100-104



REFRAIN



Diyos ay Pag-Ibig

D. Magalon, Jr.

1. Pag - i - big ang s'yang pu - mu - kaw sa a - ting
 2. Pag - i - big ang s'yang buk - lodna - ting di mapa - pa -
 3. Si - ka - pin sa 'ting pag - tu - ngo i - pa - ma -

3 Em C
 pu - so at ka - lul' - wa, ang s'yang nag -
 pa - wi kay - lan pa man; sa pu - so't
 li - ta sa buong mun - do Pag - i - big

5 Bm Em
 du - lot sa a - ting bu - hay li - wa - nag -
 di - wa ta - yo'y i - sala - mang ka - hit na
 niHe - sus ang s'yang su - makop - sa ba - wat pu -

7 1. C Am Am7/d-D7 2. C D-D7
 sa di-lim at pag-a - sa.(To V.2) -
 - - - 2ta - yo ay mag-ka-wa - 2.lay.KORO
 - - - 3.song u-haw sa pag-su - 3.yo.KORO

11 **KORO** G G/B B7
 Pag - ka't ang D'yos na - ti'y D'yos ng pag - i - big mag -

14 Em C Bm Em
 ma-ha-lan ta-yo't mag-tu-lu - ngan. At kung ta - yo'y bi-go ay h'wag li - mu-tin na may D'yos

18 2. 3.
 C Am D7 % D7 D7 G D7 G
 ta-yo't may nag-ma-ma - hal.(V.3) hal. D'yos ay pag - i-big; D'yos ay pag - i - big!

Birthday Blessing

Adapted from Christ Before Us

♩ = 85

May God's face - shine u - pon you

May God fill you with His love

Christ be with you and sus - tain you

in His word bo - dy and blood.

May the Spi - rit guide your jour - ney

give you wis - dom and faith.

We give thanks to God for - e - ver

As we ce - leb - rate Your birth.

Chords: C, /B, CM7/A, Dm/C/D, /C, G/C/G /G, C, /B, CM7/A, Dm7/G, C, C, /B, CM7/A, Dm7, Dm7/G, G, Am, /G, FM7, Dm7/G, C, C, Em7/B, Am, G/B, C, Em7, Em7, Am7, FM7, Gsus4, G, C, /B, CM7, Dm/C, Dm7/G, G#dim7, Am, /G, FM7, Dm7/G, C

Ito Ang Bagong Araw

#48

(Easter)

(Guitar/Vocal)

Danilo B. Isidro, SJ

Fruto Ll. Ramírez, SJ

INTRO (♩. = ca. 66)



32 E A E7

— Ngu-nit mu - li Kang — na - bu hay.

37 A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

41 A

A - le - lu, a - le lu - ya, a - le - lu - ya.

45 A7 D

A - le - lu, a - le - lu - ya, a - le - lu - ya.

49 E I A E7

A - le - lu, a - le - lu - ya, a - le - lu - ya.

51 Final A Bm C#m D A

ya. A - le - lu - ya!