

GLORY IN THE CROSS

INTRO ($\text{♩} = \text{ca. 88}$)

(Kbd)

VERSES

Descant

4. Let us stand at the cross of Christ, God's
 10. Let us raise to the cross of Christ where

Melody

Holy Thursday *1. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion
 2. Let us make our jour - ney to the cross of Christ, who sur - ren - dered
 3. Let us tell the sto - ry of the cross of Christ as we share this
 4. Let us stand to - geth - er at the cross of Christ where we see God's
 Good Friday 5. Let us ev - er glo - ry in the cross of Christ who re - deems us
 *6. Let us bring our bur - dens to the cross of Christ who has known our
 7. Let us kneel in hom - age at the cross of Christ where we see God's
 Easter 8. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion
 9. Let us ev - er glo - ry in the cross of Christ who is ris - en
 *10. Let us raise our voic - es to the cross of Christ where the earth and

4. great and bound - less love.
 10. earth and heav-en u - nite.

We are saints who are joined by faith,
 God has wed the tree of hope,

*1. and our hope. Let us bow in hom - age to the Lord of Life, who was
 2. glo - ry and grace to be - come a ser - vant of the great and small, that all
 3. heav-en - ly feast. We be - come one bod - y in the blood of Christ, from the
 4. bound - less love. We are saints and sin - ners who are joined by faith here on
 5. with his blood. Let us tell the sto - ry of the cross of Christ and the
 *6. sor - row and tears. In the great com - pas - sion of the heart of Christ, God has
 7. hu - man face. We be - hold the Mak - er of the sun and stars as he
 8. and our hope. Let us bow in hom - age to the Lord of Life, who was
 9. from the grave. He will come in glo - ry to re - ceive our hearts at the
 *10. heav-en u - nite. God has wed cre - a - tion on the tree of hope where the

4. on earth and in heav'n a - bove.
 10. where dark-ness be-comes our light.

Not wom-an or ser - vant
 We join ____ with heav'n and

Am Em Asus4 A Bm D/F# Am

*1. bro - ken to make us whole. There is no great-er love, as bless - ed as
 2. peo - ple may know God's face. Though his birth was di - vine, he knelt as a
 3. great to the ver - y least. When we eat of this bread, and drink of this
 4. earth and in heav'n a - bove. Nei - ther wom - an nor man, not ser - vant or
 5. pow'r of his sav - ing love. Like a lamb he was slain; he car - ried our
 *6. walked in our hopes and fears. He was mocked and be-trayed, de - sert - ed by
 7. hangs on the throne of grace. As we share in his pain, his sor - row and
 8. bro - ken to make us whole. There is no great-er love, as bless - ed as
 9. dawn of the last - ing day. For the trum - pet will sound, the dead shall be
 *10. dark-ness be-comes our light. Let us join in the dance of heav - en and

4. free, but one in the eyes of the Lord. }
 10. earth, give thanks for the good-ness of God. } Let us ev - er

Em G E/G# Asus4 A D Em

*1. this: to lay down one's life for a friend. }
 2. slave, to wash com - mon dust from our feet. }
 3. cup, we hon - or the death of the Lord. } Let us ev - er glo-ry in the
 4. free, but one in the eyes of the Lord. }
 5. shame, to show us the mer - cy of God. }
 *6. friends, and ban - ished to die a-mong thieves. } Let us ev - er glo-ry in the
 7. shame, our hearts will be test - ed in fire. }
 8. this: to lay down one's life for a friend. }
 9. raised, and death shall de -feat us no more. } Let us ev - er glo-ry in the
 *10. earth, give thanks for the good-ness of God. }

4, 10. glo - ry in the cross, the tri - umph of God's great love.

G6 Em D/F# G Asus4 A Dsus4 D G D/F#

1-10. cross of Christ and the tri - umph of God's great love. (Kbd)

To Verses (Option 1)
 Em D/F# G E/G#

To Verses (Option 2)
 C Em

Final
 Em D/F# G Asus4 A Dsus4 D

11TH SUNDAY IN ORDINARY TIME

June 14

Responsorial Psalm: Psalm 100:1–2, 3, 5 (91)

Response: (Organ/SATB)

Optional Descant

We are his people: sheep of his flock.

D A Bm G A D

We are his people: the sheep of his flock.

Verses: (Cantor or SATB)

D G

1. Sing joyfully to the LORD, all you lands;
 2. Know that the LORD is God;
 3. The LORD is good:

A Bm Em/G A

1. Serve the LORD with gladness; Come before him with joyful song.
 2. He made us, his we are; His people, the flock he tends.
 3. His kindness endures for ever, And his faithfulness, to all generations.

Gospel Acclamation: Mark 1:15

Acclamation: (Organ/SATB) No. VII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm A

The kingdom of God is at hand. Re - pent and believe in the Gospel.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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THE SUMMONS

(d. = ca. 52)

Capo 5: (C)

F

(G)

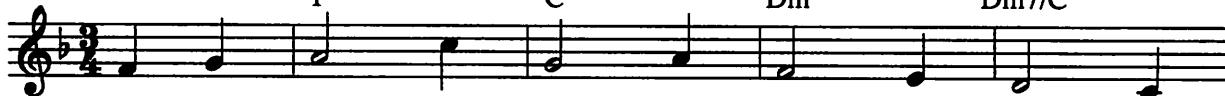
C

(Am)

Dm

(Am7/G)

Dm7/C



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

(Dm7)
Gm7(Dm7/F)
Gm7/Bb(Gsus4)
Csus4(G)
C(C)
F(G)
C

1. call your name? Will you go where you don't
 2. call your name? Will you care for cruel and
 3. call your name? Will you set the pris - 'ners
 4. call your name? Will you quell the fear in -
 5. call my name. Let me turn and fol - low

(Am)
Dm(Am7/G)
Dm7/C(Dm7)
Gm7(F/G)
Bb/C(C)
F

1. know And nev - er be the same? Will you
 2. kind And nev - er be the same? Will you
 3. free And nev - er be the same? Will you
 4. side And nev - er be the same? Will you
 5. you And nev - er be the same. In your

(Dm7)
Gm7(F)
Bb(Em7)
Am7

1. let my love be shown, _____ Will you let my
 2. risk the hos - tile stare _____ Should your life at -
 3. kiss the lep - er clean, _____ And do such as
 4. use the faith you've found _____ To re - shape the
 5. com - pa - ny I'll go _____ Where your love and

(F) B_b (Gsus4) Csus4 (G) C (C) F (G) C

1. name be known, Will you let my life be
 2. tract or scare? Will you let me an - sver
 3. this un - seen, And ad - mit to what I
 4. world a - round, Through my sight and touch and
 5. foot - steps show. Thus I'll move and live and

(Am) Dm (Am/G) Dm/C (Dm7) Gm7 (F/G) B_b/C (C) F

1. grown In you and you in me?
 2. pray'r In you and you in me?
 3. mean In you and you in me?
 4. sound In you and you in me?
 5. grow In you and you in me.

684

ON EAGLE'S WINGS/EN SUS ALAS

VERSE 1 *Moderately*

D G Dmaj7/F# G

1. You who dwell in the shel-ter of the Lord, who a - bide in his
 Tú que ha - bi-tas al am - pa - ro del Se - ñor, a la som-bra del

Dmaj7/F# F Dm F Gm Asus4

1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"
 Dios Sal - va - dor, di - le-gal Se - ñor: "Mi ro - ca, en Ti he de con - fiar".

REFRAIN

Descant A7

D

Melody And he will raise you up on sus ea - gle's wings,
 Y Él te lle - va - rá en sus a - las,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the
 con su a-lien - to te a - ni - ma - rá; res - plan - de - cien - te con su

Descant

to Verses
last time: to Coda

sun, and hold you in the palm of his hand.
 luz, en sus ma - nos el Se - ñor te sos-ten - drá.

Melody G

Em

A

Bm

F#m

Em

A7

D

to Verses

last time: to Coda

sun, and hold you in the palm of his hand.
 luz, en sus ma - nos el Se - ñor te sos-ten - drá.

VERSE 2

D

G

Dmaj7/F#

2. The snare of the fowl - er will nev - er cap-ture you, and
 El e - ne - mi - go no te de - rro - ta - rá, ni el

Text: Based on Psalm 91 (90); Michael Joncas, b. 1951; Spanish tr. by Pedro Rubalcava, b. 1958, and Juan J. Sosa, Pbro., b. 1947.

Music: Michael Joncas.

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G Dmaj7/F# F
 2. fam - ine will bring you no fear: un - der his wings your
 mie - do ven - cer - te po - drá; ba - jo sus a - las

Dm F Gm Asus4 D.S.
 2. ref - uge, his _____ faith - ful - ness _____ your - shield.
 siem - pre un - re - fu - gio en - con - tra - rás.

VERSE 3

VERSE 3

D G Dmaj7/F# G

3. You need not fear the terror of the night, nor the arrow that flies by
No has de te - mer nun-ca a la os-cu - ri - dad ni a la fle-cha que es - tá por vo-

Dmaj7/F# F Dm F Gm Asus4 D.S.

3. day; though thou - sands fall a - bout you,
lar; aun-que cai-gan mil a tu la - do a ti no te al-can - za - rá.

VERSE 4

VERSE 4

D G 3 Dmaj7/F#

4. For to his an - gels he's giv - en a com - mand *que* to
Dios a sus án - ge - les ya les or - de - nó que te

G Dmaj7/F# F

4. guard you in all of your ways; up - on their hands they will
cui - den en tu ca - mi - nar. Te sos - ten - drán en sus

Gm Am Bb Asus4 D.S. al Coda

4. bear you up, lest you dash your foot a - gainst a stone.
ma - nos y tu pie nun - ca ha de tro - pe - zar.

⊕ CODA

Musical score for the lyrics "And hold you, hold you in the palm of his hand." The score consists of a treble clef, a key signature of two sharps, and a time signature of common time. The melody is in 4/4 time. The lyrics are written below the notes. The first line of lyrics "And hold you, hold you in the palm" is in English, and the second line "En sus ma-nos" is in Spanish. The melody starts on a D note, goes to Bm, then F#m, then Em7, then A, and ends on D. The lyrics are underlined to match the musical notes.

631

SERVANT SONG

VERSES *Not too fast* (♩ = ca. 112)

Harmony

2. I hear you call my name, Lord, and I am
 3. Above, be - low, and a - round me, be - fore, be -
 4. You are the light in my dark - ness. You are my
 5. I am your song and ser - vant, sing - ing your

Melody

Capo 2: (D) (D/F#) (G) (A) (D)
 E E/G# A B E

1. What do you want of me, Lord? Where do you
 2. I hear you call my name, Lord, and I am
 3. Above, be - low, and a - round me, be - fore, be -
 4. You are the light in my dark - ness. You are my
 5. I am your song and ser - vant, sing - ing your

2. moved with - in me. Your Spir - it stirs my.
 3. hind, and all through me, your Spir - it burns deep with -
 4. strength when I'm wea - ry. You give me sight when I'm.
 5. praise like Ma - ry. Sur - ren - dered to your

(D/F#) (G) (A) (D) (D/F#)
 E/G# A B E E/G#

1. want me to serve you? Where can I sing your
 2. moved with - in me. Your Spir - it stirs my.
 3. hind, and all through me, your Spir - it burns deep with -
 4. strength when I'm wea - ry. You give me sight when I'm.
 5. praise like Ma - ry. Sur - ren - dered to your

2. deep - est self. Sing ____ your songs ____ in me. _____
 3. in ____ me. Fire ____ my life with your love. _____
 4. blind - ed. Come, ____ see ____ for me. _____
 5. Spir - it, "Let it be done ____ to me." _____

(G) (A) (G) (A) (D)
 A B A B E

1. prais - es? I ____ am ____ your song. _____
 2. deep - est self. Sing ____ your songs ____ in me. _____
 3. in ____ me. Fire ____ my life with your love. _____
 4. blind - ed. Come, ____ see ____ for me. _____
 5. Spir - it, "Let it be done ____ to me." _____

REFRAIN

Harmony (D) (D/F#) (Em) (A) (G)
 E E/G# F#m B A

Melody 1. Je - sus, Je - sus, you _____
 2. Je - sus, Je - sus, you _____
 3. Je - sus, Je - sus, be _____ the _____
 4. Je - sus, Je - sus, you _____
 5. Je - sus, Je - sus, "Let it be

(A) (D) (D/F#)
 B E E/G#

1. are ____ the Lord. _____
 2. are ____ my Lord. _____
 3. warmth of my heart. _____ }
 4. are ____ my Light. _____ }
 5. done ____ to me." _____ Je - sus,

(G) (A) (G) (A) (D)
 A B A B E

1-5. Je - sus, you are the way. _____

GOD HAS CHOSEN ME

629

VERSES (♩ = 96-115)

Capo 3: (G) B♭ (D) F (G) B♭ (D) F (G) B♭ (D) F

1. God has chosen me, God has chosen me to bring good news to the
 2. God has chosen me, God has chosen me to set a light a new
 3. God is calling me, God is calling me in all whose cry is un-

(A sus4) (A) C sus4 C (G) B♭ (D) F (G) B♭ (D) F (G) B♭ (D) F

1. poor. God has chosen me, God has chosen me to bring new sight
 2. fire. God has chosen me, God has chosen me to bring to birth
 3. heard. God is calling me, God is calling me to raise up the voice

(G) B♭ (D) F (C) E♭ (Am7) Cm7 (Dsus4) Fsus4 (D) F

1. to those searching for light: God has chosen me, chosen me.
 2. a new kingdom on earth: God has chosen me, chosen me.
 3. with no power or choice: God is calling me, calling me.

REFRAIN (G) B♭ (D) F (G) B♭ (D) F (Am) Cm (Em) Gm

And to tell the world that God's kingdom is near, to remove oppression and

(C) E♭ (D) F (Am) Cm (Dsus4) Fsus4 (D) F

break down fear, yes, God's time is near, God's time is near, God's

(Am) Cm 1,2 (Dsus4) Fsus4 (D) F * D.C. Final (Dsus4) Fsus4 (D) F

time is near, God's time is near, time is near.