

**Santinig – 11/15/25 33rd Sunday in Ordinary
Time (Green)**

In today's gospel, Jesus urged patient endurance for his followers when they face trial or contradiction. He consoled them and calmed their worries in the midst of war, earthquake, disease, and hunger.

Mass Part	Song Title	UC Song#
1 Gathering Song	THOUGH THE MOUNTAINS MAY FALL	688
2, 3 Kyrie, Gloria	Heritage Mass	43, 44
<i>4 Responsorial Psalm RA158</i>	The Lord comes to rule the earth with justice	Ps
<i>5 Gospel Acclamation RA159</i>	<i>Acclamation No. V</i>	<i>Ps</i>
6 Preparation of Gifts	PARABLE	267
7-9 Holy to Amen	Heritage Mass	45, 47, 48, 49
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11 Communion	YOU ARE NEAR	681
12 Communion 2	HOLY DARKNESS	759
13 Birthday		
14 Sending Forth	HOW GREAT THOU ART	799

688

THOUGH THE MOUNTAINS MAY FALL

REFRAIN: *Spirited, allegro* (♩ = ca. 80)

Capo 3: (D) F (G) B♭ (D) F (C) E♭

f

Though the moun - tains may fall and the hills — turn to dust, —

(Am7) Cm7 (G) B♭ (E7) G7 (Am) Cm

— yet the love — of the Lord — will stand —

(D) F (G) B♭ (D) F (C) E♭

— as a shel - ter for all who will call — on his name. —

(Am7) Cm7 (G) B♭ (D) F (C) E♭ (G) B♭ (C) *Fine*

— Sing the praise — and the glo - ry of God. —

VERSES: *More gently*

(C) E♭ (F#m) Am (Bm) Dm (C) E♭

Descant *mf*

Melody

1. Could the Lord ev - er leave you? Could the Lord for -

2. Should you turn and for - sake him, he will gent - ly -

3. Go to him when you're wea - ry; he will give you

4. As he swore to your fa - thers, when the flood de -

Text: Based on Isaiah 54:6-10; 49:15; 40:31-32; Dan Schutte, b. 1947.

Music: Dan Schutte.

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(Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. get his love? _____ Though a moth - er for -
 2. call your name. _____ Should you wan - der a -
 3. ea - gle's wings. _____ You will run, nev - er
 4. stroyed the land, _____ he will nev - er for -

(Bm) Dm (C) Eb (Am7) Cm7 (D) F *cresc.* *ff* *D.C.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

O GOD, OUR HELP IN AGES PAST

689

C F C Gsus4 G C Am7 D7 G

1. O God, our Help in a - ges past, Our Hope for years to come,
 2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
 3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
 4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
 5. O God, our Help in a - ges past, Our Hope for years to come,

Am Dm Am E C F G C

1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
 2. From ev - er - last - ing thou art God, To end - less years the same.
 3. Short as the watch that ends the night Be - fore the ris - ing sun.
 4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
 5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; based on Psalm 90:1-5; Isaac Watts, 1674-1748, alt.

Music: ST. ANNE; William Croft, 1678-1727; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

33RD SUNDAY IN ORDINARY TIME

November 16

Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159)

Response: (Organ/SATB)

Optional Descant

The Lord comes with justice.

The Lord comes to rule the earth with justice.

Verses: (Cantor or SATB)

1. Sing praise to the LORD with the harp,
With trumpets and the sound of the horn

2. Let the sea and what fills it re-sound,
Let the rivers clap their hands,

3. Before the LORD, for he comes,
He will rule the world with justice

1. With the harp and me-lo-dious song.
Sing joyfully before the King, the LORD.

2. The world and those who dwell in it;
The mountains shout with them for joy.

3. For he comes to rule the earth;
And the peo-ples with equity.

Gospel Acclamation: Luke 21:28**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F Gsus4 G

Stand erect and raise your heads because your redemption is at hand.

Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

PARABLE

REFRAIN

Melody

1-4. To ev - 'ry thing _____ there is a sea - son;

Descant

(Final time only)

4. To ev - 'ry thing there is a

1-4. a time to be born and a time to die.

4. time, a time to be born and a time to

1, 4. A time to plant _____ and a time for har - vest;
 2. A time to speak _____ and a time for si - lence;
 3. A time for joy _____ and a time for griev - ing;

4. die. A time to _____ plant and a time for

1, 4. a time to meet and a time to part.
 2. a time to wound and a time to heal.
 3. a time to seek and a time to lose.

4. har - vest; a time to meet and a time to

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge, 1938-2017.

Music: M.D. Ridge.

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Final
Em C G C D G Fine

4. part, a time to meet and a time to part. —

Final
4. part, a time to meet and a time to part. Fine

VERSES

G Melody C D G Em 3

Harmony

1. A sow - er went out to sow the seed. Some of it
 2. 7 Noth - ing can grow in bar - ren soil; bri - ars and
 3. 7 God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# 3 Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
 2. ra - vens take their toll; still there is grain a hun - dred -
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C 3 F D D.C.

1. soil, and some a - mong chok - ing thorns.
 2. fold, from seed that took root and grew.
 3. ground, a har - vest that o - ver - flows.

681

YOU ARE NEAR

REFRAIN Peacefully (♩ = ca. 80)

(a tempo)

Descant

O Lord, I know — you are near, — stand-ing

(a tempo) G Cadd9 G D/F#

Melody

O Lord, I know you are near, — stand-ing

al - ways at my side. — You guard me from the

Cadd9 Am7 Am7/G G D/F# Cadd9

al - ways at my side. — You guard me from the

foe, and you lead me — in ways ev - er - last-ing. —

Bm C Am7 Am7/G G

foe, and you lead me in ways ev - er - last-ing. —

Fine

VERSES

G Cadd9 D/F# Em

1. Lord, — you have searched my heart, and you know when I

2. Where — can I run from your love? If I climb to the

3. You — know my heart and its ways, you who formed me be -

4. Mar - vel - ous to me are your works; how pro - found are your

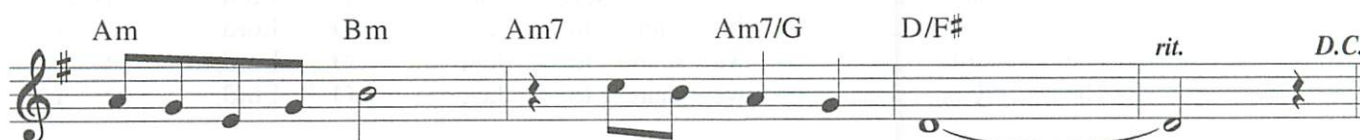
Text: Based on Psalm 139; Dan Schutte, b. 1947.

Music: Dan Schutte.

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1. sit and when I stand. Your _____ hand is up - on me, pro -
 2. heav - ens you are there; if I fly to the sun - rise or
 3. fore I was born, in the se - cret of dark - ness be -
 4. thoughts, my _____ Lord. E - ven if I could count them, they



1. tect - ing me from death, keep - ing me from harm. _____
 2. sail be - yond the sea, still I'd find you there. _____
 3. fore I saw the sun, in my moth - er's womb. _____
 4. num - ber as the stars, you would still be there. _____

759

HOLY DARKNESS

REFRAIN: *Peacefully* (♩ = ca. 52)

G (a tempo) D/F# Em Em7/D C

Ho - ly dark - ness, _____ bless - ed night, _____ heav - en's an - swer

D Gsus4 G G/F# Em Em7/D

hid - den from our sight. As we a - wait you, O God of

C C/B Am7 D 1-5 Gsus4 G to Verses Final G Fine

si - lence, _____ we em - brace your ho - ly night. _____ night.

VERSES 1-3: *Slightly faster*

D D/F# G G/B

1. I have tried you in fires of af - flic - tion; _____ I have
2. I have taught you the price of com - pas - sion; _____ you have
3. Were you there when I raised up the moun - tains? _____ Can you

E Am Am7/G D D/C

1. taught your soul to grieve. _____ In the bar - ren soil of your
2. stood be - fore the grave. _____ Though my love can seem like a
3. guide the morn - ing star? _____ Does the hawk take flight when you

G/B Em C rit. Am Dsus4 molto rit. D D.C.

1. lone - li - ness, there I will plant my seed. _____
2. rag - ing storm, this is the love that saves. _____
3. give com - mand? Why do you doubt my pow'r? _____

Text: Inspired by St. John of the Cross, 1542-1591; Dan Schutte, b. 1947.

Music: Dan Schutte.

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VERSES 4, 5: *Faster, with more energy*

C° B7 Em

4. In your deep - est hour of dark - ness _____ I will
5. As the watch - man waits for morn - ing, _____ and the

C D Bm Em C° B7

4. give you wealth un - told. _____ When the si - lence stills your
5. bride a - waits her groom, _____ so we wait to hear your

Em Fmaj7 *rit.* Am *molto rit.* Dsus4 D D.C.

4. spir - it, _____ will my rich - es fill your soul. _____
5. foot - steps _____ as we rest be - neath your moon. _____

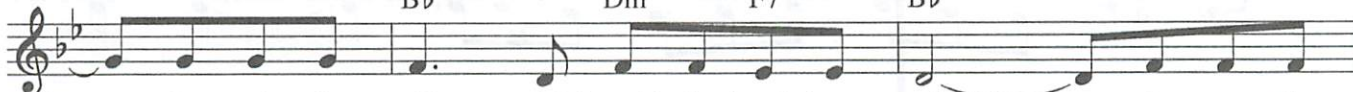
HOW GREAT THOU ART

799

VERSES

Capo 3: (G)
Bb(C)
Eb

1. O Lord my God! When I in awe - some won - der
 2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,
 4. When Christ shall come with shout of ac - cla - ma - tion

(G)
Bb(Bm)
Dm(D7)
F7(G)
Bb

1. Con - si - der all the *worlds thy hands have made, I see the
 2. And hear the birds sing sweet - ly in the trees; When I look
 3. Sent him to die, I scarce can take it in, That on the
 4. And take me home, what joy shall fill my heart! Then I shall

(C)
Eb(G)
Bb

1. stars, I hear the *roll - ing thun - der, Thy pow'r through-out the
 2. down from lof - ty moun-tain gran - deur And hear the brook, and
 3. cross, my bur - den glad - ly bear - ing, He bled and died to
 4. bow in hum - ble ad - o - ra - tion, And there pro - claim, my

(Bm)
Dm(D7)
F7(G)
Bb

REFRAIN

(C)
Eb

1. u - ni - verse dis - played; Then sings my soul, my Sav - ior God to
 2. feel the gen - tle breeze;
 3. take a - way my sin;
 4. God, how great thou art!

(G)
Bb(D)
F(G)
Bb[(G)]
[Bb]

thee; How great thou art, how great thou art! Then sings my soul, my

(C)
Eb(G)
Bb(C)
Eb(Am)
Cm(D7)
F7(G)
Bb

Sav - ior God to thee; How great thou art, how great thou art!

Text: Stuart K. Hine, 1899-1989.

Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.

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*Author's original words are "works" and "mighty."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.