

435

COME, HOLY GHOST

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) F#sus2 (D) F



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) F#sus4 (D) F (Gmaj7) Bbmaj7 (A) C (D/A) F/C (A7) C7 (D) F



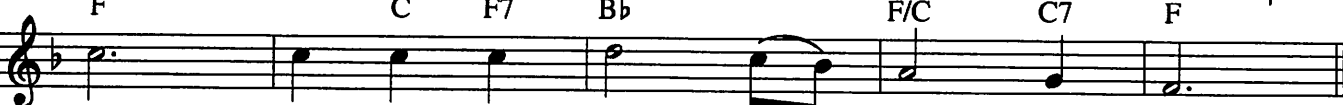
1. hearts _____ take up _____ thy rest; Come with thy grace
 2. gift _____ of God _____ most high; Thou font of life
 3. Spir - it, with _____ them one; And may the Son

(Asus4) C#sus4 (A) C (D) F (D) [F] (A) C (D) F (G) Bb (D/A) F/C (A7) C7



1. and heav'n - ly aid To fill the hearts which _____ thou hast
 2. and fire of love, And sweet a - noint - ing _____ from a -
 3. on us be - stow The gifts that from the _____ Spir - it

(D) F (A) C (D7) F7 (G) Bb (D/A) F/C (A7) C7 (D) F



1. made; To fill the hearts which _____ thou hast made.
 2. bove; And sweet a - noint - ing _____ from a - bove.
 3. flow; The gifts that from the _____ Spir - it flow.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

ESTROFAS

Fa# F# Fa#/La# F#/A# Si m Bm La A La/Do# A/C#

1. Ven, Dios Es - pí - ri - tu San - to, y en - ví - a - nos des - de el
 2. Ven ya, Pa - dre de los po - bres, luz que pe - ne - tra en las
 3. Fuen - te de to - do con - sue - lo, a - ma - ble hués - ped del
 4. E - res pau - sa en el tra - ba - jo; bri - sa, en un cli - ma de
 5. Ven, luz san - ti - fi - ca - do - ra, y en - tra has - ta el fon - do del
 6. Sin tu jns - pi - ra - ción di - vi - na los hom - bres na - da po -
 7. La - va nues - tras in - mun - di - cías, fe - cun - da nues - tros de -
 8. Do - ble - ga nues - tra so - ber - bia, ca - lien - ta nues - tra frial -
 9. Con - ce - de a a - que - llos que po - nen en ti su fe y su con -
 10. Da - nos vir - tu - des y mé - ri - tos, da - nos u - na bue - na

Re D Mi E Mi/Re E/D La/Do# A/C# La7 A7

1. cie - lo tu luz, pa - ra i - lu - mi - nar - nos.
 2. al - mas, da - dor de to - dos los do - nes.
 3. al - ma, paz en las ho - ras de due - lo.
 4. fue - go; con - sue - lo, en me - dio del llan - to.
 5. al - ma de to - dos los que te a - do - ran.
 6. de - mos y el pe - ca - do nos do - mi - na.
 7. sier - tos y cu - ra nues - tras he - ri - das.
 8. dad, y en - de - re - za nues - tras sen - das.
 9. fian - za tus sie - te sa - gra - dos do - nes.
 10. muer - te y con - ti - go el go - zo e - ter - no.

PENTECOST SUNDAY: AT THE MASS DURING THE DAY

May 24

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, send out, re - new the earth.

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

1. Bless the LORD, O my soul!
How manifold are your works, O LORD!

2. If you take away their breath, they perish
When you send forth your spirit, they are cre - ated,

3. May the glory of the LORD endure for - ever;
Pleasing to him be my theme;

1. O LORD, my God, you are great in deed!
The earth is full of your creatures.

2. And return to their dust.
And you renew the face of the earth.

3. May the LORD be glad in his works!
I will be glad in the LORD.

Gospel Acclamation:

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

D [Bm] A D G A7 D

kin - dle in them the fire of your love.

G D/A [Bm] G Em7 Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Gospel Acclamation:**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

D [Bm] A D G A7 D

kin - dle in them the fire of your love.

G D/A [Bm] G Em7 Asus4 A

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

THE MOST HOLY TRINITY

May 31

Responsorial Psalm: Daniel 3:52, 53, 54, 55 (164)

Response: (Organ/SATB)

Optional Descant

Glo - ry and praise for ev - er!

A F#m E A/C# [Bm] D Asus4 A

Glo - ry and praise for ev - er!

Verses: (Cantor or SATB)

F#m

1. Blessed are you, O Lord, the God of our fathers,
And blessed is your holy and glorious name,
2. Blessed are you in the temple of your holy glory,
3. Blessed are you on the throne of your kingdom,
4. Blessed are you who look into the depths
from your throne upon the cherubim,

D A

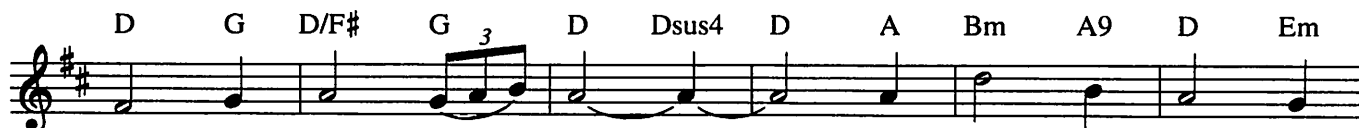
1. Praiseworthy and exalted above all for - ever;
Praiseworthy and exalted above all for all ages.
2. Praiseworthy and glorious above all for - ever.
3. Praiseworthy and exalted above all for - ever.
4. Praiseworthy and exalted above all for - ever.

203

O BREATHE ON ME, O BREATH OF GOD



1. O ___ breathe on me, O ___ Breath of God, Fill ___
 2. O ___ breathe on me, O ___ Breath of God, Un -
 3. O ___ breathe on me, O ___ Breath of God, My ___
 4. O ___ breathe on me, O ___ Breath of God, So ___



1. me with life a - new, _____ That I may love the
 2. til my heart is _____ pure; _____ Un - til my will is
 3. will to yours in - cline, _____ Un - til this self - ish
 4. I shall nev - er _____ die, _____ But live with you the



1. things you love, And do what you would do. _____
 2. one with yours, To do and to en - dure. _____
 3. part of me Glows with your fire di - vine. _____
 4. per - fect life For all e - ter - ni - ty. _____

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish melody; guitar acc. © 1995, OCP. All rights reserved.

3. mar. love.

5. ver. see.

3. Mi E La/Do# A/C# Mi E al Puente Final Mi E La A Mi E Fin

PUENTE

Mi/Sol# E/G# La A Mi/Sol# E/G#

Da - me la a - le - grí - a de tu sal - va -

And the first shall be last, and our eyes are

Fa# m7 F#m7 Si7 sus4 B7 sus4 Mi E

ción, cre - a en mí un co - ra - zón pu - ro. No me a -

o - pened and we'll hear like nev - er be - fore. And we'll

La A Sol# m7 G#m7 Do# m7 C#m7

rro - jes le - jos de tu ros - tro, Se - ñor, no me

spea - k in new ways, and we'll see God's face in

Fa# sus4 Fa#7 Fa# m7 Si7 sus4 Si7

F# sus4 F#7 F#m7 B7 sus4 B7 (deje vibrar) al %

qui - tes tu san - to es - pí - ri - tu.

plac - es we've nev - er known.

555

ONE BREAD, ONE BODY/ UN PAN, UN CUERPO

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, one bod - y, one Lord of all,
Un pan, un cuer-po, un so - lo Se - ñor,

Em D/F# G Em A D D7 G C/G

7 one cup of bless - ing which we bless. And we, though
u - na co - pa de la ben - di - ción. En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, through - out the earth, we are one bod - y in this
pro - pia di - ver - si - dad, un cuer - po so - mos en

A D D7 1-3 to Verses Final

rit. a tempo a tempo

one Lord. Lord.
el Se - ñor. ñor.

G C/G G C/G G Em marcato D Em

rit. Fine Melody

Harmony

1. Gen - tile or Jew, ser - vant or
2. Man - y the gifts, man - y the
3. Grain for the fields, scat - tered and
1. Sier - vo y Se - ñor, hom - bre y mu -
2. Do - nes sin par, o - bras sin
3. Gra - nos de tri - go se co - se - cha -

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; Didache 9.

English, John Foley, S.J., b. 1939; Spanish refrain and Verses 1, 2, Salomón Mussiell, alt.; Verse 3, Pedro Rubalcava, b. 1958.

Music: John Foley, S.J.

Text and music © 1978, 1996, 2003, John B. Foley, S.J., and OCP. All rights reserved.

1...	(G/B) B♭/D	(Asus4) C sus4	(D) F	(G/B) B♭/D	(Asus4) C sus4	2	(D sus4) F sus4	(D) F
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D.C.

(C) Eb (G) B♭ (D) F

Voice 1

I give my heart _____ to those _____ in sor - row, _____

(C) Eb (G) B♭ (Asus4) C sus4 (A) C

Voice 2

I come to those _____ who are in need; _____

(C) Eb (G) B♭ (D) F

Voice 1

hope for to - day _____ and for _____ to - mor - row, _____

(C) Eb (G) B♭ (Asus4) C sus4 (A) C (Asus4) C sus4 (A) C

Voice 2

light for all _____ who want _____ to see. _____

D.C. al Coda

⊕ CODA

(Bm) Dm (E sus4) G sus4 (E) G (Em7) Gm7 (D/F#) F/A

V. 2 *unis.*

V. 1

me. I Am Who Am _____ and I am for you:

(G) B♭ (Asus4) C sus4 (D) F (D/C#) F/E (G/B) B♭/D (Asus4) C sus4 (A) C (D) F

Come and fol - low me.

rit.

1. free, wom-an or man, no more.
 2. works, one in the Lord of all.
 3. grown, gath-ered to one, for all.
 1. *jer*, *u - no en Dios* *se - rán.*
 2. *fin*, *mas u - no en el* *Se - ñor.*
 3. *rán* *pa - ra for - mar* *un pan.*

NO PODEMOS CAMINAR

556

INTRO (♩ = ca. 112)

(Capo 3)

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Bb (G) F (D)

ESTRIBILLO

Fa (Re) Sib (Sol) Fa (Re) Sol m7 (Mim7) Do7 (La7)
 F (D) Bb (G) F (D) Gm7 (Em7) C7 (A7)

No po - de - mos ca - mi - nar con ham - bre ba - jo el sol.

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Bb (G) F (D) *Fin*

Da - nos siem - pre el mis - mo pan: tu cuer - po y san - gre, Se - ñor.

ESTROFAS

Fa (Re) La m (Fa#m) Sib (Sol) Fa (Re) Re m (Sim) Sol m (Mim) Do7 (La7)
 F (D) Am (F#m) Bb (G) F (D) Dm (Bm) Gm (Em) C7 (A7)

1. Co - ma - mos to - dos de es - te pan, el pan de la u - ni - dad.
 2. Se - ñor, yo ten - go sed de Ti, se - dien - to es - toy de Dios;
 3. Por el de - sier - to el pue - blo va can - tan - do su do - lor;

Fa (Re) Sib (Sol) Fa (Re) Re m (Sim) Sol m (Mim) Sib (Sol) Fa (Re)
 F (D) Bb (G) F (D) Dm (Bm) Gm (Em) Bb (G) F (D) *al §*

1. En un cuer - po nos u - nió el Se - ñor por me - dio del a - mor.
 2. pe - ro pron - to lle - ga - ré a ver el ros - tro del Se - ñor.
 3. en la no - che bri - lla - rá tu luz, nos guí - a la ver - dad.

557

ALIMENTO Y SALVACIÓN

INTRO *Lento y suave* (♩ = ca. 90)

Do Sol/Si La m Sol Fa Do/Sol Sol 7 Do
C G/B Am G F C/G G7 C

(Teclado)

ESTROFAS

[Do] Fa Do Sol
[C] F C G

1. Va - mos a la me - sa pa - ra co - mul - gar;
2. Es me - mo - ria vi - va, tu ce - na, Se - ñor;
3. Co - mul - gan - do jun - tos es - te pan de a - mor,
4. Que es - te pan nos lle - ne de fe - li - ci - dad,
5. To - dos so - mos cuer - po de nues - tro Se - ñor;

Do Fa Do/Sol Sol 7 Do
C F C/G G7 C

1. da - nos tu pro - me - sa, y da - nos tu ver - dad.
2. pan que nos da vi - da, y go - zo y re - den - ción.
3. nos ha - ce - mos u - no con - ti - go hoy, Se - ñor.
4. y que a to - dos lle - gue y nues - tra ca - ri - dad.
5. de su j - gle - sia miem - bros, y fa - mi - lia de Dios.

ESTRIBILLO

[Do] Do/Mi Fa Do Re m7 Sol Do Sol/Si
[C] C/E F C Dm7 G C G/B

Melodía

Armonía

Pan y vi - no en o - bla - ción, cuer - po y san - gre del Se - ñor; es la San - ta

La m Sol Fa Do/Sol Sol 7
Am G F C/G G7

1-4
Do
C

Co - mu - nión nues - tro a - li - men - to y sal - va - ción. al %

245

O LORD, I AM NOT WORTHY

Capo 3: (G) (C/G) (G) (D7sus4) (D7) (G)
 Bb Eb/Bb Bb F7sus4 F7 Bb

1. O — Lord, I am not wor - thy That — thou should'st come to me;
2. And — hum - bly I'll re - ceive thee, The — Bride - groom of my soul,
3. E - ter - nal Ho - ly Spir - it, Un - wor - thy though I be,
4. In - crease my faith, dear Je - sus, In — thy real pres - ence here,

(G) (C) (C#°7) (G/D) (D7) (G)
 Bb Eb E°7 Bb/F F7 Bb

1. But — speak the word of com - fort, My spir - it healed shall be.
2. No — more by sin to grieve thee Or fly thy sweet con - trol.
3. Pre - pare me to re - ceive him And trust the Word to me.
4. And — make me feel most deep - ly That thou to me art near.

Text: 76 76; based on Matthew 8:8; *O Herr, ich bin nicht würdig*; Landshuter Gesangbuch, 1777; tr. anon.
 Music: NON DIGNUS; anon.; Catholic Youth Hymnal, 1871.

246

SHEPHERD OF SOULS

G Am D G D7 G A7 D

1. Shep - herd of souls, re - fresh and bless Your cho - sen pil - grim flock
2. We would not live by bread a - lone, But by your word of grace,
3. Be known to us in break - ing bread, But do not then de - part;
4. Lord, sup with us in love di - vine; Your bod - y and your blood,

Am E7 Am A7 D A7/D D G C G/D D7 G

1. With man - na in the wil - der - ness, With wa - ter from the rock.
2. In strength of which we trav - el on To our a - bid - ing place.
3. Sav - ior, a - bide with us, and spread Your ta - ble in our heart.
4. That liv - ing bread, that heav'n - ly wine, Be our im - mor - tal food.

Text: CM; Verses 1, 2, James Montgomery, 1771–1854; Verses 3, 4, anon.
 Music: ST. AGNES; John B. Dykes, 1823–1876.

2	3	4
Fa sus4 (Re sus4) Fa (Re) F sus4 (Dsus4) F (D)	Fa sus4 (Re sus4) Fa (Re) F sus4 (Dsus4) F (D)	Fa sus4 (Re sus4) Fa (Re) F sus4 (Dsus4) F (D)

al % al Puente I al Puente II

Cuán her -

PUENTE I

Mib(Do)	Sib(Sol)	Fa(Re)	Solm7(Mim7)	Mib(Do)	Sib(Sol)	Fa(Re)
Eb(C)	Bb(G)	F(D)	Gm(Em)	Eb(C)	Bb(G)	F(D)

Suavemente, va aumentando en intensidad

Con to - do mi co-ra-zón te a-do - ro, Se - ñor.

Mib(Do)	Sib(Sol)	Fa(Re)	Solm7(Mim7)	Mib(Do)	Sib(Sol)	Fa(Re)
Eb(C)	Bb(G)	F(D)	Gm(Em)	Eb(C)	Bb(G)	F(D)

al %

Con to - do mi co-ra-zón te a-do - ro, Se - ñor. Cuán her -

PUENTE II

Mib(Do)	Sib(Sol)	Fa(Re)	Solm7(Mim7)	Mib(Do)	Sib(Sol)	Fa(Re)
Eb(C)	Bb(G)	F(D)	Gm(Em)	Eb(C)	Bb(G)	F(D)

Con to - do mi co-ra-zón te a-la - bo, Se - ñor.

Mib(Do)	Sib(Sol)	Fa(Re)	Solm7(Mim7)	Mib(Do)	Sib(Sol)	Fa(Re)
Eb(C)	Bb(G)	F(D)	Gm(Em)	Eb(C)	Bb(G)	F(D)

al % y Coda

Con to - do mi co-ra-zón te a-la - bo, Se - ñor. Cuan her -

⊕ CODA

Fa sus4 (Re sus4) F sus4 (Dsus4)	Sib(Sol) Bb(G)	Mib(add9)(Do(add9)) Eb(add9)(C(add9)) (d.v.)
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3

Qué bien se es-tá a-quí en tu pre-sen - cia.

823

AMERICA THE BEAUTIFUL



1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, ____ For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress ____ A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, ____ Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years ____ Thine



1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! ____ A -
 2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! ____ A -
 3. more than self their coun - try loved, And mer - cy more than life! ____ A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! ____ A -



1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, ____ Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, ____ Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, ____ And



1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Text: CMD; Katharine L. Bates, 1859-1929.

Music: MATERNA; Samuel A. Ward, 1848-1903; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

THIS IS MY SONG

822

Capo 1: (D) (A7) (D) (A7) (D) (A7) (D) (G) (A) (D)
 Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb



1. This is my song, O God of all the na - tions,
 2. My coun - try's skies are blu - er than the o - cean,
 3. This is my prayer, O Lord of all earth's king - doms:

(A7) (D) (A7) (D) (A7) (D) (G) (D)
 Bb7 Eb Bb7 Eb Bb7 Eb Ab Eb



1. A song of peace for lands a - far and mine.
 2. And sun - light beams on clo - ver - leaf and pine;
 3. Thy king - dom come; on earth thy will be done.

(Bm) (D) (A) (Em)
 Cm Eb Bb Fm



1. This is my home, the coun - try where my heart is;
 2. But oth - er lands have sun - light too, and clo - ver,
 3. Let Christ be lift - ed up till all shall serve him,

(B7) (Em) (D) (G) (Em) (F#)
 C7 Fm Eb Ab Fm G



1. Here are my hopes, my dreams, my ho - ly shrine;
 2. And skies are ev - 'ry - where as blue as mine.
 3. And hearts u - nit - ed learn to live as one.

(D) (Bm) (D) (A) (Em)
 Eb Cm Eb Bb Fm



1. But oth - er hearts in oth - er lands are beat - ing _____
 2. O hear my song, thou God of all the na - tions, _____
 3. O hear my prayer, thou God of all the na - tions; _____

(B7) (Em) (D) (Asus4) (A7) (D)
 C7 Fm Eb Bbsus4 Bb7 Eb



1. _____ With hopes and dreams as true and high as mine.
 2. _____ A song of peace for their land and for mine.
 3. _____ My - self I give thee; let thy will be done.