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TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Descant

Melody

Let us come to the feast! O come to the ta-

Come to the feast — of heav-en and earth! Come to the ta-

Chords: D, D2/C#, G6/B, D/A, G/B

- ble, ta - ble of plen - ty, where God will pro - vide what we

- ble of plen - ty! God will pro-vide — for all that we

Chords: D, A7sus4, A7, D, D2/C#, G/B

need, here at the ta - ble of plen - ty.

need, here at the ta - ble of plen - ty.

Chords: D/A, G/B, D, A, D, D2/C#

to Verses Final *Fine*

ty. _____

G/B A7sus4 D Dsus2,4 D D2/C# G/B A7sus4 D *Fine*

ty. _____

VERSES

D Am7 D Dsus2,4 D Am7

1. O come and sit at my ta - ble _____ where saints and
 2. O come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 D G A D

1. sin - ners are friends. _____ I wait to wel - come the lost and
 2. drink with - out price. _____ My feast of glad - ness will feed your
 3. sor - row and woe. _____ My wine will flow like a sea of
 4. flour - ish in peace. _____ For I, the giv - er of home and

D2/C# G6/B Em C C/B A7sus4 A7 D.C.

1. lone - ly to share the cup of my love. _____
 2. spir - it with faith and full - ness of life. _____
 3. glad - ness to flood the depths of your soul. _____
 4. har - vest, will send my rain on the soil. _____

WHATSOEVER YOU DO

745

REFRAIN

What - so - ev - er you do to the least of my

peo - ple, that you do un - to me. *Fine*

VERSES

1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;

1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.

1-5. Now en - ter in - to the home of my Fa - ther. *D.C.*

(F) B \flat (Gsus4) Csus4 (G) C (C) F (G) C

1. name be known, Will you let my life be
 2. tract or scare? Will you let me an - swer
 3. this un - seen, And ad - mit to what I
 4. world a - round, Through my sight and touch and
 5. foot - steps show. Thus I'll move and live and

(Am) Dm (Am/G) Dm/C (Dm7) Gm7 (F/G) Bb/C (C) F

1. grown In you and you in me?
 2. pray'r In you and you in me?
 3. mean In you and you in me?
 4. sound In you and you in me?
 5. grow In you and you in me.

611 HERE I AM, LORD/AQUÍ ESTOY, SEÑOR

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

3. Ah Ah Ah Ah

G C/G G C/G G D

1. I, the Lord of sea and sky, I have heard my peo - ple cry.
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.
 1. Yo, Se - ñor de cie - lo y mar, al que llo - ra he de es - cu - char.
 2. Yo, Se - ñor de llu - via y sol, las an - gus - tias y el do - lor
 3. Yo, Se - ñor de vien - to y paz, al ban - que - te del a - mor

3. Ah Ah

G Em Am7 G/B C Am Am7/G D/F# D/C G/B D/A

1. All who dwell in dark — and sin My hand will save.
 2. I have wept for love — of them. They turn a - way.
 3. I will set a feast — for them. My hand will save.
 1. A los que su - frien - do es - tan quie - ro sal - var.
 2. de mi pue - blo he de sa - nar sin con - di - ción.
 3. a los po - bres lla - ma - ré y sal - va - ré.

3. Fin - est bread I will pro - vide till their hearts be — sat - is - fied.
 Del más ex - qui - si - to pan, de mi Vi - da se sa - cia - rán.

G C/G G C/G G D

1. I, who made the stars of night, I will make — their dark - ness bright.
 2. I will break their hearts of stone, Give them hearts — for love a - lone.
 3. Fin - est bread I will pro - vide Till their hearts — be sat - is - fied.
 1. Yo, que de la os - cu - ri - dad ca - da es - tre - lla hi - ce bri - llar,
 2. E - se du - ro co - ra - zón con mi a - mor trans - for - ma - ré.
 3. Del más ex - qui - si - to pan, de mi Vi - da se sa - cia - rán.

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., Juan J. Sosa, Pbro, b. 1947.

Music: Dan Schutte.

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molto rit.

3. I will give my life to them. Whom shall I send?
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá?

1. Who will bear my light to them?
 2. I will speak my word to them.
 3. I will give my life to them. } Whom shall I send?
 1. ¿Quién mi luz po - drá mos-trar?
 2. ¿Quién mi Nom - bre a - nun - cia - rá?
 3. Con mi voz, ¿quién can - ta - rá? } ¿Quién me se - gui - rá?

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. Is it I, Lord? I have
 A - qui es - toy, Se - ñor. He - me a - quí, Se - ñor. En la

G Am7 G/B C D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the night. I will go, Lord,
 no - che es - cu - ché tu voz. Guí - a - me, Se - ñor.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
 Yo te se - gui - ré. En mi co - ra - zón a tu

Am7 *rit.* D Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final**
a tempo (to Verses 2, 3) G

peo - ple in my heart.
 pue - blo guar - da - ré.

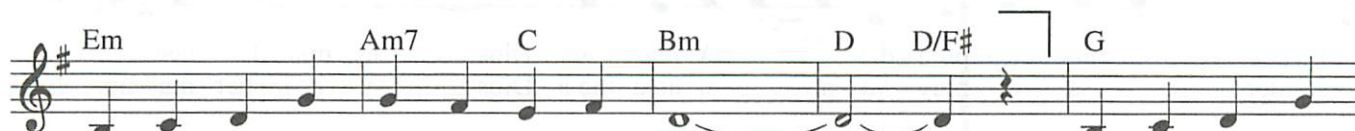
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LEAD ME, LORD

VERSES (♩ = ca. 120)



1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,
 3. Blest are they who through their life-times sow the seeds of peace,



1. for God's com - ing king - dom shall be theirs. _____ Bless - ed are the
 2. and the pure in heart shall see their God. _____ Blest are they whose
 3. all will call them chil - dren of the Lord. _____ Blest are you, though



1. sor - row - ing, for they shall be con - soled, and the meek shall come to rule the
 2. hun - ger on - ly ho - li - ness can fill, for I say they shall be sat - is -
 3. per - se - cu - ted in your ho - ly life, for in heav - en, great is your re -

REFRAIN



1. world. _____ Lead me, Lord, _____ lead me, Lord, _____ by the light _____
 2. fied.
 3. ward.



- _____ of truth to seek and to find _____ the nar - row way. _____



- _____ Be my way; _____ be my truth; _____ be my life, _____ my Lord, and

Text: Based on Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
 Music: John D. Becker.
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Lead line musical notation in G major. The staff contains the following notes and lyrics: G (lead), Bm (me), Am7 (Lord, _____), D (to - day). The staff is divided into two measures. The first measure contains the notes G, Bm, Am7, and D. The second measure contains the notes G, D, and D.C. (D.C. stands for Da Capo). The staff ends with a double bar line and a final G note.

1-2
G D D.C. Final
G

lead me, Lord, _____ to - day. day. _____

Lead line musical notation in G major. The staff contains the following notes and lyrics: Em (_____), Am7 (And), Bm (lead), C (me), D (Lord, _____), C (to - day). The staff is divided into two measures. The first measure contains the notes Em, Am7, Bm, and C. The second measure contains the notes D, C, and C (rit.). The staff ends with a double bar line and a final G note.

Em Am7 Bm C D C *rit.* G

____ And lead me, Lord, _____ to - day.