

371

GLORY IN THE CROSS

INTRO (♩ = ca. 88)



VERSES

Descant



Melody

Asus4 A

D

Em

A

D

D/F#



- Holy Thursday** *1. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion
 2. Let us make our jour - ney to the cross of Christ, who sur - ren - dered
 3. Let us tell the sto - ry of the cross of Christ as we share this
 4. Let us stand to - geth - er at the cross of Christ where we see God's
- Good Friday** 5. Let us ev - er glo - ry in the cross of Christ who re - deems us
 *6. Let us bring our bur - dens to the cross of Christ who has known our
 7. Let us kneel in hom - age at the cross of Christ where we see God's
- Easter** 8. Let us ev - er glo - ry in the cross of Christ, our sal - va - tion
 9. Let us ev - er glo - ry in the cross of Christ who is ris - en
 *10. Let us raise our voic - es to the cross of Christ where the earth and



4. great and bound - less love. We are saints who are joined by faith,
 10. earth and heav - en u - nite. God has wed the tree of hope,

G

Asus4

A

D

Em

A

D



- *1. and our hope. Let us bow in hom - age to the Lord of Life, who was
 2. glo - ry and grace to be - come a ser - vant of the great and small, that all
 3. heav - en - ly feast. We be - come one bod - y in the blood of Christ, from the
 4. bound - less love. We are saints and sin - ners who are joined by faith here on
 5. with his blood. Let us tell the sto - ry of the cross of Christ and the
 *6. sor - row and tears. In the great com - pas - sion of the heart of Christ, God has
 7. hu - man face. We be - hold the Mak - er of the sun and stars as he
 8. and our hope. Let us bow in hom - age to the Lord of Life, who was
 9. from the grave. He will come in glo - ry to re - ceive our hearts at the
 *10. heav - en u - nite. God has wed cre - a - tion on the tree of hope where the

4. on earth and in heav'n a - bove. Not wom-an or ser - vant
10. where dark - ness be-comes our light. We join ___ with heav'n and

Am Em Asus4 A Bm D/F# Am

- *1. bro - ken to make us whole. _____ There is no great-er love, as bless - ed as
2. peo - ple may know God's face. _____ Though his birth was di - vine, he knelt as a
3. great to the ver - y least. _____ When we eat of this bread, and drink of this
4. earth and in heav'n a - bove. _____ Nei - ther wom - an nor man, not ser - vant or
5. pow'r of his sav - ing love. _____ Like a lamb he was slain; he car - ried our
*6. walked in our hopes and fears. _____ He was mocked and be-trayed, de - sert - ed by
7. hangs on the throne of grace. _____ As we share in his pain, his sor - row and
8. bro - ken to make us whole. _____ There is no great-er love, as bless - ed as
9. dawn of the last - ing day. _____ For the trum - pet will sound, the dead shall be
*10. dark - ness be-comes our light. _____ Let us join in the dance of heav - en and

4. free, but one in the eyes of the Lord. } Let us ev - er
10. earth, give thanks for the good-ness of God. }

Em G E/G# Asus4 A D Em

- *1. this: to lay down one's life for a friend. _____ }
2. slave, to wash com - mon dust from our feet. _____ } Let us ev - er glo-ry in the
3. cup, we hon - or the death of the Lord. _____ }
4. free, but one in the eyes of the Lord. _____ }
5. shame, to show us the mer - cy of God. _____ }
*6. friends, and ban - ished to die a-mong thieves. _____ } Let us ev - er glo-ry in the
7. shame, our hearts will be test - ed in fire. _____ }
8. this: to lay down one's life for a friend. _____ }
9. raised, and death shall de - feat us no more. _____ } Let us ev - er glo-ry in the
*10. earth, give thanks for the good-ness of God. _____ }

4, 10. glo - ry in the cross, the tri-umph of God's great love.
1-10. cross of Christ and the tri-umph ___ of God's great love. ____ (Kbd)

G6 Em D/F# G Asus4 A Dsus4 D G D/F#

To Verses (Option 1)	To Verses (Option 2)	Final
Em D/F# G ³ E/G#	C Em	Em D/F# G ³ Asus4 A Dsus4 D

4, 10. glo - ry in the cross, the tri-umph of God's great love.
1-10. cross of Christ and the tri-umph ___ of God's great love. ____

G6 Em D/F# G Asus4 A Dsus4 D G D/F#

11TH SUNDAY IN ORDINARY TIME

June 14

Responsorial Psalm: Psalm 100:1–2, 3, 5 (91)

Response: (Organ/SATB)

Optional Descant

We are his peo-ple: sheep _ of his flock. _

D A Bm G A D

We are his peo - ple: the sheep of his flock. _

Verses: (Cantor or SATB)

D G

1. Sing joyfully to the LORD, all you lands;
2. Know that the LORD is God;
3. The LORD is good:

A Bm Em/G A

1. Serve the LORD with gladness; Come before him with joyful song.
2. He made us, his we are; His people, the flock he tends.
3. His kindness endures for - ever, And his faithfulness, to all gener - ations.

Gospel Acclamation: Mark 1:15**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm A

The kingdom of God is at hand. Re - pent and believe in the Gospel.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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THE SUMMONS

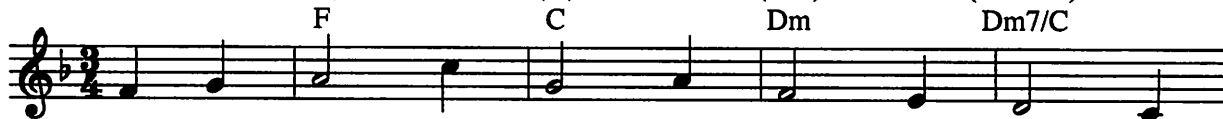
(♩. = ca. 52)

Capo 5: (C)

(G)

(Am)

(Am7/G)



1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but

(Dm7)

(Dm7/F)

(Gsus4)

(G)

(G)

(C)

(G)



1. call your name? Will you go where you don't
 2. call your name? Will you care for cruel and
 3. call your name? Will you set the pris - 'ners
 4. call your name? Will you quell the fear in -
 5. call my name. Let me turn and fol - low

(Am)
Dm

(Am7/G)
Dm7/C

(Dm7)
Gm7

(F/G)
Bb/C

(C)
F

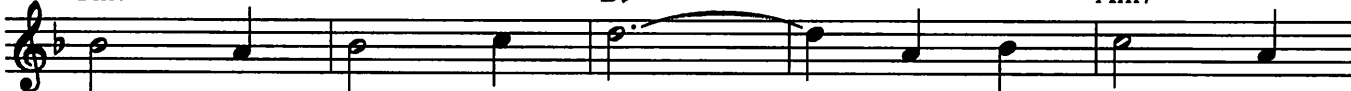


1. know And nev - er be the same? Will you
 2. kind And nev - er be the same? Will you
 3. free And nev - er be the same? Will you
 4. side And nev - er be the same? Will you
 5. you And nev - er be the same. In your

(Dm7)
Gm7

(F)
Bb

(Em7)
Am7



1. let my love be shown, _____ Will you let my
 2. risk the hos - tile stare _____ Should your life at -
 3. kiss the lep - er clean, _____ And do such as
 4. use the faith you've found _____ To re - shape the
 5. com - pa - ny I'll go _____ Where your love and

(F) B \flat (Gsus4) Csus4 (G) C (C) F (G) C

1. name be known, Will you let my life be
 2. tract or scare? Will you let me an - swer
 3. this un - seen, And ad - mit to what I
 4. world a - round, Through my sight and touch and
 5. foot - steps show. Thus I'll move and live and

(Am) Dm	(Am/G) Dm/C	(Dm7) Gm7	(F/G) Bb/C	(C) F		
1. grown	In	you	and	you	in	me?
2. pray'r	In	you	and	you	in	me?
3. mean	In	you	and	you	in	me?
4. sound	In	you	and	you	in	me?
5. grow	In	you	and	you	in	me.

684

ON EAGLE'S WINGS/EN SUS ALAS

VERSE 1 *Moderately*

D G Dmaj7/F# G

1. You who dwell in the shel-ter of the Lord, who a-bide in his
 Tú que ha-bi-tas al am-pa-ro del Se-ñor, a la som-bra del

Dmaj7/F# F Dm F Gm Asus4

1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"
 Dios Sal-va-dor, di-le al Se-ñor: "Mi ro-ca, en Ti he de con-fiar".

REFRAIN

Descant A7 D

Melody

And he will raise you up on ea-gle's wings,
 Y Él te lle-va-rá en sus a-las,

Em A7 D D7

bear you on the breath of dawn, make you to shine like the
 con su a-lien-to te a-ni-ma-rá; res-plan-de-cien-te con su

Descant

to Verses last time: to Coda

sun, and hold you in the palm of his hand.
 luz, en sus ma-nos el Se-ñor te sos-ten-drá.

Melody G Em A Bm F#m Em A7 D to Verses last time: to Coda

sun, and hold you in the palm of his hand.
 luz, en sus ma-nos el Se-ñor te sos-ten-drá.

VERSE 2

D G Dmaj7/F#

2. The snare of the fowl-er will nev-er cap-ture you, and
 El e-ne-mi-go no te de-rro-ta-rá, ni el

Text: Based on Psalm 91 (90); Michael Joncas, b. 1951; Spanish tr. by Pedro Rubalcava, b. 1958, and Juan J. Sosa, Pbro., b. 1947.

Music: Michael Joncas.

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G Dmaj7/F# F 3

2. fam - ine will bring you no fear: un - der his wings your
mie - do ven - cer - te po - drá; ba - jo sus a - las

Dm F Gm Asus4 D.S.

2. ref - uge, his faith - ful - ness your shield.
siem - pre un re - fu - gio en - con - tra - rás.

VERSE 3

D G 3 Dmaj7/F# G

3. You need not fear the ter - ror of the night, nor the ar - row that flies by
No has de te - mer nun - ca a la os - cu - ri - dad ni a la fle - cha que es - tá por vo -

Dmaj7/F# F Dm F Gm Asus4 D.S.

3. day; though thou - sands fall a - bout you, near you it shall not come.
lar; aun - que cai - gan mil a tu la - do a ti no te al - can - za - rá.

VERSE 4

D G 3 Dmaj7/F#

4. For to his an - gels he's giv - en a com - mand y to
Dios a sus án - ge - les ya les or - de - nó que te

G Dmaj7/F# F

4. guard you in all of your ways; up - on their hands they will
cui - den en tu ca - mi - nar. Te sos - ten - drán en sus

Gm Am Bb Asus4 D.S. al Coda

4. bear you up, lest you dash your foot a - gainst a stone.
ma - nos y tu pie nun - ca ha de tro - pe - zar.

CODA

D Bm F#m Em7 A D

And hold you, hold you in the palm of his hand.
En sus ma - nos el Se - ñor te sos - ten - drá.

631

SERVANT SONG

VERSES *Not too fast* (♩ = ca. 112)

Harmony



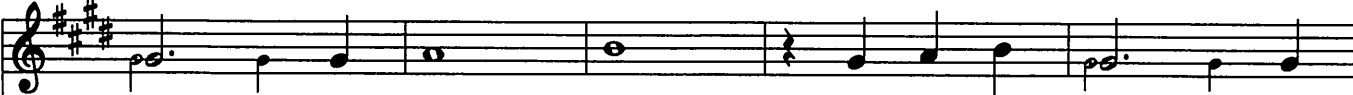
2. I hear you call my name, Lord, and I am
 3. A-bove, be - low, and a - round me, be - fore, be -
 4. You are the light in my dark - ness. You are my
 5. I am your song and ser - vant, sing - ing your

Capo 2: (D) (D/F#) (G) (A) (D)
 E E/G# A B E

Melody

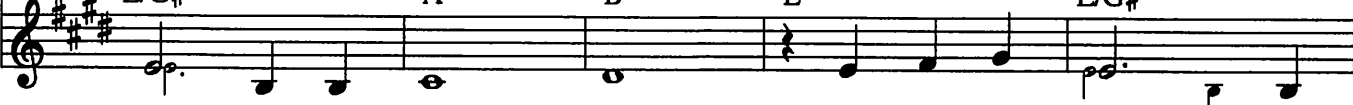


1. What do you want of me, Lord? Where do you
 2. I hear you call my name, Lord, and I am
 3. A-bove, be - low, and a - round me, be - fore, be -
 4. You are the light in my dark - ness. You are my
 5. I am your song and ser - vant, sing - ing your

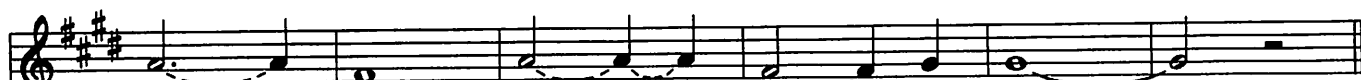


2. moved with - in me. Your Spir - it stirs my
 3. hind, and all through me, your Spir - it burns deep with -
 4. strength when I'm wea - ry. You give me sight when I'm
 5. praise like Ma - ry. Sur - ren - dered to your

(D/F#) (G) (A) (D) (D/F#)
 E/G# A B E E/G#

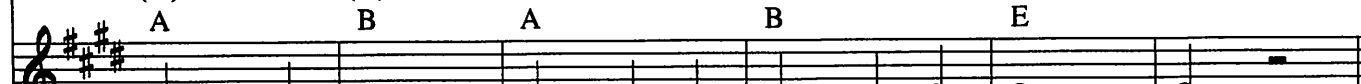


1. want me to serve you? Where can I sing your
 2. moved with - in me. Your Spir - it stirs my
 3. hind, and all through me, your Spir - it burns deep with -
 4. strength when I'm wea - ry. You give me sight when I'm
 5. praise like Ma - ry. Sur - ren - dered to your



2. deep - est self. Sing _____ your songs _____ in me. _____
 3. in _____ me. Fire _____ my life with your love. _____
 4. blind - ed. Come, _____ see _____ for me. _____
 5. Spir - it, "Let it be done _____ to me." _____


(G) (A) (G) (A) (D)
 A B A B E



1. prais - es? I _____ am _____ your song. _____
 2. deep - est self. Sing _____ your songs _____ in me. _____
 3. in _____ me. Fire _____ my life with your love. _____
 4. blind - ed. Come, _____ see _____ for me. _____
 5. Spir - it, "Let it be done _____ to me." _____


REFRAIN

Harmony (D) (D/F#) (Em) (A) (G)
 E E/G# F#m B A



Melody 1. Je - sus, Je - sus, you _____
 2. Je - sus, Je - sus, you _____
 3. Je - sus, Je - sus, be _____ the
 4. Je - sus, Je - sus, you _____
 5. Je - sus, Je - sus, "Let it be

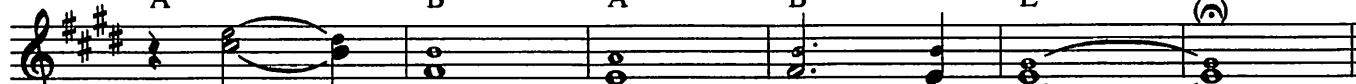
(A) (D) (D/F#)
 B E E/G#



1. are _____ the Lord. _____
 2. are _____ my Lord. _____
 3. warmth of my heart. _____
 4. are _____ my Light. _____
 5. done _____ to me." _____

Je - sus,

(G) (A) (G) (A) (D)
 A B A B E



1-5. Je - sus, you are the way. _____

GOD HAS CHOSEN ME

629

VERSES (♩ = 96-115)

Capo 3: (G) (D) (G) (D) (G) (D)

B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

(A sus4) (A) (G) (D) (G) (D) (G) (D)

C sus4 C B♭ F B♭ F B♭ F

1. poor. — God has cho - sen me, — God has cho - sen me — to bring — new sight —
2. fire. — God has cho - sen me, — God has cho - sen me — to bring — to birth —
3. heard. — God is call - ing me, — God is call - ing me — to raise up the voice —

(G) (D) (C) (Am7) (D sus4) (D)

B♭ F Eb Cm7 F sus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
3. — with no pow - er or choice: — God is call - ing me, — call - ing me: —

REFRAIN (G) (D) (G) (D) (Am) (Em)

B♭ F B♭ F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

(C) (D) (Am) (D sus4) (D)

Eb F Cm F sus4 F

break down fear, — yes, God's time is near, — God's time is near, — God's

(Am) 1, 2 (D sus4) (D) Final (D sus4) (D)

Cm F sus4 F F sus4 F

* D.C.

time is near, — God's time is near. —

time is near. —

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*Optional Bongo, *ad lib.*, beginning here.