

THE KING OF GLORY

460

REFRAIN

Harmony Melody

The King of glo - ry comes, the na - tion re - joic - es.

O - pen the gates be - fore him, lift up your voic - es. *Fine*

VERSES

1. Who is the King of glo - ry; how shall we call him?
 2. In all of Gal - i - lee, in cit - y or vil - lage,
 3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
 4. He gave his life for us, the pledge of sal - va - tion,
 5. He con - quered sin and death; he tru - ly has ris - en,

1. He is Em - man - u - el, the prom - ised of a - ges.
 2. He goes a - mong his peo - ple cur - ing their ill - ness.
 3. In all of Gal - i - lee was nev - er an - oth - er.
 4. He took up - on him - self the sins of the na - tion.
 5. And he will share with us his heav - en - ly vi - sion. *D.C.*

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 Music: KING OF GLORY; trad. Israeli folk song; harm. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

November 23

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5 (162)

Response: (Organ/SATB)

Optional Descant

Re - joice! Re - joice to the house of the Lord.

Let us go re - joic - ing [to the house,] to the house of the Lord. to the house

Chords: C, F, Gsus4, G, C7, F, G7, Csus4, C

Verses: (Cantor or SATB)

1. I rejoiced because they said to set me,
And now we have set foot

2. Jerusalem, built as a city
To it the tribes go up,

3. According to the decree for Israel,
In it are set up judg - ment seats,

Chords: C, G

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.

2. With com - pact unity.
The tribes of the LORD.

3. To give thanks to the name of the LORD.
Seats for the house of David.

Chords: Am7, G

Gospel Acclamation: Mark 11:9, 10**Acclamation: (Organ/SATB) No. VI**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

Blessed is he who comes in the name of the Lord!

D G/D A D

Blessed is the kingdom of our fa - ther Da - vid that is to come!

G A/G D G/B A

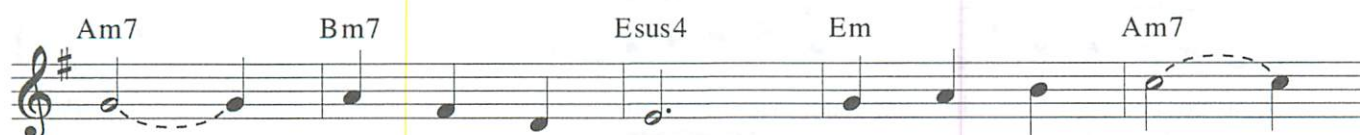
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810 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

VERSES (♩ = ca. 132)



1. Long - ing for light, — we wait in dark - ness. Long - ing for
2. Long - ing for peace, — our world is trou - bled. Long - ing for
3. Long - ing for food, — man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

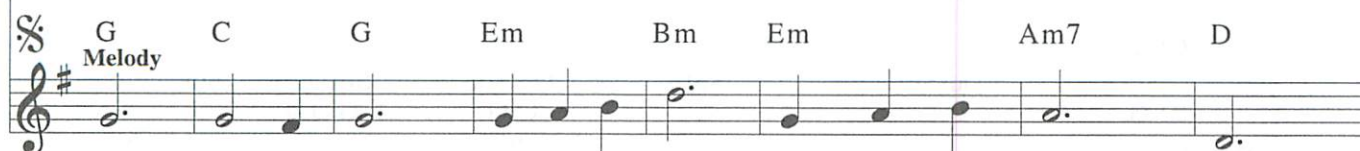


1. your ho - ly peo - ple, light for the world to see. —
2. has pow'r to save us. Make us your liv - ing voice. —
3. bro - ken for oth - ers, shared un - til all are fed. —
4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
5. to one an - oth - er, mak - ing your king - dom come. —

REFRAIN/ESTRIBILLO



Christ, be our light! — Shine — out through the dark, — shine! —
 ¡Sé nues - tra luz! En las ti - nie - blas — bri - lle tu luz. —



Christ, be our light! Shine in our hearts. Shine through the dark - ness.
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti - nie - blas!

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

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Christ, be our light! Shine in your church gathered to - day. (Fine/Fin)
 ¡Sé nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy.

G Dsus4 D Em Em7/D C Am7 D G Am7/G G (Fine/Fin)

Christ, be our light! Shine in your church gathered to - day.
 ¡Sé nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. 4. Re -

ESTROFAS (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Luz an - he - la - mos en las ti - nie - blas. Só - lo tú
 2. Paz an - he - la - mos pa - ra un mun - do he - ri - do, es - pe - ran -
 3. Pan an - he - la - mos, son mu - chos con ham - bre. Se - dien - tos de
 4. fu - gio an - he - la - mos los de - sam - pa - ra - dos, bus - can - do ca -
 5. Mu - chos los fie - les, mu - chos los do - nes, y co - ra -

Am7 Bm7 Esus4 Em Am7

1. pue - des dar la ver - dad. Haz de no - so - tros
 2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
 3. a - gua, a - ún tie - nen sed. Haz - nos tu pan,
 4. lor y del frí - o es - ca - par. Haz de no - so - tros al -
 5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

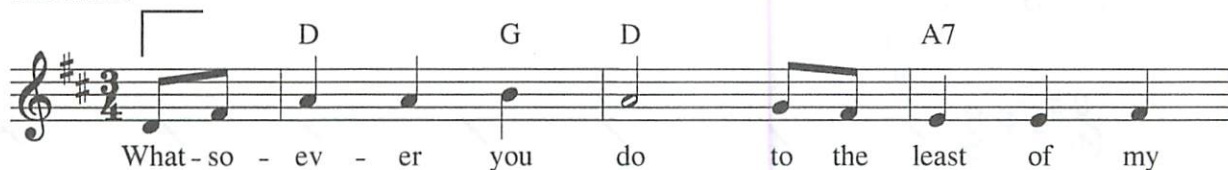
D G C Am Dsus4 D al %

1. tu pue - blo san - to, tu luz pa - ra i - lu - mi - nar.
 2. nos ha sal - va - do. Con - viér - te - nos en tu voz.
 3. pan com - par - ti - do, que da al mun - do de co - mer.
 4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas.
 5. u - no al o - tro ha - cien - do el rei - no lle - gar.

WHATSOEVER YOU DO

745

REFRAIN



VERSES



1. When I was hun - gry, you gave me to eat;
2. When I was home - less, you o - pened your door;
3. When I was wea - ry, you helped me find rest;
4. When in a pris - on, you came to my cell;
5. When I was laughed at, you stood by my side;



1. When I was thirst - y, you gave me to drink.
2. When I was na - ked, you gave me your coat.
3. When I was anx - ious, you calmed all my fears.
4. When on a sick - bed, you cared for my needs.
5. When I was hap - py, you shared in my joy.



378 JESUS, REMEMBER ME/CRISTO, RECUÉRDAME

Capo 1: (D) Eb (Em/D) Fm/Eb (A) Bb (D) Eb

Je - sus, re - mem-ber me when you come in - to your king - dom
Cris - to, re - cuér - da - me cuan - do en - tres en tu rei - no.

(Bm) Cm (Em/G) Fm/Ab (A) Bb (D) Eb

Je - sus, re - mem-ber me when you come in - to your king - dom
Cris - to, re - cuér - da - me cuan - do en - tres en tu rei - no.

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379 LES DOY UN MANDATO NUEVO

ESTRIBILLO (♩ = ca. 66)

La7 A7 Re m Dm La7 A7 Re m Dm

Les doy un man - da - to nue - vo,

Sol m Gm Re m Dm Re7 D7

que se a - men mu - tua - men - te co - mo yo los he a -

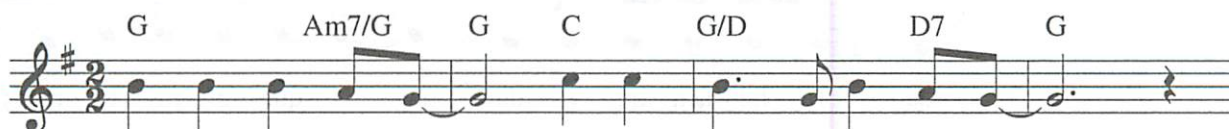
Sol m Gm Sol m6 Gm6 La7 A7 1 Re m Dm 2 Re m Dm a las Estrofas (Fin)

ma - do, di - ce el Se - ñor. ñor.

Text and music: Francisco Palazón, b. 1938, © 1982, Francisco Palazón. All rights reserved. Exclusive agent in US, Canada and Mexico: OCP.

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SOON AND VERY SOON



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; — } Hal - le -



- 1-3. lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Text: 57 57 57 86; Andraé Crouch, 1945–2015.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

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