

635

## LOVE DIVINE, ALL LOVES EXCELLING

Capo 3: (D) F (A) C (D) F (Em7) Gm7 (A) C (D) F (Dsus4) (D) Fsus4 F

(Em7) Gm7 (A) C (D) F (A) C (D) F (Em7) Gm7 (A) C (D) F (Dsus4) (D) Fsus4

(D) F (Em7) Gm7 (A) C (D) F (F#m) Am (Bm7) Dm7 (Em7) Gm7

(A7) C7 (D) F (Bm) Dm (Em7) Gm7 (Asus4) Csus4 (A) C (D) F

(Em) Gm (D) F (A7) C7 (D/F#) F/A (G) Bb (D) F (A7) (D) F

Text: 87 87 D; Charles Wesley, 1707-1788, alt.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

# FIFTH SUNDAY OF EASTER

May 3

Responsorial Psalm: Psalm 33:1-2, 4-5, 18-19 (52) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, as we place our trust in you.

Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mercy be on us, as we place our trust in you.

Veres: (Cantor or SATB)

Em Bm/D Am/C

1. Exult, you just, in the LORD; Praise from the upright is fitting.  
 2. Upright is the word of the LORD, And all his works are trustworthy.  
 3. See, the eyes of the LORD are upon those who fear him, Upon those who hope for his kindness,

Am/C G/B Bm Em

1. Give thanks to the LORD on the harp; With the ten-stringed lyre chant his praises.  
 2. He loves justice and right; Of the kindness of the LORD the earth is full.  
 3. To deliver them from death And preserve them in spite of famine.

## Gospel Acclamation: John 14:6

## Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

## Verse: (Cantor)

(Em/G) Gm/Bb (D/F#) F/A (Em) Gm (Am) Cm (Em/G) Gm/Bb (G) Bb

I am the way, the truth and the life, says the Lord; \_\_\_\_\_

Organ

(Am) Cm (Bm) Dm (C) Eb (Em) Gm (G/B) Bb/D (D) F (Em) Gm

no one comes to the Father, \_\_\_\_\_ except through me.

678

## COME TO THE WATER

*Medium tempo, prayerful (♩ = ca. 50)*

**Harmony** G C G

**Melody**

1. O let all who thirst, \_\_\_\_\_ let them come \_\_\_\_\_  
 2. And let all who seek, \_\_\_\_\_ let them come \_\_\_\_\_  
 3. And let all who toil, \_\_\_\_\_ let them come \_\_\_\_\_  
 4. And let all the poor, \_\_\_\_\_ let them come \_\_\_\_\_

D G

1. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have  
 2. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who have  
 3. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ And let all who are  
 4. \_\_\_\_\_ to the wa - ter. \_\_\_\_\_ Bring the ones who are

C G/D D

1. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 2. noth - ing, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 3. wea - ry, \_\_\_\_\_ let them come to \_\_\_\_\_ the Lord: \_\_\_\_\_  
 4. lad - en, \_\_\_\_\_ bring them all to \_\_\_\_\_ the Lord: \_\_\_\_\_

G G7 C

1. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with-out price. \_\_\_\_\_  
 2. \_\_\_\_\_ with - out mon - ey, \_\_\_\_\_ with-out strife. \_\_\_\_\_  
 3. \_\_\_\_\_ all who la - bor, \_\_\_\_\_ with-out rest. \_\_\_\_\_  
 4. \_\_\_\_\_ bring the chil - dren \_\_\_\_\_ with-out might. \_\_\_\_\_

Am F D D7 G

1. Why should you pay the price, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 2. Why should you spend your life, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 3. How can your soul find rest, \_\_\_\_\_ ex-cept for the Lord? \_\_\_\_\_  
 4. Eas - y the load and light: \_\_\_\_\_ γ come to the Lord. \_\_\_\_\_

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

Text and music © 1978, John B. Foley, S.J., and OCP. All rights reserved.

## PROVIDENCE

**678—COME TO THE WATER, cont. (2)**

The musical score for the final section is as follows:

**1-3** D7 *D.C.*

**Final** D7 G *rit.*

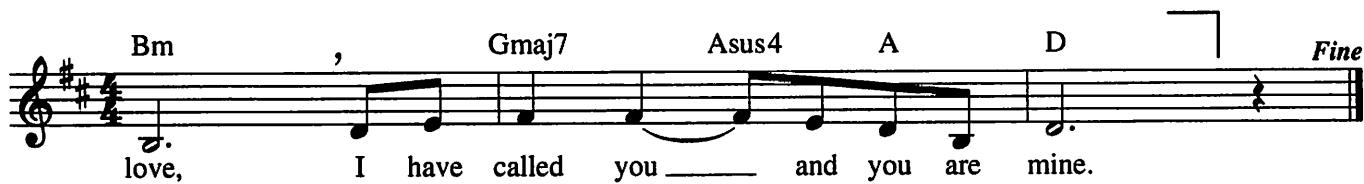
The score consists of two measures. The first measure is labeled "1-3" above the staff, followed by a D7 chord and the instruction "D.C." (Da Capo). The second measure is labeled "Final" above the staff, followed by a D7 chord, a G chord, and the instruction "rit." (ritardando). The key signature is one sharp, and the time signature is common time.

## I HAVE LOVED YOU

675

REFRAIN *Lyric and expansive (♩ = ca. 72)*

\*D Em/D F♯m/D Bm Gmaj7



## VERSES

Melody D A C Em/D D Dmaj7 ,

1-3. Seek the face of the Lord and long for him: \_\_\_\_ ,

Harmony

D7 G Asus4 A7 D.C.

1. he will bring you his light and his peace. \_\_\_\_  
 2. he will bring you his joy and his hope. \_\_\_\_  
 3. he will bring you his care and his love. \_\_\_\_

Text: Based on Jeremiah 31:3; Isaiah 43:1; Psalm 24:6; Michael Joncas, b. 1951.

Music: Michael Joncas.

Text and music © 1979, OCP. All rights reserved.

\*Drop D tuning suggested: tune low E string to D.

G/D D G C D [D] G C

1. dor sal - vó; \_\_\_\_\_ per - di - do an - da - ba, él me ha -  
 2. di - si - pó. \_\_\_\_\_ jQué go - zo sien - to en mi -  
 3. ni - do a - quí; \_\_\_\_\_ su gra - cia siem - pre me li -  
 4. té cual sol, \_\_\_\_\_ yo can - ta - ré por siem - pre a -

G D7 Em G/D D G C/G G

1. lló, su luz me \_\_\_\_\_ res - ca - tó.  
 2. ser! Mi vi - da \_\_\_\_\_ él cam - bió.  
 3. bró, con - sue - lo \_\_\_\_\_ re - ci - bí.  
 4. llí a Cris - to el \_\_\_\_\_ Sal - va - dor.

## O GOD, YOU SEARCH ME

700

(♩ = ca. 60)

D G/D D A/D D A D D/C# G/B Dadd9/F#

1. O God, you search me and you know me. \_\_\_\_\_ All my thoughts lie  
 2. You know my rest - ing and my ris - ing. \_\_\_\_\_ You dis - cern my  
 3. Be - fore a word is on my tongue, Lord, \_\_\_\_\_ You have known its  
 4. Al - though your Spir - it is up - on me, \_\_\_\_\_ Still I search for  
 5. For you cre - at - ed me and shaped me, \_\_\_\_\_ Gave me life with -

G Bm Asus4 A [A] Bm Bm/A G A/G

1. o - pen to your gaze. \_\_\_\_\_ When I walk or lie down you are be -  
 2. pur - pose from a - far, \_\_\_\_\_ And with love ev - er - last - ing you be -  
 3. mean - ing through and through. \_\_\_\_\_ You are with me be - yond my un - der -  
 4. shel - ter from your light. \_\_\_\_\_ There is no - where on earth I can es -  
 5. in my moth - er's womb. \_\_\_\_\_ For the won - der of who I am, I

F#m Bm Bm/A Gmaj7 Em7 D/F# G A D

1. fore me: \_\_\_\_\_ Ev - er the mak - er and keep - er of my days.  
 2. siege me: \_\_\_\_\_ In ev - 'ry mo - ment of life or death, you are.  
 3. stand - ing: \_\_\_\_\_ God of my pres - ent, my past and fu - ture, too.  
 4. cape you: \_\_\_\_\_ E - ven the dark - ness is ra - diant in your sight.  
 5. praise you: \_\_\_\_\_ Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

Text and music © 1992, Bernadette Farrell. Published by OCP. All rights reserved.

## HOW CAN I KEEP FROM SINGING

693

## VERSES

Capo 3: (D)

F

(G)

B<sub>b</sub>

(D)

F



1. My life flows on in end-less song; —
2. Through all the tu - mult and the strife, —
3. What though the tem - pest 'round me roar, —
4. When ty - rants trem - ble, sick with fear, —
5. The peace of Christ makes fresh my heart, —

A - bove earth's lam - en -  
I hear that mu - sic  
I hear the truth it  
And hear their death knells  
A foun - tain ev - er

(A7)

C7

(D)

F

(G)

B<sub>b</sub>

1. ta - tion. —
2. ring - ing; —
3. liv - eth. —
4. ring - ing; —
5. spring-ing. —

I hear the real though far - off hymn — That  
It sounds and ech - oes in my soul; — How  
What though the dark - ness 'round me close, — Songs  
When friends re - joice both far and near, — How  
All things are mine since I am his; — How

(D)

F

(A7)

C7

(D)

F

## REFRAIN



1. hails a new cre - a - tion. —
2. can I keep from sing-ing? —
3. in the night it giv - eth. —
4. can I keep from sing-ing? —
5. can I keep from sing-ing? —

No storm can shake my

(G)

B<sub>b</sub>

(D)

F

(A7)

C7

(Bm7)

Dm7

(A)

C

(D)

F



in-most calm, — While to that rock I'm cling-ing. — Since Love is Lord of —

(G)

B<sub>b</sub>

(D)

F

(A7)

C7

(D)

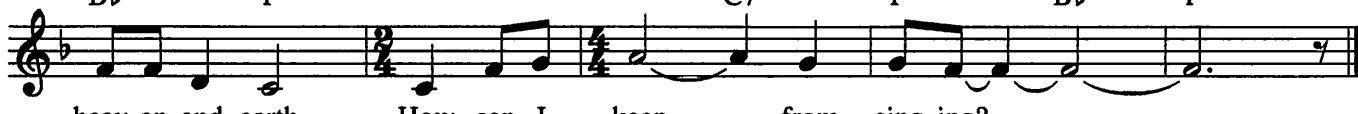
F

(G)

B<sub>b</sub>

(D)

F



heav-en and earth, — How can I keep — from sing-ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.