

435

COME, HOLY GHOST

Capo 3: (A) C (D) F (A) C (D) F (Dsus2) Fsus2 (D) F

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. Praise be to thee, Fa - ther and Son, And Ho - ly

(Dsus4) Fsus4 (D) F (Gmaj7) B \flat maj7 (A) C (D/A) F/C (A7) C7 (D) F

1. hearts ____ take up ____ thy rest; Come with thy grace
 2. gift ____ of God ____ most high; Thou font of thy life
 3. Spir - it, with ____ them one; And may the Son

(Asus4) Csus4 (A) C (D) F [(D) F] (A) C (D) F (G) B \flat (D/A) F/C (A7) C7

1. and heav'n - ly aid To fill the hearts which thou hast
 2. and fire of love, And sweet a - noint - ing from Spir - a - it
 3. on us be - stow The gifts that from the

(D) F (A) C (D7) F7 (G) B \flat (D/A) F/C (A7) C7 (D) F

1. made; To fill the hearts which thou hast made.
 2. bove; And sweet a - noint - ing from Spir - a - bove.
 3. flow; The gifts that from the

Text: LM with repeat; *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.
 Music: LAMBILOTTÉ; Louis Lambillotte, SJ, 1796-1855; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

14TH SUNDAY IN ORDINARY TIME

July 5

Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13–14 (100) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Capo 3: (A) C (Asus4) Csus4 (A) C (D) F (G) Bb (Em) Gm (A) C

I will praise my God.
I will praise your name for ev - er, my king and my God.

Verses: (Cantor or SATB)

(Em) Gm

1. I will extol you, O my God and King,
Every day will I bless you,
2. The LORD is gracious and merciful,
The LORD is good to all
3. Let all your works give you thanks, O LORD,
Let them discourse of the glory of your kingdom
4. The LORD is faithful in all his words
The LORD lifts up all who are falling

(Bm) Dm (Em) Gm (A) C

1. And I will bless your name for ever and ever.
And I will praise your name for ever and ever.
2. Slow to anger and of great kindness.
And compassionate toward all his works.
3. And let your faithful ones bless you.
And speak of your might.
4. And holy in all his works.
And raises up all who are bowed down.

Gospel Acclamation: cf. Matthew 11:25

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(G) Ab (Em) Fm (C) Db (F#7/C#) G7/D (B) C

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

(Cmaj7) Dbmaj7 (G/B) Ab/C (Am7) Bbm7 (Bm) Cm (Em7) Fm7 (Am7) Bbm7 (Dsus4) Eb sus4 (D) Eb

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

645 CHRISTIANS, LET US LOVE ONE ANOTHER

Dm Dsus4 Dm Dsus4 Dm F

1. Chris-tians, let us love one an - oth - er, As we share the
 2. We who break this bread are one bod - y, We who share this
 3. We who eat and drink at this ta - ble Die and rise a -
 4. On the path of life we may fal - ter, Earth - ly food a -
 5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
 6. Je - sus is the vine, we the branch - es; We are grains of

Gm Asus4 Am Dm Dsus4 Dm Dsus4 Dm

1. true liv - ing bread. _____ Je - sus is our God and our broth - er;
 2. cup are all one. _____ Chil - dren of our Fa - ther in heav - en,
 3. gain with our Lord. _____ Draw - ing from our Rock liv - ing wa - ter
 4. lone leaves us weak; _____ Al - ways you in - vite from the al - tar,
 5. true liv - ing bread. _____ Let us eat with joy and thanks - giv - ing,
 6. wheat, Christ the bread. _____ Those who eat this bread live for - ev - er,

F Gm Asus4 A Dm Gm

1. With his flesh and blood we are fed. _____
 2. We are heirs with God's on - ly Son. _____
 3. Giv'n to all who thirst for ac - cord. _____
 4. "Hun - gry souls their food here must seek." _____
 5. Trust-ing in the word he has said. _____
 6. One with Christ, our Lord and our Head. _____

} Ev - 'ry - one who loves is

Bb Asus4 Am Dm Gm Am Dm Dsus2 Dm

1-6. born _____ of God. _____ Je - sus is our life. God is love. _____

Text: 98 98 98; Claudia Foltz, SNJM, 1908-2006, and Armand Nigro, SJ, b. 1928, © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ.
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Music: PICARDY; French, 17th cent.; *Chansons populaires des Provinces de France*, 1860; guitar acc. © 1995, 1998, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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PRAYER OF ST. FRANCIS/
ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4

C

1. Make me a chan - nel of your peace. _____
 2. Make me a chan - nel of your peace. _____
 4. Make me a chan - nel of your peace. _____
 1. *Haz-me un ins - tru - men - to de tu paz,* _____
 2. *Haz-me un ins - tru - men - to de tu paz,* _____
 4. *Haz-me un ins - tru - men - to de tu paz,* _____

Where there is ha - tred,
 Where there's de - spair in
 It is in par - don -
 don - de *ha - ya o - dio*
 que *lle - ve tu es-pe -*
 es *per - do - nan - do*

G7

1. let me bring your love. _____
 2. life, let me bring hope. _____
 4. ing that we are par - doned, _____
 1. *lle - ve yo tu a - mor,* _____
 2. *ran - za por do - quier,* _____
 4. *que nos das per - dón,* _____

Where there is in - ju - ry, your par - don,
 Where there is dark - ness _____ on - ly
 In giv - ing of our - selves that we re -
 don - de *ha - ya in - ju - ria tu per - dón,* Se -
 don - de *ha - ya os - cu - ri - dad lle - ve tu*
 es *dan - do a to - dos que tú nos*

[G7]

1 D.C. to Verse 2

1. Lord, _____
 2. light, _____
 4. ceive, _____
 1. *ñor,* _____
 2. *luz,* _____
 4. *das,* _____

And where there's doubt, true faith in you. _____
 And where there's sad - ness
 And in dy - ing that we're
 don - de *ha - ya du - da, fe en ti.* _____
 don - de *ha - ya pe - na,* _____
 y mu - rien - do es que vol -

2 C to Verse 3 Final C Fine

2. ev - er joy. _____
 2. tu go - zo, Se - ñor. _____

4. born to e - ter - nal life. _____
 4. ve - mos a na - cer. _____

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.
 Music: Sebastian Temple.

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VERSE 3

F C G7

3. O Mas-ter, grant that I may nev-er seek _____
 3. Ma - es-tro a-yú - da - me a nun - ca bus - car _____

So much to be con -
 ser _____ con - so -

C C7 F

3. soled, as to con - sole, _____ To be un - der - stood, _____ as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

C D7 G G7 D.C.
 to Verse 4

3. stand, _____ To be loved, as to love, with all my soul. _____
 3. der, _____ ser a - ma - do si - no a - mar. _____

COME TO ME

REFRAIN *Moderately*

[G7] C Am Em

Come to me, all who labor and are heavy burdened, and

F G7 C F

I shall give you rest. Take up my yoke and learn from

C Am Em F G7

me, for I am meek and humble of heart, and you'll find

Am F C Am Em Am

rest for your souls. Yes, my yoke is easy

F G7sus4 G C F

1-5
C to Verses

and my burden is light.

Final C VERSES Fine C Am C

1. You, God, are my shepherd. I shall never be in

2. Be - side peace-ful wa - ters you re - store my true
3. Should I be sur - round-ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
5. Pur - sue me, O God, with your fath - om - less

Am Harmony F G7 D.C.

1. need. Fresh and green are the mead-ows where you give me rest.

2. self; There you lead me to walk in the path of new life.
3. death, I will not fear, for you are steadfast in your love.
4. feast. My skin you a - noint with the rich - est of oil.
5. love. In your tent let me dwell all the days of my life.

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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AMERICA THE BEAUTIFUL

Capo 1: (A) B_b (E) F (E7) F7 (A) B_b (E7) F7

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas-sioned stress A
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife, Who
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years Thine

(A) B_b (E/B) F/C (B7) C7 (E) F (E7) F7

1. pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
 2. thor - ough-fare for free - dom beat A - cross the wil - der - ness! A -
 3. more than self their coun - try loved, And mer - cy more than life! A -
 4. al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

(A) B_b (E_{us4}) F_{sus4} (E) F (A) B_b (A7) B_b7

1. mer - i - ca! A - mer - i - ca! God shed his grace on thee, And
 2. mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -
 3. mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till
 4. mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

(D) E_b (A) B_b (D) E_b (E7) F7 (A) B_b

1. crown thy good with broth - er - hood From sea to shin - ing sea!
 2. firm thy soul in self - con - trol, Thy lib - er - ty in law!
 3. all suc - cess be no - ble - ness, And ev - 'ry gain di - vine!
 4. crown thy good with broth - er - hood From sea to shin - ing sea!

Text: CMD; Katharine L. Bates, 1859-1929.

Music: MATERNA; Samuel A. Ward, 1848-1903; guitar acc. © 1995, OCP. All rights reserved.

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