

729

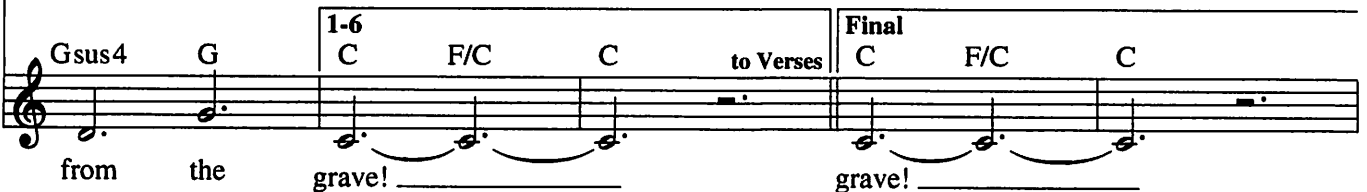
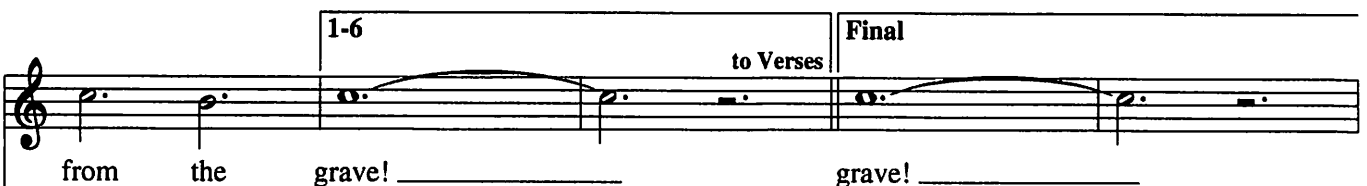
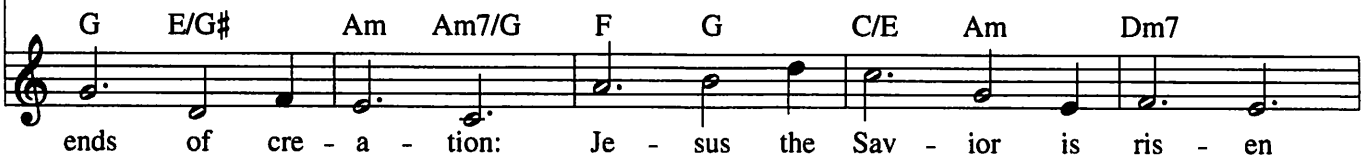
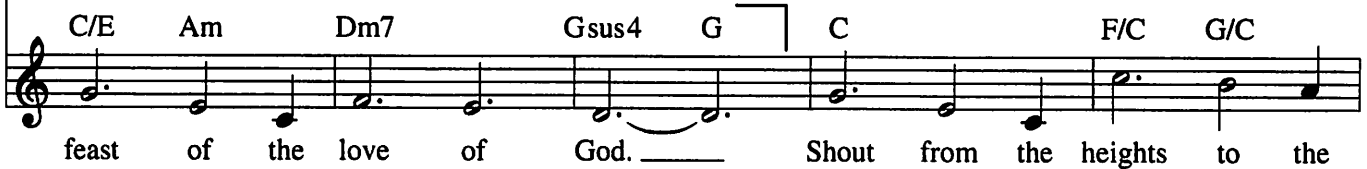
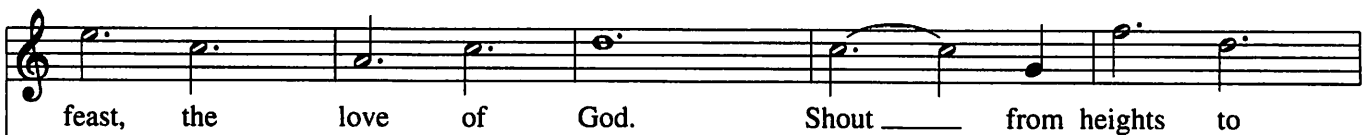
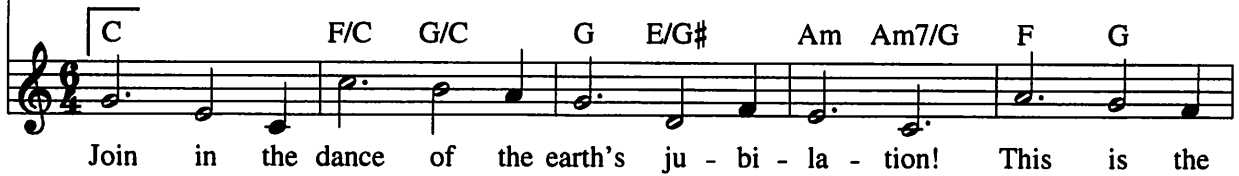
JOIN IN THE DANCE

REFRAIN Joyfully (♩. = ca. 94)

Descant



Melody



Dm7 C/E F Gsus4 G Cadd9 3 C (let ring) *Fine*

VERSES

Dm7 G E/G# Am F

- | | | | | | | | |
|-----------|-------|------------|-------|--------|------------|--------|----------------|
| 1. Wake, | O | peo - ple; | sleep | no | long - er: | greet | the |
| 2. All | cre - | a - tion, | like | a | moth - er, | la - | bors |
| 3. Now | our | shame | be - | comes | our | glo - | ry on this |
| 4. None | on | earth, | no | prince | or | pow - | er, nei - ther |
| 5. Love's | tri - | um - phant | day | of | vic - t'ry | heav - | en |
| 6. Christ | for - | ev - er, | Lord | of | a - ges, | Love | be - |

G C/E C7/E F G

- | | | | | | | | |
|------------|------|---------|-------|---------|------|--------|------|
| 1. break - | ing | day! | _____ | Christ, | Re - | deem - | er, |
| 2. to | give | birth. | _____ | Soon | the | pain | will |
| 3. ho - | ly | tree. | _____ | Now | the | reign | of |
| 4. death | nor | life, | _____ | noth - | ing | now | can |
| 5. o - | pens | wide. | _____ | On | the | tree | of |
| 6. yond | our | dreams: | _____ | Christ, | our | hope | of |

C/E Am Dm7 C/E Dm7/F F Gsus4 G G7 *D.C.*

- | | | | | | | | | |
|-----------|-------|-------|------|-------|------|-------|------|---------------|
| 1. Lamb | and | Li - | on, | turns | the | night | a - | way! _____ |
| 2. be | for - | got - | ten, | joy | for | all | the | earth! _____ |
| 3. death | is | end - | ed; | now | we | are | set | free! _____ |
| 4. ev - | er | part | us | from | the | love | of | Christ! _____ |
| 5. hope | and | glo - | ry | death | it - | self | has | died! _____ |
| 6. heav - | en's | glo - | ry, | all | that | yet | will | be! _____ |

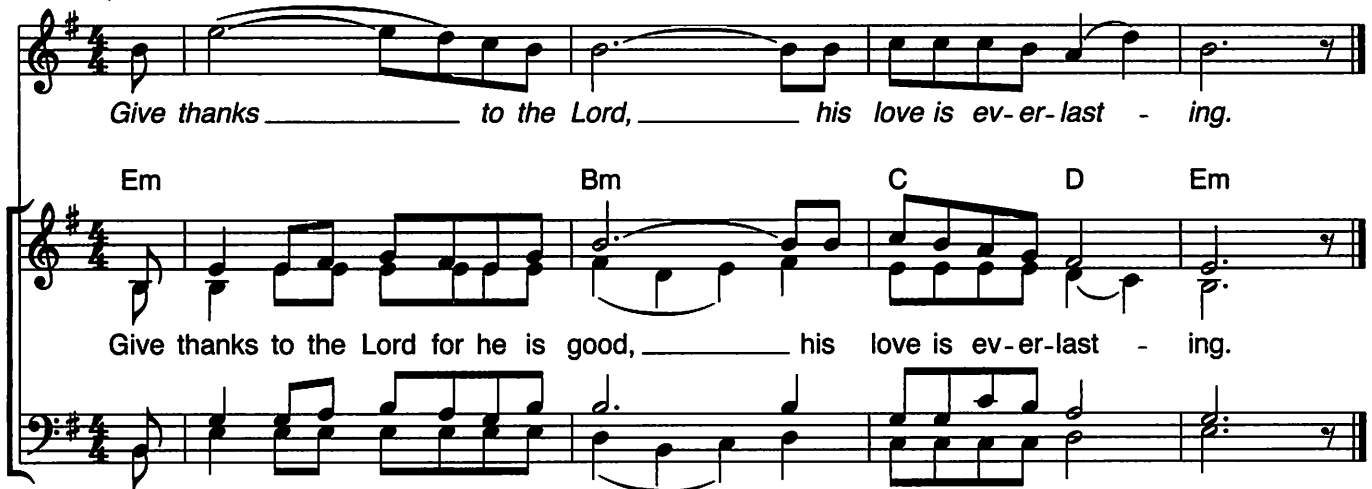
SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY)

April 12

Responsorial Psalm: Psalm 118:2-4, 13-15, 22-24 (43) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

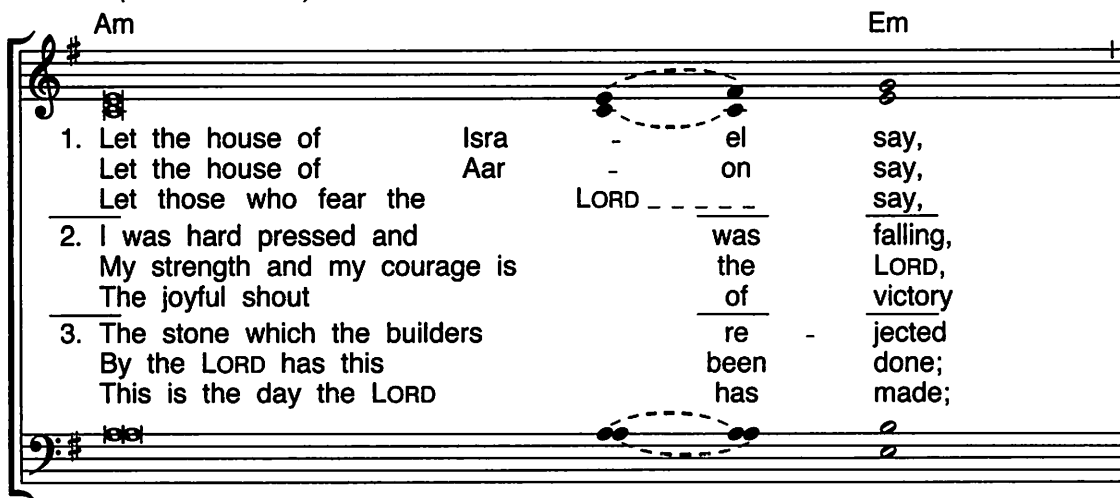


Give thanks _____ to the Lord, _____ his love is ev-er-last - ing.

Em Bm C D Em

Give thanks to the Lord for he is good, _____ his love is ev-er-last - ing.

Verses: (Cantor or SATB)

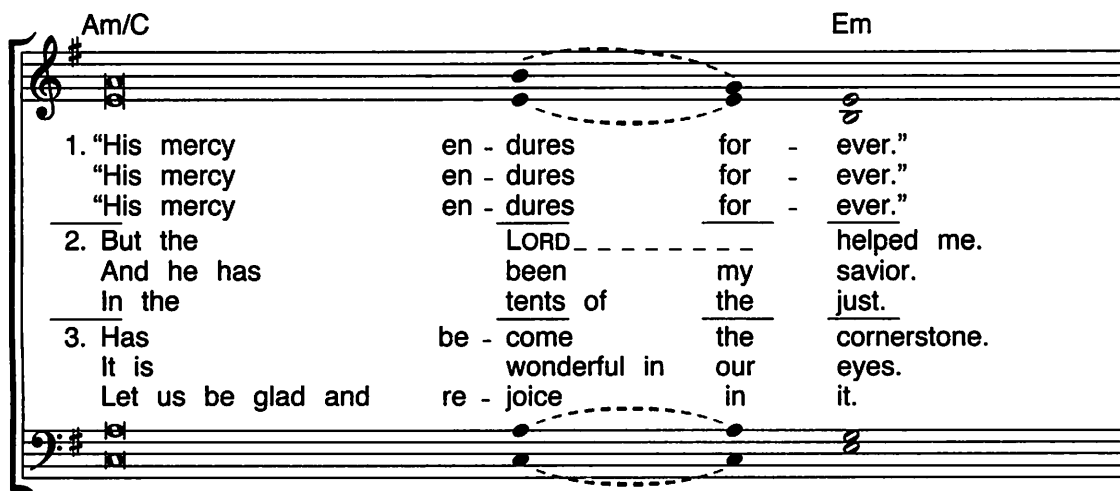


Am Em

1. Let the house of Isra - el say,
Let the house of Aar - on say,
Let those who fear the LORD - - - say,

2. I was hard pressed and was falling,
My strength and my courage is the LORD,
The joyful shout of victory

3. The stone which the builders re - jected
By the LORD has this been done;
This is the day the LORD has made;



Am/C Em

1. "His mercy en - dures for - ever."
"His mercy en - dures for - ever."
"His mercy en - dures for - ever."

2. But the LORD - - - helped me.
And he has been my savior.
In the tents of the just.

3. Has be - come the cornerstone.
It is wonderful in our eyes.
Let us be glad and re - joice in it.

Gospel Acclamation: John 20:29**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

You be - lieve in me, Tho - mas, be - cause you have seen me, says the Lord; —

Organ

bless - ed are they who have not — seen me, but still — be - lieve!

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

650

WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

(Em) F#m (Cmaj7) Dmaj7 (Am7/D) Bm7/E (D) E (Em) F#m

Melody

Harmony

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

(Bm7) C#m7 (Am7) Bm7 (D7) E7 (G) A (C/G) D/A (D) E (G) A

1, 5. none e'er spoke, But we be - lieve him near. _____
 2. we re - joice And cry "My Lord and God!" _____
 3. you are near, And seek where you are found: _____
 4. as you are In full and end - less sight. _____

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

651

CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) Cm (Em) Gm (F) Ab (Dm) Fm (Dm6) Fm6

1 (A) C 2-5 (A) C to Verses (Fine)

(C/E) Eb/G D.S.

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

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766

EYE HAS NOT SEEN

REFRAIN *Gentle and flowing* (♩ = ca. 96)

Melody

Em7/D D Em7/D D A/C# Bm

Eye has not seen, ear has not heard what God has

Harmony

F#m G/A A7 D Em7/D D F#

read-y ___ for those ___ who love him; Spir - it of love, come, give us the

Bm G D/F# G D/A A7 G/D D *Fine*

mind of Je - sus, ___ teach us the wis - dom of God. ___

VERSES 1-3

Melody

C G/B Gm/Bb

Harmony

1. When pain and sor - row weigh us down, be near to us, O ___
2. Our lives are but a sin - gle breath, we flow - er and we ___
3. To those who see with eyes of faith, the Lord is ev - er ___

D/A Bm7 D/F# C

1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and

Text: Refrain based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950.

Music: Marty Haugen.

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G/B A G/A D/A A7 D.C.

1. in your peace - ful word. _____
 2. love what love has made. _____
 3. low - ly of the world. _____

VERSE 4

Melody C G/B Gm/Bb

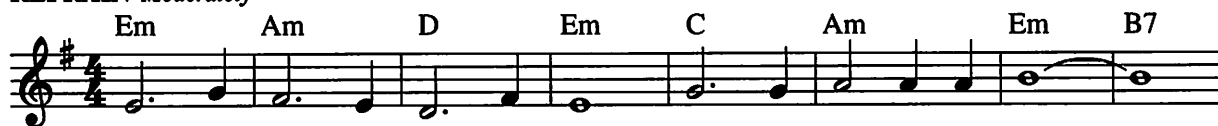
Harmony 4. We sing a mys - t'ry from the past, in halls where saints have ____

D/A Bm7 D/F# C

4. trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing

G/B A G/A D/A A7 D.C.

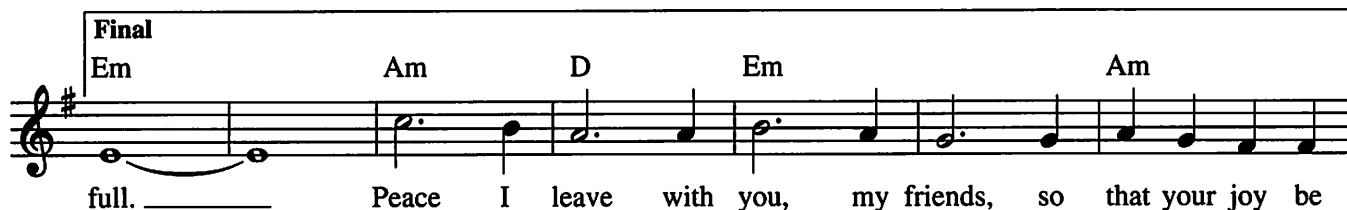
4. Song ____ of God. _____

REFRAIN *Moderately*

Peace I leave with you, my friends, peace the world can-not give. _____



Peace I leave with you, my friends, so that your joy be ev - er full. _____



full. _____ Peace I leave with you, my friends, so that your joy be



ev - er full. _____

1. The Fa - ther's love I came to
2. Take _____ his gift and be at
3. By _____ this love which you should
4. Take _____ my words of life to
5. All _____ I have I give to
6. I came so that you may have
7. If _____ you love me, keep my



- | | |
|-----------------|---|
| 1. give, _____ | to be the hope for all who live. _____ |
| 2. peace; _____ | the Spir - it of our love I bring. _____ |
| 3. have, _____ | all _____ will know you are my friends. _____ |
| 4. heart, _____ | and you will live with hope and joy. _____ |
| 5. you; _____ | I share with you the Fa - ther's love. _____ |
| 6. life, _____ | and have it to _____ the full. _____ |
| 7. word, _____ | and _____ our home we'll make with you. _____ |

Text: Based on John 14:27ff; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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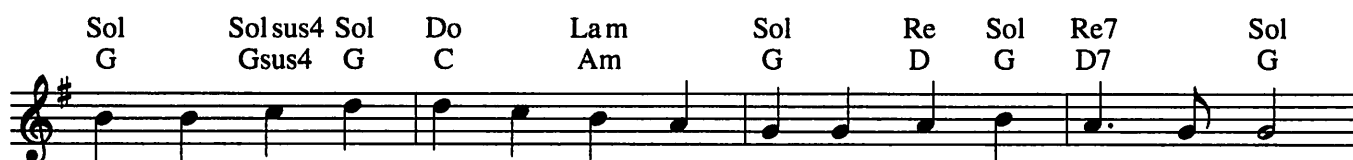
703

JOYFUL, JOYFUL, WE ADORE THEE/ JUBILOSOS TE ADORAMOS



1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
2. All thy works with joy sur-round thee, Earth and heav'n re - flect thy rays,
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
4. Mor-tals, join the might - y cho - rus Which the morn - ing stars be - gan;

1. Ju - bi - lo - sos, te a - do - ra - mos, Dios de glo - ria y Sal - va - dor;
2. Tie - rra y cie - lo es - tán go - zo - sos, re - fle - jan - do a - sí tu a - mor;
3. Dios, que li - bre pro - por - cio - nas bie - nes - tar y ben - di - ción,
4. Oh, mor - ta - les, hoy can - te - mos con el co - ro ce - les - tial;



1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
4. Love di - vine is reign - ing o'er us, Bind - ing all with - in its span.

1. nues - tras vi - das en - tre - ga - mos co - mo se a - bre al sol la flor.
2. án - ge - les y es - tre - llas to - dos can - tan siem - pre tu lo - or.
3. y en tu gra - cia nos per - do - nas, go - zo da al co - ra - zón.
4. co - mo her - ma - nos* ha - bi - te - mos en a - mor san - to y re - al.



1. Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way;
2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;
4. Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife;

1. Des - va - ne - ce nues - tros ma - les y tris - te - zas, oh Je - sús;
2. Mon - te, va - lle, rí - o y fuen - te, cam - po, sel - va y an - cho mar
3. Tú, de to - do a - mor la fuen - te, haz que a - me - mos en ver - dad;
4. A - la - ban - do siem - pre va - mos en la vi - da a con - quis - tar;

Text: 87 87 D; English, Henry van Dyke, 1852-1933, alt. Spanish, Verses 1, 2, 4, George P. Simmonds, 1890-1991; Spanish, Verse 3, Esteban Sywulka B.; Spanish © George P. Simmonds. Property of William L. Donaldson. All rights reserved. Used with permission.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867; guitar acc. © 1995, 1997, OCP. All rights reserved.

*hermanas

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Nota: Cuando el tecladista y el guitarrista toquen juntos, el tecladista debe improvisar utilizando los acordes de guitarra arriba de la melodía.

Sol G Sol sus4 G Sol Do C Lam Am Sol G Re D Sol G Re7 D7 Sol G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
 2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.
 4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

1. da - nos bie - nes ce - les - tia - les, llé - na - nos de go - zo y luz.
 2. nos re - cuer - dan que hoy y siem - pre te de - be - mos a - la - bar.
 3. i - lu - mi - na nues - tra men - te con di - vi - na cla - ri - dad.
 4. si go - zo - sos ca - mi - na - mos fá - cil nos se - rá triun - far.

O GOD BEYOND ALL PRAISING

704

With breadth and strength (♩ = ca. 69)

Capo 3: (G) (C) (D7/A) (G/B) (C) (D) (Em) (Bm/D)
 Bb Eb F7/C Bb/D Eb F Gm Dm/F

1. O — God be - yond all prais - ing, We wor - ship you to - day And —
 2. Then — hear, O gra - cious Sav - ior, Ac - cept the love we bring, That —

(C) (D7/A) (G/B) (G) (C) (Am/C) (G) (G/B) (D) (Em)
 Eb F7/C Bb/D Bb Eb Cm/Eb Bb Bb/D F Gm

1. sing the love a - maz - ing That songs can - not re - pay; For — we can on - ly
 2. we who know your fa - vor May serve you as our King; And — wheth - er our to -

(D/F#) (G/B) (D) (G) (C) (F#°/A) (Em) (Gmaj7/D) (C) (G/B) (Am7) (G)
 F/A Bb/D F Bb Eb A°/C Gm Bb maj7/F Eb Bb/D Cm7 Bb

1. won - der At — ev - 'ry gift you send, At — bless - ings with - out num - ber And
 2. mor - rows Be — filled with good or ill, We'll — tri - umph through our sor - rows And

(Am/C) (Am) (Em/G) (D/F#) (Em) (Bm/D) (C) (D7/A) (G/B) (C) (D)
 Cm/Eb Cm Gm/Bb F/A Gm Dm/F Eb F7/C Bb/D Eb F

1. mer - cies with - out end: — We — lift our hearts be - fore — you And wait up - on your
 2. rise to bless you still: — To — mar - vel at your beau - ty And glo - ry in your

(Em) (Bm/D) (C) (D7/A) (G/B) (G) (C) (D7sus4) (G)
 Gm Dm/F Eb F7/C Bb/D Bb Eb F7sus4 Bb

1. word, We — hon - or and a - dore — you, Our great and might - y Lord. —
 2. ways, And — make a joy - ful du - ty Our sac - ri - fice of praise. —