

FOURTH SUNDAY OF EASTER

April 26

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (49) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I shall want.

G Am/C D/A G/B Am7 C/G G

The Lord is my shep - herd; there is noth - ing I shall want.

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refreshes my soul.*

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;
4. Only goodness and kindness follow me All the days of my life;

G C Am G/B

1. In verdant pastures He gives me repose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.
4. And I shall dwell in the house of the LORD For years to come.

Am7 Am7/C D

*to Response

Gospel Acclamation: John 10:14**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor or SATB)

D A/C# Bm Bm/A G Asus4 A

I am the good shep - herd, says _____ the _____ Lord; _____

Em7 F#m/A Bm G G/B Asus4 A

I _____ know my sheep, _____ and mine _____ know _____ me. _____

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

769

LIKE A CHILD RESTS

REFRAIN: (♩ = ca. 96) 1st time: Cantor, All repeat; thereafter: All

(a tempo) C Am Dm C/E G

Like a child rests in its moth-er's arms, so will I rest in you.

C F Em/G Am Dm/F C (Fine)

Like a child rests in its moth-er's arms, so will I rest in you.

VERSES

G C Dm6/F C/E Dm/F Esus4 rall. E D.C.

1. My God, I am not proud. I do not look for things too great. ____
 2. My God, I trust in you. You care for me, you give me peace. ____
 3. O Is - rael, trust in God, ____ now and al - ways trust in God. ____

Text: Based on Psalm 131; Christopher Walker, b. 1947.

Music: Christopher Walker.

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770

BECAUSE THE LORD IS MY SHEPHERD

VERSES (♩ = ca. 46)

Capo 1: (D) Eb (Em/D) Fm/Eb

1. Be - cause ____ the Lord is my shep - herd, ____ I have
 2. And when ____ the road leads to dark - ness, ____ I shall
 3. In love ____ you make me a ban - quet ____ for my
 4. Your good - ness ____ al - ways is with me ____ and your

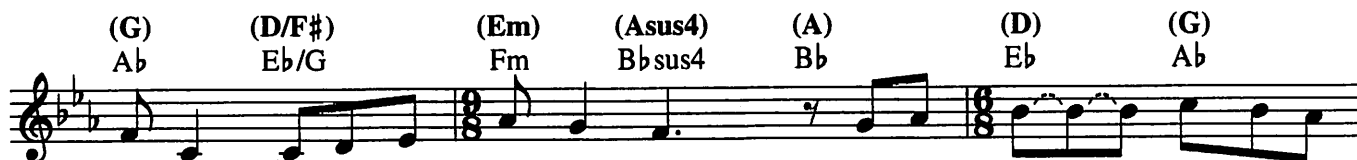
(D) Eb (Em/D) Fm/Eb (F#m) Gm

1. ev - 'ry - thing ____ I need. He lets me rest in the mead - ow and
 2. walk there ____ un - a - fraid. E - ven when death is close ____ I have
 3. en - e - mies ____ to see. You make me wel - come, ____ pour - ing down
 4. mer - cy ____ I know. Your lov - ing kind - ness ____ strength - ens me

Text: Based on Psalm 23; Christopher Walker, b. 1947.

Music: Christopher Walker.

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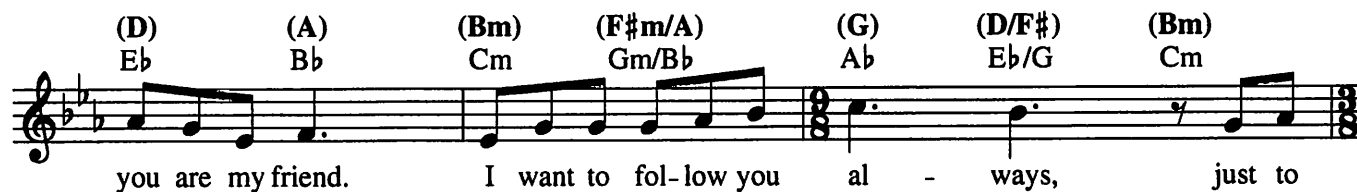
1. leads me _____ to the qui - et streams.
 2. cour-age, _____ for your help is there.
 3. hon - or _____ from your might - y hand,
 4. al - ways _____ as I go through life.

He re - stores — my soul and he
 You are close — be - side me with
 and this joy _____ fills me with
 I shall dwell in your pres - ence for -

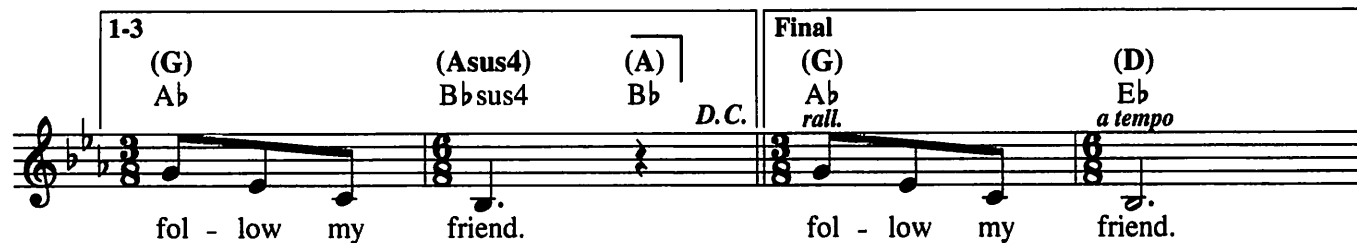


1. leads me _____ in the paths that are right:
 2. com - fort, _____ you are guid - ing my way:
 3. glad - ness; _____ it is too much to bear:
 4. ev - er, _____ giv - ing praise to your name:

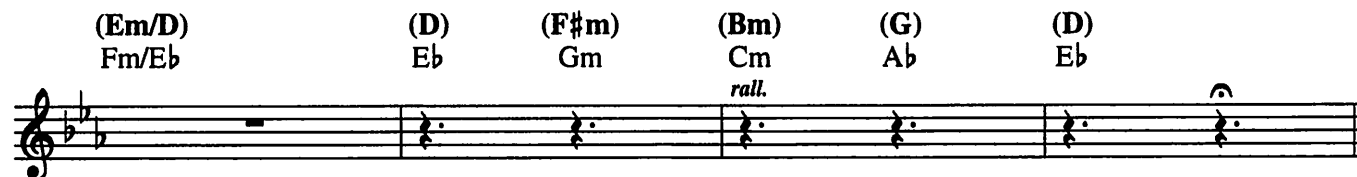
Lord, you are my shep - herd,



you are my friend. I want to fol - low you al - ways, just to



fol - low my friend. fol - low my friend.

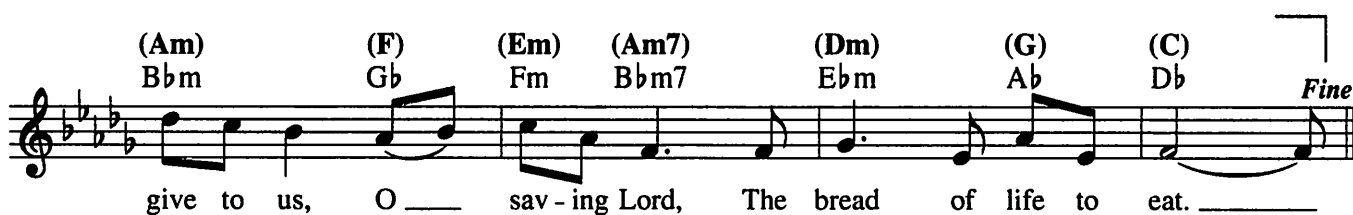
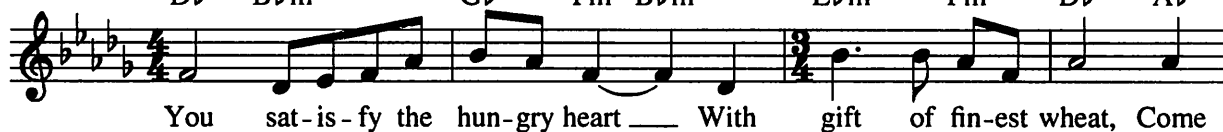


GIFT OF FINEST WHEAT

573

REFRAIN *Legato*

Capo 1: (C) (Am) (F) (Em) (Am) (Dm) (Em) (C) (G)
 D \flat B \flat m G \flat Fm B \flat m E \flat m Fm D \flat A \flat



VERSES

(C) (Am) (F) (C)
 D \flat B \flat m G \flat D \flat



- | | | | | | | |
|---------|----------|--------|------|-----------|---------|-------------|
| 1. As | when the | shep - | herd | calls his | sheep, | They |
| 2. With | joy - | ful | lips | we | sing to | you |
| 3. Is | not the | cup | we | bless and | share | The |
| 4. The | mys - | t'ry | of | your | pres - | ence, Lord, |
| 5. You | give | your - | self | to | us, O | Lord; |
| | | | | | | Then |



- | | | | | | | | |
|-----------|------------|-------|---------|------|------------|-------|------------|
| 1. know | and heed | his | voice; | So | when you | call | your |
| 2. praise | and grat - | i - | tude, | That | you should | count | us |
| 3. blood | of Christ | out - | poured? | Do | not one | cup, | one |
| 4. mor - | tal tongue | can | tell: | Whom | all the | world | can - |
| 5. self - | less | let | us | be, | To | serve | each oth - |
| | | | | | | | er |



- | | | | | | | |
|----------|------------|-------|-------|-------|----------|------------------|
| 1. fam - | 'ly, Lord, | We | fol - | low | and re - | joice. |
| 2. wor - | thy, Lord, | To | share | this | heav'n - | ly food. |
| 3. loaf, | de - | clare | Our | one - | ness | in the Lord? |
| 4. not | con - | tain | Comes | in | our | hearts to dwell. |
| 5. in | your | name | In | truth | and | char - i - ty. |

Text: CM with refrain; Omer Westendorf, 1916-1997.

Music: BICENTENNIAL; Robert E. Kreutz, 1922-1996.

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CHRIST BE BESIDE ME

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Peacefully (♩ = ca. 72)



1. Christ be be - side me, Christ be be - fore me, Christ be be -
2. Christ on my right hand, Christ on my left hand, Christ all a -
3. Christ be in all hearts think - ing a - bout me; Christ be on



1. hind ____ me, King of my heart. ____ Christ be with - in me,
2. round ____ me, shield in the strife. ____ Christ in my sleep - ing,
3. all ____ tongues tell - ing of me. ____ Christ be the vi - sion



1. Christ be be - low me, Christ be a - bove me, nev - er to part.
2. Christ in my sit - ting, Christ in my ris - ing, light of my life.
3. in eyes that see me; In ears that hear me, Christ ev - er be.

Text: 55 54 D; *New Hymns for All Seasons*; *St. Patrick's Breastplate*, adapt. by James Quinn, SJ, 1919-2010, © 1969, James Quinn, SJ.

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Music: ST. ROSE; Laura Wasson, b. 1952, © 1993, OCP. All rights reserved.

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ALLELUIA! ALLELUIA!



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and voic - es raise;
 2. Now the i - ron bars are bro - ken, Christ from death to life is born,
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on high;



1. Sing to God a hymn of glad - ness, Sing to God a hymn of praise.
 2. Glo - rious life, and life im - mor - tal, On this res - ur - rec - tion morn;
 3. Al - le - lu - ia to the Sav - ior, Who has won the vic - to - ry;



1. He who on the cross as Sav - ior For the world's sal - va - tion bled,
 2. Christ has tri - umphed, and we con - quer By his might - y en - ter - prise,
 3. Al - le - lu - ia to the Spir - it, Font of love and sanc - ti - ty;



1. Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 2. We with him to life e - ter - nal By his res - ur - rec - tion rise.
 3. Al - le - lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807-1885, alt.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.