

## 505

## GATHER YOUR PEOPLE

REFRAIN With a gospel swing (♩ = ca. 112)

Capo 3: (D) (G/D) (D) (G/D) (A/C#) (Bm7)  
F Bb/F F Bb/F C/E Dm7

Gath - er your peo - ple, O Lord. \_\_\_\_\_ Gath - er your

(Em7) (A) (F#) (F#7) (Bm) (Bm/A) (G) (D/F#)  
Gm7 C A A7 Dm Dm/C Bb F/A

peo - ple, O Lord. One \_\_\_\_\_ bread, one \_\_\_\_\_ bod - y, one \_\_\_\_\_ spir - it of

(Esus4) (E) (Em7) (Em7/A) (G/D) (D) (A)  
Gsus4 G Gm7 Gm7/C Bb/F F C

(molto rit.) (♩) *Fine*

love. \_\_\_\_\_ Gath - er your peo - ple, O Lord. \_\_\_\_\_

1. Draw us
2. We are
3. No more
4. Wash us,

(Bm7) (Em7) (Asus4) (A) (F#m7) (Gmaj7)  
Dm7 Gm7 Csus4 C Am7 Bbmaj7

1. forth to the ta - ble of life: \_\_\_\_\_ broth - ers and sis - ters,  
2. parts of the bod - y of Christ, \_\_\_\_\_ need - ing each oth - er,  
3. harm on the moun - tain of God; \_\_\_\_\_ swords in - to plow - shares.  
4. Lord, in the wa - ters of life; \_\_\_\_\_ wa - ters of mer - cy,

(Em7) (F#m7) (G) (C) (G/B) (G/A)  
Gm7 Am7 Bb Eb Bb/D Bb/C 2 D.C.

1. each of us called to walk in your light. \_\_\_\_\_  
2. each of the gifts the Spir - it pro - vides. \_\_\_\_\_  
3. Free us, O Lord, from hard - ness of heart. \_\_\_\_\_  
4. wa - ters of hope that flow from your side. \_\_\_\_\_

Text: Based on 1 Corinthians 12; Isaiah 2:3-4; 11:9; Bob Hurd, b. 1950.

Music: Bob Hurd.

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# THIRD SUNDAY IN ORDINARY TIME

January 25

**Responsorial Psalm:** Psalm 27:1, 4, 13–14 (67)

**Response:** (Organ/SATB)

Optional Descant

The Lord is my light and sal - va - tion.

G Am7/G Gmaj7 Am7 Am/C Am7 C/G G

The Lord is my light and my sal - va - tion.

**Verses:** (Cantor or SATB)

Em Am/C

1. The LORD is my light and my sal - vation;  
The LORD is my life's refuge;

2. One thing I ask of the LORD;  
To dwell in the house of the LORD;  
That I may gaze on the loveliness of the LORD;

3. I believe that I shall see the bounty of the LORD;  
Wait for the LORD with courage;

D G

1. Whom should I fear?  
Of whom should I be a - fraid?

2. This I seek:  
All the days of my life,  
And contem - plate his temple.

3. In the land of the living.  
Be stouthearted, and wait for the LORD.

**Gospel Acclamation:** cf. Matthew 4:23**Acclamation:** (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse:** (Cantor)

F G Am Dm G

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

## THE SERVANT SONG

628

Capo 1: (D) Eb (G) Ab (D) Eb (Bm) Cm (Em7) Fm7 (A) Bb

- 1, 6. Will you let me be your ser - vant, Let me be as Christ to you;  
 2. We are pil - grims on a jour - ney, We are trav - 'lers on the road;  
 3. I will hold the Christ - light for you In the night - time of your fear;  
 4. I will weep when you are weep - ing; When you laugh I'll laugh with you.  
 5. When we sing to God in heav - en We shall find such har - mo - ny,

(G) Ab (A7/E) (D) Bb7/F Eb (G) Ab (D) Eb (Em) Fm (G) Ab (A7) Bb7 (D) Eb

- 1, 6. Pray that I may have the grace to Let you be my ser - vant, too.  
 2. We are here to help each oth - er Walk the mile and bear — the load.  
 3. I will hold my hand out to you, Speak the peace you long — to hear.  
 4. I will share your joy and sor - row 'Til we've seen this jour - ney through.  
 5. Born of all we've known to - geth - er Of Christ's love and ag - o - ny.

Text: 87 87; Richard Gillard, b. 1953.

Music: SERVANT SONG; Richard Gillard.

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**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

## 792

## YOUR WORDS ARE SPIRIT AND LIFE

## REFRAIN (♩ = ca. 98)

Capo 1: (D)

(A)

(F#m7)

(Bm)

(Em/G)

(D/F#)

(Em7)

E♭

B♭

Gm7

Cm

Fm/A♭

E♭/G

Fm7



Your words are spir-it and life, O Lord: rich-er than gold, strong-er than

(Asus4)

B♭sus4 B♭

(D)

E♭

(A)

B♭

(F#m7)

Gm7

(Bm)

Cm

(G6)

A♭6

(Aadd9)

B♭add9

(D)

E♭

Fine



death. Your words are spir-it and life, O Lord; life ev-er-last-ing. \_\_\_\_\_

## VERSES

(D)

E♭

(Aadd9)

B♭add9

(Bm7)

Cm7

(A)

B♭

(D)

E♭

(Em/G)

Fm/A♭

(A)

B♭



1. God's law is per-fect, re-fresh-ing the soul, re-viv-ing the  
 2. God's pre-cepts keep us; their pur-pose is right. They glad-den the  
 3. Liv-ing by God's truth is ho-ly and sure; God's pres-ence is  
 4. God's word is pre-cious, de-sired more than gold; worth more than we

(Bm)

Cm

(Bm/A)

Cm/B♭

(G6)

A♭6

(A)

B♭

(A6)

B♭6

(Em7)

Fm7

(A)

B♭

(Bm)

Cm



1. wea-ry spir-it. \_\_\_\_\_ God's rule can be trust-ed: bring-ing us  
 2. hearts of peo-ple. \_\_\_\_\_ God's com-mand is so clear it brings us new  
 3. ev-er-last-ing. \_\_\_\_\_ God's truth is e-ter-nal, bring-ing us  
 4. dare i-mag-ine \_\_\_\_\_ and, sweet-er than hon-ey, this word will

(Em/G)

Fm/A♭

(A)

B♭

(D)

E♭

(F#m)

Gm

(Em/G)

Fm/A♭

(A)

B♭

(D)

E♭

(Em/D)

Fm/E♭

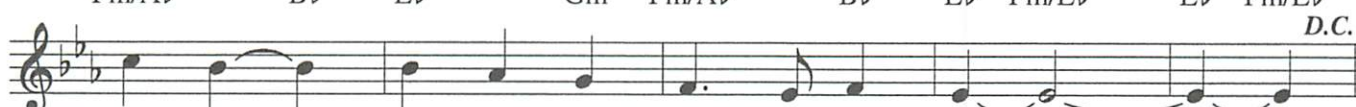
(D)

E♭

(Em/D)

Fm/E♭

D.C.



1. wis-dom, \_\_\_\_\_ bring-ing God's wis-dom to birth. \_\_\_\_\_  
 2. vi-sion; \_\_\_\_\_ bring-ing God's light to our eyes. \_\_\_\_\_  
 3. jus-tice; \_\_\_\_\_ bring-ing God's jus-tice to earth. \_\_\_\_\_  
 4. feed us, \_\_\_\_\_ bring-ing ful-fill-ment and joy. \_\_\_\_\_

Text: Based on Psalm 19:8-11; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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## COME TO ME

755

REFRAIN *Moderately*

[G7] C Am Em

Come to me, all who la - bor and are heav - y bur - dened, and

F G7 C F

I shall give you rest. Take up my yoke and learn — from —

C Am Em F G7

me, for I am meek and hum - ble of heart, and you'll find

Am F C Am Em Am

rest for — your — souls. Yes, my yoke is eas - y —

F G7sus4 G C F

— and my bur - den is — light. —

1-5  
C to Verses

Final C Fine

VERSES

C Am C

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace-ful wa - ters you re - store — my true
3. Should I be sur - round-ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out — your —
5. Pur - sue me, O God, — with your fath - om - less

Am Harmony F G7 D.C.

Melody

1. need. Fresh and green are the mead-ows where you give me — rest. —

2. self; There you lead me to walk — in the path of new life. —

3. death, I will not fear, for you are stead-fast in your — love. —

4. feast. My — skin you a - noint — with the rich - est of oil. —

5. love. In your tent let me dwell — all the days of my life. —

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.


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## HOW CAN I KEEP FROM SINGING

693


## VERSES

Capo 3: (D) F (G) B $\flat$  (D) F



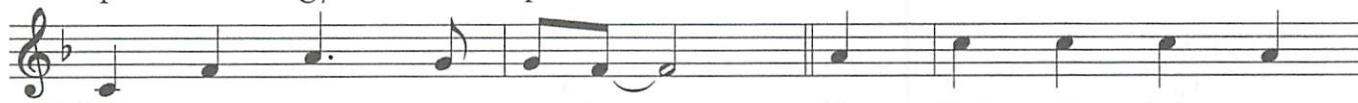
1. My life flows on in end-less song; — A - bove earth's lam - en -  
 2. Through all the tu - mult and the strife, — I hear that mu - sic  
 3. What though the tem - pest 'round me roar, — I hear the truth it  
 4. When ty - rants trem - ble, sick with fear, — And hear their death knells  
 5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

(A7) C7 (D) F (G) B $\flat$




1. ta - tion. — I hear the real though far - off hymn — That  
 2. ring - ing; — It sounds and ech - oes in my soul; — How  
 3. liv - eth. — What though the dark - ness 'round me close, — Songs  
 4. ring - ing; — When friends re - joice both far and near, — How  
 5. spring-ing. — All things are mine since I am his; — How

(D) F (A7) C7 (D) F REFRAIN



1. hails a new cre - a - tion. — No storm can shake my  
 2. can I keep from sing-ing? —  
 3. in the night it giv - eth. —  
 4. can I keep from sing-ing? —  
 5. can I keep from sing-ing? —

(G) B $\flat$  (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F



in-most calm, — While to that rock I'm cling-ing. — Since Love is Lord of —

(G) B $\flat$  (D) F (A7) C7 (D) F (G) B $\flat$  (D) F



heav-en and earth, How can I keep — from sing-ing? —

Text: 87 87 with refrain; attr. to Robert Lowry, 1826-1899, alt.; Verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.