

635

LOVE DIVINE, ALL LOVES EXCELLING

Capo 3: (D) (A) (D) (Em7) (A) (D) (Dsus4) (D)
F C F Gm7 C F F#sus4 F



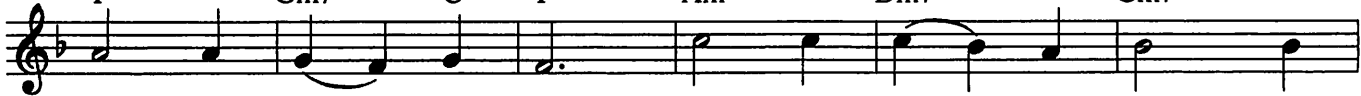
1. Love di - vine, — all loves ex - cel - ling, Joy of heav'n, to
2. Come, al - might - y to de - liv - er; Let us all your
3. Fin - ish then — your new cre - a - tion, Pure and spot - less,

(Em7) (A) (D) (A) (D) (Em7) (A) (D) (Dsus4)
Gm7 C F C F Gm7 C F F#sus4



1. earth — come down! Fix in us — your hum - ble dwell - ing; All your
2. life — re - ceive; Sud - den - ly — re - turn and nev - er, Nev - er -
3. gra - cious Lord; Let us see — your great sal - va - tion Per - fect -

(D) (Em7) (A) (D) (F#m) (Bm7) (Em7)
F Gm7 C F Am Dm7 Gm7



1. faith - ful mer - cies crown. Je - sus, source — of all com -
2. more your tem - ples leave. Lord, we would — be al - ways
3. ly in you — re - stored. Changed from glo - ry in - to

(A7) (D) (Bm) (Em7) (Asus4) (A) (D)
C7 F Dm Gm7 C#sus4 C F



1. pas - sion, Love un - bound - ed, love — all pure; — Vis - it
2. bless - ing, Serve you as — your hosts — a - bove, — Pray, — and
3. glo - ry, Till in heav'n — we take — our place, — Till — we

(Em) (D) (A7) (D/F#) (G) (D) (A7) (D)
Gm F C7 F/A Bb F C7 F



1. us — with your — sal - va - tion, Let your love — in us en - dure.
2. praise — you with - out — ceas - ing, Glo - ry in — your pre - cious love.
3. sing — be - fore — the al - might - y, Lost in won - der, love and praise.

Text: 87 87 D; Charles Wesley, 1707–1788, alt.

Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

FIFTH SUNDAY OF EASTER

May 3

Responsorial Psalm: Psalm 33:1-2, 4-5, 18-19 (52) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, as we place our trust in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on us, as we place our trust in you.

Verses: (Cantor or SATB)

1. Exult, you just, in the LORD; Praise from the upright is fitting.

2. Upright is the word of the LORD, And all his works are trustworthy.

3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Em Bm/D Am/C

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.

2. He loves justice and right; Of the kindness of the LORD the earth is full.

3. To deliver them from death And preserve them in spite of famine.

Am/C G/B Bm Em

Gospel Acclamation: John 14:6

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Em/G) Gm/Bb (D/F#) F/A (Em) Gm (Am) Cm (Em/G) Gm/Bb (G) Bb

I am the way, the truth and the life, says the Lord; _____

Organ

(Am) Cm (Bm) Dm (C) Eb (Em) Gm (G/B) Bb/D (D) F (Em) Gm

no one comes to the Fa - ther, _____ ex - cept through me.

678

COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

Harmony Melody

1. O let all who thirst, let them come

2. And let all who seek, let them come

3. And let all who toil, let them come

4. And let all the poor, let them come

1. to the wa-ter. And let all who have

2. to the wa-ter. And let all who have

3. to the wa-ter. And let all who are

4. to the wa-ter. Bring the ones who are

1. noth-ing, let them come to the Lord:

2. noth-ing, let them come to the Lord:

3. wea-ry, let them come to the Lord:

4. lad-en, bring them all to the Lord:

1. with-out mon-ey, with-out price.

2. with-out mon-ey, with-out strife.

3. all who la-bor, with-out rest.

4. bring the chil-dren with-out might.

1. Why should you pay the price, ex-cept for the Lord?

2. Why should you spend your life, ex-cept for the Lord?

3. How can your soul find rest, ex-cept for the Lord?

4. Eas-y the load and light: 7 come to the Lord.

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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1-4.

C

G

1-3

D

D7

D.C.

Final

D7

G

rit.

I HAVE LOVED YOU

675

REFRAIN *Lyric and expansive* (♩ = ca. 72)

*D Em/D F#m/D Bm Gmaj7

I have loved you _____ with an ev - er - last - ing love, I have called you _____

Asus4 A7 D A7, [A7] D Em/D F#m/D

_____ and you are mine; _____ I have loved you _____ with an ev - er - last - ing

Bm Gmaj7 Asus4 A D *Fine*

love, I have called you _____ and you are mine.

VERSES

Melody D A C Em/D D Dmaj7

1-3. Seek the face of the Lord and long for him: _____

div.

Harmony

D7 G Asus4 A7 *D.C.*

1. he will bring you his light and his peace. _____

2. he will bring you his joy and his hope. _____

3. he will bring you his care and his love. _____

Text: Based on Jeremiah 31:3; Isaiah 43:1; Psalm 24:6; Michael Joncas, b. 1951.

Music: Michael Joncas.

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*Drop D tuning suggested: tune low E string to D.

G/D D G C D [D] G C

1. dor sal - vó; per - di - do an - da - ba, él me ha -
 2. di - si - pó. ¡Qué go - zo sien - to en mi -
 3. ni - do a - quí; su gra - cia siem - pre me li -
 4. té cual sol, yo can - ta - ré por siem - pre a -

G D7 Em G/D D G C/G G

1. lló, su luz me res - ca - tó.
 2. ser! Mi vi - da él cam - bió.
 3. bró, con - sue - lo re - ci - bí.
 4. llí a Cris - to el Sal - va - dor.

O GOD, YOU SEARCH ME

700

(♩ = ca. 60)

D G/D D A/D D A D D/C# G/B Dadd9/F#

1. O God, you search me and you know me. All my thoughts lie
 2. You know my rest - ing and my ris - ing. You dis - cern my
 3. Be - fore a word is on my tongue, Lord, You have known its
 4. Al - though your Spir - it is up - on me, Still I search for
 5. For you cre - at - ed me and shaped me, Gave me life with -

G Bm Asus4 A [A] Bm Bm/A G A/G

1. o - pen to your gaze. When I walk or lie down you are be -
 2. pur - pose from a - far, And with love ev - er - last - ing you be -
 3. mean - ing through and through. You are with me be - yond my un - der -
 4. shel - ter from your light. There is no - where on earth I can es -
 5. in my moth - er's womb. For the won - der of who I am, I

F#m Bm Bm/A Gmaj7 3 Em7 D/F# G A D

1. fore me: Ev - er the mak - er and keep - er of my days.
 2. siege me: In ev - 'ry mo - ment of life or death, you are.
 3. stand - ing: God of my pres - ent, my past and fu - ture, too.
 4. cape you: E - ven the dark - ness is ra - dian - t in your sight.
 5. praise you: Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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HOW CAN I KEEP FROM SINGING

693

VERSES

Capo 3: (D) F (G) Bb (D) F

1. My life flows on in end-less song; — A - bove earth's lam - en -
2. Through all the tu - mult and the strife, — I hear that mu - sic
3. What though the tem - pest 'round me roar, — I hear the truth it
4. When ty - rants trem - ble, sick with fear, — And hear their death knells
5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) Bb

1. ta - tion. — I hear the real though far - off hymn — That
2. ring - ing; — It sounds and ech - oes in my soul; — How
3. liv - eth. — What though the dark - ness 'round me close, — Songs
4. ring - ing; — When friends re - joice both far and near, — How
5. spring-ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN

1. hails a new cre - a - tion. — No storm can shake my
2. can I keep from sing-ing? —
3. in the night it giv - eth. —
4. can I keep from sing-ing? —
5. can I keep from sing-ing? —

(G) Bb (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, — While to that rock I'm cling-ing. — Since Love is Lord of —

(G) Bb (D) F (A7) C7 (D) F (G) Bb (D) F

heav-en and earth, How can I keep — from sing-ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.