

HAIL THE DAY THAT SEES HIM RISE

Capo 3: (D) (Bm) (D) (G) (A) (D) (G) (A) (D)

F Dm F Bb C F Bb C F

1. Hail the day that sees him rise
 2. There for him high triumph waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,

(Bm) (D) (G) (A) (D) (G) (A) (D)

Dm F Bb C F Bb C F

1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,

(Bm) (D) (G) (A) (D) (E) (A)

Dm F Bb C F G C

1. Christ, the Lamb for sin - ners giv'n,
 2. He has con-que red death and sin;
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,

(D) (Bm) (D) (G) (A) (D) (G) (Em7) (A) (D)

F Dm F Bb C F Bb Gm7 C F

1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, and Thomas Cotterill, 1779-1823, alt.
 Music: LLANFAIR; Robert Williams, 1781-1821; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; a blare of trum-pets for the Lord.
Am Dm Am Dm/A Am Bb A

God mounts his throne to shouts of joy; a blare of trum-pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,
2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;
3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.
2. The LORD, amid trum-pet blasts.
Sing praise to our king, sing praise.
3. Sing hymns of praise.
God sits upon his ho-ly throne.

Gospel Acclamation: Matthew 28:19a, 20b

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# A7 Bm

Go and teach all na - tions, says the Lord;

Organ

G D G/B A

I am with you always, until the end of the world.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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WE WALK BY FAITH

With quiet strength ($\text{♩} = 69-72$)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

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CENTER OF MY LIFE

REFRAIN ($\text{♩} = \text{ca. } 80$)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

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Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.

ONE SACRIFICE OF CHRIST

With hope (♩ = ca. 74)

1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -
 3. One ban - quet rich - ly set for all God's ho - ly peo -

1. - ens. Christ has ris - en as he said, and will come to wake the dead.
 2. - en. We stand watch - ful through the night for our King to come in light,
 3. - ple. We will dine in joy and peace, and our song will nev - er cease,

1. Christ will re - turn to set us free. One sac - ri - fice of love,
 2. heirs to the glo - ry of the Lamb. One might - y Word of truth:
 3. prais - ing the Lamb up - on the throne. One shout of joy we raise,

1. one mes - sage for the na - tions: Je - sus suf - fered, died and rose, and as -
 2. Christ did a - rise in tri - umph. Now he sits up - on the throne; God's right
 3. one voice in ex - al - ta - tion. For in glo - ry Christ has gone, and in

1. cend - ed to the throne. Christ will re - turn to save the world.
 2. hand is he a - lone. Christ reigns in splen - dor o - ver all.
 3. hope we now are drawn to

PEACE

REFRAIN *Moderately*

Em Am D Em C Am Em B7

Peace I leave with you, my friends, peace the world can-not give.

Am D Em Am B7 Em to Verses

Final

Em Am D Em Am

B7 Em Fine Am

VERSES

1. The Fa - ther's love I came to
2. Take his gift and be at
3. By this love which you should
4. Take my words of life to
5. All I have I give to
6. I came so that you may have
7. If you love me, keep my

Em Am Em B7 D.C.

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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GO MAKE OF ALL DISCIPLES

Capo 2: (G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E

1. "Go make of all dis - ci - - ples:" We hear _ the call, O
 2. "Go make of all dis - ci - - ples:" Bap - tiz - - ing in the
 3. "Go make of all dis - ci - - ples:" We at __ your feet would
 4. "Go make of all dis - ci - - ples:" We wel - come your com -

(G) A (Em) F#m (D) E

1. Lord, That comes from __ you, our Fa - - ther, In
 2. name Of Fa - - ther, __ Son, and Spir - - it - From
 3. stay Un - - til each __ life's vo - - ca - - tion Ac -
 4. mand; "Lo, I am __ with you al - - ways:" We

(C) D (Dsus4) Esus4 (D) E (G) A (C) D

1. your __ e - - ter - - nal Word. In - - spire our ways of
 2. age __ to age the same. We __ call each new dis - -
 3. cents __ your ho - - ly way. We __ cul - - ti - - vate the
 4. take __ your guid - - ing hand. The __ task looms large be -

(D) E (G) A (C) D (D) E

1. learn - - ing Through __ earn - - est, fer - - vent prayer, And
 2. ci - - ple To __ fol - - low you, O Lord, Re - -
 3. na - - ture God __ plants in ev - - 'ry heart, Re - -
 4. fore __ us__ We __ fol - - low with - - out fear. In

(G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E (G) A

1. let our __ dai - - ly liv - - ing Re - - veal __ you ev - - 'ry - - where.
 2. deem - - ing __ soul and bod - - y By wa - - ter and the Word.
 3. veal - - ing __ in our wit - - ness The Mas - - ter Teach - er's art.
 4. heav'n and __ earth your pow - - er Shall bring __ God's king - dom here.

Text: 76 76 D; Matthew 12:19-20; Leon M. Adkins, 1896-1986, alt., © 1964, Abingdon Press. All rights reserved. Administered by Music Services, Inc. Used with permission.
 Music: ELLACOMBE; *Gesangbuch der Herzogl. Wirtembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. Würth's *Katholisches Gesangbuch*, 1863; guitar acc. © 1995, OCP. All rights reserved.

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