

## 201

## RIVER OF GLORY

REFRAIN *Spirited gospel style* (♩ = ca. 90)

(a tempo)

Descant



Capo 3: (D)

(a tempo)

(Dsus2)

Fsus2

(D)

F

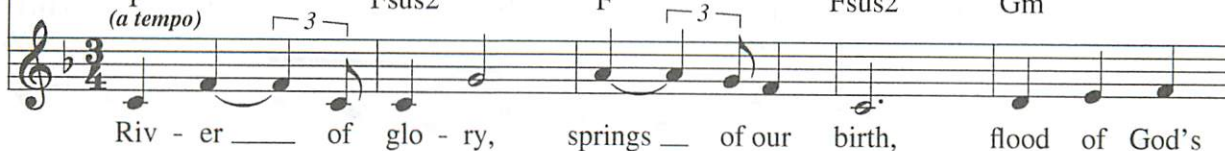
(Dsus2)

Fsus2

(Em)

Gm

Melody



(D/F#)

F/A

(G)

Bb

(A)

C

(Bm) (A/C#)

Dm

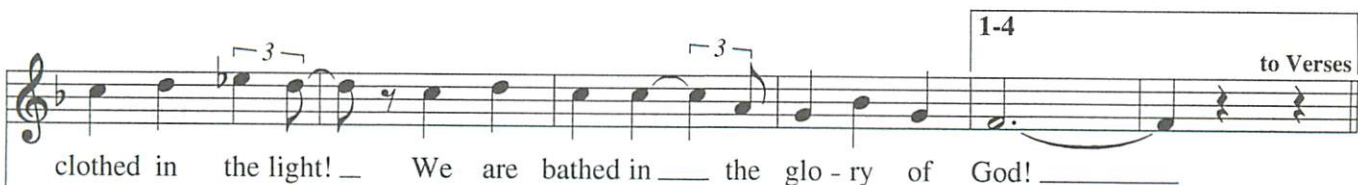
C/E

(D)

F

(Dsus2)

Fsus2



1-4

to Verses

(D) (Em7) (D7) (Em) (D/F#) (G) (D/A)

F

Gm7

F7

Gm

F/A

Bb

F/C

(A)

C

1-4

to Verses

(D) (Dsus2)

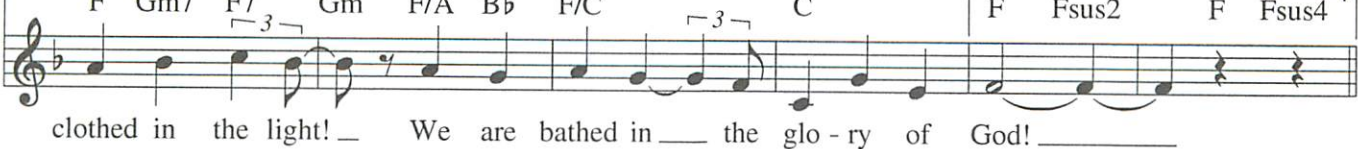
F

Fsus2

(D) (Dsus4)

F

Fsus4



**Final**  
(Bm) (A) (D/G) (G) (D/A) (A) (D) (Dsus4) (D)  
Dm C F/Bb Bb F/C C F F#sus4 F (let ring) *Fine*  
unison  
God, \_\_\_\_\_ bathed in \_\_\_\_\_ the glo - ry of God! \_\_\_\_\_

## VERSES

VERSE 2

(B/D#) D/F#	(Em) Gm	(A/C#) C/E	(A) C	(F#7) A7
1. Foun - tain of mer - cy,	grace flow - ing free,	streams of sal -		
2. Here there is ha - ven,	heal - ing and health,	joy for the		
3. Bread for our jour - ney	God will pro - vide.	Hope for all		
4. Dark - ness is ban - ished,	night turned a - way.	Christ is our		

(Bm) (C) (Em) (A7sus4) (A) (Bm) (A/C#)  
 Dm Eb Gm C7sus4 C Dm C/E  
*poco rit.* *rit.* *accel.* *D.C.*

1. va - tion, spill - ing with love from a tree! \_\_\_\_\_  
 2. ask - ing, love in a - bun - dance of wealth! \_\_\_\_\_  
 3. a - ges, Je - sus, com - pan - ion and guide! \_\_\_\_\_  
 4. sun - light, lift - ing and lead - ing our way! \_\_\_\_\_

# THIRD SUNDAY OF LENT

March 8

**Responsorial Psalm:** Psalm 95:1-2, 6-7, 8-9 (28)

**Response:** (Organ/SATB)

Optional Descant

*If to - day, hard - en not your hearts.*

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (G) Bb (F#m) Am (Bm) Dm

*If to - day you hear his voice, — hard - en not your hearts.*

**Verses:** (Cantor or SATB)

(Em) Gm (A7/E) C7/G (D) F

1. Come, let us sing joyfully to the LORD; Let us acclaim the Rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel before the LORD who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri - bah,

Ped.

(F#m) Am (Em7/B) Gm7/D (Bm) Dm (G/B) Bb/D (Bm) Dm

1. Let us come into his presence with thanksgiv - ing; Let us joyfully sing psalms to him. (-----)

2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the des - ert, Where your fathers tempted me; they tested me though they had seen my works."



**Gospel Acclamation:** cf. John 4:42, 15**Acclamation:** (Organ/SATB) No. IX-a

Optional Descant

Praise you, Lord, — King — of glo - ry!

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

**Verse:** (Cantor or SATB)

Lord, you are tru - ly the Sav - ior of the world; —

give me liv - ing wa - ter, that I may nev - er thirst a - gain.

I may nev - er thirst a - gain.

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## 678

## COME TO THE WATER

*Medium tempo, prayerful* (♩ = ca. 50)

Harmony Melody

1. O let all who thirst, let them come  
 2. And let all who seek, let them come  
 3. And let all who toil, let them come  
 4. And let all the poor, let them come

1. to the wa-ter. And let all who have  
 2. to the wa-ter. And let all who have  
 3. to the wa-ter. And let all who are  
 4. to the wa-ter. Bring the ones who are

1. noth-ing, let them come to the Lord:  
 2. noth-ing, let them come to the Lord:  
 3. wea-ry, let them come to the Lord:  
 4. lad-en, bring them all to the Lord:

1. with-out mon-ey, with-out price.  
 2. with-out mon-ey, with-out strife.  
 3. all who la-bor, with-out rest.  
 4. bring the chil-dren with-out might.

1. Why should you pay the price, ex-cept for the Lord?  
 2. Why should you spend your life, ex-cept for the Lord?  
 3. How can your soul find rest, ex-cept for the Lord?  
 4. Eas-y the load and light: 7 come to the Lord.

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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C

G

1-4.

D

1-3

D7

D.C.

Final

D7

G

rit.



## 209

## FLOW RIVER FLOW

REFRAIN (♩ = ca. 96)

Melody

Harmony

(a tempo)

D E/D A D G

Flow riv - er — flow, flow o - ver me. O liv - ing

(a tempo)

E7/G# A F#m G A F#m Bm

wa - ter, poured out for free; O liv - ing wa - ter, —

G A D 1-3 G to Verses Final G rit. D Fine

flow o - ver me. —

rit.

## VERSES

Bm G D F#

1. You will be mine and I will be your God,  
 2. The blind shall see, and the mute shall find a voice,  
 3. Who - ev - er drinks the wa - ter I will give

Bm Em7 F#m G A Bm

1. for I will wash you clean. And a new  
 2. the lame shall leap for joy. Riv - ers will  
 3. will nev - er thirst a - gain. The drink I

1. heart, a heart of flesh and feel - ing, I will place with -  
 2. flow in - to dry and bar - ren des - ert, flow - ers bloom in  
 3. give is an ev - er - flow - ing riv - er, well - ing up with -

1. in you for your heart of stone.  
 2. splen - dor, glo - ry fill the land.  
 3. in you to give e - ter - nal life.



## LOVING AND FORGIVING

217

REFRAIN: (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) (A/C#) (G/B) (D) (G)  
F C/E B♭/D F B♭

(a tempo)

Lov-ing and for - giv - ing are you, O Lord; slow to an - ger,

(D/F#) (Em7) (G/A) (A) (D)  
F/A Gm7 B♭/C C F

1 D.C. 2-5 to Verses

rich in kind-ness, lov-ing and for - giv - ing are you. \_\_\_\_\_

Final (Em7) (G/A) (A) (D) (G)  
Gm7 B♭/C C F B♭

rit. Fine Melody Harmony

VERSES: Cantor/Choir

1. All my be - ing,
2. God for-gives us
3. Good and gra-cious
4. As heav-en soars a -

(G/A) (A) (F#m) (A/G) (G) (Em7) (A)  
B♭/C C Am C/B♭ B♭ Gm7 C

1. bless the Lord, \_\_\_\_\_ bless the ho - ly name of God. \_\_\_\_\_ All my be - ing,  
2. all our sins, \_\_\_\_\_ heal-ing those who live in pain, \_\_\_\_\_ sav-ing us \_\_\_\_\_ from  
3. is the Lord, \_\_\_\_\_ slow to an - ger, rich in love. \_\_\_\_\_ God re-mem - bers  
4. bove the earth, so great the love of God for us. As far as east \_\_\_\_\_ is

(Bm) (Em) (C) (G/B) (G/A) (A)  
Dm Gm E♭ B♭/D B♭/C C

rit. D.C.

1. bless the Lord, re - mem - b'ring the good - ness of God. \_\_\_\_\_  
2. fi - nal death. God fills us with good - ness and love. \_\_\_\_\_  
3. not our sins; for - giv - ing and lov - ing is God. \_\_\_\_\_  
4. from the west, the Lord takes our sins \_\_\_\_\_ from us. \_\_\_\_\_

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12; Scott Soper, b. 1961.

Music: Scott Soper.

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## 219

## CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

A♭/B♭

(C)

E♭

(F/C)

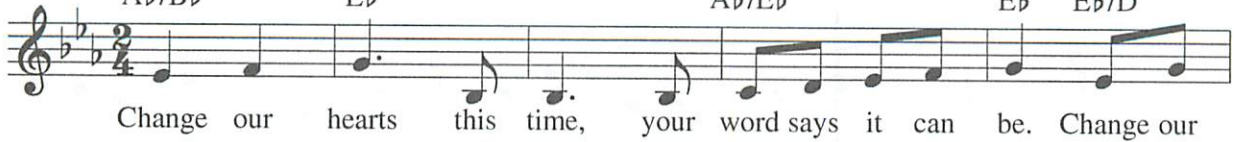
A♭/E♭

(C)

E♭

(C/B)

E♭/D



(Em7)

Gm7

(Am7)

Cm7

(D7/F#)

F7/A

(G)

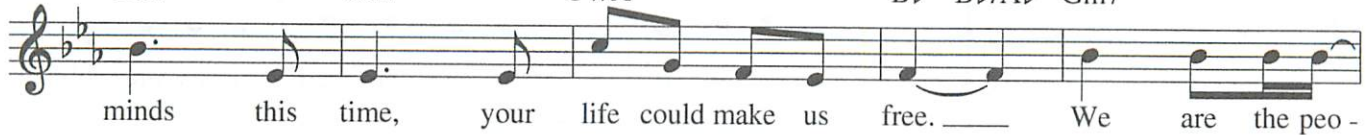
B♭

(G/F)

B♭/A♭

(Em7)

Gm7



(Am7)

Cm7

(Dm)

Fm

(E)

G

(Am)

Cm

(D°)

F°

(C/G)

E♭/B♭

(F/G)

A♭/B♭



1-3

(C)

E♭

(Dm7)

Fm7

to Verses

(Em7)

Gm7

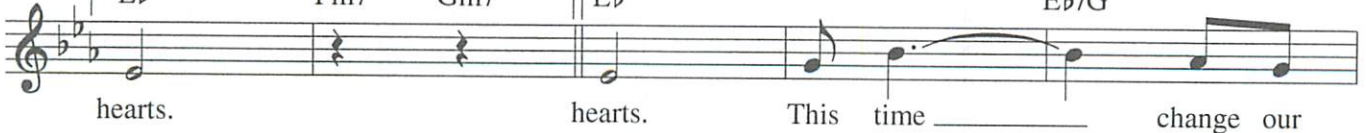
Final

(C)

E♭

(C/E)

E♭/G



(F)

A♭

(F/G)

A♭/B♭

(G)

B♭

(C)

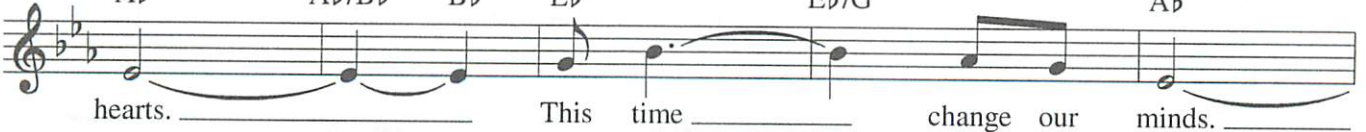
E♭

(C/E)

E♭/G

(F)

A♭



(F/G)

A♭/B♭

(G)

B♭

(C)

E♭

(C/E)

E♭/G

(F)

A♭

(F/G)

A♭/B♭

(G7)

B♭7

(C)

E♭

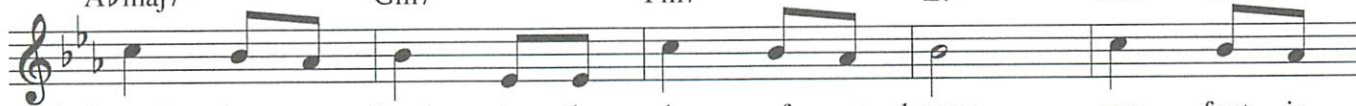
Fine






## VERSE 1

(Fmaj7) (Em7) (Dm7) (C) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Eb Fm7 Bb




1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm



1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —


(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G) D.C.  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb



1. still we are lured by the shad-ows and the chains we leave be - hind. — But


## VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (C) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Eb Fm7 Bb




2. Now as we watch you stretch out your hands, of - f'ring a -  
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm



2. bun - dan - ces, — full - ness of joy. — Your milk and hon - ey seem  
 3. moun-tains — and sands of the soul. — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G) D.C.  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb



2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But  
 3. wa - ter from stone, — light which says we nev - er walk a - lone. — And