

435

COME, HOLY GHOST

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) F#sus2 (D) F



1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) F#sus4 (D) F (Gmaj7) B♭maj7 (A) C (D/A) F/C (A7) C7 (D) F



1. hearts — take up — thy rest; Come with thy grace
 2. gift — of God — most high; Thou font of life
 3. Spir - it, with — them one; And may the Son

(Asus4) C#sus4 (A) C (D) F (D) [F] (A) C (D) F (G) B♭ (D/A) F/C (A7) C7



1. and heav'n - ly aid To fill the hearts which — thou hast
 2. and fire of love, And sweet a - noint - ing — from a -
 3. on us be - stow The gifts that from the — Spir - it

(D) F (A) C (D7) F7 (G) B♭ (D/A) F/C (A7) C7 (D) F



1. made; To fill the hearts which — thou hast made.
 2. bove; And sweet a - noint - ing — from a - bove.
 3. flow; The gifts that from the — Spir - it flow.

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776–856; tr. by Edward Caswall, 1814–1878, alt.
 Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1796–1855; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

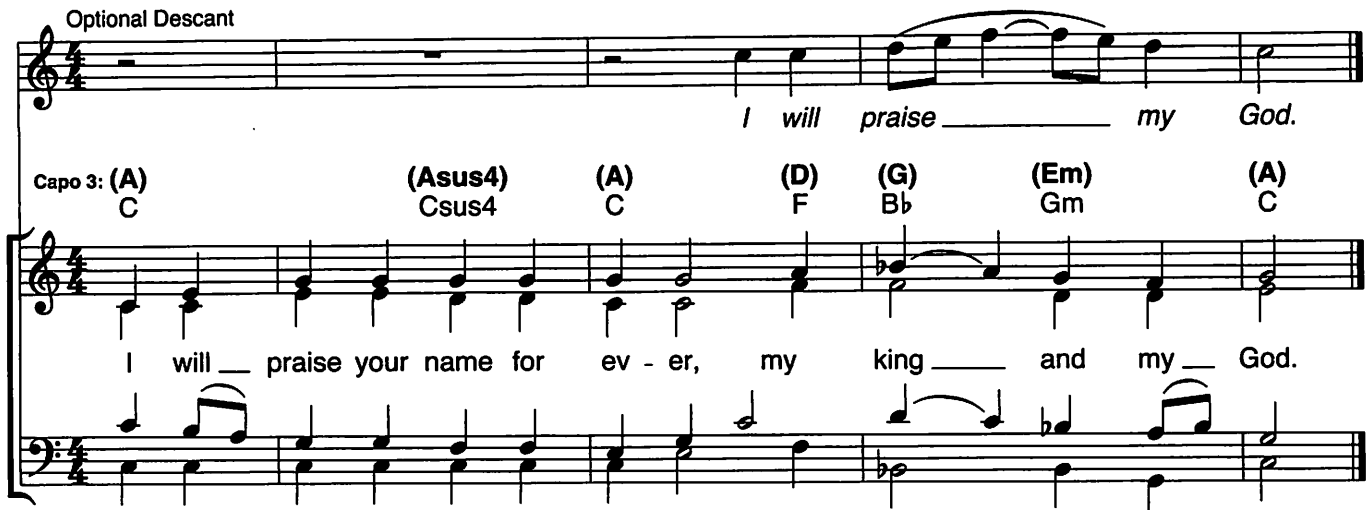
14TH SUNDAY IN ORDINARY TIME

July 5

Responsorial Psalm: Psalm 145:1-2, 8-9, 10-11, 13-14 (100) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant



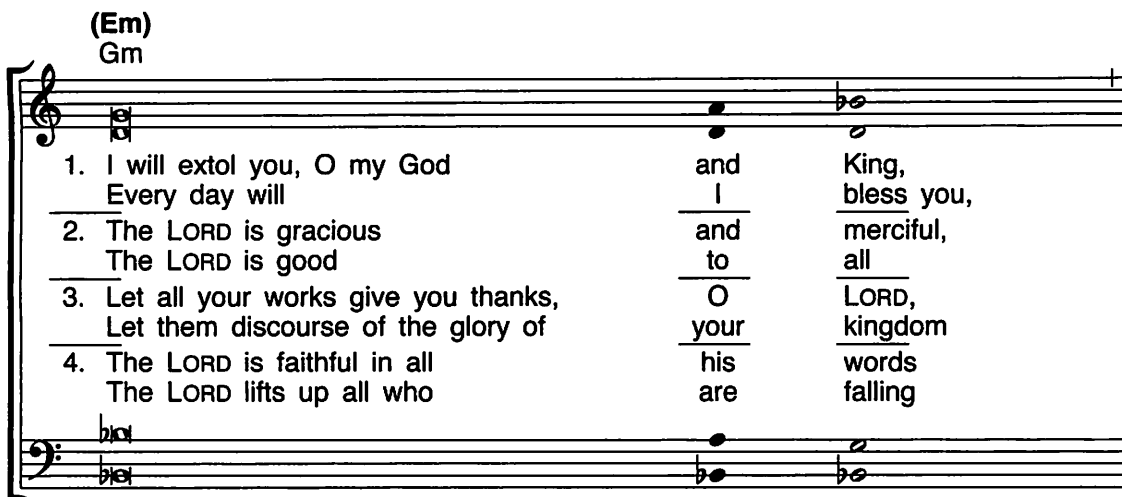
I will praise my God.

Capo 3: (A) C (Asus4) Csus4 (A) C (D) F (G) Bb (Em) Gm (A) C

I will praise your name for ev - er, my king and my God.

Verses: (Cantor or SATB)

(Em) Gm



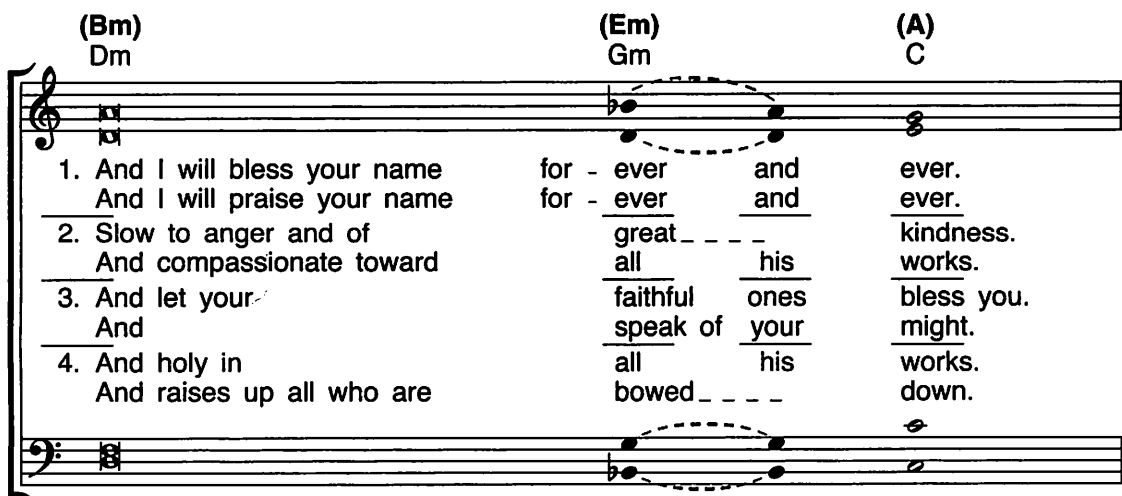
1. I will extol you, O my God and King,
Every day will I bless you,

2. The LORD is gracious and merciful,
The LORD is good to all

3. Let all your works give you thanks, O LORD,
Let them discourse of the glory of your kingdom

4. The LORD is faithful in all his words
The LORD lifts up all who are falling

(Bm) Dm (Em) Gm (A) C



1. And I will bless your name for - ever and ever.
And I will praise your name for - ever and ever.

2. Slow to anger and of great kindness.
And compassionate toward all his works.

3. And let your faithful ones bless you.
And speak of your might.

4. And holy in all his works.
And raises up all who are bowed down.

Gospel Acclamation: cf. Matthew 11:25**Acclamation: (Organ/SATB) No. IV**

Optional Descant

div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) (Em) (C) (F#7/C#) (B)
 Ab Fm Db G#7/D C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)
 Dbmaj7 Ab/C Bbm7 Cm Fm7 Bbm7 Eb7sus4 Eb

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

645 CHRISTIANS, LET US LOVE ONE ANOTHER



579

PRAYER OF ST. FRANCIS/ ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4



- | | | |
|--|---|---------------------------|
| 1. } | Make me a chan-nel of your peace. _____ | Where there is ha-tred, |
| 2. } | Make me a chan-nel of your peace. _____ | Where there's de-spair in |
| 4. } | Make me a chan-nel of your peace. _____ | It is in par-don- |
| 1. Haz-me un ins-tru-men-to de tu paz, _____ | don-de ha-ya o-dio | |
| 2. Haz-me un ins-tru-men-to de tu paz, _____ | que lle-ve tu es-pe- | |
| 4. Haz-me un ins-tru-men-to de tu paz, _____ | es per-do-nan-do | |



- | | |
|-------------------------------------|--|
| 1. let me bring your love. _____ | Where there is in-ju-ry, your par-don, |
| 2. life, let me bring hope. _____ | Where there is dark-ness _____ on-ly |
| 4. ing that we are par-doned, _____ | In giv-ing of our-selves that we re- |
| 1. lle-ve yo tu a-mor, _____ | don-de ha-ya in-ju-ria tu per-dón, Se- |
| 2. ran-za por do-quier, _____ | don-de ha-ya os-cu-ri-dad lle-ve tu |
| 4. que nos das per-dón, _____ | es dan-do a to-dos _____ que tú nos |



- | | |
|-----------------|---|
| 1. Lord, _____ | And where there's doubt, true faith in you. _____ |
| 2. light, _____ | And where there's sad-ness _____ |
| 4. ceive, _____ | And in dy-ing that we're _____ |
| 1. ñor, _____ | don-de ha-ya du-da, fe en ti. _____ |
| 2. luz, _____ | don-de ha-ya pe-na, _____ |
| 4. das, _____ | y mu-rien-do es que vol- |



- | | |
|----------------------------|----------------------------------|
| 2. ev-er joy. _____ | 4. born to e-ter-nal life. _____ |
| 2. tu go-zo, Se-ñor. _____ | 4. ve-mos a na-cer. _____ |

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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VERSE 3



3. O Mas-ter, grant that I may nev - er seek _____ So much to be con -
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car _____ } ser ____ con - so -



3. soled, as to con - sole, _____ To be un - der - stood, ____ as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -



3. stand, _____ To be loved, as to love, with all my soul. _____
 3. der, _____ ser a - ma - do si - no a - mar. _____

COME TO ME

755

REFRAIN *Moderately*

The Refrain is written in 4/4 time with a key signature of one flat (B-flat). The melody is on a single staff. Chords are indicated above the staff: [G7], C, Am, Em, F, G7, C, F, C, Am, Em, Am, F, G7sus4, G, C, F. The lyrics are: "Come to me, all who la - bor and are heav - y bur - dened, and I shall give you rest. Take up my yoke and learn from me, for I am meek and hum - ble of heart, and you'll find rest for your souls. Yes, my yoke is eas - y and my bur - den is light." The piece ends with a box labeled "1-5 C to Verses".

The Verses begin with a "Final C" chord and a "Fine" bar line. The melody continues on a single staff with chords C, Am, and C. The lyrics for the first line are: "1. You, God, are my shep - herd. I shall nev - er be in".

1. You, God, are my shep - herd. I shall nev - er be in
2. Be - side peace - ful wa - ters you re - store my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
5. Pur - sue me, O God, with your fath - om - less

The Harmony and Melody section is written on a single staff. The Harmony is indicated by chords Am, F, and G7. The Melody is indicated by a dashed line. The lyrics are: "1. need. Fresh and green are the mead - ows where you give me rest. 2. self; There you lead me to walk in the path of new life. 3. death, I will not fear, for you are stead - fast in your love. 4. feast. My skin you a - noint with the rich - est of oil. 5. love. In your tent let me dwell all the days of my life." The piece ends with a "D.C." (Da Capo) instruction.

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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823

AMERICA THE BEAUTIFUL

Capo 1: (A)
Bb(E)
F(E7)
F7(A) (E7)
Bb F7

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, — For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress — A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, — Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years — Thine

(A)
Bb(E/B)
F/C(B7)
C7(E)
F(E7)
F7

1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! — A -
 2. thor - ough - fare for free - dom beat A - cross the wil - der - ness! — A -
 3. more than self their coun - try loved, And mer - cy more than life! — A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! — A -

(A)
Bb(Esus4)
Fsus4(E)
F(A)
Bb(A7)
Bb7

1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, — And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, — Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, — Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, — And

(D)
Eb(A)
Bb(D)
Eb(E7)
F7(A)
Bb

1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Text: CMD; Katharine L. Bates, 1859–1929.

Music: MATERNA; Samuel A. Ward, 1848–1903; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.