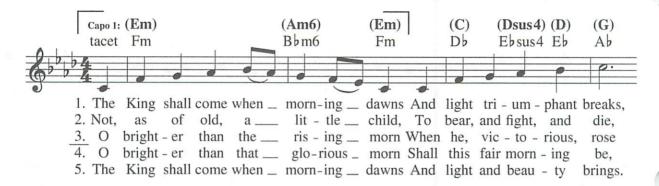
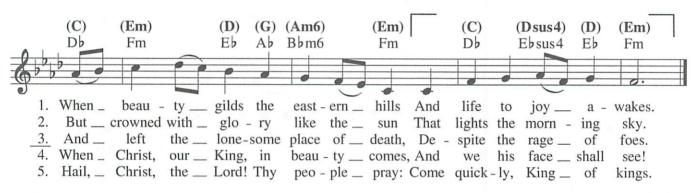
290

THE KING SHALL COME WHEN MORNING DAWNS



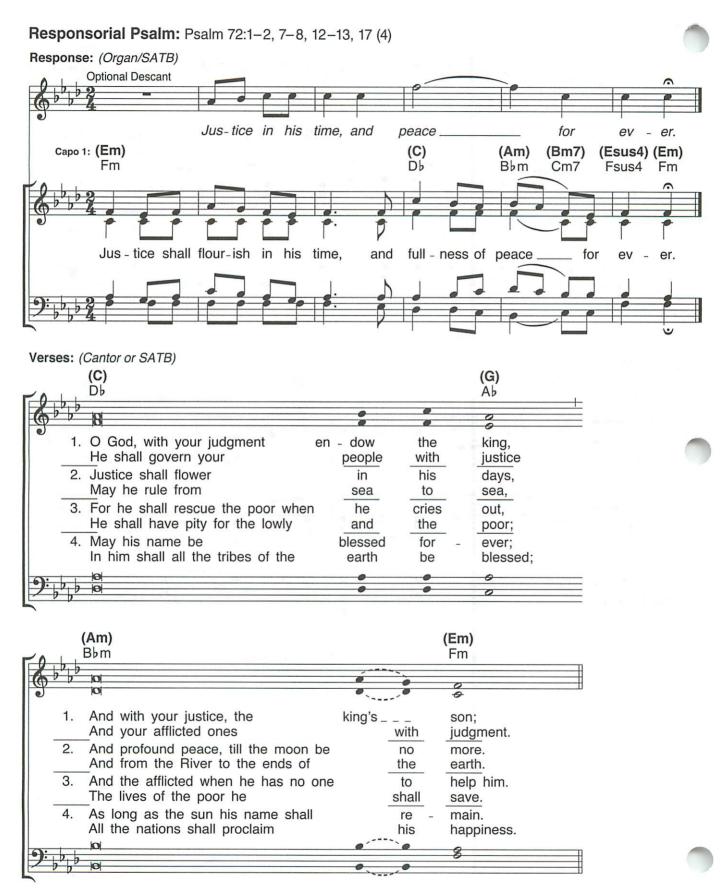


Text: CM; Greek; tr. by John Brownlie, 1859–1925, alt.
Music: MORNING SONG; Sixteen Tune Settings, Philadelphia, 1812; Kentucky Harmony, 1816; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

SECOND SUNDAY OF ADVENT

December 7

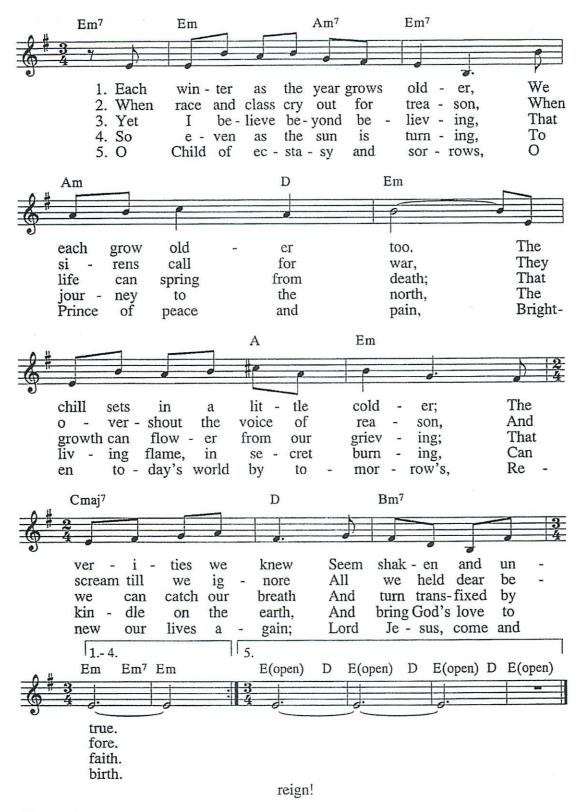


Gospel Acclamation: Luke 3:4, 6



Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Each Winter As the Year Grows Older 339



Text: William Gay, fl. 1969, © 1971, United Church Press
Tune: CAPOL OF HOPE, 96 966; Annabeth Gay, b 1925, © 1971, United Church Press; acc. by Marty Haugen, b.1950, alt.,
© 1987, GIA Publications, Inc.

O COME, DIVINE MESSIAH



- 1. O come, di-vine Mes-si-ah; The world in si-lence waits __ the
- 2. O Christ, whom na tions sigh for, Whom priest and proph et long ___ fore -
- 3. You come in peace and meek ness And low ly will your cra dle

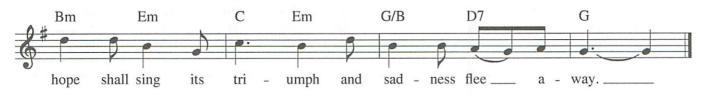


- 1. day When hope shall sing its tri umph And sad ness flee ___ a way. __
- 2. told, Come, break the cap tive's fet ters, Re deem the long lost fold.
- 3. be; All clothed in hu man weak ness Shall we your God head see. ____









Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904. Music: VENEZ, DIVIN MESSIE; trad. French carol, 16th cent.; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

for BH Binder (added songs)

MARANATHA

GERARD CHIUSANO



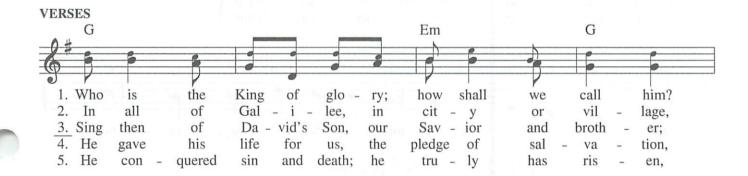
Text: Gerard Chiusano.

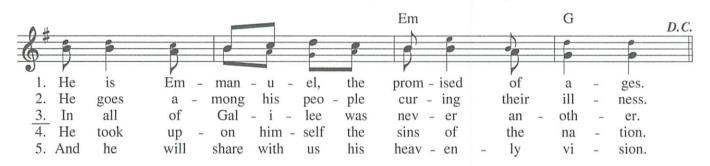
Music: Gerard Chiusano. ©2000 Gerard Chiusano. Published by OCP Publications. All rights reserved.

THE KING OF GLORY









Text: 12 12 with refrain; Willard F. Jabusch, 1930–2018, © 1967, Willard F. Jabusch. All rights reserved. Administered by OCP. Music: KING OF GLORY; trad. Israeli folk song; harm. by Randall DeBruyn, b. 1947, © 1983, OCP. All rights reserved.