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TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Descant

Melody

Let us come to the feast! O come to the ta-

Come to the feast — of heav-en and earth! Come to the ta-

Chords: D, D2/C#, G6/B, D/A, G/B

- ble, ta - ble of plen-ty, where God will pro - vide what we

- ble of plen - ty! God will pro-vide — for all that we

Chords: D, A7sus4, A7, D, D2/C#, G/B

need, here at the ta - ble of plen - ty. —

need, here at the ta - ble of plen - ty. —

Chords: D/A, G/B, D, A, D, D2/C#

Text and music: Dan Schutte, b. 1947, © 1992, OCP. All rights reserved.

to Verses Final *Fine*

ty. _____

G/B A7sus4 D Dsus2,4 D D2/C# G/B A7sus4 D *Fine*

ty. _____

VERSES

D Am7 D Dsus2,4 D Am7

1. O come and sit at my ta - ble _____ where saints and
 2. O come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 D G A D

1. sin - ners are friends. _____ I wait to wel - come the lost and
 2. drink with - out price. _____ My feast of glad - ness will feed your
 3. sor - row and woe. _____ My wine will flow like a sea of
 4. flour - ish in peace. _____ For I, the giv - er of home and

D2/C# G6/B Em C C/B A7sus4 A7 D.C.

1. lone - ly to share the cup of my love. _____
 2. spir - it with faith and full - ness of life. _____
 3. glad - ness to flood the depths of your soul. _____
 4. har - vest, will send my rain on the soil. _____

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

June 7

Responsorial Psalm: Psalm 147:12–13, 14–15, 19–20 (167) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Praise the Lord! ——— [Al - le - lu - ia!]

Capo 3: (C) Eb (Am) Cm (F) Ab (Em7) Gm7 (F) Ab (Gsus4) Bbsus4 (G) Bb (C) Eb

Praise the Lord, Je - ru - sa - lem. — [Al - le - lu - ia!]

Verses: (Cantor or SATB)

(C) Eb (F) Ab

1. Glorify the LORD, O Je - rusalem;
For he has strengthened the bars of your gates;

2. He has granted peace in your borders;
He sends forth his command to the earth;

3. He has proclaimed his word to Jacob,
He has not done thus for any other nation;

(C/G) Eb/Bb (F) Ab (G) Bb

1. Praise your God, O Zi - on.
He has blessed your children with - in - you.

2. With the best of wheat he fills you.
Swift - ly runs his word!

3. His statutes and his ordinances to Is - ra - el.
His ordinances he has not made known to them. Al - le - luia.

Gospel Acclamation: John 6:51

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

I am the liv - ing bread that came down from heav - en,

Organ

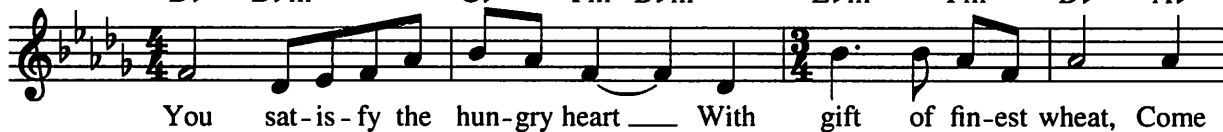
says the Lord; whoever eats this bread will live for - ever.

GIFT OF FINEST WHEAT

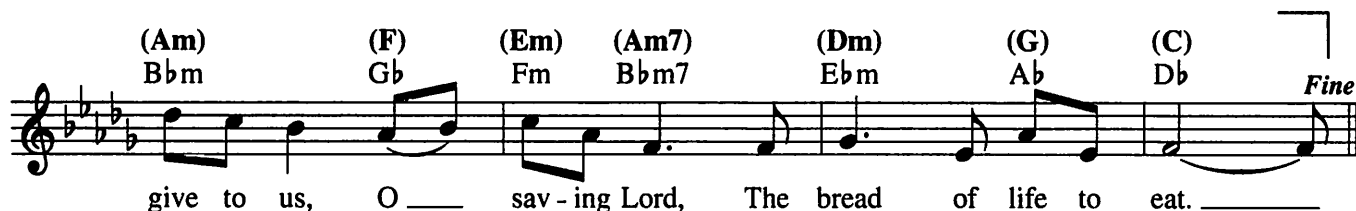
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REFRAIN *Legato*

Capo 1: (C) (Am) (F) (Em) (Am) (Dm) (Em) (C) (G)
 D \flat B \flat m G \flat Fm B \flat m E \flat m Fm D \flat A \flat



You sat-is-fy the hun-gry heart — With gift of fin-est wheat, Come



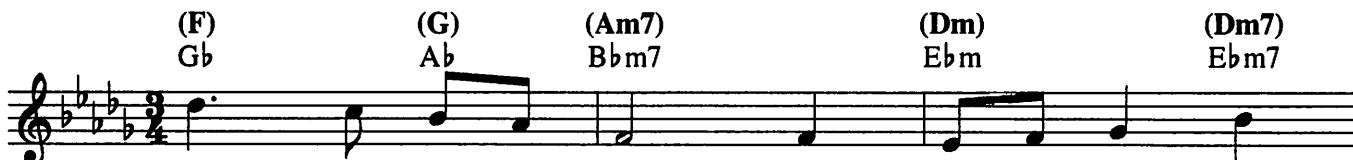
give to us, O — sav-ing Lord, The bread of life to eat. *Fine*

VERSES

(C) (Am) (F) (C)
 D \flat B \flat m G \flat D \flat



1. As when the shep - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys - t'ry of your pres - ence, Lord, No
 5. You give your - self to us, O Lord; Then



1. know and heed his voice; So when you call your
 2. praise and grat - i - tude, That you should count us
 3. blood of Christ out - poured? Do not one cup, one
 4. mor - tal tongue can tell: Whom all the world can -
 5. self - less let us be, To serve each oth - er



1. fam - 'ly, Lord, We fol - low and re - joice.
 2. wor - thy, Lord, To share this heav'n - ly food.
 3. loaf, de - clare Our one - ness in the Lord?
 4. not con - tain Comes in our hearts to dwell.
 5. in your name In truth and char - i - ty.

D.C.

Text: CM with refrain; Omer Westendorf, 1916–1997.

Music: BICENTENNIAL; Robert E. Kreutz, 1922–1996.

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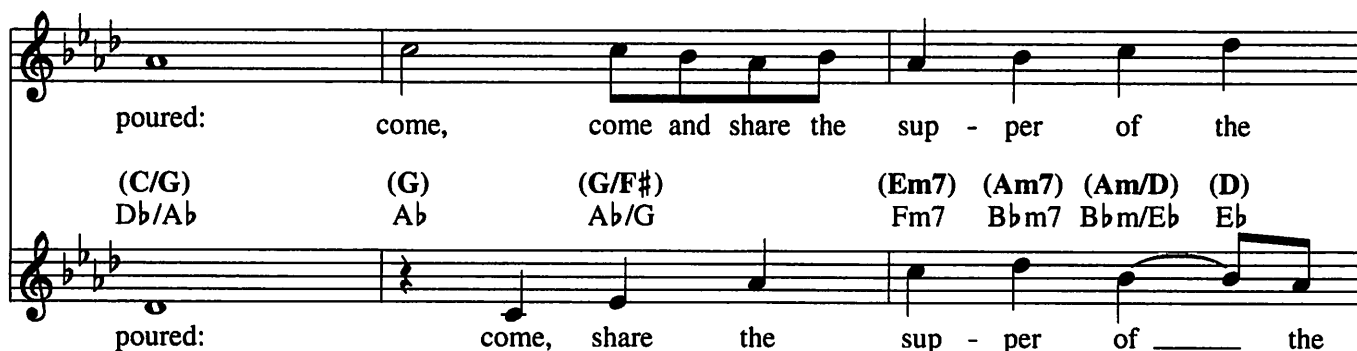
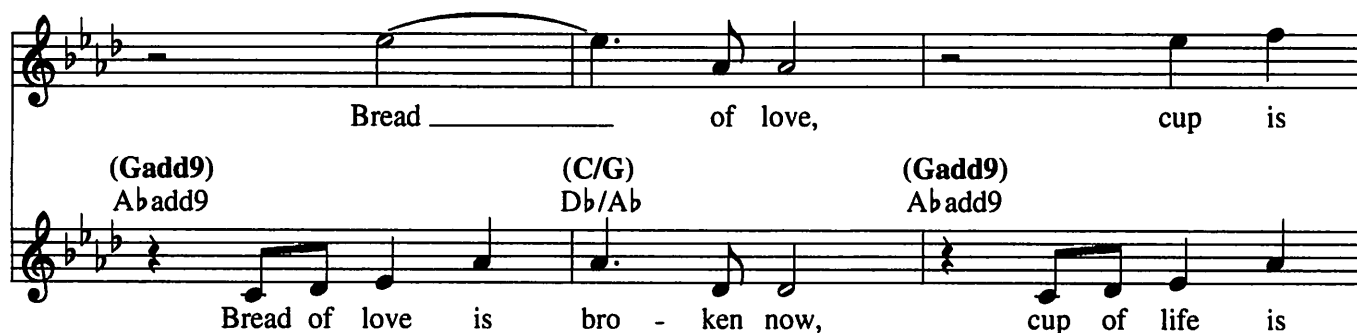
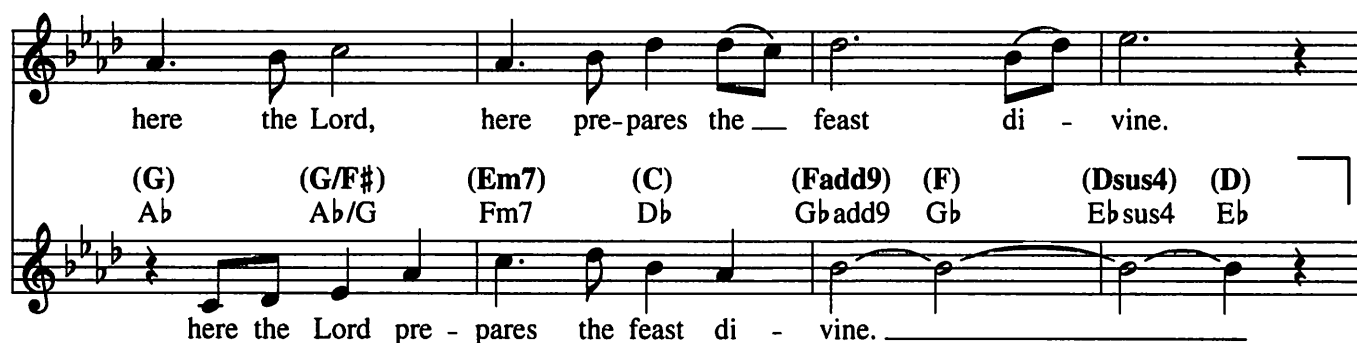
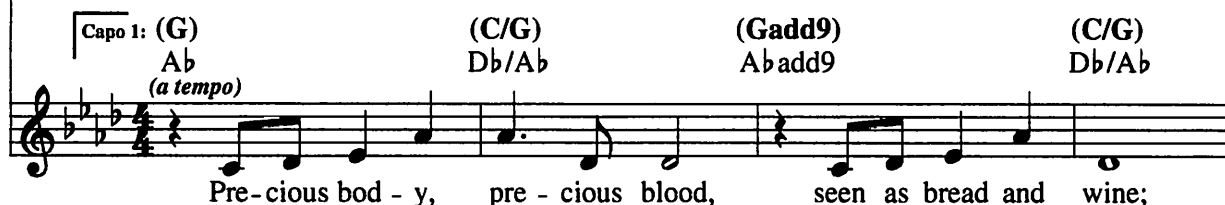
THE SUPPER OF THE LORD

REFRAIN *Gently* (♩ = 76-80)
(a tempo)

Descant
(last time
only)



Melody



Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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1-5 *senza rit.* to Verses Final *rit.* Fine

Lord.

1-5 (G) (Am7) (Bm7) (C) (Am/D) Final (G)
 Ab Bbm7 Cm7 Db Bbm/Eb *rit.* Fine

Lord. Lord.

VERSES

Descant (Vs 5 only)

5. All praise, O Christ, _____ in this feast;

(Em) (C) (Dsus4) (D) (D/C) (C) (Am7)(Emadd9)(Em)
 Fm Db Eb sus4 Eb Eb/Db Db Bbm7 Fmadd9 Fm

1. This is the bread of God _____ com-ing down from heav'n, _____
 2. "I am the liv-ing spring _____ of e-ter-nal life; _____
 3. "I am the bread of heav'n _____ giv-ing life to you; _____
 4. "All those who feed on me _____ have their life in me, _____
 5. All praise to you, O Christ, _____ pres-ent in this feast; _____

5. in this bread, we share in one life, one Lord. _____

(F) (Am) (Cmaj7) (Fadd9) (F) (Am/D) (D)
 Gb Bbm Db maj7 Gbadd9 Gb Bbm/Eb Eb

1. giv-ing life to us, _____ to all the world. _____
 2. you that drink from me shall not thirst a - gain." _____
 3. you that eat this bread _____ shall nev-er die." _____
 4. as I have my life in the liv-ing God." _____
 5. in this bread, we share in one life, one Lord. _____

Descant Harmony

Look be-yond the bread you eat; see your Sav-ior and your Lord. _____

Capo 3: (Dmaj7)	(Em)	(G)	(D)	(Dmaj7)	(Em)	(D)	(G)
Fmaj7	Gm	Bb	F	Fmaj7	Gm	F	Bb

Melody

Look be-yond the bread you eat; see your Sav-ior and your Lord. _____

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including a half note, a quarter note, and a half note, followed by a final measure with a half note and a fermata. The piece concludes with the marking '(c) Fine'.

Look be-yond the cup you drink; see his love poured out as blood. _____

(Dmaj7)	(Em)	(G)	(D)	(Dmaj7)	(Em)	(D)	(G)	(D)
Fmaj7	Gm	Bb	F	Fmaj7	Gm	F	Bb	F

The final measure of the piece is marked with a double bar line and the word "Fin" in a decorative font. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody concludes with a half note G4, a quarter note F#4, and a half note E4.

Look be-yond the cup you drink; see his love poured out as blood. _____

(G)
Bb

(D)
F

(C)
E \flat
(Descant)

(D)
F

1. Give us a sign _____ that we might _____ be-lieve in you.

(Dmaj7)
 Fmaj7

(Em)
 Gm

(C)
 Eb

(A)
 C

D.C.

The first system of musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). It contains four measures of music. The first measure has a whole note chord of F major 7 (F, A, C, E). The second measure has a whole note chord of E minor (G, Bb, D). The third measure has a whole note chord of C major (Eb, F, A) with a slur over it. The fourth measure has a whole note chord of A major (C, E, G). The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

1. Mo - ses brought us man - na from the sky. _____

VERSES 2, 3

2. I am the bread _____ which from _____ the heav-ens came;
3. The bread I give you _____ will be _____ my ver - y flesh; my

(Dmaj7) Fmaj7 (Em) Gm (C) Eb (A) C D.C.

2. those who eat this bread will nev - er die. _____

3. blood _____ this will tru - ly be your drink. _____

VERSES 4, 5

Descant

4. This man speaks harsh-ly; — who can lis - ten to his word?
*5.

[illegible]

4. We shall no long - er fol - low him. _____

5. Lord, _____ to whom _____ can we go? _____

(Dmaj7) (Em) (C) (A)
Fmaj7 Gm Eb C

Melody

Harmony

4. We shall no long - er fol - low him. _____
5. Lord, _____ to whom _____ can we go? _____

***Sing Descant to Verse 5 for only the last 4 measures.**

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TAKE THE WORD OF GOD WITH YOU

VERSES (♩. = ca. 69)

Descant



1. Take the word _____ with you _____ as you
2. Take the peace _____ with you _____ as you
3. Take the joy _____ with you _____ as you
4. Take the *love _____ with you _____ as you

Melody



1. Take the word of God with you as you go.
2. Take the peace of God with you as you go.
3. Take the joy of God with you as you go.
4. Take the *love of God with you as you go.



- 1-4. go. And _____ make _____ them grow.



1. Take the seeds of God's word _____ and make them grow. _____
2. Take the seeds of God's peace _____ and make them grow. _____
3. Take the seeds of God's joy _____ and make them grow. _____
4. Take the seeds of God's love _____ and make them grow. _____

REFRAIN



Go in peace to serve the world, _____



Go _____ in peace to serve the world, _____ in peace to serve the world. _____ Take the

Text: James Harrison, b. 1979, © 1991, James Harrison. Published by OCP. All rights reserved.
 Music: Christopher Walker, b. 1947, © 1991, Christopher Walker. Published by OCP. All rights reserved.

*Add other words if needed, such as "faith," "hope," etc.

the love of God, with you as you go.

C F Cadd9 A/C# D7sus4 G Dm7

love of God, the love of God with you as you go.

1-3 Final

D.C.

1-3 Final

G Dm7 D.C. G Dm7 G Dm7 G