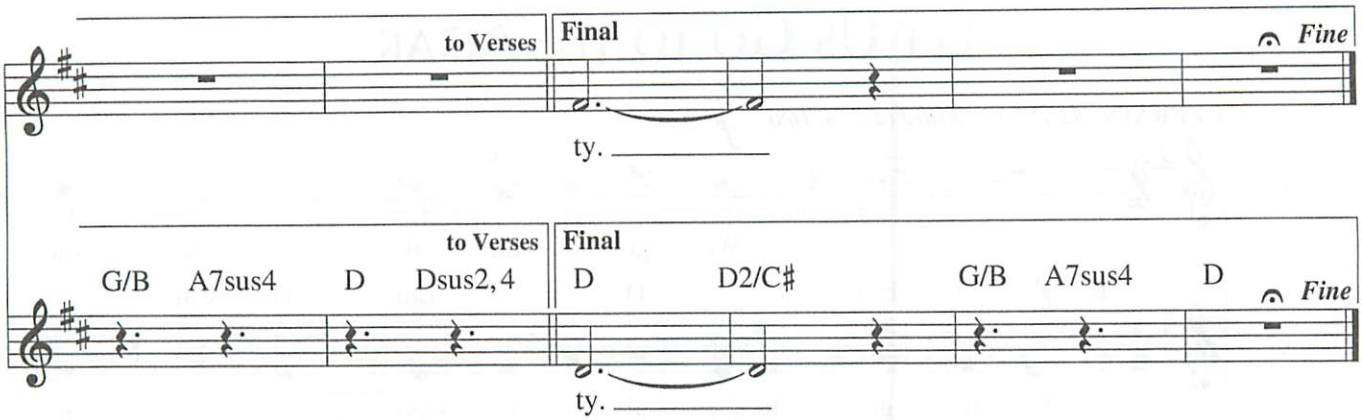
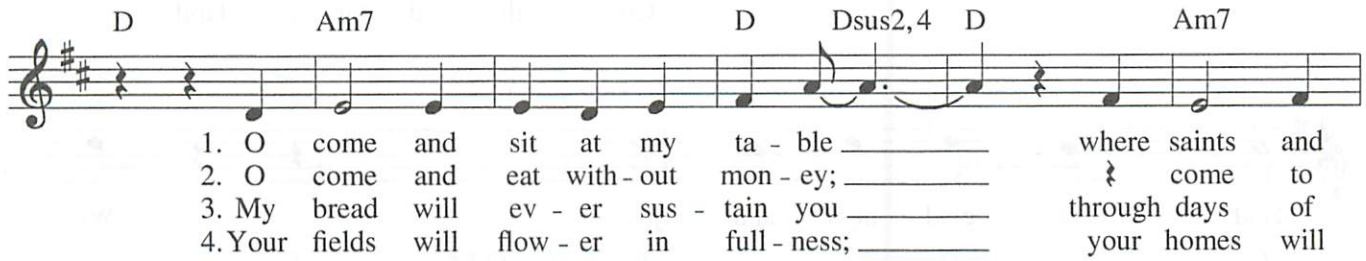
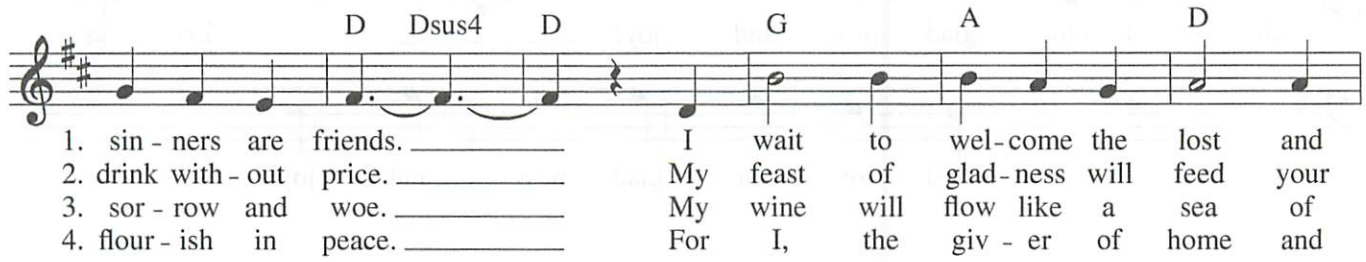
514 TABLE OF PLENTY

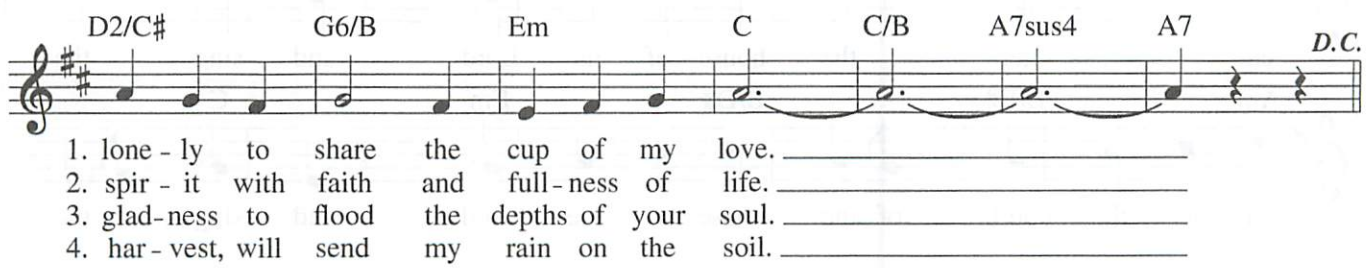
Text and music: Dan Schutte, b. 1947, © 1992, OCP. All rights reserved.


to Verses
Final
Fine
ty.
to Verses
Final
G/B A7sus4 D Dsus2, 4 D D2/C♯ G/B A7sus4 D
Fine
ty.

VERSES


D Am7 D Dsus2, 4 D Am7
1. O come and sit at my ta - ble where saints and
2. O come and eat with - out mon - ey; come to
3. My bread will ev - er sus - tain you through days of
4. Your fields will flow - er in full - ness; your homes will


D Dsus4 D G A D
1. sin - ners are friends. I wait to wel - come the lost and
2. drink with - out price. My feast of glad - ness will feed your
3. sor - row and woe. My wine will flow like a sea of
4. flour - ish in peace. For I, the giv - er of home and

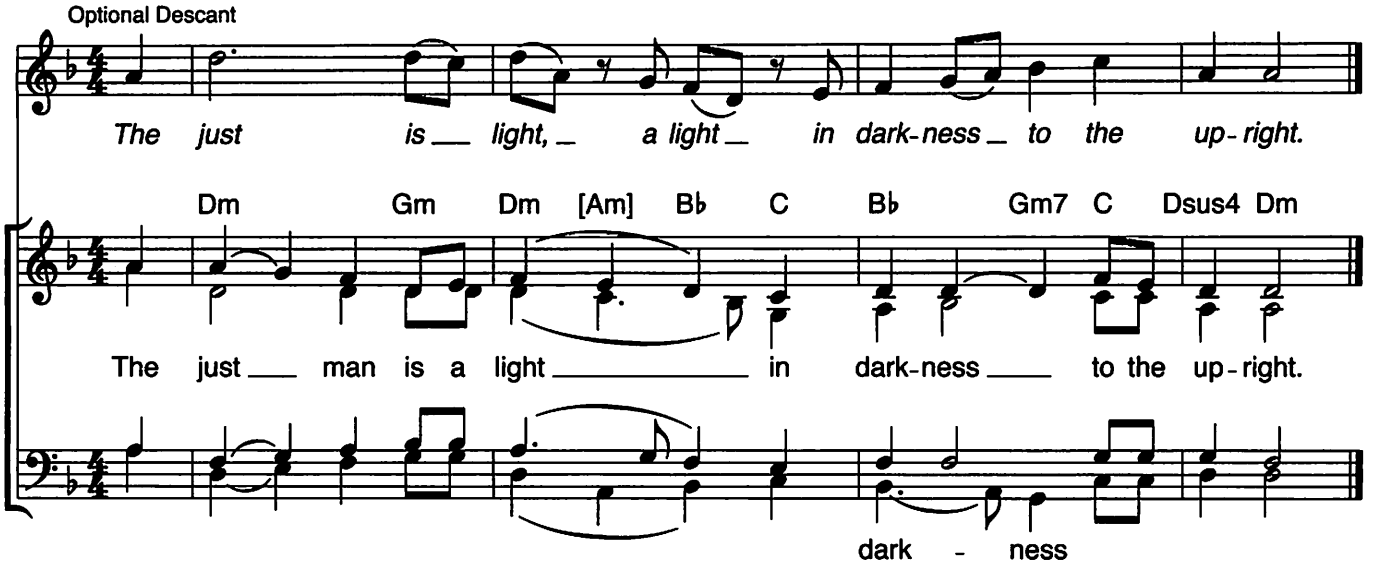

D2/C♯ G6/B Em C C/B A7sus4 A7
D.C.
1. lone - ly to share the cup of my love.
2. spir - it with faith and full - ness of life.
3. glad - ness to flood the depths of your soul.
4. har - vest, will send my rain on the soil.

FIFTH SUNDAY IN ORDINARY TIME

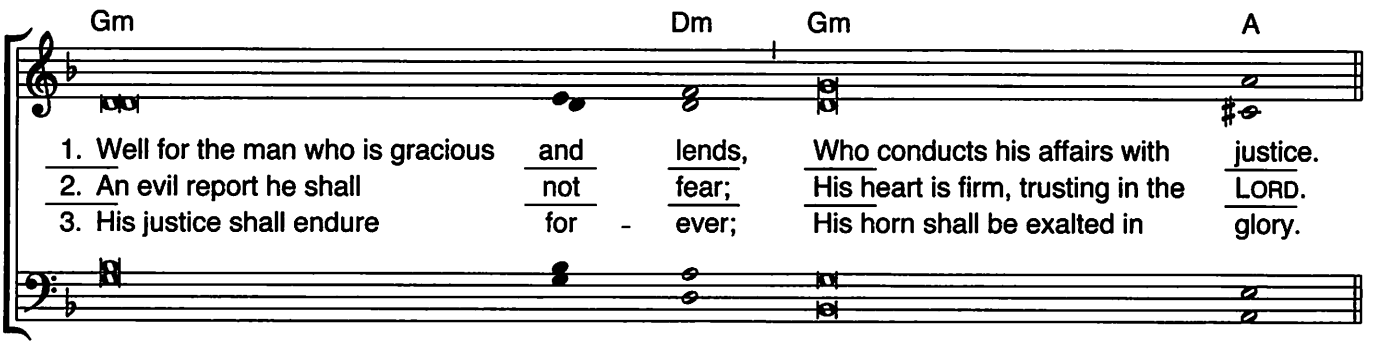
February 8

Responsorial Psalm: Psalm 112:4–5, 6–7, 8–9 (73) [*or:* Alleluia.]

Response: *(Organ/SATB)*

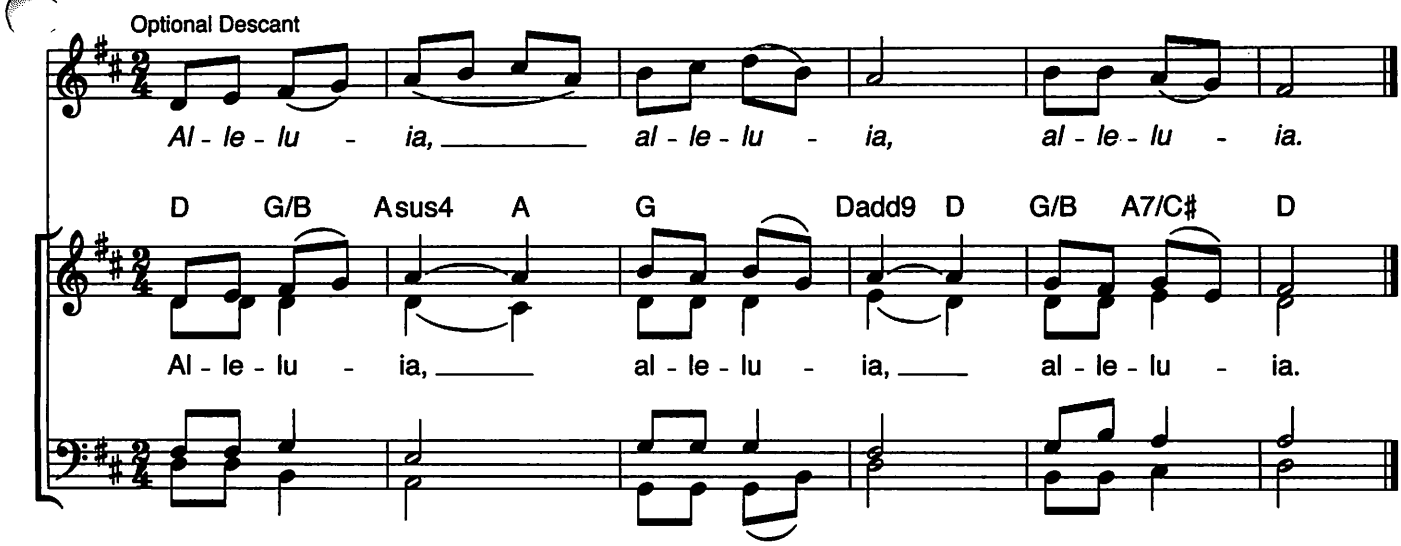


Verses: *(Cantor or SATB)*

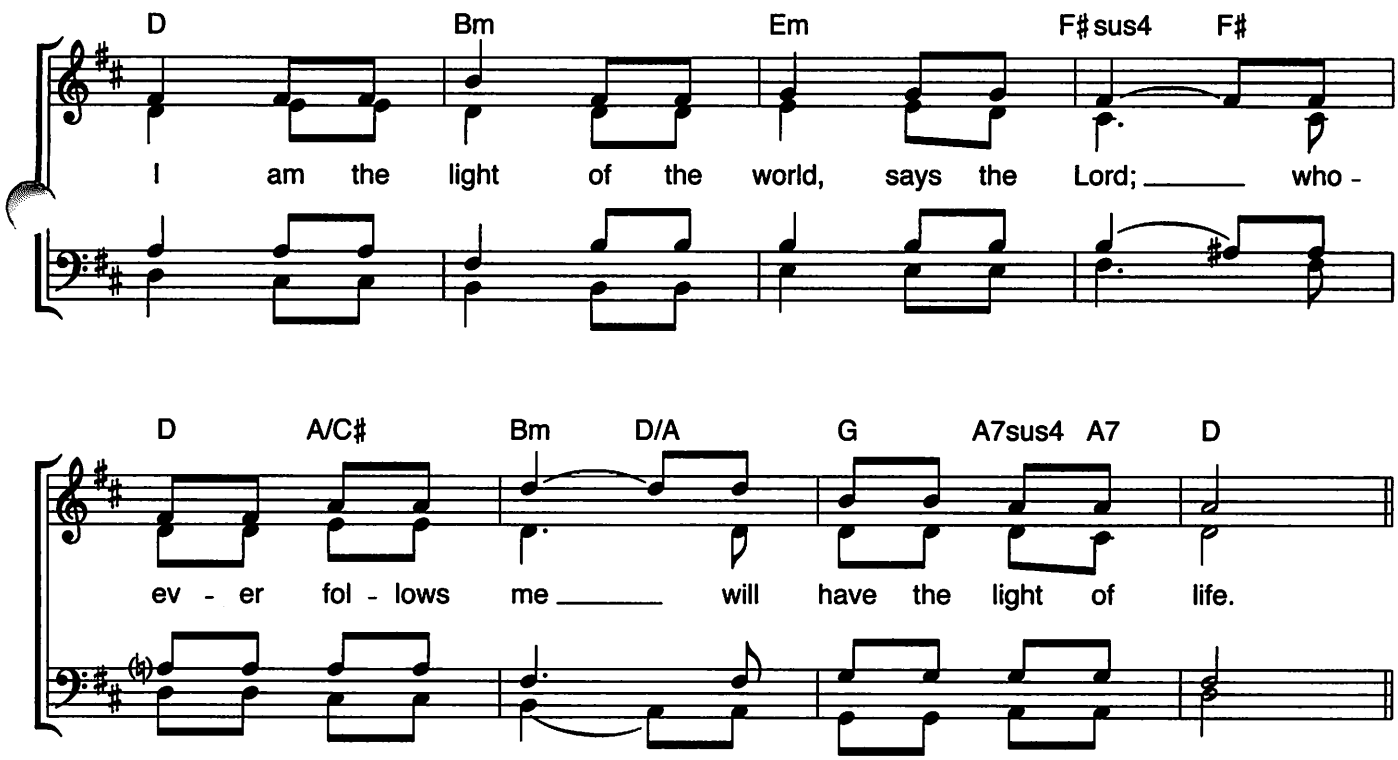


Gospel Acclamation: John 8:12

Acclamation: *(Organ/SATB) No. VII*



Verse: *(Cantor or SATB)*

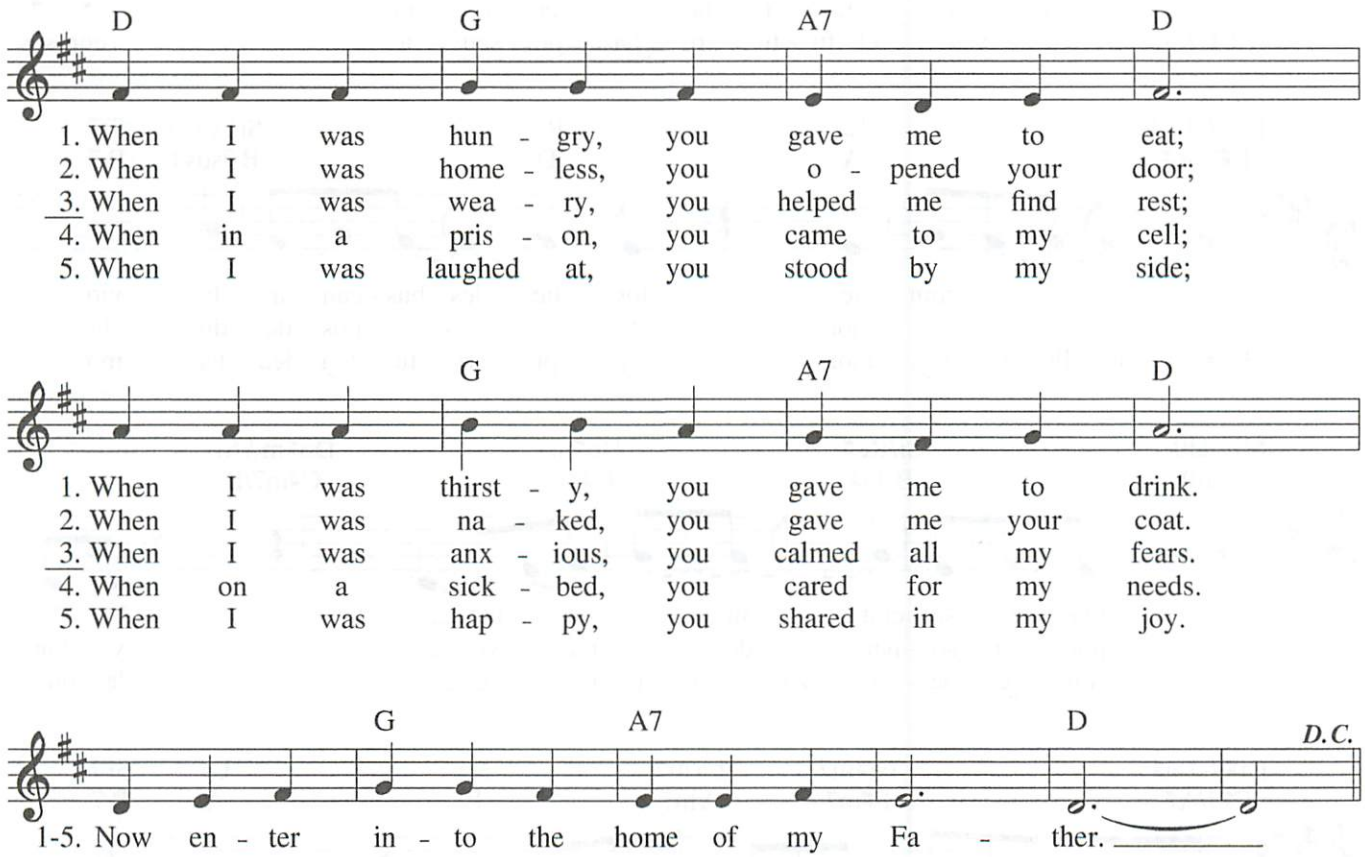


Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

WHATSOEVER YOU DO 745

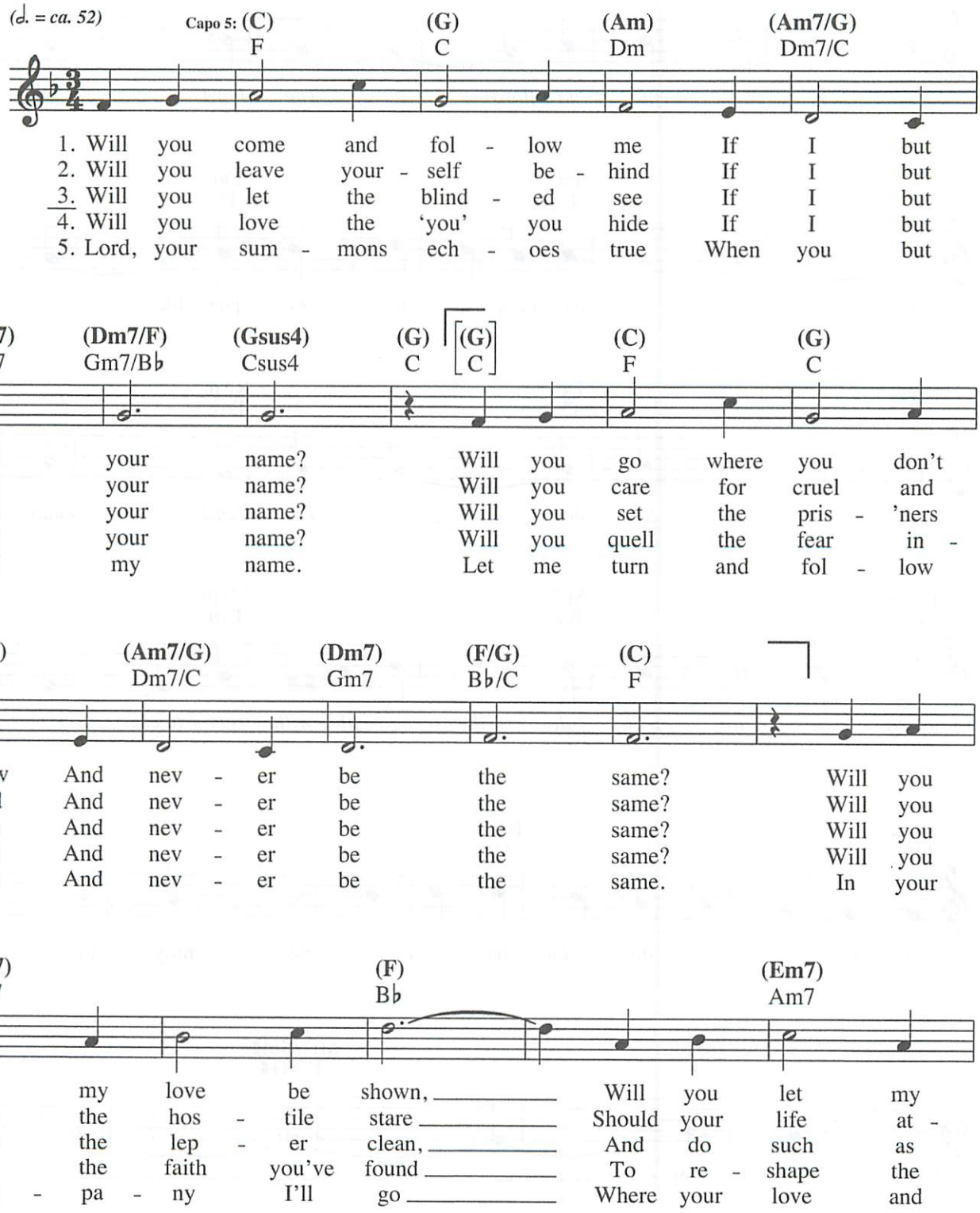
REFRAIN

VERSES

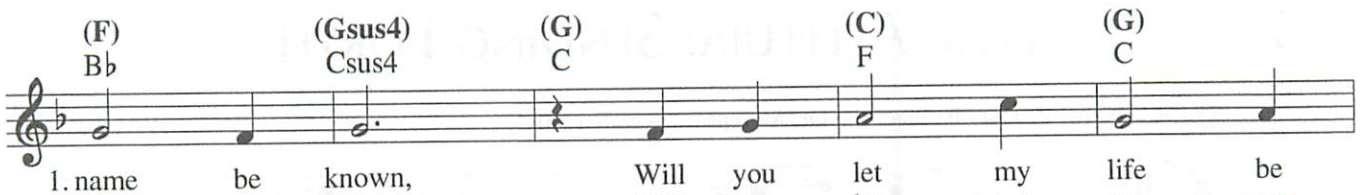


Text and music: Willard F. Jabusch, 1930–2018, © 1967, Willard F. Jabusch. All rights reserved. Administered by OCP.

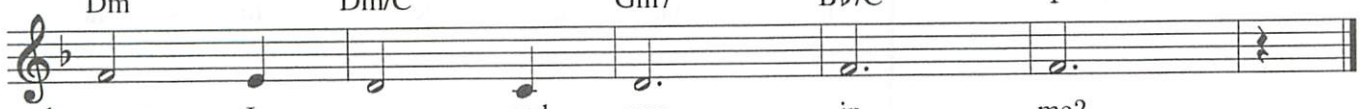
616 THE SUMMONS



Text: 76 76 77 76; John L. Bell, b. 1949, © 1987, The Iona Community. All rights reserved. Used with permission of GIA Publications, Inc., exclusive North American agent.
Music: KELVINGROVE; trad. Scottish melody; arr. by Bobby Fisher, b. 1952, © 1994, Bobby Fisher. Published by OCP. All rights reserved.



1. name be known, Will you let my life be
2. tract or scare? Will you let me an - swer
3. this un - seen, And ad - mit to what I
4. world a - round, Through my sight and touch and
5. foot - steps show. Thus I'll move and live and



1. grown In you and you in me?
2. pray'r In you and you in me?
3. mean In you and you in me?
4. sound In you and you in me?
5. grow In you and you in me.

611 HERE I AM, LORD/AQUÍ ESTOY, SEÑOR

VERSES *Moderate tempo, with majesty (♩ = ca. 80)*

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., Juan J. Sosa, Pbro, b. 1947.
Music: Dan Schutte.
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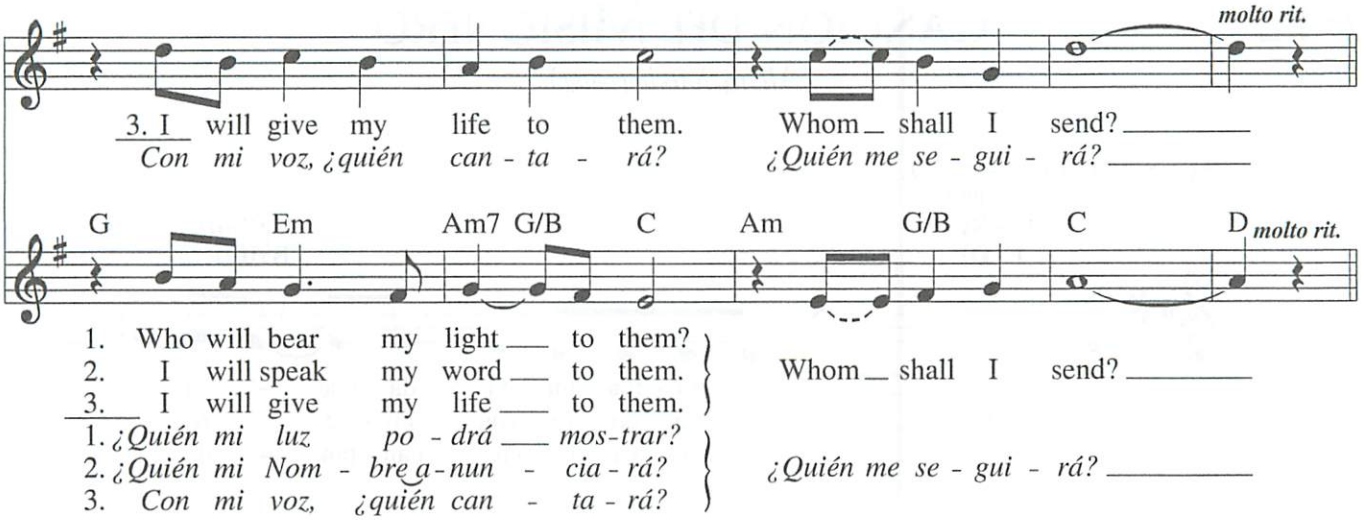
molto rit.
3. I will give my life to them. Whom shall I send?
Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá?
G Em Am7 G/B C Am G/B C D molto rit.
1. Who will bear my light to them?
2. I will speak my word to them.
3. I will give my life to them.
Whom shall I send?
1. ¿Quién mi luz po - drá mos-trar?
2. ¿Quién mi Nom - bre a-nun - cia - rá?
3. Con mi voz, ¿quién can - ta - rá?
¿Quién me se - gui - rá?

REFRAIN

D/F♯ G Gsus4 G Gsus4 Gmaj7/F♯ C/E C/D G G Gsus4
a tempo
Here I am, Lord. Is it I, Lord? I have
A - qui es - toy, Se-ñor. He-me a - quí, Se-ñor. En la
G Am7 G/B C D D/F♯ G Gsus4
rit. a tempo
heard you call - ing in the night. I will go, Lord,
no - che es - cu - ché tu voz. Guí - a - me, Se-ñor.
G Gsus4 Gmaj7/F♯ C/E C/D G [G] Gsus4 G
if you lead me. I will hold your
Yo te se - gui-ré. En mi co - ra-zón a tu
Am7 D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F♯ C/E D Dsus2 D/F♯ Final G
rit. a tempo (to Verses 2, 3)
peo - ple in my heart.
pue - blo guar-da - ré.

603 LEAD ME, LORD

VERSES (♩ = *ca. 120*)

Text: Based on Matthew 5:3–12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
Music: John D. Becker.
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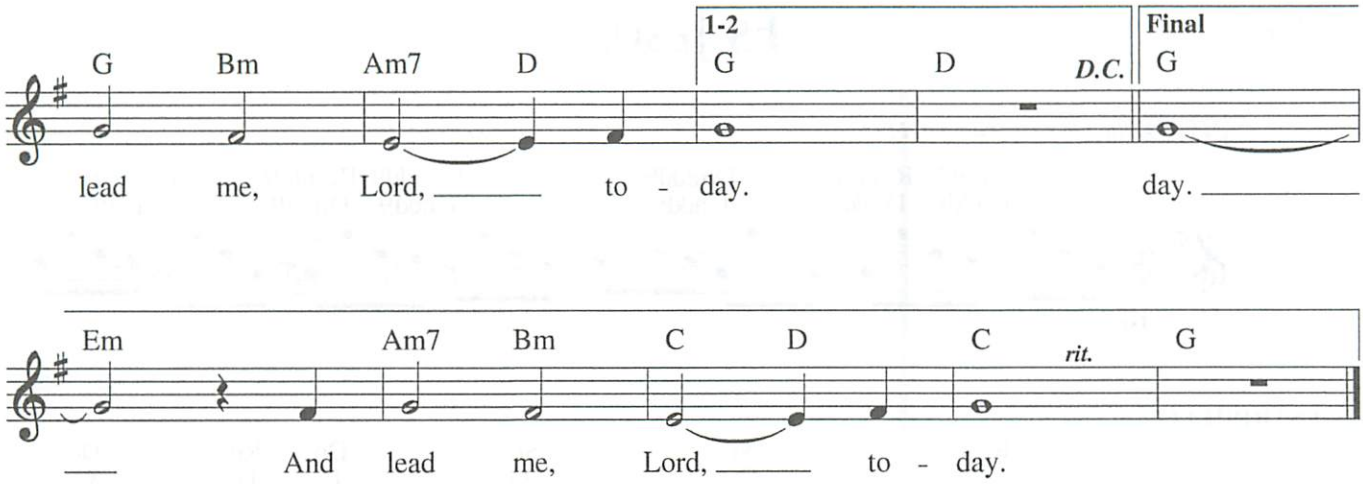
1-2
Final
G Bm Am7 D G D D.C. G
lead me, Lord, to - day. day.
Em Am7 Bm C D C rit. G
And lead me, Lord, to - day.