

HAIL THE DAY THAT SEES HIM RISE

430

Capo 3: (D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. Hail the day that sees him — rise
 2. There for him high tri - umph — waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our — sight
 6. There with you we shall re - main,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (A) C (D) F

1. To his throne be - yond the — skies;
 2. Lift your heads, e - ter - nal — gates;
 3. Yet he loves the earth he — leaves;
 4. See! he shows the wounds of — love.
 5. Far be - yond the star - ry — height,
 6. Share the glo - ry of your — reign,
- } Al - le - lu - ia!

(Bm) Dm (D) F (G) Bb (A) C (D) F (E) G (A) C

1. Christ, the Lamb for sin - ners — giv'n,
 2. He has con - quered death — and — sin;
 3. Though re - turn - ing to — his — throne,
 4. Hark! his gra - cious lips — be - stow,
 5. Lift our hearts that we — may — rise
 6. There your face un - cloud - ed — view,
- } Al - le - lu - ia!

(D) F (Bm) Dm (D) F (G) Bb (A) C (D) F (G) Bb (Em7) Gm7 (A) C (D) F

1. En - ters now the high - est — heav'n!
 2. Take the King of glo - ry — in.
 3. Still he calls the world his — own.
 4. Bless - ings on his church be - low.
 5. One with you be - yond the — skies:
 6. Find our heav'n of heav'ns in — you.
- } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, and Thomas Cotterill, 1779–1823, alt.
 Music: LLANFAIR; Robert Williams, 1781–1821; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as the Feast of Saint Matthias, Apostle.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

God mounts his throne; a blare of trum - pets for the Lord.

Am Dm Am Dm/A Am Bb A

God mounts his throne to shouts of joy: a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands,
For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;

3. For king of all the earth is God;
God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
Sing praise to our king, sing praise.

3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation: Matthew 28:19a, 20b**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Go and teach all na - tions, says the Lord;

I am with you always, until the end of the world.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

650

WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

(Em) F#m (Cmaj7) Dmaj7 (Am7/D) Bm7/E (D) E (Em) F#m

Melody

Harmony

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

(Bm7) C#m7 (Am7) Bm7 (D7) E7 (G) A (C/G) D/A (D) E (G) A

1, 5. none e'er spoke, But we be - lieve him near. _____
 2. we re - joice And cry "My Lord and God!" _____
 3. you are near, And seek where you are found: _____
 4. as you are In full and end - less sight. _____

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

651

CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) Cm (Em) Gm (F) Ab (Dm) Fm (Dm6) Fm6

1 (A) C (C/E) Eb/G 2-5 (A) C to Verses (Fine)

D.S.

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

Verses, alt., © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc., North American agent.

Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.

ONE SACRIFICE OF CHRIST

432

With hope (♩ = ca. 74)



1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -
 3. One ban-quet rich - ly set for all God's ho - ly peo -



1. - ens. — Christ has ris - en as he said, and will come to wake the dead.
 2. - en. — We stand watch-ful through the night for our King to come in light,
 3. - ple. — We will dine in joy and peace, and our song will nev - er cease,



1. Christ will re - turn to set us free. — One sac - ri - fice of love,
 2. heirs to the glo - ry of the Lamb. — One might - y Word of truth:
 3. prais - ing the Lamb up - on the throne. — One shout of joy we raise,



1. one mes-sage for the na - tions: — Je - sus suf - fered, died and rose, and as -
 2. Christ did a - rise in tri - umph. — Now he sits up - on the throne; God's right
 3. one voice in ex - al - ta - tion. — For in glo - ry Christ has gone, and in



1. cend - ed to the throne. Christ will re - turn to save the world.
 2. hand is he a - lone. Christ reigns in splen-dor o - ver all.
 3. hope we now are drawn to



3. one sac-ri-fice of Christ, — one sac-ri-fice of Christ. —

REFRAIN *Moderately*

Em Am D Em C Am Em B7

Peace I leave with you, my friends, peace the world can-not give. _____

Am D Em Am B7

Peace I leave with you, my friends, so that your joy be ev - er full. _____

1-7 Em to Verses

Final Em Am D Em Am

full. _____ Peace I leave with you, my friends, so that your joy be

B7 Em Fine Am

ev - er full. _____

VERSES

1. The Fa - ther's love I came to
2. Take _____ his gift and be at
3. By _____ this love which you should
4. Take _____ my words of life to
5. All _____ I have I give to
6. I came so that you may have
7. If _____ you love me, keep my

Em Am Em B7 D.C.

1. give, _____

2. peace; _____

3. have, _____

4. heart, _____

5. you; _____

6. life, _____

7. word, _____

to be the hope for all who live. _____

the Spir - it of our love I bring. _____

all _____ will know you are my friends. _____

and you will live with hope and joy. _____

I share with you the Fa - ther's love. _____

and have it to _____ the full. _____

and _____ our home we'll make with you. _____


Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

Text and music © 1971, The Benedictine Foundation of the State of Vermont, Inc. All rights reserved. Used with permission.


GO MAKE OF ALL DISCIPLES

Capo 2: (G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E



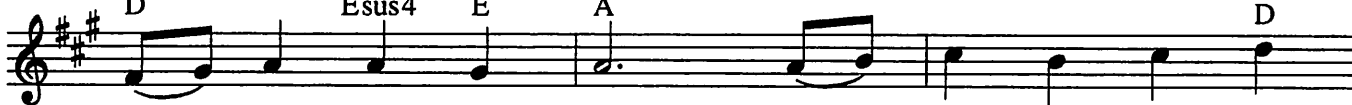
1. "Go make of ___ all dis - ci - ples:" We hear ___ the call, O
 2. "Go make of ___ all dis - ci - ples:" Bap - tiz - ing in the
 3. "Go make of ___ all dis - ci - ples:" We at ___ your feet would
 4. "Go make of ___ all dis - ci - ples:" We wel - come your com -

(G) A (Em) F#m (D) E



1. Lord, That comes from ___ you, our Fa - ther, In
 2. name Of Fa - ther, ___ Son, and Spir - it— From
 3. stay Un - til each ___ life's vo - ca - tion Ac -
 4. mand; "Lo, I am ___ with you al - ways:" We

(C) D (Dsus4) Esus4 (D) E (G) A (C) D



1. your ___ e - ter - nal Word. In - spire our ways of
 2. age ___ to age the same. We ___ call each new dis -
 3. cents ___ your ho - ly way. We ___ cul - ti - vate the
 4. take ___ your guid - ing hand. The ___ task looms large be -

(D) E (G) A (C) D (D) E



1. learn - ing Through ___ earn - est, fer - vent prayer, And
 2. ci - ple To ___ fol - low you, O Lord, Re -
 3. na - ture God ___ plants in ev - 'ry heart, Re -
 4. fore ___ us— We ___ fol - low with - out fear. In

(G) A (Em) F#m (D) E (C) D (Dsus4) (D) Esus4 E (G) A



1. let our ___ dai - ly liv - ing Re - veal ___ you ev - 'ry - where.
 2. deem - ing ___ soul and bod - y By wa - ter and the Word.
 3. veal - ing ___ in our wit - ness The Mas - ter Teach - er's art.
 4. heav'n and ___ earth your pow - er Shall bring ___ God's king - dom here.

Text: 76 76 D; Matthew 12:19–20; Leon M. Adkins, 1896–1986, alt., © 1964, Abingdon Press. All rights reserved. Administered by Music Services, Inc. Used with permission.
 Music: ELLACOMBE; *Gesangbuch der Herzog, Württembergischen Katholischen Hofkapelle*, 1784, alt.; adapt. fr. *Würth's Katholisches Gesangbuch*, 1863;
 guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.