

515

LET US GO TO THE ALTAR

REFRAIN *Lively and spirited* (♩ = ca. 168)*f*

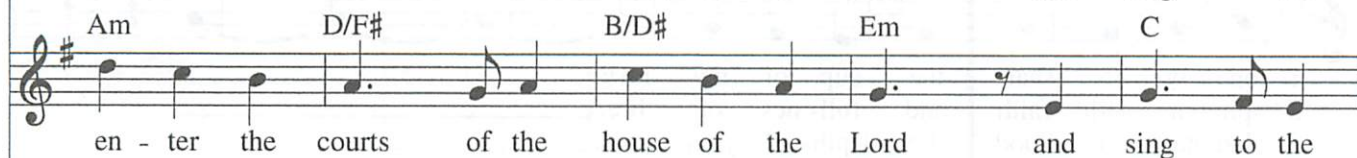
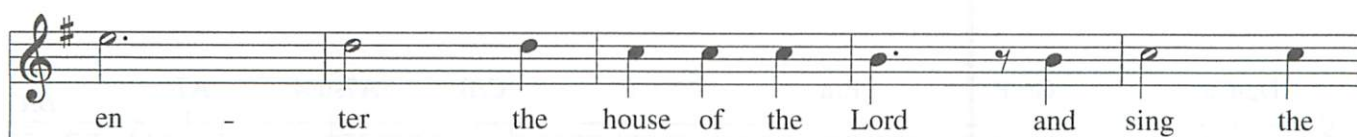
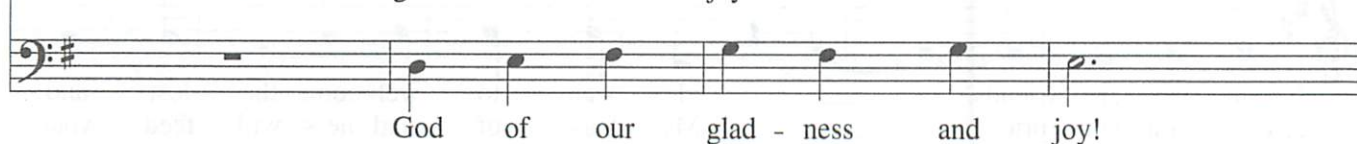
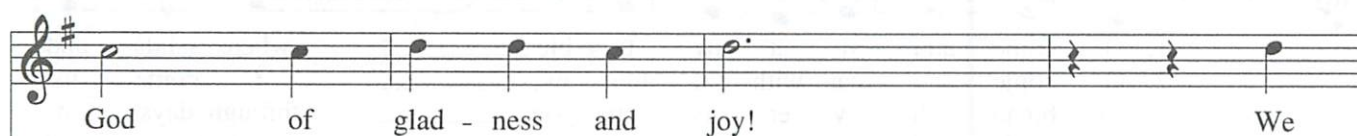
Descant



Melody



Baritone



Text: Based on Psalms 42 and 150; Dan Schutte, b. 1947.

Music: Dan Schutte.

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1-4 *dim.* to Verses Final *Fine*

glo - ry of God. God.

D Em D *dim.* Em to Verses Final Em Bm Em *Fine*

glo - ry of God. God.

1-4 *dim.* to Verses Final *Fine*

sing to God. God.

VERSES

mf C D G Bm Em

1. Give praise with blast of trum - pet, with no - ble
 2. Give praise with lyre and tim - brel, with lute and
 3. Give praise with pipe and or - gan, with rous - ing
 4. Give praise, all crea - tures of heav - en, and all that

C F C F [F] Am D/F#

1. sound of the horn. With the clash of the clang - ing
 2. sound of the harp. With the dance of the flute and
 3. beat of the drum. With the call of the bell and
 4. dwell on the earth. Come to wor - ship the God who

G G/F# Em *cresc.* C Am *f* B D.C.

1. cym - bal, give glo - ry to the Lord!
 2. o - boe, give glo - ry to the Lord!
 3. bag - pipe, give glo - ry to the Lord!
 4. made us, and dance be - fore the Lord!

616

THE SUMMONS

(♩. = ca. 52)

Capo 5: (C)

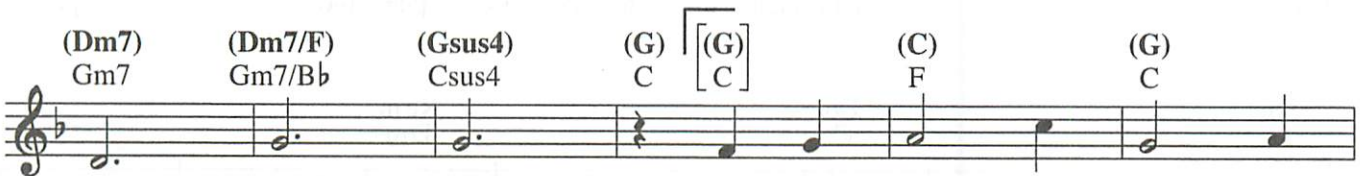
(G)

(Am)

(Am7/G)



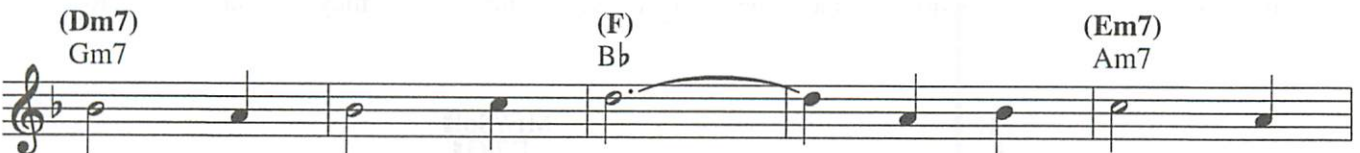
1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



1. call your name? Will you go where you don't
 2. call your name? Will you care for cruel and
 3. call your name? Will you set the pris - 'ners
 4. call your name? Will you quell the fear in -
 5. call my name. Let me turn and fol - low



1. know And nev - er be the same? Will you
 2. kind And nev - er be the same? Will you
 3. free And nev - er be the same? Will you
 4. side And nev - er be the same? Will you
 5. you And nev - er be the same. In your



1. let my love be shown, _____ Will you let my
 2. risk the hos - tile stare _____ Should your life at -
 3. kiss the lep - er clean, _____ And do such as
 4. use the faith you've found _____ To re - shape the
 5. com - pa - ny I'll go _____ Where your love and

(F) B \flat (Gsus4) C \sharp sus4 (G) C (C) F (G) C

1. name be known, Will you let my life be
 2. tract or scare? Will you let me an - swer
 3. this un - seen, And ad - mit to what I
 4. world a - round, Through my sight and touch and
 5. foot - steps show. Thus I'll move and live and

(Am) Dm (Am/G) Dm/C (Dm7) Gm7 (F/G) B \flat /C (C) F

1. grown In you and you in me?
 2. pray'r In you and you in me?
 3. mean In you and you in me?
 4. sound In you and you in me?
 5. grow In you and you in me.

579

PRAYER OF ST. FRANCIS/ ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4



1. Make me a chan-nel of your peace. _____
 2. Make me a chan-nel of your peace. _____
 4. Make me a chan-nel of your peace. _____
 1. Haz-me un ins-tru-men-to de tu paz, _____
 2. Haz-me un ins-tru-men-to de tu paz, _____
 4. Haz-me un ins-tru-men-to de tu paz, _____

Where there is ha-tred,
 Where there's de-spair in
 It is in par-don-
 don - de ha-ya o - dio
 que lle - ve tu es-pe-
 es per - do-nan-do



1. let me bring your love. _____
 2. life, let me bring hope. _____
 4. ing that we are par-doned, _____
 1. lle - ve yo tu a - mor, _____
 2. ran - za por do - quier, _____
 4. que nos das per - dón, _____

Where there is in - ju - ry, your par-don,
 Where there is dark-ness _____ on - ly
 In giv - ing of our - selves that we re -
 don - de ha-ya in - ju - ria tu per-dón, Se -
 don - de ha-ya os-cu - ri - dad lle - ve tu
 es dan-do a to - dos _____ que tú nos



1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad - ness
 4. ceive, _____ And in dy - ing that we're
 1. ñor, _____ don - de ha - ya du - da, fe en ti. _____
 2. luz, _____ don - de ha - ya pe - na,
 4. das, _____ y mu - rien - do es que vol -



2. ev - er joy. _____ 4. born to e - ter - nal life. _____
 2. tu go - zo, Se - ñor. _____ 4. ve - mos a na - cer. _____

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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VERSE 3

3. O Mas-ter, grant that I may nev-er seek So much to be con-
 3. Ma - es-tro a-yú - da - me a nun - ca bus - car ser con - so -

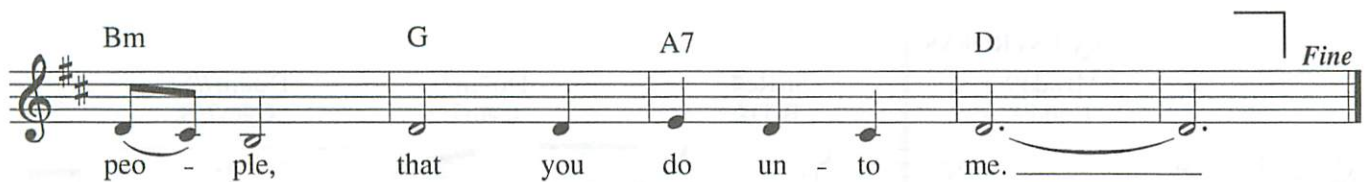
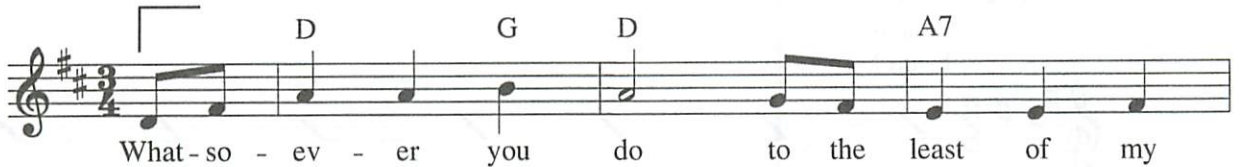
3. soled, as to con - sole, To be un - der - stood, as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

3. stand, To be loved, as to love, with all my soul.
 3. der, ser a - ma - do si - no a - mar. D.C. to Verse 4

WHATSOEVER YOU DO

745

REFRAIN



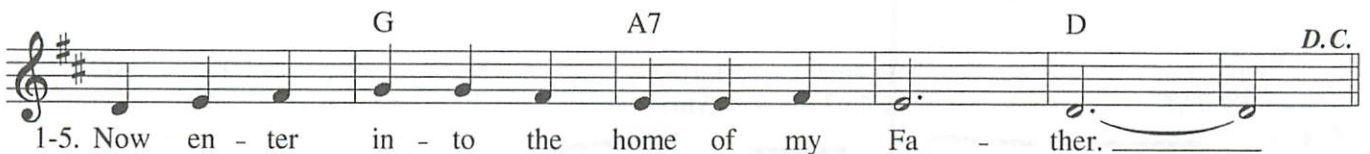
VERSES



1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;



1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.



GOD HAS CHOSEN ME

629

VERSES (♩ = 96-115)

Capo 3: (G) (D) (G) (D) (G) (D)
B♭ F B♭ F B♭ F

1. God has cho - sen me, — God has cho - sen me — to bring good news — to the
2. God has cho - sen me, — God has cho - sen me — to set a - light — a new
3. God is call - ing me, — God is call - ing me — in all whose cry — is un -

(A sus4) (A) (G) (D) (G) (D) (G) (D)
C sus4 C B♭ F B♭ F B♭ F

1. poor. — God has cho - sen me, — God has cho - sen me — to bring — new sight —
2. fire. — God has cho - sen me, — God has cho - sen me — to bring — to birth —
3. heard. — God is call - ing me, — God is call - ing me — to raise up the voice —

(G) (D) (C) (Am7) (Dsus4) (D)
B♭ F E♭ Cm7 F sus4 F

1. — to those search - ing for light: — God has cho - sen me, — cho - sen me: —
2. — a new king - dom on earth: — God has cho - sen me, — cho - sen me: —
3. — with no pow - er or choice: — God is call - ing me, — call - ing me: —

REFRAIN

(G) (D) (G) (D) (Am) (Em)
B♭ F B♭ F Cm Gm

And to tell the world — that God's king - dom is near, — to re - move op - pres - sion and

(C) (D) (Am) (Dsus4) (D)
E♭ F Cm F sus4 F

break down fear, — yes, God's time is near, — God's time is near, — God's

(Am) (1, 2) (Dsus4) (D) Final
Cm F sus4 F F sus4 F

time is near, — God's time is near. —

time is near. —

Text and music: Bernadette Farrell, b. 1957, © 1990, Bernadette Farrell. Published by OCP. All rights reserved.

*Optional Bongo, *ad lib.*, beginning here.