

Misang Antipona

Panginoon, Maawa Ka

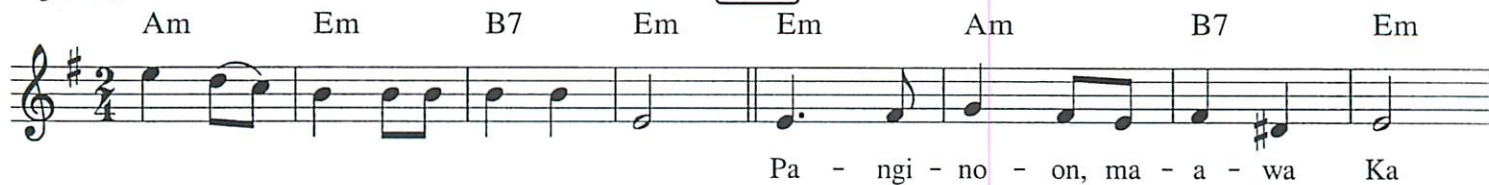
F. E. Hontiveros

Intro

♩ = 70

Solo

Am Em B7 Em Em Am B7 Em



Pa - ngi - no - on, ma - a - wa Ka

Koro at Bayan

Koro

9 Am Em B7 Em Am Em B7 Em



Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka

Solo

Koro at Bayan

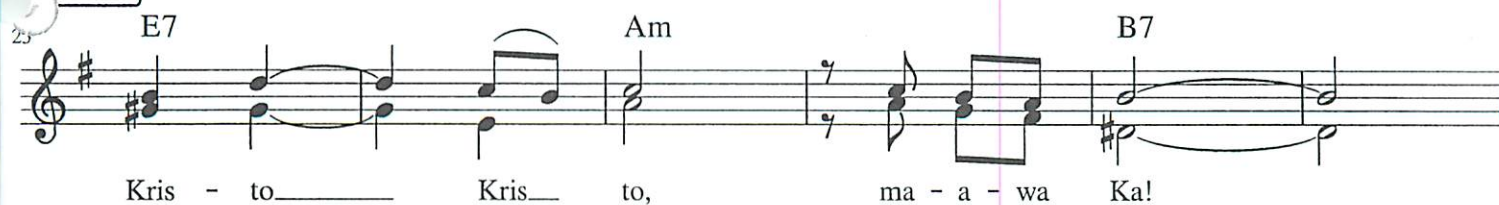
17 B7 Em B7 Em



Kris - to ma - a - wa Ka Kris - to ma - a - wa Ka

Koro

25 E7 Am B7



Kris - to Kris to, ma - a - wa Ka!

Solo

Koro at Bayan

31 Em Am B7 Em Am Em B7 Em

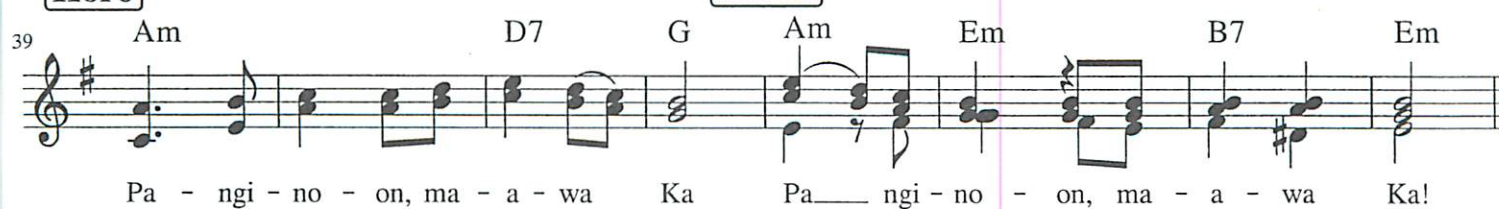


Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka

Koro

Lahat

39 Am D7 G Am Em B7 Em



Pa - ngi - no - on, ma - a - wa Ka Pa - ngi - no - on, ma - a - wa Ka!

Santo

14

Prepared by T. Morales

M. Francisco and J. Arboleda

$\text{♩} = 140$ Am B7 Esus4 Em Em D G Em D Bsus4 B

Intro San-to san-to san - to Pa-ngi - no ong D'yos Na-

14 Em D G Am CM7 D/C Bsus B Am D GM7 CM7

pu - pu - no ang la-ngit at lu-pa ng ka-da-ki - la - an Mo Ho - sa - na, ho - sa na Ho-

26 Am B7 Esus4 E Am D GM7 CM7 Am B7 Esus4 Em

sa-na sa ka-i-ta - a-san Ho - sa - na, ho - sa na Ho - sa-na sa ka-i-ta - a-san Pi-nag-

38 Em D Em C Am Bsus4^B Am D GM7 CM7

pa-la ang na-pa-pa - ri-to sa nga-lan ng Pa-ngi-no - on! Ho - sa - na, ho - sa na Ho-

50 Am B7 Esus4 E Am D GM7 CM7 Am B7 Esus4 Em

sa-na sa ka-i-ta - a-san Ho - sa - na, ho - sa na Ho - sa-na sa ka-i-ta - a-san

RIT

Sa Krus Mo

#15

Prepared by T. Morales

(once)

M. Francisco and J. Arboleda

♩ = 140 CM7 Am Bsus4 B Em D Em CM7 Am

Intro Sa krus Mo at pag-ka - bu-hay ka - ming na-tu - bos Mong

12 Bsus4 B Am D GM7 CM7 Am B7 Esus4 E

tu-nay Po - ong He - sus na-ming ma - hal I-lig - tas Mo ka - ming ta - nan - Po -

22 Am D GM7 CM7 Am B7 Esus4 Em

ong He - sus na-ming ma - hal nga - yon at mag - pa - kai - lan - man

Amen

#16

Prepared by T. Morales

M. Francisco and J. Arboleda

Am D GM7 CM7 Am B7 Esus4 E Am D GM7 CM7

Intro A - men A - men A - men A - men

Detailed description: This block contains the first line of musical notation for the song 'Amen'. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some measures containing rests. Chord symbols are placed above the staff: Am, D, GM7, CM7, Am, B7, Esus4, E, Am, D, GM7, and CM7. The lyrics 'Intro A - men A - men A - men A - men' are written below the staff, aligned with the corresponding measures.

14 Am B7 Esus4 Em

A men.

Detailed description: This block contains the second line of musical notation for the song 'Amen', starting at measure 14. It continues on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with quarter and eighth notes. Chord symbols are placed above the staff: Am, B7, Esus4, and Em. The lyrics 'A men.' are written below the staff, with 'A' under measure 14 and 'men.' under measure 15. The staff ends with a double bar line at the end of measure 17.

Kordero ng Diyos

M. Francisco

Intro E E/G# Amaj⁷ G#m⁷ F#m⁷ B_{sus}⁴

7 B E⁹ E/G# Amaj⁷

Kor - de - ro ng D'yos na nag - a - a - lis

11 Amaj⁷/G# F#m⁷ B 3 Emaj⁷

ng ma - nga ka - sa - la - nan ng mun - do

15 E/G# G#m C#⁷ F#m F#m/E

ma - a - wa Ka sa a - min Kor -

20 D#dim G#⁷ C#m F#m⁷ B_{sus}⁴ E

de - ro ng D'yos, ma - a - wa Ka Kor - de - ro ng

26 E/G# Amaj⁷ Amaj⁷/G# F#m⁷

D'yos na nag - a - a - lis ng ma - nga ka - sa -

30 **B** **E^{maj7}** **E/G[#]** **G^{#m}** **C^{#7}** **F^{#m}**

la - nan ng mun - do ma - a - wa Ka sa a - min

36 **F^{#m}/E** **D^{#dim}** **G^{#7}** **C^{#m}** **F[#]/A[#]** **F^{#7}** **B^{sus4}**

Kor - de - ro ng D'yos, ma - a - wa Ka

41 **C⁷** **F⁹** **F/A** **B^bmaj⁷** **B^bmaj⁷/A** **Gm⁷** **C**

Kor - de - rong D'yos na nag - a - a - lis ng ma - nga ka - sa - la - nan ng mun -

48 **Cm⁷** **F⁷** **B^b** **B^bm D^bdim** **Dm** **G/B** **Gm⁷** **C** **F** **F/A**

do i - pag - ka - lo - ob Mosa a - min ang ka - pa - ya - pa - an.

58 **B^bmaj⁷** **Am⁷** **Gm⁷** **C⁷** **F** **F** **F**

Rit.