

201

RIVER OF GLORY

REFRAIN *Spirited gospel style* (♩ = ca. 90)

Descant (a tempo) 3 Riv - er — of glo - ry, springs — of our birth, flood of God's

Melody (a tempo) 3 Riv - er — of glo - ry, springs — of our birth, flood of God's

Capo 3: (D) F (Dsus2) Fsus2 (D) F (Dsus2) Fsus2 (Em) Gm

rich - es poured on the earth. — We are born from — the dark - ness — and

(D/F#) (G) (A) (Bm) (A/C#) (D) (Dsus2)
F/A Bb C Dm C/E F Fsus2

rich - es poured on the earth. — We are born from — the dark - ness — and

1-4 to Verses

clothed in the light! — We are bathed in — the glo - ry of God! —

(D) (Em7) (D7) (Em) (D/F#) (G) (D/A) (A) 1-4 to Verses
F Gm7 F7 Gm F/A Bb F/C C (D) (Dsus2) (D) (Dsus4)
F Fsus2 F Fsus4

clothed in the light! — We are bathed in — the glo - ry of God! —

Final
(Bm) **(A)** **(D/G)** **(G)** **(D/A)** **(A)** **(D)** **(Dsus4)** **(D)**
 Dm C F/B \flat B \flat F/C C F F \sharp sus4 F (let ring) *Fine*
 unison

God, _____ bathed in _____ the glo - ry of God! _____

VERSES

(B/D \sharp) **(Em)** **(A/C \sharp)** **(A)** **(F \sharp 7)**
 D/F \sharp Gm C/E C A7

1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

(Bm) **(C)** **(Em)** **(A7sus4)** **(A)** **(Bm)** **(A/C \sharp)**
 Dm E \flat Gm C7sus4 C Dm C/E
poco rit. *rit.* *accel.* *D.C.*

1. va - tion, spill - ing with love from a tree! _____
 2. ask - ing, love in a - bun - dance of wealth! _____
 3. a - ges, Je - sus, com - pan - ion and guide! _____
 4. sun - light, lift - ing and lead - ing our way! _____

THIRD SUNDAY OF EASTER

April 19

Responsorial Psalm: Psalm 16:1-2, 5, 7-8, 9-10, 11 (46) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Lord, — you will show the path of life.

Em Am/C Am7 Bm7 Em

Lord, — you will show — us the path — of life.

Verses: (Cantor or SATB)

Am Em

1. Keep me, O God, for in you I take refuge;
O LORD, my allotted portion and my cup,

2. I bless the LORD who counsels me;
I set the LORD ever be - fore me;

3. Therefore my heart is glad and my soul re - joices,
Because you will not abandon my soul to the netherworld,

4. You will show me the path to life,
(-----)

Bm Em

1. I say to the LORD, "My Lord are you."
You it is who hold fast my lot.

2. Even in the night my heart ex - horts me.
With him at my right hand I shall not be dis - turbed.

3. My body, too, a - bides in confidence;
Nor will you suffer your faithful one to under - go cor - ruption.

4. Abounding joy in your presence,
The delights at your right hand for - ever.

Gospel Acclamation: cf. Luke 24:32

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) Gm (C) Eb (Am7) Cm7 (Bm) Dm (Am) Cm (D) F (Em) Gm

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

(Bm7/F#) Dm7/A (Em) Gm (Gmaj7/D) Bbmaj7/F (C) Eb (D) F (Em) Gm

Lord _____ Je - sus, o - pen the Scrip-tures to us;

Organ

(G) Bb (Am) Cm (G/B) Bb/D (C) Eb (D) F

make our hearts burn while you speak _____ to us.

655

WE REMEMBER

REFRAIN *Strong, but flowing* (♩ = 72-76)

Melody

Harmony I & II

We re - mem-ber how you loved us _____ to your death,

We re - mem-ber how you loved us to your death,

G7 C , A7 Dsus4 D

and still we cel - e-brate, for you are with us here; _____

and still we cel - e-brate, for you are here; _____

G D/F# B7 Em

And we be-lieve _____ that we will see you _____ when you come

And we be-lieve _____ that we will see you when you come

G7 C tacet G Em , G/B

in your glo - ry, Lord. _____ We re - mem - ber, _____ we

in your glo - ry, Lord. _____ We re - mem - ber, _____ we

Am Dsus4 G C/D

1-4 G C/D to Verses

cel-e-brate, we be-lieve. _____

cel-e-brate, we be-lieve. _____

Final G C/D rit. G Fine

VERSES G C/D

1. Here, a mil-lion wound-ed
 2. Now we re-cre-ate your
 3. Christ, the Fa-ther's great "A-
 4. See the face of Christ re-

G C/D G G/B C

1. souls are yearn-ing just to touch you and be healed. _____
 2. love, we bring the bread and wine to share a meal. _____
 3. men" to all the hopes and dreams of ev-'ry heart, _____
 4. vealed in ev-'ry per-son stand-ing by your side, _____

Em Bm C A/C# D D.C.

1. Gath-er all your peo-ple, and hold them to your heart.
 2. Sign of grace and mer-cy, the pres-ence of the Lord.
 3. Peace be-yond all tell-ing, and free-dom from all fear.
 4. Gift to one an-oth-er, and tem-ples of your love.

IN THE BREAKING OF THE BREAD

544

(♩ = ca. 120)



REFRAIN In the break - ing of the bread

VERSES 1. Bread for the jour - ney, strength for our years,
 2. Bread of the prom - ise, peo - ple of hope,



we have known him; we have been fed.

1. man - na of ag - es, of strug - gle and tears.
 2. wine of com - pas - sion, life for the world.



Je - sus the strang - er, Je - sus the Lord,

1. Cup of sal - va - tion, fruit of the land,
 2. Gath - ered at ta - ble, joined as his bod - y,



be our com - pan - ion; be our hope. (to Verses)

1. bless and re - ceive now, the work of our hands. (to Refrain)
 2. sealed in the Spir - it, sent by the Word. (to Refrain)

Text: Based on Luke 24:13-35; Acts 2:42; Bob Hurd, b. 1950, and Michael Downey, b. 1952, © 1984, 1987, Bob Hurd and Michael Downey.

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Music: Bob Hurd, © 1984, Bob Hurd. Published by OCP. All rights reserved.

Mi m Em Do C Re D

Na - da le fal - ta a mi vi - da por - que e - res tú mi pas -

Sol G Sol7M Gmaj7 Sol G Sol7M Gmaj7

- tor. _____

Final Sol G

at 8

SHELTER ME, O GOD

773

REFRAIN (♩ = ca. 76)

Melody Harmony

G Cmaj7 G B7sus4 B7/F# Em D C D

Shel-ter me, O God; hide me in the shad-ow of your wings. _____

Bm7 Cmaj7 Am7 Gadd9

You _____ a - lone _____ are my hope.

1-3 to Verses

Final G Fine

VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, _____ set me high a - bove their reach.
2. As a moth - er gath - ers _____ her _____ young be-neath her care,
3. Though I walk in dark-ness, _____ through the nee - dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call _____ your name. _____
2. gath - er me in - to _____ your arms. _____
3. you will nev - er leave _____ my side. _____

HOW CAN I KEEP FROM SINGING

693

VERSES

Capo 3: (D) F (G) Bb (D) F

1. My life flows on in end-less song; — A - bove earth's lam - en -
2. Through all the tu - mult and the strife, — I hear that mu - sic
3. What though the tem - pest 'round me roar, — I hear the truth it
4. When ty - rants trem - ble, sick with fear, — And hear their death knells
5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) Bb

1. ta - tion. — I hear the real though far - off hymn — That
2. ring - ing; — It sounds and ech - oes in my soul; — How
3. liv - eth. — What though the dark - ness 'round me close, — Songs
4. ring - ing; — When friends re - joice both far and near, — How
5. spring-ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN

1. hails a new cre - a - tion. — No storm can shake my
2. can I keep from sing-ing? —
3. in the night it giv - eth. —
4. can I keep from sing-ing? —
5. can I keep from sing-ing? —

(G) Bb (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, — While to that rock I'm cling-ing. — Since Love is Lord of —

(G) Bb (D) F (A7) C7 (D) F (G) Bb (D) F

heav-en and earth, How can I keep — from sing-ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.