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PRECIOUS LORD, TAKE MY HAND

G D/A G/B C6 C C#°7

1. Pre-cious Lord, take my hand, Lead me on, let me stand;— I am
 2. When my way grows— drear, Pre-cious Lord, lin-ger near,— When my
 3. When the dark-ness ap-pears And the night draws— near,— And the

G/D D7 Em A9 D A7 D G D/A G/B G7

1. tired, I am weak, I am worn;— Through the storm, through the night, Lead me
 2. life is— al-most— gone;— Hear my cry, hear my call, Hold my
 3. day is— past and— gone,— At the riv-er I stand, Guide my

C6 C C#°7 G/D Em G/D D7 G Gsus2,4 G

1. on to the light:—
 2. hand lest I fall:—
 3. feet, hold my hand:— } Take my hand,— pre-cious Lord,— lead me home.——

Text: Irregular; Thomas A. Dorsey, 1899–1993.

Music: PRECIOUS LORD; Thomas A. Dorsey.

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TÚ ESTÁS CONMIGO, SEÑOR

INTRO (♩ = ca. 96)

Do Do sus4 Do Do sus4 Do Do sus4 Do Do sus4
 C C sus4 C C sus4 C C sus4 C C sus4

Con-mi-go, Se-ñor.——

ESTRIBILLO

Do Fa Sol7 Do Do/Si
 C F G7 C C/B

Melodía

Armonía

Tú es-tás con-mi-go, Se-ñor, tú es-tás con-mi-go,

La m Re m7 Sol7
 Am Dm7 G7

en el ca-mi-nar, siem-pre a mi la-do.——

1-4
 Do sus4 Do
 C sus4 C
 a las Estrofas

Text: Based on Isaiah 41:10–13; Damaris Thillet, b. 1963.

Music: Damaris Thillet; arr. by Ceferino Cabán, b. 1971.

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FIFTH SUNDAY OF LENT

March 22

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34)

Response: (Organ/SATB)

Optional Descant

With the Lord there is full-ness of re-demp-tion.

Bm Gmaj7 D Bm7 G Asus4 A7 D

mer-cy

With the Lord there is mer-cy and full-ness of re-demp-tion.

Verses: (Cantor or SATB)

Bm G A

1. Out of the depths I Let your cry to you, O LORD; ears be at-tentive

2. If you, O LORD, mark in-iquities, But with you is for-giveness,

3. I trust in the LORD; More than sentinels wait for the dawn,

4. For with the LORD is kindness And he will re-deem Israel

Bm A7 D

1. LORD, hear my voice! To my voice in sup-pli-cation.

2. LORD, who can stand? That you may be-re-ved.

3. My soul trusts in his word. Let Israel wait for the LORD.

4. And with him is plenteous re-demption; From all their in-iquities.

Gospel Acclamation: John 11:25a, 26**Acclamation: (Organ/SATB) No. IX-a**

Optional Descant

Praise you, Lord, King of glo - ry!

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

Am Em D/F# Em

I am the res - ur - rec - tion and the life, says the Lord;

Organ

Am Am6 Em Am6 Bm Em

who - ev - er be - lieves in me, ev - en if he dies, will nev - er die.

HOSEA

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VERSES *Gently, with movement*Capo 3: (D)
F

1. Come back to me _____ with all your heart. _____
 2. The wil - der - ness _____ though straight and tall; _____
 3. In - teg - ri - ty _____ and jus - tice _____ with
 You shall sleep _____ se - cure with peace; _____

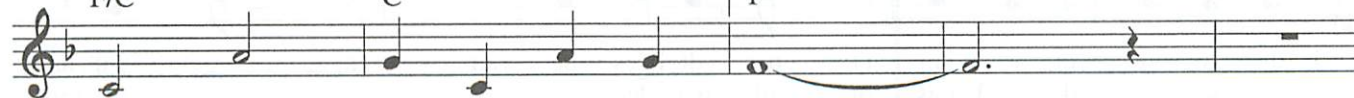
(G)
Bb(D)
F

1. Don't let fear _____ keep us a - part. _____
 so must we _____ to oth - ers' call. _____
 2. to your heart _____ where I will speak. _____
 ten - der - ness _____ I you shall know. _____
 3. faith - ful - ness _____ will be your joy. _____

REFRAIN

(A)
C(Bm)
Dm(E)
G

Long have I wait - ed for your com - ing home to me and

(D/A)
F/C(A)
C1, 2
(D)
F

liv - ing deep - ly our new life. _____

D.C.

Final

(D)
F(A)
C(Bm)
Dm(F#m)
Am(G)
Bb(A)
C

rit.

(D)
F

life. _____

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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LOVING AND FORGIVING

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REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (G/B) (D) (G)
F C/E B♭/D F B♭

(a tempo)

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

(D/F#) (Em7) (G/A) (A) (D)
F/A Gm7 B♭/C C F

1 D.C. 2-5 to Verses

rich in kind-ness, lov-ing and for - giv - ing are you. _____

Final (Em7) (G/A) (A) (D)
Gm7 rit. B♭/C C F

Fine Melody (G) B♭

Harmony

VERSES: Cantor/Choir

1. All my be - ing,
2. God for-gives us
3. Good and gra - cious
4. As heav - en soars a -

(G/A) (A) (F#m) (A/G) (G) (Em7) (A)
B♭/C C Am C/B♭ B♭ Gm7 C

1. bless the Lord, _____ bless the ho - ly name of God. _____ All my be - ing,
2. all our sins, _____ heal-ing those who live in pain, _____ sav-ing us _____ from
3. is the Lord, _____ slow to an - ger, rich in love. _____ God re-mem - bers
4. bove the earth, so great the love of God for us. As far as east _____ is

(Bm) (Em) (C) (G/B) (G/A) (A)
Dm Gm E♭ B♭/D B♭/C C

rit. D.C.

1. bless the Lord, re - mem-b'ring the good - ness of God. _____
2. fi - nal death. God fills us with good - ness and love. _____
3. not our sins; for - giv - ing and lov - ing is God. _____
4. from the west, the Lord takes our sins _____ from us. _____

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.

Music: Scott Soper.

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WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

(Em) F#m (Cmaj7) Dmaj7 (Am7/D) Bm7/E (D) E (Em) F#m

Melody

Harmony

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

(Bm7) C#m7 (Am7) Bm7 (D7) E7 (G) A (C/G) D/A (D) E (G) A

1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

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CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) Cm (Em) Gm (F) Ab (Dm) Fm (Dm6) Fm6 (A) C (C/E) Eb/G (A) C to Verses (Fine)

1 2-5

D.S.

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

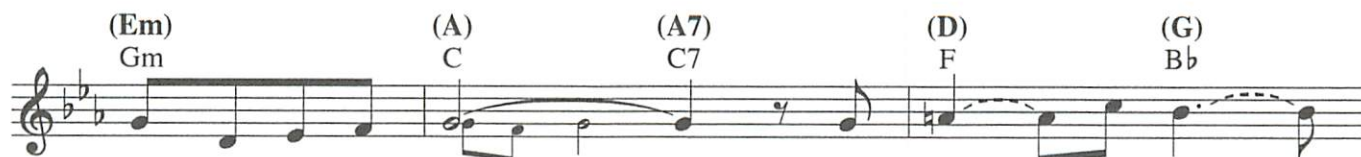
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Music: Paul Inwood, © 1985, Paul Inwood. Published by OCP. All rights reserved.

VERSES 1-3



1. Keep me safe, O God, — I take ref-uge in you. — I say to the
 2. I will bless the Lord who gives me coun - sel, — who e - ven at
 3. And so my heart re-joic - es, my soul is glad; — 7 e - ven in



1. Lord, "You are my God. — My hap - pi - ness —
 2. night di - rects my heart. — I keep — the Lord —
 3. safe - ty shall my bod - y rest. For you will not leave my

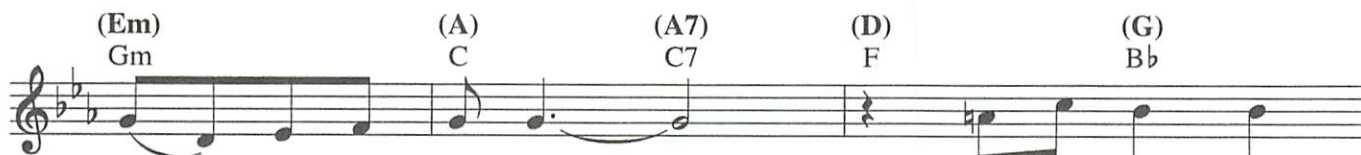


1. lies in you a - lone; my hap - pi - ness — lies in you a - lone." —
 2. ev - er in my sight: since he is at my right — hand, — I shall stand firm.
 3. soul a - mong the dead, nor let — your be - lov - ed know de - cay. —

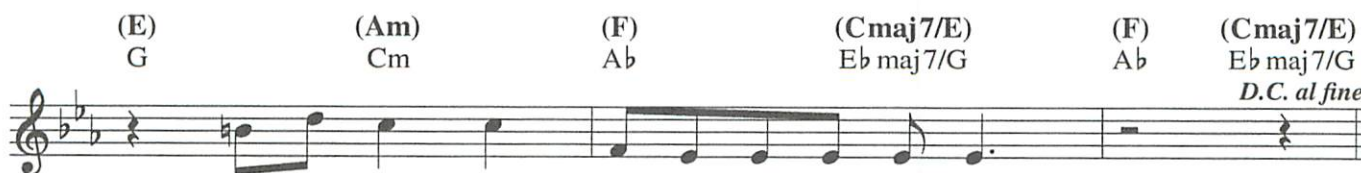
VERSE 4



4. You will show — me the path of life, — the full - ness of



4. joy — in your pres - ence, — at your right hand,

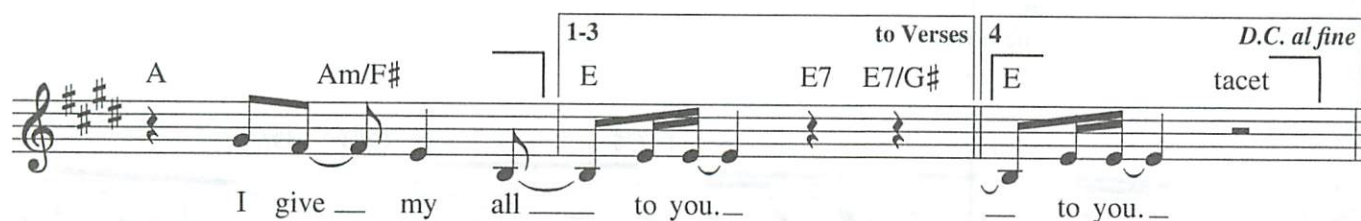
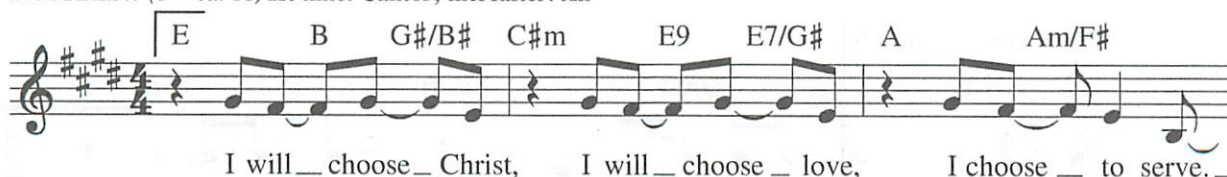


4. at your right hand hap - pi - ness for - ev - er.

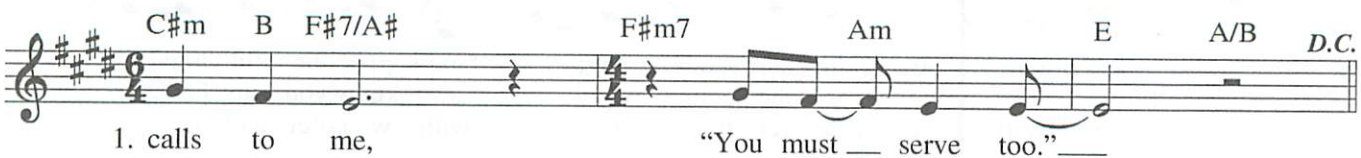
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I WILL CHOOSE CHRIST

REFRAIN: (♩ = ca. 66) 1st time: Cantor; thereafter: All



VERSE 1



VERSE 2

Aadd9 B E B/D# C#m B A

2. Christ, my teach - er and heal - er, teach my

B C#m B A B

2. heart and heal my soul. And as I walk this

C#m B F#7/A# F#m7 Am E A/B D.C.

2. road with you, teach me — to love. —

VERSE 3

Aadd9 B E B/D# C#m B A

3. As I look up-on — your cross, — so too —

B C#m B A B

3. — must I die with you. — And with the death of my

C#m B F#7/A# F#m7 Am E A/B D.C.

3. own de - sires, I'll rise — with — you. —