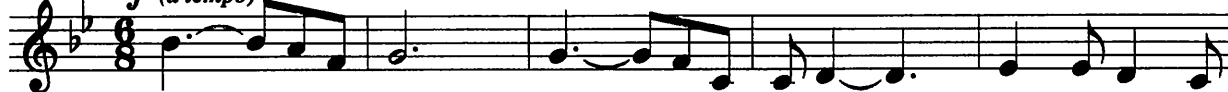
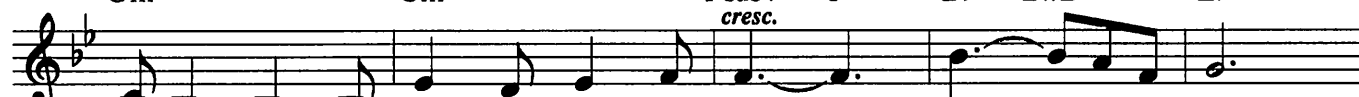


510

HERE AT THIS TABLE

REFRAIN *Andante* (♩. = ca. 56)Capo 3: (G) (G/B) (C)
B \flat B \flat /D E \flat (D) (G) (C) (B)
F B \flat E \flat D*f* (a tempo)

Come and be filled here at this ta-ble. Food for all who

(Em) (Am) (Dsus4) (D) (G) (G/B) (C)
Gm Cm Fsus4 F B \flat B \flat /D E \flat 

hun-ger and drink for all who thirst. Drink of his love,

(D) (Em) (Am) (Bsus4) (Em) (C) (Am) (D)
F Gm Cm Dsus4 Gm E \flat Cm F

wine of sal - va-tion. You shall live for - ev - er in Je - sus Christ the

1, 2, 4	to Verses 1, 2, 4	3, 5	to Verses 3, 5	Final	(Am)	(Bsus4)
(G) (C/G)	(G)	(G) (C/G)	(G)	(Em)	Cm	Dsus4
B \flat E \flat /B \flat	B \flat	B \flat E \flat /B \flat	B \flat	Gm		cresc.
dim.	cresc.			mp		



Lord. Lord. Lord. You shall live for-

(Em) (C) (Am) (D) (G) (C/G) (G) (D7/G) (G)
Gm E \flat Cm F B \flat E \flat /B \flat B \flat F7/B \flat B \flat 

ev - er in Je - sus Christ the Lord.

VERSES 1, 2, 4

(Dm) (G) (G/B) (Dm)
Fm B \flat B \flat /D Fm

1. You who la - bor for jus - tice, you who la - bor for
 2. You with lives full of pain, you who sor - row and
 4. You, the a - ged a - mong us, ho - ly, faith - ful and

Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker.
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Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

(G)
Bb

(Am)
Cm

(Bm)
Dm

1. peace, you who stead - y the plow in the
2. weep, you, be - lov - ed of Christ, come to
4. wise, may the wis - dom you share form our

(C)
Eb

(G/B)
Bb/D

(Am)
Cm

(G)
Bb

(D)
F

(G/D)
Bb/F

(D7)
F7

D.C.

1. field of the Lord,
2. him, come to him!
4. lives and our world!

VERSES 3, 5

(D) F

(C) Eb

(G) Bb dim.

3. Chil - dren of ev - 'ry col - or_____ in ev - 'ry land,

5. Let each wom - an and man_____ learn from the strang - er; _____

(D) F

(C) Eb

(G) Bb

3. you are his own, he gath - ers you gent - ly. _____

5. we're not so dif - f'rent _____ and so much u - nites. _____ us. _____

(D) F (G) Bb (B7) D7 (Em) Gm (C) Eb

(Melody) ff >

(Harmony)

3. Don't you grow wea - ry, _____ for when you

5. For we are one, _____ blest with the

(G/D) Bb/F (D) F (D7) F7 (G/D) Bb/F (D) F

cresc. molto rit. D.C.

3. run, ♪ you run with the Lord! _____

5. Spir - it _____ and the pow - er of love! _____

13TH SUNDAY IN ORDINARY TIME

June 28

Responsorial Psalm: Psalm 89:2–3, 16–17, 18–19 (97)

Response: (Organ/SATB)

Optional Descant

For ev - er I will sing of the Lord. *div.*

D A Bm Bm/A G Asus4 A D

For ev - er I will sing _____ the good-ness of the Lord.

Verses: (Cantor or SATB)

D A/C#

1. The promises of the LORD I will sing for - ever,
For you have said, "My kindness is estab - lished for - ever";

2. Blessed the people who know the joy - ful shout;
At your name they rejoice all the day,

3. You are the splendor of their strength,
For to the LORD be - longs our shield,

G/B D

1. Through all generations my mouth shall pro - claim your faithfulness.
In heaven you have con - firmed your faithfulness.

2. In the light of your countenance, O LORD, they walk.
And through your justice they are ex - alted.

3. And by your favor our horn is ex - alted.
And to the Holy One of Isra - el, our king.

Gospel Acclamation: 1 Peter 2:9

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

D Em/D D G/D Am/D Bm/D C/D Bm

You are a cho-sen race, a roy - al priest-hood, a ho - ly na-tion; an - nounce the

Organ

G Asus4 A G/B D G/B 3 Asus4 A

prais - es of him who called you out of dark-ness in - to his won-der-ful light.

661

WE ARE MANY PARTS

REFRAIN (♩ = 92-96)

Capo 3: (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D

Melody

We are man - y parts, _____ we are all one bod - y, _____

Harmony I & II

(D) F (D7) F7 (G) B♭ (A7) C7 (D) F (G6/B) B♭6/D (D) F

_____ and the gifts we _____ have we are giv - en to share. _____ May the

(D7) F7 (G) B♭ (B♭) D♭ (D) F (G6/B) B♭6/D (D) F tacet

Spir - it of _____ love make us one in - deed; _____ one, the love that we

(Cadd9) E♭add9 (G6/B) B♭6/D (Asus4) Csus4 tacet

share, _____ one, our hope in de - spair, _____ one, the cross that we

Text: Based on 1 Corinthians 12, 13; Marty Haugen, b. 1950.

Music: Marty Haugen.

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1-3					to Verses		Final	
(D)	(G6/B)	(D)	(D/C#)	(D/B)	(D)	(G6/B)	(D)	
F	Bb6/D	F	F/E	F/D	F	Bb6/D	F	
					<i>rit.</i>		<i>Fine</i>	

bear. _____ bear. _____

VERSES 1, 2

(A7)	(Em9/A)	(A7)
C7	Gm9/C	C7
<p>1. God of all, we look to you, we would be your</p> <p>2. So my pain is pain for you, in your joy is</p>		

(Em9/A)	(Em7/A)	(A7)	(D)	(G6/B)
Gm9/C	Gm7/C	C7	F	Bb6/D
<p>1. ser-vants true, let us be your love to all the world.</p> <p>2. my joy, too; all is brought to - geth - er in the Lord.</p>				

VERSE 3

(A7)	(Em9/A)	(A7)
C7	Gm9/C	C7
<p>3. All you seek - ers great and small, seek the great - est</p>		

<p>3. Oo</p>		

(Em9/A)	(Em7/A)	(A7)	(D)	(G6/B)
Gm9/C	Gm7/C	C7	F	Bb6/D
<p>3. gift of all; if you love, then you will know the Lord.</p>				

<p>3. Oo</p>				

650

WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

(Em) F#m (Cmaj7) Dmaj7 (Am7/D) Bm7/E (D) E (Em) F#m

Melody

Harmony

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

(Bm7) C#m7 (Am7) Bm7 (D7) E7 (G) A (C/G) D/A (D) E (G) A

1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

651

CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) Cm (Em) Gm (F) Ab (Dm) Fm (Dm6) Fm6

1 (A) C (C/E) Eb/G 2-5 (A) C to Verses (Fine)

D.S.

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

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Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.

VERSES 1-3



1. Keep me safe, O God, I take ref-uge in you. I say to the
 2. I will bless the Lord who gives me coun - sel, who e - ven at
 3. And so my heart re - joic - es, my soul is glad; e - ven in

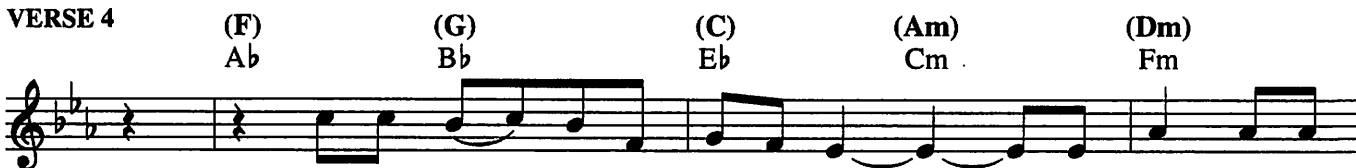


1. Lord, "You are my God. My hap - pi - ness
 2. night di - rects my heart. I keep the Lord
 3. safe - ty shall my bod - y rest. For you will not leave my

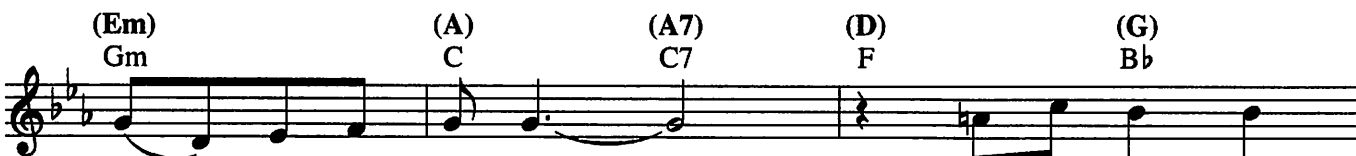


1. lies in you a - lone; my hap - pi - ness lies in you a - lone."
 2. ev - er in my sight: since he is at my right hand, I shall stand firm.
 3. soul a - mong the dead, nor let your be - lov - ed know de - cay.

VERSE 4



4. You will show me the path of life, the full - ness of



4. joy in your pres - ence, at your right hand,

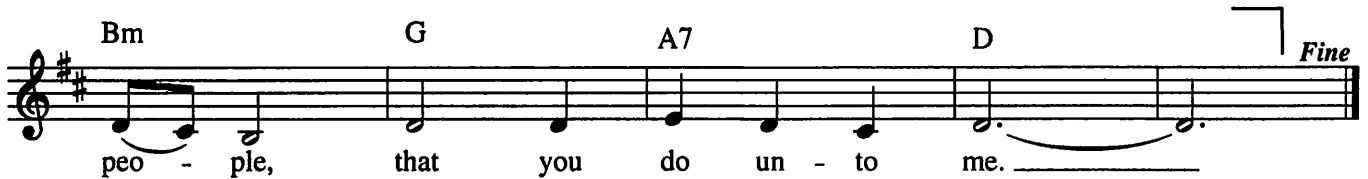


4. at your right hand hap - pi - ness for - ev - er.

WHATSOEVER YOU DO

745

REFRAIN



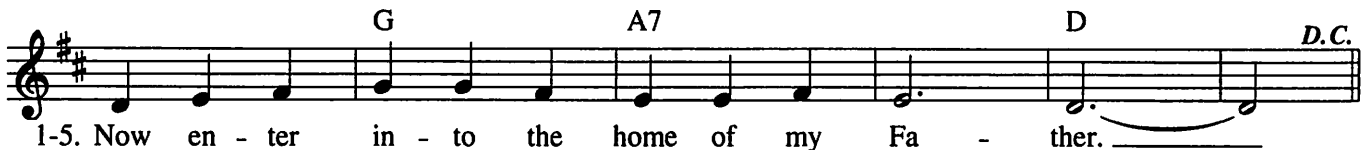
VERSES



1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

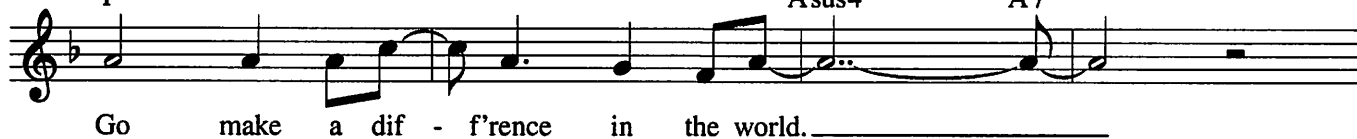
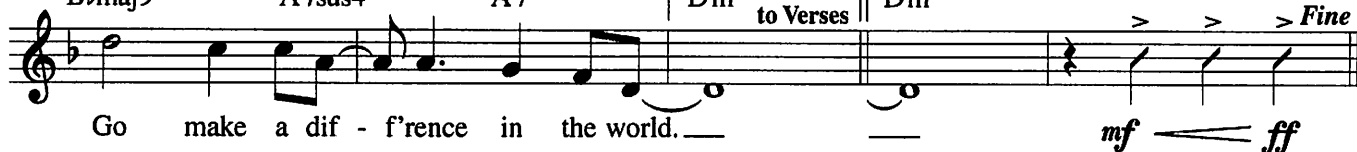


1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.



591

GO MAKE A DIFFERENCE

REFRAIN ($\text{♩} = \text{ca. } 112$)Capo 5: (Am)
Dm(F)
Bb(G)
C(Am)
Dm(C)
F(Esus4)
Asus4(E7)
A7(Am)
Dm(F)
Bb(G)
C(Am)
Dm(Fmaj9)
Bbmaj9(E7sus4)
A7sus4(E7)
A71-3
(Am)
Dm
to VersesFinal
(Am)
Dm

VERSES

(Em7)
Am7(Am)
Dm(F)
Bb(G)
C

2. We are the hands of Christ reach - ing out to those in
3. So let your love shine on, let it shine for all to

(Am)
Dm(C)
F(Esus4)
Asus4(E7)
A7

Text: Based on Matthew 5:13-16; Steve Angrisano, b. 1965, and Tom Tomaszek, b. 1950.

Music: Steve Angrisano and Tom Tomaszek.

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(Am) Dm (F) B \flat (G) C

1. ___ We are the light of the world, ___ not to be hid - den but ___ be
 2. ___ We are the spir - it of hope; ___ we are the voice ___ of
 3. ___ And the spir - it of Christ ___ will be with us as ___ we

(Am) Dm (Fmaj9) B \flat maj9 (E7sus4) A7sus4 (E7) A7 (Am) Dm D.C.

1. seen. ___ Go make a dif - f'rence in the world. ___
 2. peace. ___ Go make a dif - f'rence in the world. ___
 3. go. ___ Go make a dif - f'rence in the world. ___