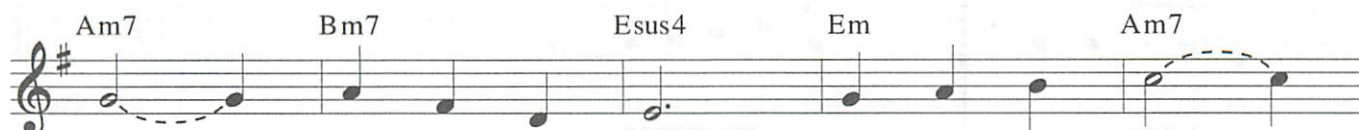


810 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

VERSES (♩ = ca. 132)



1. Long - ing for light, — we wait in dark - ness. Long - ing for
2. Long - ing for peace, — our world is trou - bled. Long - ing for
3. Long - ing for food, — man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo - ple, light for the world to see. —
2. has pow'r to save us. Make us your liv - ing voice. —
3. bro - ken for oth - ers, shared un - til all are fed. —
4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
5. to one an - oth - er, mak - ing your king - dom come. —

REFRAIN/ESTRIBILLO



Christ, be our light! — Shine — out through the dark, — shine! —
 ¡Sé nues - tra luz! En las ti - nie - blas — bri - lle tu luz. —



Christ, be our light! Shine in our hearts. Shine through the dark - ness.
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti - nie - blas!

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

Text and music © 1993, 2011, Bernadette Farrell. Published by OCP. All rights reserved.

Christ, — be our light! Shine in your church — gath - ered to - day. _____
 ¡Sé — nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____

G Dsus4 D Em Em7/D C Am7 D G Am7/G G (Fine/Fin)

Christ, be our light! Shine in your church — gath - ered to - day. _____
 ¡Sé nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____ 4. Re -

ESTROFAS (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Luz an - he - la - mos — en las ti - nie - blas. — Só - lo tú
 2. Paz an - he - la - mos pa - ra un mun-do he - ri - do, — es - pe - ran -
 3. Pan an - he - la - mos, son mu - chos con ham - bre. Se - dien - tos de
 4. fu - gio an - he - la - mos los de - sam - pa - ra - dos, bus - can - do ca -
 5. Mu - chos los fie - les, — mu - chos los do - nes, — y co - ra -

Am7 Bm7 Esus4 Em Am7

1. pue - des — dar la ver - dad. Haz de no - so - tros —
 2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
 3. a - gua, a - ún tie - nen sed. Haz - nos tu pan, —
 4. lor y del frí - o es - ca - par. Haz de no - so - tros al -
 5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

D G C Am Dsus4 D al §

1. tu pue - blo san - to, tu luz pa - ra i - lu - mi - nar. _____
 2. nos ha sal - va - do. Con - viér - te - nos en — tu voz. _____
 3. pan com - par - ti - do, que da al mun - do de — co - mer. _____
 4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas. _____
 5. u - no al o - tro ha - cien - do el rei - no lle - gar. _____

611 HERE I AM, LORD/AQUÍ ESTOY, SEÑOR

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

1. I, the Lord of sea and sky,
 2. I, the Lord of snow and rain,
 3. I, the Lord of wind and flame,
 1. Yo, Se-ñor de cie-lo y mar,
 2. Yo, Se-ñor de llu-via y sol,
 3. Yo, Se-ñor de vien-to y paz,

I have heard my peo-ple cry.
 I have borne my peo-ple's pain.
 I will tend the poor and lame.
 al que llo-ra he de es-cu-char.
 las an-gus-tias y el do-lor
 al ban-que-te del a-mor

1. All who dwell in dark — and sin
 2. I have wept for love — of them.
 3. I will set a feast — for them.
 1. A los que su-frien-do es-tan
 2. de mi pue-blo he de sa-nar
 3. a los po-bres lla-ma-ré

My hand will save.
 Y sal-va-ré.
 My hand will save. —
 They turn a-way. —
 My hand will save. —
 quie-ro sal-var. —
 sin con-di-ción. —
 y sal-va-ré. —

3. Fin - est bread I will pro - vide
 Del más ex - qui - si - to pan,

till their hearts be — sat - is - fied.
 de mi Vi - da se sa - cia - rán.

1. I, who made the stars of night,
 2. I will break their hearts of stone,
 3. Fin - est bread I will pro - vide
 1. Yo, que de la es-cu - ri - dad
 2. E - se du - ro co - ra - zón
 3. Del más ex - qui - si - to pan,

I will make — their dark-ness bright.
 Give them hearts — for love a - lone.
 Till their hearts — be sat - is - fied.
 ca-da es-tre - lla hi-ce bri-llar,
 con mi a-mor trans-for-ma-ré.
 de mi Vi - da se sa - cia - rán.

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., Juan J. Sosa, Pbro, b. 1947.

Music: Dan Schutte.

Text and music © 1981, 2003, OCP. All rights reserved.

molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

1. Who will bear my light to them? } Whom shall I send? _____
 2. I will speak my word to them. }
 3. I will give my life to them. }
 1. ¿Quién mi luz po - drá mos-trar? }
 2. ¿Quién mi Nom - bre a - nun - cia - rá? } ¿Quién me se - gui - rá? _____
 3. Con mi voz, ¿quién can - ta - rá? }

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. Is it I, Lord? I have
 A - qui es - toy, Se - ñor. He - me a - quí, Se - ñor. En la

G Am7 G/B C D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the night. I will go, Lord,
 no - che es - cu - ché tu voz. Guí - a - me, Se - ñor.

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. I will hold your
 Yo te se - gui - ré. En mi co - ra - zón a tu

Am7 *rit.* D Gsus2,4 *a tempo* G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final** G

peo - ple in my heart.
 pue - blo guar - da - ré.

535

BEHOLD THE LAMB

VERSES *Peacefully* (♩ = ca. 80)

Harmony

2. Peace-ful now, those whose hearts are blessed with un-der-
 3. Gen-tle one, Child of God, join with us at this
 4. Lord of all, give us light. De-liv-er us from

Melody

1. Those who were in the dark are thank-ful for the
 2. Peace-ful now, those whose hearts are blessed with un-der-
 3. Gen-tle one, Child of God, join with us at this
 4. Lord of all, give us light. De-liv-er us from

Csus2 G/B Am7

2. stand-ing — of the wheat, of the wine u-nit-ed with his
 3. ta-ble. — Bless our lives; nour-ish all who hun-ger for this
 4. e-vil. — Make us one; be our shield. Make still the winds that

Gsus4 G Csus2 G/B Eb

1. sun-light; — we who live, we who die are grate-ful for his
 2. stand-ing — of the wheat, of the wine u-nit-ed with his
 3. ta-ble. — Bless our lives; nour-ish all who hun-ger for this
 4. e-vil. — Make us one; be our shield. Make still the winds that

2. word and the love we share. —
 3. feast; shel-ter them with peace. —
 4. blow; cra-dle us with love. —

Am7 D Bm7 Em Am7 D7sus4 D7

1. gift, — thank-ful for his love. —
 2. word — and the love we share. —
 3. feast; — shel-ter them with peace. —
 4. blow; — cra-dle us with love. —

Text: Refrain based on John 1:29; Martin Willett, b. 1960.

Music: Martin Willett.

Text and music © 1984, OCP. All rights reserved.

REFRAIN

Be - hold, be - hold the Lamb of God. All who eat,

G Am7 G/B D G G/F# C C/B Am7

Be - hold, be - hold the Lamb of God. All who eat,

all who drink shall live, shall live; and all, all who dwell in

C C/B Am7 D7sus4 D7 G Am7 G/B D9 D

all who drink shall live; and all, all who dwell in

God, in God shall come to know his glo - ry.

1-3 D.C.

Bm7 Em C C/B Am7 D7sus4 D7 Gsus4 G D.C.

God shall come to know his glo-ry.

Final

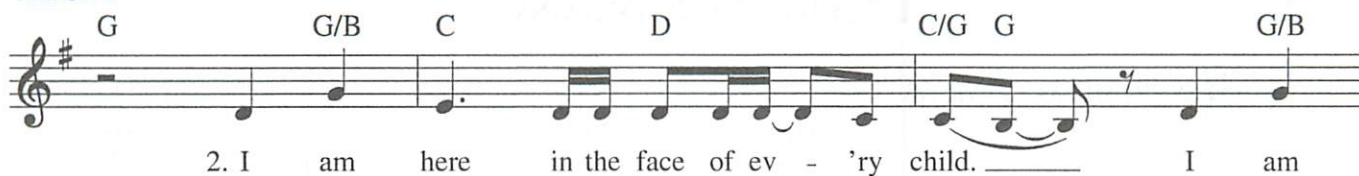
glo - ry.

Final Gsus4 G Csus2 G/B Am7 *rit.* G

glo - ry.

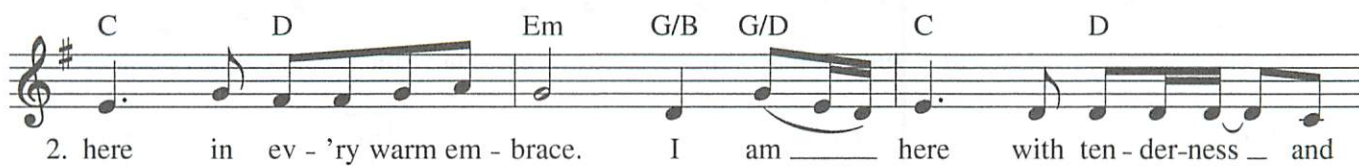
VERSE 2

G G/B C D C/G G G/B



2. I am here in the face of ev - 'ry child. I am

C D Em G/B G/D C D



2. here in ev - 'ry warm em - brace. I am here with ten - der-ness and

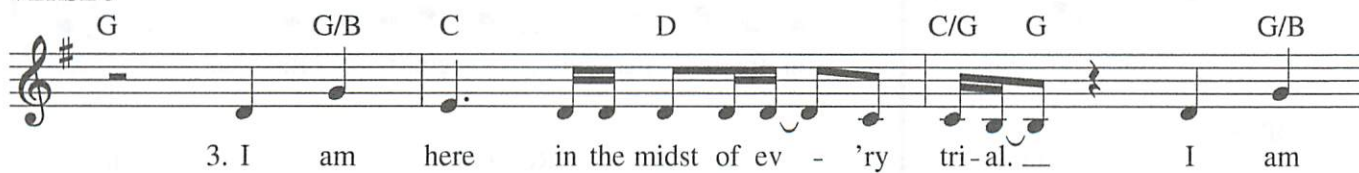
C/G G G/B Am7 D G Gsus4 D.C.



2. mer - cy. Here I am, I am here.

VERSE 3

G G/B C D C/G G G/B



3. I am here in the midst of ev - 'ry tri-al. I am

C D Em G/B G/D C



3. here in the face of de-spair. I am here when

D C/G G G/B Am7 D G Gsus4 D.C. al fine



3. par-don-ing your broth-er. Here I am, I am here.

688

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D) F (G) B♭ (D) F (C) E♭

f

Though the moun - tains may fall and the hills — turn to dust, —

(Am7) Cm7 (G) B♭ (E7) G7 (Am) Cm

— yet the love — of the Lord — will stand —

(D) F (G) B♭ (D) F (C) E♭

— as a shel - ter for all who will call — on his name. —

(Am7) Cm7 (G) B♭ (D) F (C) E♭ (G) B♭ (C) E♭

— Sing the praise — and the glo - ry of God. — *Fine*

VERSES: *More gently*

Descant (C) E♭ (F#m) Am (Bm) Dm (C) E♭

mf

Melody

1. Could the Lord ev - er leave you? Could the Lord for -

2. Should you turn and for - sake him, he will gent - ly

3. Go to him when you're wea - ry; he will give you

4. As he swore to your fa - thers, when the flood de -

Text: Based on Isaiah 54:6–10; 49:15; 40:31–32; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 1975, 1979, OCP. All rights reserved.

(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____
 2. call your name. _____
 3. ea - gle's wings. _____
 4. stroyed the land, _____

Though a moth - er for -
 Should you wan - der a -
 You will run, nev - er
 he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F *cresc.* *ff* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, for your God will be your strength. _____
 4. sake you; he will swear to you a - gain. _____

O GOD, OUR HELP IN AGES PAST

689

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.
 Music: ST. ANNE; William Croft, 1678-1727; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.