

455

ALLELUIA! SING TO JESUS

Capo 3: (D) (Dsus4) (D) (Em7) (A) (D) (Bm)
F Fsus4 F Gm7 C F Dm

1. Al - le - lu - ia! sing to Je - sus! His the scep - ter,
2. Al - le - lu - ia! not as or - phans Are we left in
3. Al - le - lu - ia! Bread of An - gels, Here on earth our
4. Al - le - lu - ia! King e - ter - nal, You the Lord of
5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

(Em7) (A) (D) (Dsus4) (D) (Em7) (A)
Gm7 C F Fsus4 F Gm7 C

1. his the throne; Al - le - lu - ia! his the tri - umph,
2. sor - row now; Al - le - lu - ia! he is near us,
3. food, our stay! Al - le - lu - ia! here the sin - ful
4. lords we own; Al - le - lu - ia! born of Ma - ry,
5. God on high; Al - le - lu - ia to the Sav - ior

(D) (Bm) (Em7) (A) (D) (F#m) (Bm7)
F Dm Gm7 C F Am Dm7

1. His the vic - to - ry a - lone; Hark! the songs of
2. Faith be - lieves, nor ques - tions how: Though the cloud from
3. Flee to you from day to day: In - ter - ces - sor,
4. Earth your foot - stool, heav'n your throne: You with - in the
5. Who has won the vic - to - ry; Al - le - lu - ia

(Em7) (A7) (D) (F#m) (Em7)
Gm7 C7 F Am Gm7

1. peace - ful Zi - on Thun - der like a might - y
2. sight re - ceived him, When the for - ty days were
3. friend of sin - ners, Earth's re - deem - er, plead for
4. veil have en - tered, Robed in flesh, our great high
5. to the Spir - it, Font of love and sanc - ti -

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and Compilers.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

(Asus4) Csus4 (A) C (D) F (Em) Gm (Bm) Dm

1. flood; _____ Je - sus out _____ of ev - 'ry
 2. o'er, _____ Shall _____ our hearts _____ for - get _____ his
 3. me, _____ Where _____ the songs _____ of all _____ the
 4. priest; _____ Here _____ on earth _____ both priest _____ and
 5. ty; _____ Al - le - lu - ia! Al - le -

(A7) C7 (D/F#) F/A (G) Bb (D) F (A7) C7 (D) F

1. na - tion Has re - deemed us by his blood.
 2. prom - ise? "I am with you ev - er - more!"
 3. sin - less Sweep a - cross the crys - tal sea.
 4. vic - tim In the Eu - cha - ris - tic feast.
 5. lu - ia! To the tri - une maj - es - ty.

SIXTH SUNDAY IN ORDINARY TIME

February 15

Responsorial Psalm: Psalm 119:1-2, 4-5, 17-18, 33-34 (76)

Response: (Organ/SATB)

Optional Descant

Bless-ed are they who fol-low the Lord!

C G/B Am C F Gsus4 G

Bless-ed are they — who fol-low the law of the Lord! —

Verses: (Cantor or SATB)

C Cmaj7 Dm7 Am G

1. Blessed are they whose way is blameless, Who walk in the law of the LORD.
Blessed are they who observe his de - crees, Who seek him with all their heart.

2. You have com - manded That your precepts be diligent - ly kept.
Oh, that I might be firm In the ways of keeping your statutes!

3. Be good to your servant, That I may live and keep your words.
Open my eyes, That I may consider the wonders of your law.

4. Instruct me, O LORD, in the way of your statutes, That I may ex - actly ob - serve them.
Give me discernment, that I may observe your law And keep it with all my heart.

Gospel Acclamation: cf. Matthew 11:25**Acclamation:** (Organ/SATB) No. IV

Optional Descant

div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) (Em) (C) (F#⁷/C#) (B)
 Ab Fm Db G⁷/D C

Bless - ed are you, Fa - ther, Lord of heav - en and earth;

(Cmaj7) (G/B) (Am7) (Bm) (Em7) (Am7) (Dsus4) (D)
 Dbmaj7 Ab/C Bbm7 Cm Fm7 Bbm7 Eb^{sus4} Eb

you have re - vealed to lit - tle ones the mys - t'ries of the king - dom.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

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EYE HAS NOT SEEN

REFRAIN *Gentle and flowing* (♩ = ca. 96)

Melody

Em7/D D Em7/D D A/C# Bm

Eye has not seen, ear has not heard what God has

Harmony

F#m G/A A7 D Em7/D D F#

read-y ___ for those ___ who love him; Spir - it of love, come, give us the

Bm G D/F# G D/A A7 G/D D Fine

mind of Je - sus, ___ teach us the wis - dom of God. ___

VERSES 1-3

Melody

C G/B Gm/Bb

Harmony

1. When pain and sor - row weigh us down, be near to us, O ___
2. Our lives are but a sin - gle breath, we flow - er and we ___
3. To those who see with eyes of faith, the Lord is ev - er ___

D/A Bm7 D/F# C

1. Lord, for - give the weak - ness of our faith, and bear us up with -
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and

Text: Refrain based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950.

Music: Marty Haugen.

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1. in your peace - ful word. _____
 2. love what love has made. _____
 3. low - ly of the world. _____

VERSE 4

Melody Harmony
 4. We sing a mys - t'ry from the past, in halls where saints have ____

4. trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing

4. Song ____ of God. _____

GIFT OF FINEST WHEAT

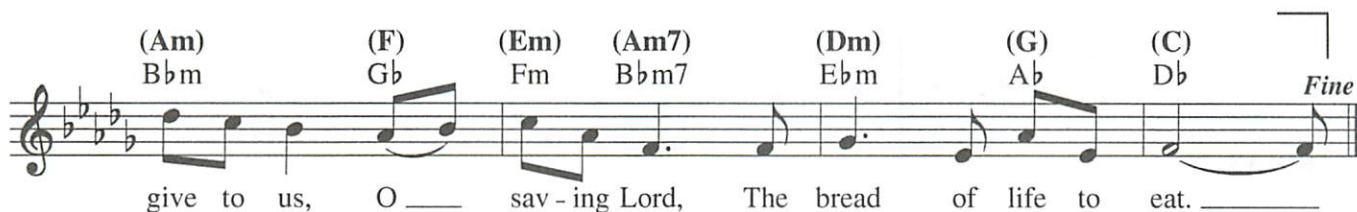
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REFRAIN *Legato*

Capo 1: (C) (Am) (F) (Em) (Am) (Dm) (Em) (C) (G)
 D $\flat$ B $\flat$ m G $\flat$ Fm B $\flat$ m E $\flat$ m Fm D $\flat$ A $\flat$



You sat-is- fy the hun- gry heart — With gift of fin-est wheat, Come



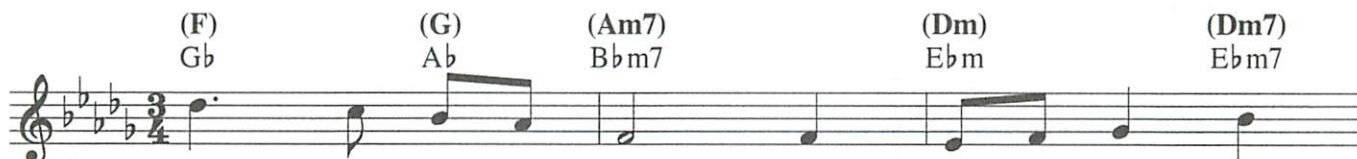
give to us, O — sav- ing Lord, The bread of life to eat. —

VERSES

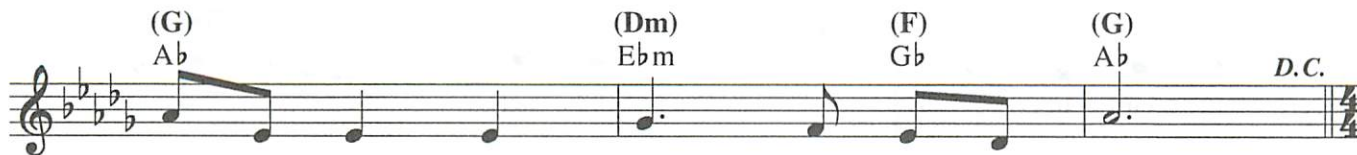
(C) (Am) (F) (C)
 D $\flat$ B $\flat$ m G $\flat$ D $\flat$



1. As when the shap - herd calls his sheep, They
 2. With joy - ful lips we sing to you Our
 3. Is not the cup we bless and share The
 4. The mys - t'ry of your pres - ence, Lord, No
 5. You give your - self to us, O Lord; Then



1. know and heed his voice; So when you call your
 2. praise and grat - i - tude, That you should count us
 3. blood of Christ out - poured? Do not one cup, one
 4. mor - tal tongue can tell: Whom all the world can -
 5. self - less let us be, To serve each oth - er



1. fam - 'ly, Lord, We fol - low and re - joice.
 2. wor - thy, Lord, To share this heav'n - ly food.
 3. loaf, de - clare Our one - ness in the Lord?
 4. not con - tain Comes in our hearts to dwell.
 5. in your name In truth and char - i - ty.

D.C.

Text: CM with refrain; Omer Westendorf, 1916–1997.

Music: BICENTENNIAL; Robert E. Kreutz, 1922–1996.

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UBI CARITAS

REFRAIN/ESTRIBILLO (♩ = ca. 60)

(Capo 3)

Fa(Re) Sol m(Mi m) Do sus4(La sus4) Do(La) Rem(Si m) Rem/Do(Si m/La)
 F(D) Gm(Em) C sus4(A sus4) C(A) Dm(Bm) Dm/C(Bm/A)

*U - bi ca - ri - tas _____ est ve - ra, _____ est

Do/Si♭(La/Sol) Si♭(Sol) Fa(Re) Fa/La(Re/Fa♯) Si♭(Sol)
 C/B♭(A/G) B♭(G) F(D) F/A(D/F♯) B♭(G)

ve - ra: _____ De - us i - bi est, *dim.* _____

Fa(Re) Fa/La(Re/Fa♯) 1-5 Si♭(Sol) Final
 F(D) F/A(D/F♯) B♭(G) B♭(G)

rall. last time/última vez *to Verses/ a las Estrofas* *Fine/Fin*

De - us i - bi est. est.

VERSES

Sol m(Mi m) Sol m/Fa(Mi m/Re) Mi♭(Do) Fa(Re) Sol m(Mi m) Sol m/Fa(Mi m/Re)
 Gm(Em) Gm/F(Em/D) E♭(C) F(D) Gm(Em) Gm/F(Em/D)

1. The love of Christ joins us to - geth - er. Let
 2. In true com - mu - nion let us gath - er. May
 3. May we who gath - er at this ta - ble to
 4. For those in need make us your mer - cy, for
 5. May we one day be - hold your glo - ry and

Mi♭(Do) Re sus4(Si sus4) Re(Si) Sol m(Mi m) Do(La) Fa(Re) Si♭(Sol)
 E♭(C) Dsus4(Bsus4) D(B) Gm(Em) C(A) F(D) B♭(G)

1. us re - joice in him, and in our love and care for all now
 2. all di - vi - sions cease and in their place be Christ the Lord, our
 3. share the bread of life be - come a sac - ra - ment of love, your
 4. those op - pressed, your might. Make us, your Church, a ho - ly sign of
 5. see you face to face, re - joic - ing with the saints of God to

Text: Refrain and Verses 1, 2, and 5 based on *Ubi Caritas*, 9th cent.; Verses 3, 4, Bob Hurd, b. 1950; Spanish by Pedro Rubalcava, b. 1958.

Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.

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*Where there is true charity, God is present.
 Donde hay caridad verdadera, allí está Dios.

Mib(Do) Eb(C) Mib/Re(Do/Si) Eb/D(C/B) Dosus4(Lasus4) Csus4(Asus4) Do(La) C(A) Dosus2(Lasus2) Csus2(Asus2) Do(La) C(A) D.S.

1. love God in re - turn. _____
 2. ris - en Prince of Peace. _____
 3. heal - ing touch, O Christ. _____
 4. jus - tice and new life. _____
 5. sing e - ter - nal praise. _____

ESTROFAS

Sol m(Mim) Gm(Em) Sol m/Fa(Mim/Re) Gm/F(Em/D) Mib(Do) Eb(C) Fa(Re) F(D) Sol m(Mim) Gm(Em) Sol m/Fa(Mim/Re) Gm/F(Em/D)

1. U - ni - dos co - mo un so - lo cuer - po, 7
 2. Reu - ni - dos y a - li - men - ta - dos, ya
 3. Que el pan de vi - da que nos u - ne nos
 4. Y pa - ra los ne - ce - si - ta - dos de a -
 5. Con - cé - de - nos ya ver tu glo - ria y en

Mib(Do) Eb(C) Re sus4(Si sus4) Dsus4(Bsus4) Re(Si) D(B) Sol m(Mim) Gm(Em) Do(La) C(A) Fa(Re) F(D) Sib(Sol) Bb(G)

1. en la co - mu - nión 7 de - mos - tre - mos nues - tro a - mor a
 2. li - bres del ren - cor, vi - va - mos nues - tra co - mu - nión en
 3. cam - bie el co - ra - zón 7 pa - ra dar al pró - ji - mo a -
 4. mor y de bon - dad se - a - mos la es - pe - ran - za, jus -
 5. tu pre - sen - cia es - tar; y u - ni - dos a los san - tos, can -

Mib(Do) Eb(C) Mib/Re(Do/Si) Eb/D(C/B) Dosus4(Lasus4) Csus4(Asus4) Do(La) C(A) Dosus2(Lasus2) Csus2(Asus2) Do(La) C(A) al %

1. quien pri - me - ro a - mó. _____
 2. Cris - to, Sal - va - dor. _____
 3. mor y sa - na - ción. _____
 4. ti - cia y paz. _____
 5. tar - te sin ce - sar. _____

UBI CARITAS

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REFRAIN: *Tranquil and flowing* (♩ = ca. 120) Repeat Refrain final time

Capo 1: (D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

U - bi ca - ri - tas et a - mor, De - us i - bi est. _____

(D) (F#m7) (G) (D) (G) (G/A) (D)
 Eb Gm7 Ab Eb Ab Ab/Bb Eb *Fine*

U - bi ca - ri - tas et a - mor, De - us i - bi est.

*VERSES 1, 3

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

1. We gath - er to - geth - er in the love of Christ; _____
 Our God is a - live, the God of love is near; _____

3. Then, joined with the bless - ed, filled with hope and grace, _____
 Our joy none can mea - sure, joy that knows no end, _____

(D) (F#m7) (G) (D) (G) (G/A) (D)
 Eb Gm7 Ab Eb Ab Ab/Bb Eb *2nd time: D.C.*

1. let each one be glad in him _____ and re - joice. _____
 so love one an - oth - er with a heart sin - cere. _____

3. dear Lord, in great glo - ry may we see your face. _____
 re - sound - ing from end - less age to age. A - men. _____

*VERSE 2

(D) (F#m7) (G) (D) (G) (Em7) (A)
 Eb Gm7 Ab Eb Ab Fm7 Bb

2. We, the man - y, be - come one bod - y as the Spir - it binds, _____
 Let all quar - rels, all di - vi - sion, all our con - flict cease; _____

(D) (F#m7) (G) (D) (G) (G/A) (D)
 Eb Gm7 Ab Eb Ab Ab/Bb Eb *2nd time: D.C.*

2. and we seek to be one in Christ _____ and one in heart and mind. _____
 then will Christ tru - ly dwell a - mong _____ us as our Lord of Peace. _____

Text: Adapt. fr. Holy Thursday Liturgy; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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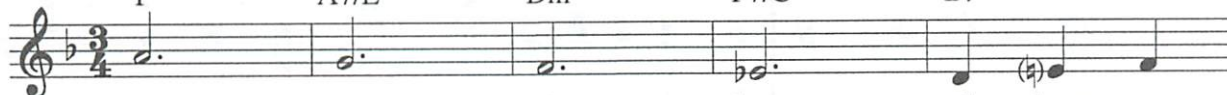
*During Verses 2 & 3, the Refrain may be hummed or sung softly by a few singers or played by instrumentalists.

RAIN DOWN

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REFRAIN *Slow gospel swing* (♩ = ca. 88) 

Capo 3: (D) F (F#7/C#) A7/E (Bm) Dm (D7/A) F7/C (G) Bb



Rain down, rain down, rain down your

1 (D/F#) F/A (Em9) Gm9 (A) C (A7) C7 2 (A) C (A7) C7 (G/D) Bb/F (D) F to Verses (Fine)



love on your peo - ple. love, God of life.

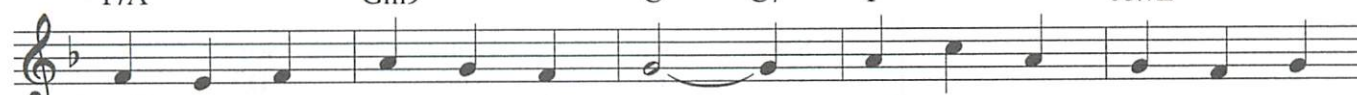
VERSES

(D) F (F#7/C#) A7/E (Bm) Dm (D7/A) F7/C (G) Bb



1. Faith - ful and true is the word of our God. All of God's
2. We who re - vere and find hope in our God live in the
3. God of cre - a - tion, we long for your truth; you are the

(D/F#) F/A (Em9) Gm9 (A) C (A7) C7 (D) F (F#7/C#) A7/E



1. works are so wor - thy of trust. God's mer - cy falls on the
2. kind - ness and joy of God's wing. God will pro - tect us from
3. wa - ter of life that we thirst. Grant that your love and your

(Bm) Dm (D7/A) F7/C (G) Bb (A7) C7 (D) F (A7) C7 D.C.



1. just and the right; full of God's love is the earth.
2. dark - ness and death; God will not leave us to starve.
3. peace touch our hearts, all of our hope lies in you.

Text: Based on Psalm 33; Jaime Cortez, b. 1963.

Music: Jaime Cortez.

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