

721

## SING TO THE MOUNTAINS

REFRAIN *Lightly (♩ = ca. 176)*

**Capo 3: (G) B♭**

**(C) E♭ (D) F (G) B♭**

**(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm**

**(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭**

**to Verses**

**Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭**

**Fine**

## VERSE 1

**(C) E♭ (G) B♭ (D) F**

**1. I will give thanks to you, my Lord. You have**

**(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm**

**1. an - swered my plea. \_\_\_\_\_ You have saved my soul from**

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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## PRAISE

## 721—SING TO THE MOUNTAINS, cont. (2)

(Em7) (Am) (Am7) (D) (D7) *D.C.*

Gm7 Cm Cm7 F F7

1. death. You are my strength and my song. \_\_\_\_\_

## VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)

Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. \_\_\_\_\_ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7) *D.C.*

D7 Gm Gm7 Cm Cm7 F F7

2. en and earth are full of your glo - ry. \_\_\_\_\_

## VERSE 3

(C) (G) (D)

Harmony Eb Bb F

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7) *D.C.*

F7 Bb D D7

3. glad and re - joice. \_\_\_\_\_ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7) *D.C. al fine*

Gm Gm7 Cm Cm7 F F7

3. all is life. Sing of the glo - ry of God. \_\_\_\_\_

## 15TH SUNDAY IN ORDINARY TIME

July 12

## **Responsorial Psalm: Psalm 65:10, 11, 12–13, 14 (103)**

**Response: (Organ/SATB)**

## Optional Descant

Optional Descant

The seed that falls will yield a fruit - ful har - vest.

Bm A/C# D D/C# G/B A D

The seed that falls on good ground will yield a fruit - ful har - vest.

good ground will

**Verses: (Cantor or SATB)**

D A/C#

1. You have visited the land  
God's watercourses and  
are  
2. Thus have you prepared the  
Softening it with  
3. You have crowned the year with your  
The untilled meadows  
4. The fields are garmented with  
(-----)

o - ver - flow with it,  
flocks

**Gospel Acclamation:****Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

D Gmaj7/B Asus4 A G Asus4 A

The seed is the word of God, \_\_\_ Christ is the sower. \_\_\_

Organ

G/B A/C# D Bm Em/G Asus4 A

All who come to him will have life for - ev - er. \_\_\_

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## PARABLE

## REFRAIN

**Melody**

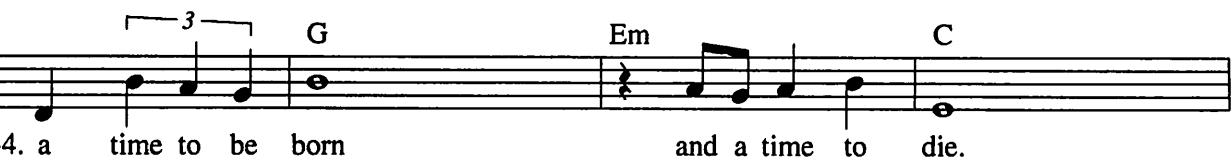


1-4. To ev - 'ry thing \_\_\_\_\_ there is a sea - son;

**Descant**



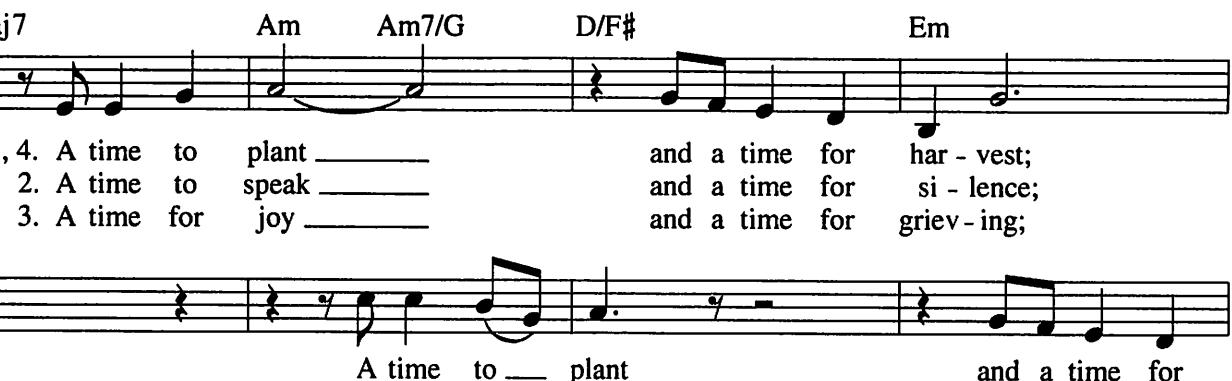
(Final time only) 4. To ev - 'ry thing there is a



1-4. a time to be born and a time to die.



4. time, a time to be born and a time to



Cmaj7 Am Am7/G D/F# Em

1, 4. A time to plant \_\_\_\_\_ and a time for har - vest;  
2. A time to speak \_\_\_\_\_ and a time for si - lence;  
3. A time for joy \_\_\_\_\_ and a time for griev - ing;

4. die. A time to plant and a time for



C [C] G C D

1, 4. a time to meet and a time to part.  
2. a time to wound and a time to heal.  
3. a time to seek and a time to lose.

4. har - vest; a time to meet and a time to

1-3 to Verses (—)

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge, 1938-2017.

Music: M.D. Ridge.

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**Final**  
Em C G C D G *Fine*

4. part, a time to meet and a time to part. —

**Final**  
*div.* *Fine*

4. part, a time to meet and a time to part.

**VERSES**

G C D G Em *3*

**Melody**  
Harmony

1. A sow - er went out to sow the seed. Some of it  
2. ♫ Noth - ing can grow in bar - ren soil; bri - ars and  
3. ♫ God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# *3* Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y  
2. ra - vens take their toll; still there is grain a hun - dred -  
3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C *3* F D *D.C.*

1. soil, and some a - mong chok - - ing thorns.  
2. fold, from seed that took root and grew.  
3. ground, a har - vest that o - ver flows.

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## SEED, SCATTERED AND SOWN

REFRAIN ( $\text{♩} = \text{ca. 104}$ )

C G Am F G C C7 F G

C C/B Am Dm7 G G7 C G

Am F G C C7 F G C C/B Am

Dm7	C	Dm7	G	1-3	to Verses	Final
				C	G	C
						Fine
liv - ing cup, the liv - ing bread of God.				God.		

## VERSES

Am G F C Dm G C

E Am F G G7 D.C.

Text: 66 66 with refrain; based on Didache 9; 1 Corinthians 10:16-17; Mark 4:3-6; Dan Feiten, b. 1953.

Music: SEED, SCATTERED AND SOWN; Dan Feiten.

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## ABRE MIS OJOS/OPEN MY EYES

§ ESTROFAS (♩ = ca. 120)

La A      Mi/Sol# E/G#      Fa# m7 F#m7      Si7 B7

Mi E      Si/Re# B/D#      Do# m7 C#m7      Do# m7/Si C#m7/B      La A      Mi/Sol# E/G#

1, 2, 4

Fa# m7  
F#m7Si7  
B7Mi  
E      La/Do#  
A/C#Mi  
E

al §

Text: Based on Mark 8:22-25; Psalm 51 (50):12-14a. Spanish bridge © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.

Verses 1-3, 5, and English bridge, Jesse Manibusan, b. 1958; Verse 4, Kelly Cullen, OFM, 1953-2010;

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3 Mi E La/Do<sup>#</sup> A/C<sup>#</sup> Mi E al Puente Final Mi E La A Mi E Fin

3. mar. \_\_\_\_\_ 5. ver. \_\_\_\_\_ see. \_\_\_\_\_

## PUENTE

Mi/Sol<sup>#</sup> E/G<sup>#</sup> La A Mi/Sol<sup>#</sup> E/G<sup>#</sup>

And the first Da - me la a - le - grí - a de tu sal - va -  
o - pened and we'll hear be last, and our eyes are

Fa<sup>#</sup> m7 F<sup>#</sup> m7 Si7 sus4 B7 sus4 Mi E

ción, cre - a en mí un co - ra - zón be pu - ro. No me a -  
o - pened and we'll hear like nev - er be - fore. And we'll

La A Sol<sup>#</sup> m7 G<sup>#</sup> m7 Do<sup>#</sup> m7 C<sup>#</sup> m7

rro - jes le - jos de tu ros - tro, Se - ñor, no me  
speak in new ways, and we'll see God's face in

Fa<sup>#</sup> sus4 F<sup>#</sup> sus4 Fa<sup>#</sup> 7 F<sup>#</sup> 7 Fa<sup>#</sup> m7 F<sup>#</sup> m7 Si7 sus4 B7 sus4 Si7 B7 (deje vibrar) al  $\frac{5}{4}$

qui - tes tu san - to es - pi - ri - tu.  
plac - es we've nev - er known.

## THEY'LL KNOW WE ARE CHRISTIANS

## VERSES

Capo 1: (Em)

Fm

Harmony  
Melody

1. We are one in the Spir - it, we are one in the Lord,  
 2. We will walk with each oth - er, we will walk hand in hand,  
 3. We will work with each oth - er, we will work side by side,  
 4. All \_\_\_\_ praise to the Fa - ther, from \_\_\_\_ whom all things come,

(Am)

B♭m

(Em)

Fm



1. We are one in the Spir - it, we are one in the Lord, And we  
 2. We will walk with each oth - er, we will walk hand in hand, And to -  
 3. We will work with each oth - er, we will work side by side, And we'll  
 4. And all praise to Christ Je - sus, his \_\_\_\_ on - ly \_\_\_\_ Son, And all

(Am)

B♭m

(Em)

Fm



1. pray that all u - ni - ty may one day be re - stored.  
 2. geth - er we'll spread the news that God is in our land.  
 3. guard each one's dig - ni - ty and save \_\_\_\_ each one's pride.  
 4. praise to the Spir - it, who \_\_\_\_ makes \_\_\_\_ us \_\_\_\_ one.

## REFRAIN

[  
 (Em)  
 Fm ]

(C)  
 D♭

(Em)  
 Fm

(Am)  
 B♭m



And they'll know we are Chris - tians by our love, by our love,

(Em)  
 Fm

(Am)  
 B♭m

(Em)  
 Fm



Yes, they'll know \_\_\_\_ we are Chris - tians by our love. \_\_\_\_

Text: 13 13 14 with refrain; Peter Scholtes, 1938-2009.

Music: ST. BRENDAN'S; Peter Scholtes; harm. by Dennis Fitzpatrick, b. 1937.

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