

Santinig 11/08/25 – The Dedication of the Lateran Basilica (WHITE)

Today's gospel said, "Zeal for your house will consume me." The temple to be raised up, in three days, is the temple of Christ's body.

Mass Part	Song Title	UC Song#
1 Gathering Song	GATHER US IN (Haugen)	501
2, 3 Kyrie, Gloria	Heritage Mass	43, 44
4 <i>Responsorial Psalm</i> RA156	The waters of the river gladden the city of God, the holy dwelling of the Most High!	<i>Ps</i>
5 <i>Gospel Acclamation</i> RA157	<i>Acclamation No. VII</i>	<i>Ps</i>
6 Preparation of Gifts	COME TO THE WATER (Foley)	678
7-9 Holy to Amen	Heritage Mass	45, 47, 48, 49
10 L/G	Heritage Mass	50
11 Communion	AS THE DEER LONGS	107
12 Communion 2	WE ARE MANY PARTS	661
13 Birthday		
14 Sending Forth	CITY OF GOD	618

GENERAL MUSIC FOR WORSHIP

501

GATHER US IN

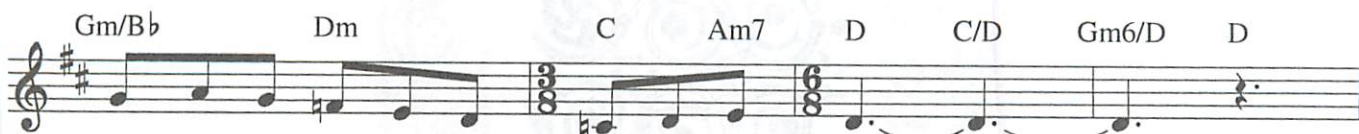
Strongly (♩ = 56-58)



1. Here in this place new light is stream-ing, now is the dark - ness
2. We are the young— our lives are a mys - t'ry, we are the old— who
3. Here we will take the wine and the wa - ter, here we will take the



1. van - ished a - way, See in this space our fears and our dream - ings,
2. yearn for your face, We have been sung through - out all of his - t'ry,
3. bread of new birth, Here you shall call your sons and your daugh - ters,



1. brought here to you in the light of this day. _____
2. called to be light to the whole hu - man race. _____
3. call us a - new to be salt for the earth. _____

Descant



1. Gath - er us in— the lost and for - sak - en, Gath - er us in— the
2. Gath - er us in— the rich and the haugh - ty, Gath - er us in— the
3. Give us to drink the wine of com - pas - sion, Give us to eat the

Melody



Harmony

1. Gath - er us in— the lost and for - sak - en, Gath - er us in— the
2. Gath - er us in— the rich and the haugh - ty, Gath - er us in— the
3. Give us to drink the wine of com - pas - sion, Give us to eat the

1. blind and the lame; Call to us now, and we shall a - wak - en,
 2. proud and the strong; Give us a heart so meek and so low - ly,
 3. bread that is you; Nour - ish us well, and teach us to fash - ion

D/F# G A D A C G

1. blind and the lame; Call to us now, and we shall a - wak - en,
 2. proud and the strong; Give us a heart so meek and so low - ly,
 3. bread that is you; Nour - ish us well, and teach us to fash - ion

Gm/Bb unison Dm C Am7 D C/D Gm6/D D

1. we shall a - rise at the sound of our name. _____
 2. give us the cour-age to en - ter the song. _____
 3. lives that are ho - ly and hearts that are true. _____

THE DEDICATION OF THE LATERAN BASILICA

November 9

Responsorial Psalm: Psalm 46:2-3, 5-6, 8-9 (671)

Response: (*Organ/SATB*)

Capo 3: (D) F (Bm) Dm (Em) Gm (D) F (Em7) Gm7 (D) F

The waters of the river gladden the ci - ty of God, the holy dwelling of the Most High!

Verses: (*Cantor or SATB*)

(Bm) Dm (D) F

1. God is our refuge and our strength,
Therefore, we fear not, though the earth be shaken

2. There is a stream whose runlets gladden the city of God,
God is in its midst; it shall not be dis - turbed;

3. The LORD of hosts is with us;
Come! behold the deeds of the LORD,

(Em7) Gm7 (G) Bb (Em7) Gm7

1. An ever-present help in dis - tress.
And mountains plunge into the depths of the sea.

2. The holy dwelling of the Most High.
God will help it at the break of dawn.

3. Our stronghold is the God of Jacob.
The astounding things he has wrought on earth.

Gospel Acclamation: 2 Chronicles 7:16**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

D A G 3 A D

I have cho - sen and con - se - crat - ed this house, says the Lord,

Organ

G 3 Asus4 A7

that my name may be there for - ev - er. _____

678

COME TO THE WATER

Medium tempo, prayerful (♩ = ca. 50)

Harmony Melody

1. O let all who thirst, let them come
 2. And let all who seek, let them come
 3. And let all who toil, let them come
 4. And let all the poor, let them come

1. to the wa-ter. And let all who have
 2. to the wa-ter. And let all who have
 3. to the wa-ter. And let all who are
 4. to the wa-ter. Bring the ones who are

1. noth-ing, let them come to the Lord
 2. noth-ing, let them come to the Lord
 3. wea-ry, let them come to the Lord
 4. lad-en, bring them all to the Lord

1. with-out mon-ey, with-out price
 2. with-out mon-ey, with-out strife
 3. all who la-bor, with-out rest
 4. bring the chil-dren with-out might

1. Why should you pay the price, ex-cept for the Lord?
 2. Why should you spend your life, ex-cept for the Lord?
 3. How can your soul find rest, ex-cept for the Lord?
 4. Eas-y the load and light: 7 come to the Lord.

Text: Based on Isaiah 55:1-2; Matthew 11:28-30; John Foley, S.J., b. 1939.

Music: John Foley, S.J.

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1-4.

C

G

D

1-3

D7

D.C.

Final

D7

G *rit.*

PSALM 42/43: AS THE DEER LONGS

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

As the deer longs for run - ning streams, so I ___ long, so I ___ long, ___

so I ___ long for you. ___

VERSES: Cantor

Melody

1. A - thirst my soul ___ for you, the God who is my life! When shall I ___ see,
 2. 7 Ech-oes meet ___ as deep is call-ing un - to deep, o - ver my ___ head,
 *3. Con - tin - ual - ly ___ the foe de - lights in taunt-ing me: "Where is God, ___
 4. De - fend me, God; ___ send forth your light ___ and your truth. They will lead ___ me
 5. Then I shall go ___ un - to the al - tar of my God. Prais-ing you, ___

Harmony

Concurrent Refrain (Optional)

As the deer longs for run - ning streams, so I ___ long,

1. when shall I ___ see, ___ see the face of God? ___
 2. all your might-y wa - ters, sweep - ing o - ver me. ___
 3. where is your ___ God?" ___ Where, O where are you? ___
 4. to your ho - ly moun-tain, to your dwell - ing place. ___
 5. O my joy and glad - ness, I shall praise your name. ___

so I ___ long, ___ so I ___ long for you.

Text: Based on Psalm 42:2, 3, 8, 4; 43:3, 4; Bob Hurd, b. 1950.

Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.

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*Beginning with Verse 3, Refrain and Verse may be sung together.

661

WE ARE MANY PARTS

REFRAIN (♩ = 92-96)

Capo 3: (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D (D) F (G6/B) B♭6/D

Melody

We are man - y parts, _____ we are all one bod - y, _____

Harmony I & II

(D) F (D7) F7 (G) Bb (A7) C7 (D) F (G6/B) Bb6/D (D) F

_____ and the gifts we _____ have we are giv - en to share. _____ May the

(D7) F7 (G) Bb (Bb) Db (D) F (G6/B) Bb6/D (D) F tacet

Spir - it of _____ love make us one in - deed; _____ one, the love that we

(Cadd9) Ebadd9 (G6/B) Bb6/D (Asus4) Csus4 tacet

share, _____ one, our hope in de - spair, _____ one, the cross that we

Text: Based on 1 Corinthians 12, 13; Marty Haugen, b. 1950.

Music: Marty Haugen.

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1-3					to Verses		Final	
(D)	(G6/B)	(D)	(D/C#)	(D/B)	(D)	(G6/B)	(D)	
F	B $\flat$ 6/D	F	F/E	F/D	F	B $\flat$ 6/D <i>rit.</i>	F	

bear. _____ bear. _____

Fine

VERSES 1, 2

(A7) C7	(Em9/A) Gm9/C	(A7) C7
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1. God of all, we look to you, _____ we would be your _____
 2. So my pain is pain for you, _____ in your joy is _____

(Em9/A) Gm9/C	(Em7/A) Gm7/C	(A7) C7	(D) F	(G6/B) B $\flat$ 6/D	<i>D.C.</i>
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1. ser-vants true, _____ let us be your love to all the world. _____
 2. my joy, too; _____ all is brought to - geth - er in the Lord. _____

VERSE 3

(A7) C7	(Em9/A) Gm9/C	(A7) C7
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3. All you seek - ers great and small, _____ seek the great - est

3. Oo _____

(Em9/A) Gm9/C	(Em7/A) Gm7/C	(A7) C7	(D) F	(G6/B) B $\flat$ 6/D	<i>D.C.</i>
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3. gift of all; _____ if you love, then you will know the Lord. _____

3. _____ *D.C.*

CITY OF GOD

618

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! A - rise from your
2. We are sons of the morn - ing; we are daugh - ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! A new day is dawn - ing
2. day. The one who has loved us

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who weep.
2. has bright - ened our way.

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness have seen a great
2. The Lord of all kind - ness has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. The Lord of our long - ing
2. be a light for his peo - ple

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night.
2. to set their hearts free.

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.

Music: Dan Schutte.

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REFRAIN

Descant

Let us build the cit - y of

Melody

Let us build the cit - y of God.

(G) A (A) B (D) E (Dsus2) E sus2

God. May our tears be turned to

May our tears be turned in - to danc - ing!

(D) E (Em) F#m (A) B (D) E (Dsus2) E sus2

dance. For the Lord, our light and our

For the Lord, our light and our love,

(D) E (G) A (A) B (D) E (Dsus2) E sus2

love, has turned the night in - to day!

has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

		1, 3 to Verses 2, 4	2 to Verse 3	Final
(A/D) B/E	(A) B	(D) E (G/D) A/E (D) E (Dsus2) E sus2	(D) E (G/D) A/E (D) E (Dsus2) E sus2	(D) E (A7) B7 (D) E <i>Fine</i>

3/4

VERSE 3

(F#7) G#7 (Bm) C#m (Em) F#m

3. God _____ is light; _____ in him there is no

(A) B (D) E (Dmaj9/C#) Emaj9/D# (Bm) C#m (Bm7/A) C#m7/B

3. dark-ness. Let us walk _____ in his light, _____ his

(G) A (Em) F#m (A7sus4) B7sus4 (A7) B7 (D) E

3. chil - dren, one and all. _____ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (D sus2) E (D) E

3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E (D) E D.S.

3. cit-y _____ the day of her birth. _____

VERSE 4

(D) E (Em7/D) F#m7/E (A/D) B/E (D) E (D sus2) E (D) E

4. O cit-y _____ of glad-ness, _____ now lift up your voice! _____ Pro -

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E (D) E D.S. al fine

4. claim the good tid-ings _____ that all may re - joice! _____