

O COME, O COME, EMMANUEL

VERSES



1. O come, O come, Em - man - u - el, And ran - som cap - tive
2. O come, Thou Wis - dom from _____ on high, Who or - d'rest all things
3. O come, O come, Thou Lord _____ of might, Who to thy tribes on
4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
5. O come, Thou Key of Da - vid, come, And o - pen wide our
6. O come, Thou Day-spring from _____ on high And cheer us by thy
7. O come, De - sire of na - tions, bind In one the hearts of



1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
2. might - i - ly; To us the path of knowl - edge show, And
3. Si - nai's height In an - cient times didst give _____ the law, In
4. liv - er them That trust thy might - y pow'r _____ to save, And
5. heav'n - ly home; Make safe the way that leads _____ on high, And
6. draw - ing nigh; Dis - perse the gloom - y clouds _____ of night, And
7. all _____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN



1. til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
2. teach us in her ways _____ to go.
3. cloud and maj - es - ty _____ and awe.
4. give them vic - t'ry o'er _____ the grave.
5. close the path to mis - er - y.
6. death's dark shad - ow put _____ to flight.
7. be thy - self our Prince _____ of Peace.



man - u - el Shall come to thee, O Is - ra - el!

Text: LM with refrain; 'O' Antiphons, Latin, 9th cent.; Verses 1, 3-6, para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866; Verses 2, 7, tr. fr. *The Hymnal* 1940, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

The accompaniment of this song is different from the accompaniment of song #280 ("Oh Ven, Oh Ven, Emmanuel"). However, either accompaniment may be used for each song.

Pastoral Note: The verses of this ancient chant reflect the 'O' Antiphons which are sung during Advent Vespers the seven days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

THIRD SUNDAY OF ADVENT

December 14

Responsorial Psalm: Psalm 146:6–7, 8–9, 9–10 (7) [or: Alleluia.]

Response: (Organ/SATB)

Optional Descant

O — Lord, come, save — us.

Capo 3: (Bm) (F#m) (Gmaj7) (Em7) (F#m) (Bm)
Dm Am B♭maj7 Gm7 Am Dm

Lord, — come — and save — us.

Verses: (Cantor or SATB)

(G) (D)
B♭ F

1. The LORD God keeps faith for - ever,
Gives food to the hungry.

2. The LORD gives sight to the blind;
The LORD loves the just;

3. The fatherless and the widow he sus - tains,
The LORD shall reign for - ever;

(Em7) (D)
Gm7 F

1. Secures justice for the op - pressed,
The LORD sets cap - tives free.

2. The LORD raises up those who were bowed down.
The LORD pro - tects strangers.

3. But the way of the wicked he thwarts.
Your God, O Zion, through all gen - er - ations.

Gospel Acclamation: Isaiah 61:1 (cited in Luke 4:18)**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

The Spir - it of the Lord is up - on me, be - cause he has a -

D A G A sus4 A Bm

Organ

noint - ed me to bring glad tid - ings to the poor.

Asus4 A G Asus4 A

BEYOND THE MOON AND STARS

289

REFRAIN *Gently, but flowing* (♩ = ca. 92)

(a tempo)

D F#m7 G Asus4 A7 D D/F# G

Be-yond the moon and stars, as deep — as night, — so great our

F#m7 Bm7 Em G A7sus4 A7 D F#m7

hun-ger, Lord, — to see your light. — The spar-row finds her home —

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. — So may we come to rest — where an - gels sing.

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face, —
 2. Your roads have led us, Lord, — 'cross des - ert sand. —
 3. Up - on our dark - ness, Lord, — a light has shone. —
 4. With shin - ing star at night, — and cloud by day, —
 5. When life's great jour - ney ends, — and day is done, —

G Asus4 A Bm7 Em A7sus4 A7 *rit.* D.C.

1. to live with - in your courts — for all our days. —
 2. We place our hopes and dreams — with - in your hand. —
 3. You chose to dwell with us — in flesh and bone. —
 4. you brought us here to see — your love's dis - play. —
 5. then may our eyes be - hold — your Ho - ly One. —

BREAD FOR THE WORLD

540

REFRAIN: (♩ = ca. 58) All

A D/A E/A Asus4 A C#m D
 Bread for the world: a world of hun-ger. Wine for all peo-les:
 Esus4 E Asus4 A C#m D/F# Esus4 E Asus4 A
 peo-ple who thirst. May we who eat be bread for oth-ers.
 C#m Dadd9 D 1-3 Esus4 E Asus4 A to Verses Final Esus4 E Asus4 A Fine
 May we who drink pour out our love. pour out our love.

VERSES: Cantor

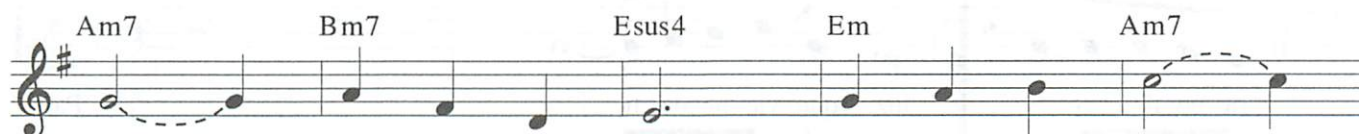
A D/A A E/G# F#m7
 1. Lord Je-sus Christ, you are the bread of life, bro-ken to reach and
 2. Lord Je-sus Christ, you are the wine of peace, poured in-to hearts once
 3. Lord Je-sus Christ, you call us to your feast, at which the rich and
 Bm7 Esus4 E D F#m
 1. heal the wounds of hu-man pain. Where we di-vide your peo-ple, you are
 2. bro-ken and where dry-ness sleeps. Where we are tired and wea-ry, you are
 3. pow'r-ful have be-come the least. Where we sur-vive on oth-ers in our
 Bm E/G# E A Bm7 Esus4 E D.C.
 1. wait-ing there on bend-ed knee to wash our feet with end-less care.
 2. wait-ing there to be the way which beck-ons us be-yond de-spair.
 3. hu-man greed, you walk a-mong us beg-ging for your ev-'ry need.

810 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

VERSES (♩ = ca. 132)



1. Long - ing for light, — we wait in dark - ness. Long - ing for
2. Long - ing for peace, — our world is trou - bled. Long - ing for
3. Long - ing for food, — man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

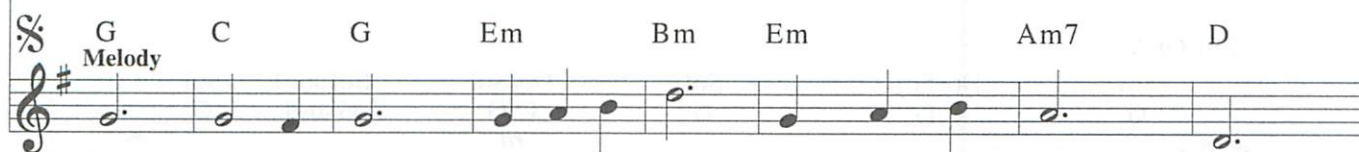


1. your ho - ly peo - ple, light for the world to see. —
2. has pow'r to save us. Make us your liv - ing voice. —
3. bro - ken for oth - ers, shared un - til all are fed. —
4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
5. to one an - oth - er, mak - ing your king - dom come. —

REFRAIN/ESTRIBILLO



Christ, be our light! — Shine — out through the dark, — shine! —
 ¡Sé nues - tra luz! En las ti - nie - blas — bri - lle tu luz. —



Christ, be our light! Shine in our hearts. Shine through the dark - ness.
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti - nie - blas!

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

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Christ, — be our light! Shine in your church — gath-ered to - day. _____
 ¡Sé — nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____

G Dsus4 D Em Em7/D C Am7 D G Am7/G G (Fine/Fin)

Christ, be our light! Shine in your church — gath-ered to - day. _____
 ¡Sé nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____ 4. Re -

ESTROFAS (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Luz an - he - la - mos — en las ti - nie - blas. — Só - lo tú
 2. Paz an - he - la - mos pa - ra un mun-do he - ri - do, — es - pe - ran -
 3. Pan an - he - la - mos, son mu - chos con ham - bre. Se - dien - tos de
 4. fu - gio an - he - la - mos los de - sam - pa - ra - dos, bus - can - do ca -
 5. Mu - chos los fie - les, — mu - chos los do - nes, — y co - ra -

Am7 Bm7 Esus4 Em Am7

1. pue - des — dar la ver - dad. Haz de no - so - tros —
 2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
 3. a - gua, a - ún tie - nen sed. Haz - nos tu pan, —
 4. lor y del frí - o es - ca - par. Haz de no - so - tros al -
 5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

D G C Am Dsus4 D al §

1. tu pue - blo san - to, tu luz pa - ra i - lu - mi - nar. _____
 2. nos ha sal - va - do. Con - viér - te - nos en — tu voz. _____
 3. pan com - par - ti - do, que da al mun - do de — co - mer. _____
 4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas. _____
 5. u - no al o - tro ha - cien - do el rei - no lle - gar. _____

READY THE WAY

REFRAIN (♩ = ca. 72)

Melody

Harmony

Read - y the way, — read - y the — way, — read - y the way —

Chords: D, D, G/B, A, D/F#

of — the — Lord. — Read - y the way, — read - y the — way, —

Chords: G, A sus4, D, G/B

read - y the way — of — the Lord. — Read - y the way, —

Chords: A, A#°7, Bm, A sus4, 1 D, A sus4, D.S.

2-4 D A sus4 to Verses

Final D A#°7 rit. last time Bm A sus4 D Fine

Read - y the way — of — the Lord. —

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan.

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VERSE 1

D G/B A D/F# G

1. Make straight__ the road,__ raise the val - leys, and

A sus4 D A#°7

1. moun - tains make low.__ Turn - ing from sin,__ let the bro - ken be whole, -

Melody Bm D/F# G A sus4 D D.S.

1. __ and read - y the way__ of__ the Lord.__ Read - y the way, -

Harmony

VERSES 2, 3

D G/B A D/F# G

2. As we wait__ for you,__ give us the strength__ to walk__ in your truth, -
3. Let us see__ your face;__ in__ our hearts__ we pre - pare a place. -

A sus4 D A#°7 Bm

2. __ so we may love__ more like__ you__ and
3. __ Come bring this world__ your mer - cy and grace,__ as we

Melody D/F# G A sus4 D D.S.

2, 3. read - y the way__ for__ you, Lord.__ Read - y the way, -

Harmony