

201

RIVER OF GLORY

REFRAIN *Spirited gospel style (♩ = ca. 90)*

(a tempo)

Descant

Riv - er ____ of glo - ry, springs ____ of our birth, flood of God's ____

Capo 3: (D)

F

(a tempo)

(Dsus2)

Fsus2

(D)

F

(Dsus2)

Fsus2

(Em)

Gm

Melody

Riv - er ____ of glo - ry, springs ____ of our birth, flood of God's ____

rich - es

poured on

the earth. __

We

are

born

from

the dark - ness

and

(D/F#)

F/A

(G)

Bb

(A)

C

(Bm)

Dm

(A/C#)

C/E

(D)

F

(Dsus2)

Fsus2

rich - es

poured on

the earth. __

We

are

born

from

the dark - ness

and

clothed in the light! __

We are bathed in ____ the glo - ry of

1-4

to Verses

God! ____

(D) (Em7) (D7) (Em) (D/F#) (G)

F

Gm7

F7

Gm

Gm

F/A

Bb

F/C

(A)

C

clothed in the light! __

We are bathed in ____ the glo - ry of

1-4

to Verses

God! ____

1-4

to Verses

(D) (Dsus2)

F

(D) (Dsus4)

F

Final
 (Bm) (A) (D/G) (G) (D/A) (A) (D) (Dsus4) (D)
 Dm C F/B_b B_b F/C C F Fsus4 F (let ring) *Fine*

unison

God, _____ bathed in _____ the glo - ry of God! _____

VERSES

(B/D[#]) (Em) (A/C[#]) (A) (F[#]7)
 D/F[#] Gm C/E C A7

1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

(Bm) (C) (Em) (A7sus4) (A) (Bm) (A/C[#])
 Dm E_b Gm C7sus4 rit. Dm C/E D.C.

poco rit.

1. va - tion, spill - ing with love from a tree! _____
 2. ask - ing, love in a - bun - dance of wealth! _____
 3. a - ges, Je - sus, com - pan - ion and guide! _____
 4. sun - light, lift - ing and lead - ing our way! _____

THIRD SUNDAY OF EASTER

April 19

Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (46) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

Optional Descant

Lord, you will show the path of life.

Lord, you will show us the path of life.

Lord, you will show us the path of life.

Verses: (Cantor or SATB)

Am Em

1. Keep me, O God, for in you I take
O LORD, my allotted portion and my
2. I bless the LORD who
I set the LORD ever
3. Therefore my heart is glad and my soul
Because you will not abandon my soul to the
4. You will show me the path to
(-----)

refuge;
cup,
counsels me;
be - fore me;
re - joices,
netherworld,
life,
)

8 8

Bm Em

1. I say to the LORD, "My
You it is who hold
Lord fast are you."
2. Even in the night my
With him at my right hand I shall
heart not be ex - horts me.
3. My body, too,
Nor will you suffer your faithful one to under - bides in confidence;
4. Abounding
The delights at your joy in your presence,
right hand for ever.

Gospel Acclamation: cf. Luke 24:32

Acclamation: (Organ/SATB) No. VIII

Optional Descant

Verse: (Cantor)

655

WE REMEMBER

REFRAIN *Strong, but flowing* ($\text{♩} = 72-76$)

Melody

Harmony I & II

Chorus

Bridge

Am Dsus4 G C/D

cel-e-brate, we be - lieve. _____

1-4 G C/D to Verses

cel-e-brate, we be - lieve. _____

1-4 to Verses

Final G C/D rit. G Fine VERSES G C/D

1. Here, a mil - lion wound - ed
 2. Now we re - cre - ate your
 3. Christ, the Fa - ther's great "A -
 4. See the face of Christ re -

G C/D G G/B C

1. souls are yearn - ing just to touch you and be healed. _____
 2. love, we bring the bread and wine to share a meal. _____
 3. men" to all the hopes and dreams of ev - 'ry heart, _____
 4. vealed in ev - 'ry per - son stand - ing by your side, _____

Em Bm C A/C# D D.C.

1. Gath - er all your peo - ple, and hold them to your heart.
 2. Sign of grace and mer - cy, the pres - ence of the Lord.
 3. Peace be - yond all tell - ing, and free - dom from all fear.
 4. Gift to one an - oth - er, and tem - ples of your love.

IN THE BREAKING OF THE BREAD

(♩ = ca. 120)

D D/E D/F# C/G G G/F# G/E D B7

REFRAIN In ____ the break - ing _____ of ____ the bread ____

VERSES 1. Bread for the jour - ney, ____ ♫ strength for our years, ____
2. Bread of the prom - ise, ____ ♫ peo - ple of hope, ____

Em C G G/F# G/E D Am7 D

we ____ have known ____ him; we have been fed. _____
1. man - na of ag - es, of strug - gle and tears. _____
2. wine of com - pas - sion, ____ life for the world. _____

D D/E D/F# C/G G G/F# Esus4 Em

Je - sus the strang - er, ____ Je - sus the Lord, ____
1. Cup of sal - va - tion, ____ fruit of the land, ____
2. Gath-ered at ta - ble, ____ joined as his bod - y, ____

Am G/B C C/D G C/G G

be our com - pan - ion; ____ be ____ our hope. _____ (to Verses)
1. bless and re - ceive now, ____ ♫ the work of our hands. _____ (to Refrain)
2. sealed in the Spir - it, ____ sent by the Word. _____ (to Refrain)

Text: Based on Luke 24:13-35; Acts 2:42; Bob Hurd, b. 1950, and Michael Downey, b. 1952, © 1984, 1987, Bob Hurd and Michael Downey.

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Music: Bob Hurd, © 1984, Bob Hurd. Published by OCP. All rights reserved.

Mim Em Do C Re D

SHELTER ME, O GOD

773

REFRAIN (♩ = ca. 76)

Melody Harmony

Shel-ter me, O God; hide me in the shad-ow of your wings. _____

Bm7 Cmaj7 Am7 Gadd9 1-3 to Verses Final G Fine

You a - lone are my hope.

VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, set me high a - bove their reach.
2. As a moth - er gath - ers her young be-neath her care,
3. Though I walk in dark-ness, through the nee - dle's eye of death,

D#7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call your name.
2. gath - er me in - to your arms.
3. you will nev - er leave my side.

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.

Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.

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HOW CAN I KEEP FROM SINGING

693

VERSES

Capo 3: (D)
F(G)
B_b(D)
F

1. My life flows on in end - less song; — A - bove earth's lam - en -
 2. Through all the tu - mult and the strife, — I hear that mu - sic
 3. What though the tem - pest 'round me roar, — I hear the truth it
 4. When ty - rants trem - ble, sick with fear, — And hear their death knells
 5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7)
C7(D)
F(G)
B_b

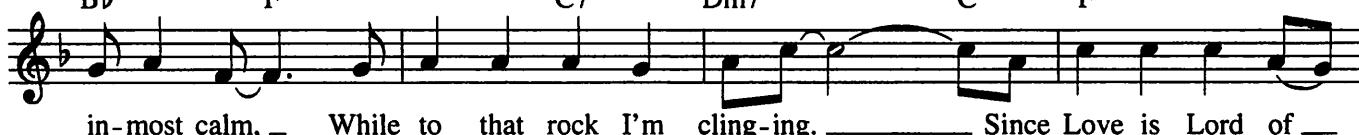
1. ta - tion. I hear the real though far - off hymn — That
 2. ring - ing; It sounds and ech - oes in my soul; — How
 3. liv - eth. What though the dark - ness 'round me close, — Songs
 4. ring - ing; When friends re - joice both far and near, — How
 5. spring - ing. All things are mine since I am his; — How

(D)
F(A7)
C7(D)
F

REFRAIN



1. hails a new cre - a - tion. — No storm can shake my
 2. can I keep from sing - ing? —
 3. in the night it giv - eth. —
 4. can I keep from sing - ing? —
 5. can I keep from sing - ing? —

(G)
B_b(D)
F(A7)
C7(Bm7)
Dm7(A)  (D)
C F

in - most calm, — While to that rock I'm cling - ing. — Since Love is Lord of —

(G)
B_b(D)
F(A7)
C7(D)
F(G)
B_b(D)
F

heav - en and earth, — How can I keep — from sing - ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.