

HOSANNA TO THE SON OF DAVID

363

REFRAIN *Spirited* (♩ = ca. 114)

Descant *f* Ho - san - na! Ho -

Melody *f* Dm Am7 Dm F Ho - san - na to the Son of Da - vid!

san - na! O - blest is he who comes in the name -

C Dm [Dm] F Am7 Dm B♭ Gm7 O - blest is he, O - blest is he who comes in the name -

dim. 1-8 to Verses Final *Fine*

of the Lord!

Am7 Dm *dim.* Am7 1-8 Dm to Verses Final Dm *Fine*

of the Lord!

VERSES: Cantor

mf F C Gm7 A Dm *cresc.*

1. Re - jice, daugh - ter of Zi - on, in the One who brings great joy!

2. Re - jice, all who are thirst - ing for the streams of liv - ing joy!

3. Re - jice, all who are long - ing to be - hold the face of God!

4. Re - jice, all who are search - ing for the truth of ho - ly light!

5. Re - jice, all who are hop - ing for the reign of peace and love!

6. Re - jice, all who are wait - ing for the dawn of heav - en's light!

7. Re - jice, all who are call - ing on the name of God on high!

8. Re - jice, all who are hun - gry for the taste of liv - ing bread!

B♭ F B♭ Em Asus4 A *D.C.*

1-8. praise, chil - dren of Ju - dah, for the Lord is close at hand!

Text: Refrain based on Matthew 21:9; Dan Schutte, b. 1947.

Music: Dan Schutte.

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THE KING OF GLORY

460

REFRAIN

Harmony Melody

The King of glo - ry comes, the na - tion re - joic - es.

O - pen the gates be - fore him, lift up your voic - es.

VERSES

1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
 4. He gave his life for us, the pledge of sal - va - tion,
 5. He con - quered sin and death; he tru - ly has ris - en,

1. He is Em - man - u - el, the prom - ised of a - ges.
 2. He goes a - mong his peo - ple cur - ing their ill - ness.
 3. In all of Gal - i - lee was nev - er an - oth - er.
 4. He took up - on him - self the sins of the na - tion.
 5. And he will share with us his heav - en - ly vi - sion.

Text: 12 12 with refrain; Willard F. Jabusch, 1930-2018, © 1967, Willard F. Jabusch. All rights reserved. Administered by OCP.
 Music: KING OF GLORY; trad. Israeli folk song; harm. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

PALM SUNDAY OF THE PASSION OF THE LORD

March 29

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

Response: (Organ/SATB)

Optional Descant

O God, my God.

My God, my God, why have you abandoned me?

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (Em7) Gm7 (D) F (F#m7) Am7 (Em7) Gm7 (Bm) Dm

Verses: (Cantor or SATB)

(Bm) Dm (F#m) Am

1. All who see me scoff at me;
"He relied on the LORD; let him deliver him,

2. Indeed, many dogs surround me,
They have pierced my hands and feet;

3. They divide my garments among them,
But you, O LORD, be not far from me;

4. I will proclaim your name to my brethren;
"You who fear the LORD, praise him;
Revere him;

(Em/G) Gm/Bb (F#) A

1. They mock me with parted lips, they wag their heads:
Let him rescue him, if he loves him."

2. A pack of evildoers closes in upon me;
I can count all my bones.

3. And for my vesture they cast lots.
O my help, has ten to aid me.

4. In the midst of the assembly I will praise you:
All you descendants of Jacob, give glory to him;
All you descendants of Israel!"

Gospel Acclamation: Philippians 2:8–9**Acclamation:** (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, — King — of glo - ry!

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

Verse:

(Cantor)

Christ be-came o - be - di - ent to the point — of death, ev - en death on a cross.

(SATB)

Be - cause of this, God — great - ly ex - alt - ed him

and be - stowed on him the name which is a - bove — ev - 'ry name.

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BEHOLD THE LAMB OF GOD

VERSE 1 (♩. = 56-60)

Capo 1: (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F

1. Be - hold _____ the Lamb of God, _____ be -

(A) B♭ (B) C (E) F (F#m) Gm (B) C

1. hold _____ the Lamb of God _____ who car-ries _____ our bur-den, _____ who

(E) F (C#m) Dm (F#m) Gm (A) B♭ (B) C

1. knows our pain, _____ who bears _____ the sins of the world. _____

REFRAIN

Descant (a tempo) (E) F (Esus4) Fsus4 (E) F (Esus4) Fsus4 (E) F (A) B♭ (B) C

Melody Be - hold _____ the Lamb of God, _____ be - hold _____ the Lamb of

(E) F (F#m) Gm (B) C (E) F (F#m) Gm

God; _____ Je - sus, _____ Je - sus _____ is the

(A) B♭ (B) C (E) F (Esus4) Fsus4 1-3 (E) F Final (E) F (Esus4) Fsus4 (E) F

Lamb of God. _____ to Verses 2-4 _____ *molto rit.* _____ *Fine*

Text: Based on John 1:29; Isaiah 53:4-5; Luke 23:34; Revelation 11:15; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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VERSE 2 *Vigorously*

2. Sure-ly _____ he has borne our grief _____ and car-ried _____ the

2. sor-rows _____ of us all. _____ Struck down _____ in our stead, re -

2. ject-ed _____ and scorned, _____ and by his wounds we are healed. _____

Chords: (G) A $\flat$, (D) E $\flat$, (E) F, (G) A $\flat$, (Bm) Cm, (E) F, (A) B $\flat$, (Am) B $\flat$ m, (Em) Fm, (B) C, (F $\sharp$) G, (B) C, (B7) C7, rit. D.S.

VERSE 3 $\text{♩} = 52-56$

3. Fa - ther, _____ for - give them, _____ they do not un - der - stand, _____ they

3. do not un - der - stand what they do. _____

Chords: (Bm) Cm, (Gm) A $\flat$ m, (Bm) Cm, (E) F, (Am) B $\flat$ m, (F) G $\flat$, (Em) Fm, (F) G $\flat$, (G) A $\flat$, (C) D $\flat$, (Em) Fm, (F $\sharp$ m) Gm, (B) C, poco rit. D.S.

VERSE 4 *Slightly faster* $\text{♩} = 56-60$

4. The king - dom of this world _____ has be - come _____ the

4. king-dom _____ of Christ, _____ and he shall reign _____ for

4. end - less days. _____ Worth - y is _____ the Lamb. _____

Chords: (G) A $\flat$, (Bm) Cm, (E) F, (G) A $\flat$, (D) E $\flat$, (E) F, (Am) B $\flat$ m, (G) A $\flat$, (C) D $\flat$, (D) E $\flat$, (G) A $\flat$, (Bm) Cm, (Em) Fm, (B) C, (F $\sharp$) G, (B) C, D.S. al fine rit.

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THE JESUS SONG

INTRO (♩ = ca. 63)

REFRAIN 1

Melody (Kbd)

Harmony

D Em/D D Em/D D A/C# Bm

Lord Je - sus Christ, Son of God,

Am7 D7/A G D/F# Em7 A D

have mer-cy on me, have mer-cy on me. Lord Je - sus

A F#7 Bm Am7/D D7 G D/F# Em7

Christ, Son of God, have mer-cy on me, have mer-cy on me.

A D Em/D

1 D Em/D 2 D Em/D

A - men.

REFRAIN 2

D A Bm7 Am7/D D7 G D/F# Em7

Je - sus, I trust in you. Je - sus, I trust in you.

Text: Based on the *Jesus Prayer* and the *Chaplet of Divine Mercy*; Tom Booth, b. 1961.

Music: Tom Booth; harm. by Scott Soper, b. 1961.

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Asus4 A D A D D/F# G D/F# Em7 A

You are the Son of the Liv - ing God. Je - sus, I trust in

Bm Esus4 E Em7 A D Em/D D Em/D

to Coda ⊕ D.S. al Coda

you. Je - sus, I trust in you.

⊕ CODA

Em7 A Bm Esus4 E Em7 A D Em/D

Je - sus, I trust in you. Je - sus, I trust in you.

D Em/D D A/C# Cadd9

Lord Je - sus Christ, Son of God, have

Em7 D/F# G Asus4 A

mer - cy on me, have mer - cy on me. A - men.

D Em/D D Em/D D Em/D D

rit.

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UBI CARITAS

REFRAIN/ESTRIBILLO (♩ = ca. 60)

(Capo 3)

Fa(Re) Sol m(Mim) Do sus4(La sus4) Do(La) Rem(Sim) Rem/Do(Sim/La)
 F(D) Gm(Em) C sus4(Asus4) C(A) Dm(Bm) Dm/C(Bm/A)

* U - bi ca - ri - tas _____ est ve - ra, _____ est

Do/Sib(La/Sol) Sib(Sol) Fa(Re) Fa/La(Re/Fa#) Sib(Sol)
 C/Bb(A/G) Bb(G) F(D) F/A(D/F#) Bb(G)

ve - ra: _____ De - us i - bi est, *dim.* _____

Fa(Re) Fa/La(Re/Fa#) 1-5 Sib(Sol) Final Sib(Sol)
 F(D) F/A(D/F#) Bb(G) Bb(G)

rall. last time/última vez *to Verses/ a las Estrofas* *Fine/Fin*

De - us i - bi est. est.

VERSES

Sol m(Mim) Sol m/Fa(Mim/Re) Mi b(Do) Fa(Re) Sol m(Mim) Sol m/Fa(Mim/Re)
 Gm(Em) Gm/F(Em/D) Eb(C) F(D) Gm(Em) Gm/F(Em/D)

1. The love of Christ joins us to - geth - er. Let
 2. In true com - mu - nion let us gath - er. May
 3. May we who gath - er at this ta - ble to
 4. For those in need make us your mer - cy, for
 5. May we one day be - hold your glo - ry and

Mi b(Do) Re sus4(Si sus4) Re(Si) Sol m(Mim) Do(La) Fa(Re) Sib(Sol)
 Eb(C) Dsus4(Bsus4) D(B) Gm(Em) C(A) F(D) Bb(G)

1. us re - joice in him, and in our love and care for all now
 2. all di - vi - sions cease and in their place be Christ the Lord, our
 3. share the bread of life be - come a sac - ra - ment of love, your
 4. those op - pressed, your might. Make us, your Church, a ho - ly sign of
 5. see you face to face, re - joic - ing with the saints of God to

Text: Refrain and Verses 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; Verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.
 Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.
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*Where there is true charity, God is present.
 Donde hay caridad verdadera, allí está Dios.

Mi♭(Do) Eb(C) Mi♭/Re(Do/Si) Eb/D(C/B) Do sus4(Lasus4) C sus4(Asus4) Do(La) C(A) Do sus2(Lasus2) C sus2(Asus2) Do(La) C(A) D.S.

1. love God in re - turn. _____
 2. ris - en Prince of Peace. _____
 3. heal - ing touch, O Christ. _____
 4. jus - tice and new life. _____
 5. sing e - ter - nal praise. _____

ESTROFAS

Sol m(Mim) Gm(Em) Sol m/Fa(Mim/Re) Gm/F(Em/D) Mi♭(Do) Eb(C) Fa(Re) F(D) Sol m(Mim) Gm(Em) Sol m/Fa(Mim/Re) Gm/F(Em/D)

1. U - ni - dos co - mo un so - lo cuer - po, ¿
 2. Reu - ni - dos y a - li - men - ta - dos, ya
 3. Que el pan de vi - da que nos u - ne nos
 4. Y pa - ra los ne - ce - si - ta - dos de a -
 5. Con - cé - de - nos ya ver tu glo - ria y en

Mi♭(Do) Eb(C) Re sus4(Si sus4) D sus4(Bsus4) Re(Si) D(B) Sol m(Mim) Gm(Em) Do(La) C(A) Fa(Re) F(D) Si♭(Sol) B♭(G)

1. en la co - mu - nión ¿ de - mos - tre - mos nues - tro a - mor a
 2. li - bres del ren - cor, vi - va - mos nues - tra co - mu - nión en
 3. cam - bie el co - ra - zón ¿ pa - ra dar al pró - ji - mo a -
 4. mor y de bon - dad se - a - mos la es - pe - ran - za, jus -
 5. tu pre - sen - cia es - tar; ¿ u - ni - dos a los san - tos, can -

Mi♭(Do) Eb(C) Mi♭/Re(Do/Si) Eb/D(C/B) Do sus4(Lasus4) C sus4(Asus4) Do(La) C(A) Do sus2(Lasus2) C sus2(Asus2) Do(La) C(A) al ♯

1. quien pri - me - ro a - mó. _____
 2. Cris - to, Sal - va - dor. _____
 3. mor y sa - na - ción. _____
 4. ti - cia y paz. _____
 5. tar - te sin ce - sar. _____

416 Were You There

Capo 1: (D)
E $\flat$ (A $\flat$)
B $\flat$ 7(D)
E $\flat$

1. Were you there when they cru - ci - fied my Lord?
 2. Were you there when they nailed him to the tree?
 3. Were you there when they pierced him in the side?
 4. Were you there when the sun re - fused to shine?
 5. Were you there when they laid him in the tomb?
 6. Were you there when they rolled the stone a - way?

Were you there when they cru - ci - fied my Lord?
 Were you there when they nailed him to the tree?
 Were you there when they pierced him in the side?
 Were you there when the sun re - fused to shine?
 Were you there when they laid him in the tomb?
 Were you there when they rolled the stone a - way?

Oh! Some-times it caus - es me to

GOOD FRIDAY

(G) (Gm) (Ddim⁷) (D) (G)
 A_b A_bm E_bdim⁷ E_b A_b

trem-ble, trem-ble, trem-ble, Were you

(D/A) (A⁷) (D) (G) (D)
 E_b/B_b B_b⁷ E_b A_b E_b

there when they cru - ci - fied my Lord? (Were you there?)
 there when they nailed him to the tree? (Were you there?)
 there when they pierced him in the side? (Were you there?)
 there when the sun re - fused to shine? (Were you there?)
 there when they laid him in the tomb? (Were you there?)
 there when they rolled the stone a - way? (Were you there?)

Text: African-American spiritual

Tune: WERE YOU THERE, 10 10 with refrain; African-American spiritual; harm. by Robert J. Batastini, b.1942, © 1987, GIA Publications, Inc.