

## 515

## LET US GO TO THE ALTAR

REFRAIN *Lively and spirited* (♩ = ca. 168)*f*

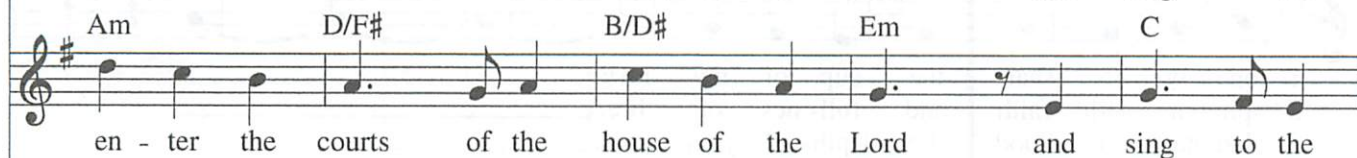
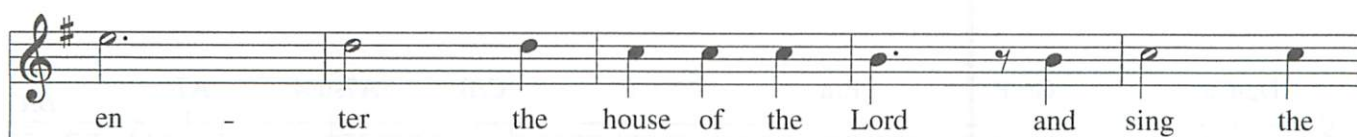
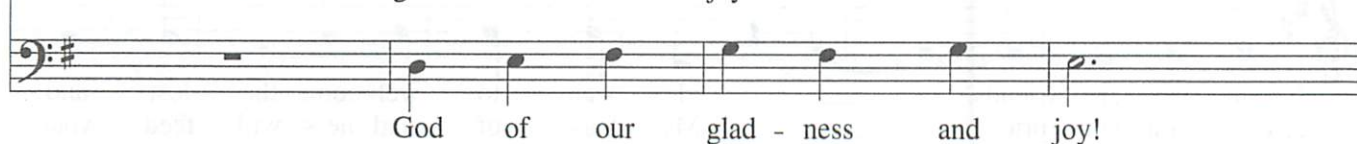
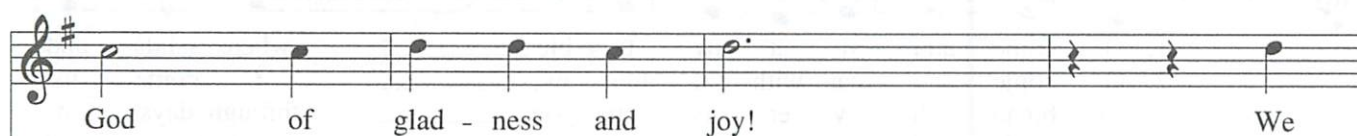
Descant



Melody



Baritone



Text: Based on Psalms 42 and 150; Dan Schutte, b. 1947.

Music: Dan Schutte.

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1-4	dim.	to Verses	Final	Fine
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glo - ry of God. God.

1-4	Em	D	dim.	Em	to Verses	Final	Em	Bm	Em	Fine
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glo - ry of God. God.

1-4	dim.	to Verses	Final	Fine
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sing to God. God.

## VERSES

*mf* C D G Bm Em

1. Give praise with blast of trum - pet, with no - ble  
 2. Give praise with lyre and tim - brel, with lute and  
 3. Give praise with pipe and or - gan, with rous - ing  
 4. Give praise, all crea - tures of heav - en, and all that

C F C F [F] Am D/F#

1. sound of the horn. With the clash of the clang - ing  
 2. sound of the harp. With the dance of the flute and  
 3. beat of the drum. With the call of the bell and  
 4. dwell on the earth. Come to wor - ship the God who

G G/F# Em *cresc.* C Am *f* B D.C.

1. cym - bal, give glo - ry to the Lord!  
 2. o - boe, give glo - ry to the Lord!  
 3. bag - pipe, give glo - ry to the Lord!  
 4. made us, and dance be - fore the Lord!

# FOURTH SUNDAY IN ORDINARY TIME

February 1

**Responsorial Psalm:** Psalm 146:6–7, 8–9, 9–10 (70) [or: Alleluia.]

**Response:** (Organ/SATB)

Optional Descant

Blessed are the poor; heav-en is theirs! \_\_\_\_

Dm Dm7 Gm/D Dm Gm Dm  
Blessed are the poor in spir-it; \_\_\_\_ the king-dom of heav-en is theirs! \_\_\_\_

Blessed \_\_\_\_ the poor; \_\_\_\_ heav-en is theirs! \_\_\_\_

Blessed are the poor in spir-it; \_\_\_\_ the king-dom of heav-en is theirs! \_\_\_\_

Blessed \_\_\_\_ the poor; \_\_\_\_ heav-en is theirs! \_\_\_\_

**Verses:** (Cantor or SATB)

Dm F

1. The LORD keeps faith for - ever,  
Gives food to the hungry.

2. The LORD gives sight to the blind;  
The LORD loves the just;

3. The fatherless and the widow the LORD sus - tains,  
The LORD shall reign for - ever;

Bb maj7 A

1. Secures justice for the op - pressed,  
The LORD sets the cap - tives free.

2. The LORD raises up those who were bowed down.  
The LORD pro - tects strangers.

3. But the way of the wick - ed he thwarts.  
Your God, O Zion, through all generations. Al - le - luia.

**Gospel Acclamation: Matthew 5:12a****Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor)**

F Am F G C

Rejoice and be glad; your reward will be great in heaven.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

616

# THE SUMMONS

(♩. = ca. 52)

Capo 5: (C)

(G)

(Am)

(Am7/G)



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but
4. Will you love the 'you' you hide If I but
5. Lord, your sum - mons ech - oes true When you but

(Dm7)  
Gm7

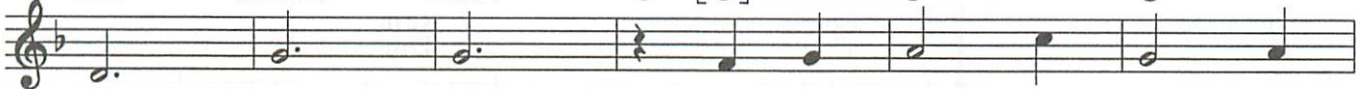
(Dm7/F)  
Gm7/Bb

(Gsus4)  
Csus4

(G) (G)  
C [C]

(C)  
F

(G)  
C



1. call your name? Will you go where you don't
2. call your name? Will you care for cruel and
3. call your name? Will you set the pris - 'ners
4. call your name? Will you quell the fear in -
5. call my name. Let me turn and fol - low

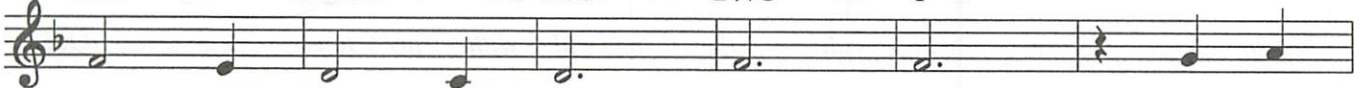
(Am)  
Dm

(Am7/G)  
Dm7/C

(Dm7)  
Gm7

(F/G)  
Bb/C

(C)  
F



1. know And nev - er be the same? Will you
2. kind And nev - er be the same? Will you
3. free And nev - er be the same? Will you
4. side And nev - er be the same? Will you
5. you And nev - er be the same. In your

(Dm7)  
Gm7

(F)  
Bb

(Em7)  
Am7



1. let my love be shown, \_\_\_\_\_ Will you let my
2. risk the hos - tile stare \_\_\_\_\_ Should your life at -
3. kiss the lep - er clean, \_\_\_\_\_ And do such as
4. use the faith you've found \_\_\_\_\_ To re - shape the
5. com - pa - ny I'll go \_\_\_\_\_ Where your love and



(F) B $\flat$       (Gsus4) Csus4      (G) C      (C) F      (G) C

1. name      be      known,      Will      you      let      my      life      be  
 2. tract      or      scare?      Will      you      let      me      an -      swer  
 3. this      un -      seen,      And      ad -      mit      to      what      I  
 4. world      a -      round,      Through      my      sight      and      touch      and  
 5. foot -      steps      show.      Thus      I'll      move      and      live      and

(Am) Dm	(Am/G) Dm/C	(Dm7) Gm7	(F/G) B♭/C	(C) F		
1. grown	In	you	and	you	in	me?
2. pray'r	In	you	and	you	in	me?
3. mean	In	you	and	you	in	me?
4. sound	In	you	and	you	in	me?
5. grow	In	you	and	you	in	me.

579

# PRAYER OF ST. FRANCIS/ ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4



1. Make me a chan-nel of your peace. \_\_\_\_\_  
 2. Make me a chan-nel of your peace. \_\_\_\_\_  
 4. Make me a chan-nel of your peace. \_\_\_\_\_  
 1. Haz-me un ins-tru-men-to de tu paz, \_\_\_\_\_  
 2. Haz-me un ins-tru-men-to de tu paz, \_\_\_\_\_  
 4. Haz-me un ins-tru-men-to de tu paz, \_\_\_\_\_

Where there is ha-tred,  
 Where there's de-spair in  
 It is in par-don-  
 don - de ha-ya o - dio  
 que lle - ve tu es-pe-  
 es per - do-nan-do



1. let me bring your love. \_\_\_\_\_  
 2. life, let me bring hope. \_\_\_\_\_  
 4. ing that we are par-doned, \_\_\_\_\_  
 1. lle - ve yo tu a - mor, \_\_\_\_\_  
 2. ran - za por do - quier, \_\_\_\_\_  
 4. que nos das per - dón, \_\_\_\_\_

Where there is in - ju - ry, your par-don,  
 Where there is dark-ness \_\_\_\_\_ on - ly  
 In giv - ing of our - selves that we re -  
 don - de ha-ya in - ju - ria tu per-dón, Se -  
 don - de ha-ya os-cu - ri - dad lle - ve tu  
 es dan-do a to - dos \_\_\_\_\_ que tú nos



1. Lord, \_\_\_\_\_ And where there's doubt, true faith in you. \_\_\_\_\_  
 2. light, \_\_\_\_\_ And where there's sad - ness  
 4. ceive, \_\_\_\_\_ And in dy - ing that we're  
 1. ñor, \_\_\_\_\_ don - de ha - ya du - da, fe en ti. \_\_\_\_\_  
 2. luz, \_\_\_\_\_ don - de ha - ya pe - na,  
 4. das, \_\_\_\_\_ y mu - rien - do es que vol -



2. ev - er joy. \_\_\_\_\_ 4. born to e - ter - nal life. \_\_\_\_\_  
 2. tu go - zo, Se - ñor. \_\_\_\_\_ 4. ve - mos a na - cer. \_\_\_\_\_

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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## VERSE 3

3. O Mas-ter, grant that I may nev-er seek So much to be con-  
 3. Ma - es-tro a-yú - da - me a nun - ca bus - car ser con - so -

3. soled, as to con - sole, To be un - der - stood, as to un - der -  
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

3. stand, To be loved, as to love, with all my soul.  
 3. der, ser a - ma - do si - no a - mar. D.C. to Verse 4



## WHATSOEVER YOU DO

745

## REFRAIN

What - so - ev - er you do to the least of my

peo - ple, that you do un - to me. *Fine*

## VERSES

1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.

1-5. Now en - ter in - to the home of my Fa - ther. *D.C.*

# GOD HAS CHOSEN ME

629

## VERSES (♩ = 96-115)

Capo 3: (G) (D) (G) (D) (G) (D)  
B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

(A sus4) (A) (G) (D) (G) (D) (G) (D)  
C sus4 C B♭ F B♭ F B♭ F

1. poor. — God has cho - sen me, — God has cho - sen me — to bring — new sight —
2. fire. — God has cho - sen me, — God has cho - sen me — to bring — to birth —
3. heard. — God is call - ing me, — God is call - ing me — to raise up the voice —

(G) (D) (C) (Am7) (Dsus4) (D)  
B♭ F E♭ Cm7 F sus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
3. — with no pow - er or choice: — God is call - ing me, — call - ing me: —

REFRAIN (G) (D) (G) (D) (Am) (Em)  
B♭ F B♭ F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

(C) (D) (Am) (Dsus4) (D)  
E♭ F Cm F sus4 F

break down fear, — yes, God's time is near, — God's time is near, — God's

(Am) 1, 2 Final  
Cm (Dsus4) (D) F sus4 (D)  
F sus4 F

time is near, — God's time is near. — time is near. —

Text and music: Bernadette Farrell, b. 1957, © 1990, Bernadette Farrell. Published by OCP. All rights reserved.

\*Optional Bongo, *ad lib.*, beginning here.