

Santinig – 10/25/25 30th Sunday in Ordinary Time (GREEN)

In today's gospel, Jesus told the story about the Pharisee and the tax collector to help those who placed confidence in their own righteousness while holding others in contempt. Jesus encouraged people to pray with the tax collector, "O God, be merciful to me a sinner."

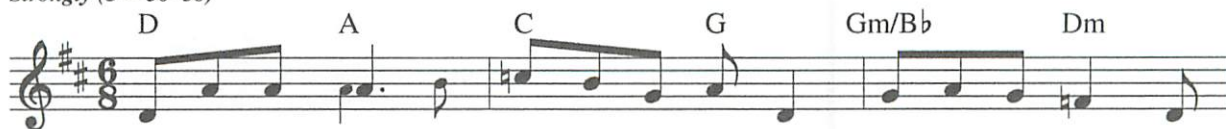
Mass Part	Song Title	UC Song#
1 Gathering Song	GATHER US IN	501
2, 3 Kyrie, Gloria	Heritage Mass	43, 44
<i>4 Responsorial Psalm RA150</i>	<i>The Lord hears the cry of the poor.</i>	Ps
<i>5 Gospel Acclamation RA151</i>	<i>Acclamation No. VII</i>	<i>Ps</i>
6 Preparation of Gifts	COME TO ME	755
7-9 Holy to Amen	Heritage Mass	45, 47, 48, 49
10 L/G	Heritage Mass	50
11 Communion	THERE IS A LONGING	782
12 Communion 2	OPEN MY EYES	202
13 Birthday		
14 Sending Forth	AMAZING GRACE	699

GENERAL MUSIC FOR WORSHIP

501

GATHER US IN

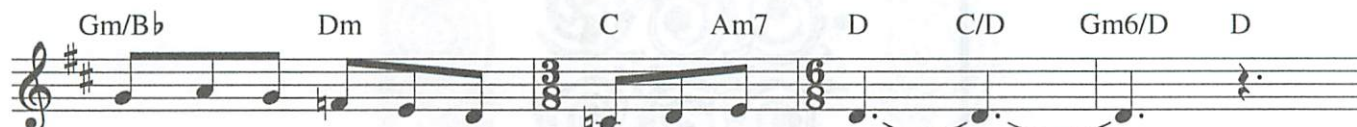
Strongly (♩. = 56-58)



1. Here in this place new light is stream-ing, now is the dark - ness
 2. We are the young— our lives are a mys - t'ry, we are the old— who
 3. Here we will take the wine and the wa - ter, here we will take the



1. van - ished a - way, See in this space our fears and our dream - ings,
 2. yearn for your face, We have been sung through - out all of his - t'ry,
 3. bread of new birth, Here you shall call your sons and your daugh - ters,



1. brought here to you in the light of this day. _____
 2. called to be light to the whole hu - man race. _____
 3. call us a - new to be salt for the earth. _____

Descant



1. Gath - er us in— the lost and for - sak - en, Gath - er us in— the
 2. Gath - er us in— the rich and the haugh - ty, Gath - er us in— the
 3. Give us to drink the wine of com - pas - sion, Give us to eat the

Melody



Harmony

1. Gath - er us in— the lost and for - sak - en, Gath - er us in— the
 2. Gath - er us in— the rich and the haugh - ty, Gath - er us in— the
 3. Give us to drink the wine of com - pas - sion, Give us to eat the

1. blind and the lame; Call to us now, and we shall a - wak - en,
 2. proud and the strong; Give us a heart so meek and so low - ly,
 3. bread that is you; Nour - ish us well, and teach us to fash - ion

D/F# G A D A C G

1. blind and the lame; Call to us now, and we shall a - wak - en,
 2. proud and the strong; Give us a heart so meek and so low - ly,
 3. bread that is you; Nour - ish us well, and teach us to fash - ion

Gm/Bb unison Dm C Am7 D C/D Gm6/D D

1. we shall a - rise at the sound of our name. _____
 2. give us the cour-age to en - ter the song. _____
 3. lives that are ho - ly and hearts that are true. _____

30TH SUNDAY IN ORDINARY TIME

October 26

Responsorial Psalm: Psalm 34:2–3, 17–18, 19, 23 (150)

Response: (Organ/SATB)

Optional Descant

The cry — of the poor.

The Lord — hears — the cry — of the poor. —

Verses: (Cantor or SATB)

1. I will bless the LORD at all times;
Let my soul glory in the LORD;

2. The LORD confronts the evildoers,
When the just cry out, the LORD hears them,

3. The LORD is close to the broken - hearted;
The LORD redeems the lives of his servants;

1. His praise shall be ever in my mouth.
The lowly will hear me and be glad.

2. To destroy remembrance of them from the earth.
And from all their distress he res - cues them.

3. And those who are crushed in spirit he saves.
No one incurs guilt who takes refuge in him.

Gospel Acclamation: 2 Corinthians 5:19**Acclamation: (Organ/SATB) No. VII**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A Bm Dmaj7 Gmaj7

God was rec - on - cil - ing the world to him - self in Christ, and en - trust - ing to us the mes - sage of sal - va - tion.

Organ

A9 F#m7 G Em7 D Bm Asus4 A

and en - trust - ing to us the mes - sage of sal - va - tion.

COME TO ME

755

REFRAIN *Moderately*

Come to me, all who la - bor and are heav - y bur - dened, and
I shall give you rest. Take up my yoke and learn from
me, for I am meek and hum - ble of heart, and you'll find
rest for your souls. Yes, my yoke is eas - y
and my bur - den is light.

1-5
C to Verses

Final C Fine

1. You, God, are my shep-herd. I shall nev - er be in
2. Be - side peace-ful wa - ters you re - store my true
3. Should I be sur - round - ed by the shad - ows of
4. Be - fore my deep hun - ger you spread out your
5. Pur - sue me, O God, with your fath - om - less

Am Harmony F G7 D.C.

Melody

1. need. Fresh and green are the mead-ows where you give me rest.
2. self; There you lead me to walk in the path of new life.
3. death, I will not fear, for you are stead-fast in your love.
4. feast. My skin you a - noint with the rich - est of oil.
5. love. In your tent let me dwell all the days of my life.

Text: Based on Matthew 11:28-30; Psalm 23; original text, Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB.

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782

THERE IS A LONGING

REFRAIN (♩ = 76-80)

Capo 5: (Am)

Dm

(a tempo)

(Dm)

Gm

(G)

C

(C)

F

(F)

Bb



There is a long-ing in our hearts, O Lord, for you to re -

(Dm)

Gm

(E)

A

(E7)

A7

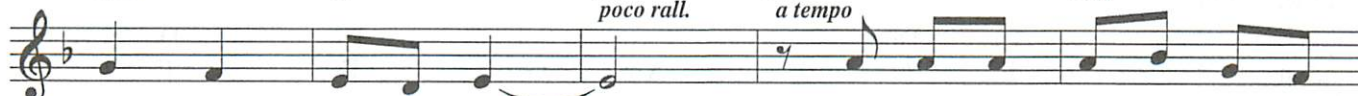
poco rall.

(Am)

Dm

(Dm)

Gm



veal your - self to us. _____

There is a long - ing in our

(G)

C

(C)

F

(F)

Bb

(Dm)

Gm

(E7)

A7

poco rall.

(Am)

Dm

(Fine)



hearts for love we on - ly find in you, our God.

*VERSES: Stronger

(Am)

Dm

a tempo

(Dm)

Gm

(G)

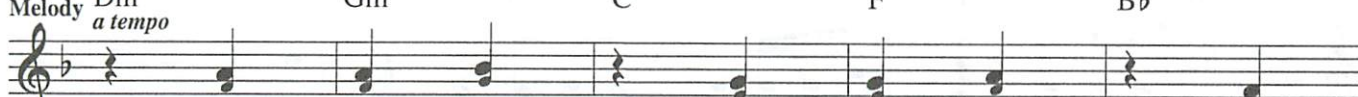
C

(C)

F

(F)

Bb



Harmony

1. For	jus - tice,	for	free - dom,	for
2. For	wis - dom,	for	cour - age,	for
3. For	heal - ing,	for	whole - ness,	for
4. Lord	save us,	take	pit - y,	light

(Dm)

Gm

(E)

A

(E7)

A7

poco rall.

(Am)

Dm

a tempo

(Dm7)

Gm7



1. mer - cy:	hear our prayer.	In	sor - row,
2. com - fort:	hear our prayer.	In	weak - ness,
3. new life:	hear our prayer.	In	sick - ness,
4. in our	dark - ness.	We	call you,

(G7)

C7

(Cmaj7)

Fmaj7

(F)

Bb

(Dm7)

Gm7

(Esus4) (E7)

Asus4 A7

poco rall.

(Am)

Dm

D.C.



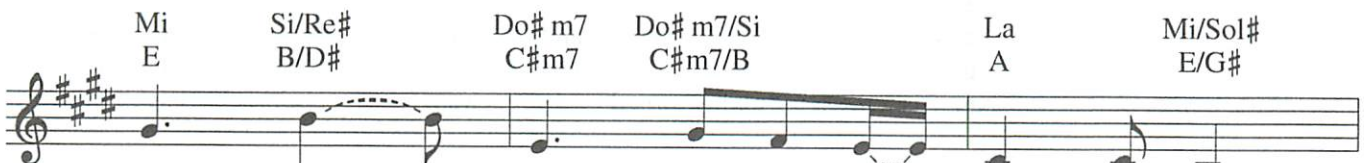
1. in	grief:	}	be	near,	hear our prayer,	—	O	God.
2. in	fear:							
3. in	death:							
4. we	wait:							

ABRE MIS OJOS/OPEN MY EYES

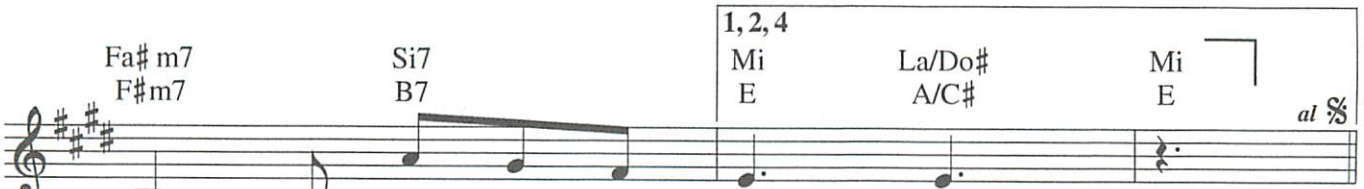
ESTROFAS (♩ = ca. 120)



- | | | | | | | | |
|-------|---------|------|--------|-----|-----------|------|---------------|
| 1, 5. | A - bre | mis | o | - | jos, | que | quie - ro |
| 2. | A - bre | mis | o | - | dos, | que | quie - ro o - |
| 3. | A - bre | mi | co | - | ra - zón, | que | quie - ro a - |
| 4. | Ven | y | des - | can | - | sa | en mi |
| 1, 5. | O - pen | my | eyes, | | Lord. | Help | me to |
| 2. | O - pen | my | ears, | | Lord. | Help | me to |
| 3. | O - pen | my | heart, | | Lord. | Help | me to |
| 4. | I | live | with - | in | you. | Deep | in your |



- | | | | | | | | | | |
|-------|--------|------|----|--------|---------|------|--------|------|-------|
| 1, 5. | ver | co - | mo | tú. | A - bre | mis | o | - | jos, |
| 2. | ír | co - | mo | tú. | A - bre | mis | o | - | dos, |
| 3. | mar | co | mo | tú. | A - bre | mi | co | ra - | zón, |
| 4. | co - | ra | - | zón. | Ven | y | des - | can | - |
| 1, 5. | see | your | | face. | O - pen | my | eyes, | | Lord. |
| 2. | hear | your | | voice. | O - pen | my | ears, | | Lord. |
| 3. | love | like | | you. | O - pen | my | heart, | | Lord. |
| 4. | heart, | O | | Love. | I | live | with - | in | you. |



- | | | | | | |
|-------|-----|------|------|--------|-------|
| 1, 5. | a - | yú - | da - | me a | ver. |
| 2. | a - | yú - | da - | me a o | ír. |
| 3. | a - | yú - | da - | me a a | - |
| 4. | | te a | li - | via - | ré. |
| 1, 5. | | Help | me | to | see. |
| 2. | | Help | me | to | hear. |
| 3. | | Help | me | to | |
| 4. | | Rest | now | in | me. |

Text: Based on Mark 8:22-25; Psalm 51 (50):12-14a. Spanish bridge © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission.

Verses 1-3, 5, and English bridge, Jesse Manibusan, b. 1958; Verse 4, Kelly Cullen, OFM, 1953-2010;

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3. mar. love.

5. ver. see.

3 Mi E La/Do# A/C# Mi E al Puente

Final Mi E La A Mi E Fin

PUENTE

Mi/Sol# E/G# La A Mi/Sol# E/G#

Da - me la a - le - grí - a de tu sal - va -

And the first shall be last, and our eyes are

Fa# m7 F#m7 Si7 sus4 B7 sus4 Mi E

ción, cre - a en mí un co - ra - zón pu - ro. No me a -

o - pened and we'll hear like nev - er be - fore. And we'll

La A Sol# m7 G#m7 Do# m7 C#m7

rro - jes le - jos de tu ros - tro, Se - ñor, no me

speak in new ways, and we'll see God's face in

Fa# sus4 Fa#7 Fa# m7 Si7 sus4 Si7

F# sus4 F#7 F#m7 B7 sus4 B7 (deje vibrar)

qui - tes tu san - to es - pí - ri - tu.

plac - es we've nev - er known.

al %

699

AMAZING GRACE/SUBLIME GRACIA

VERSES



1. A - maz - ing — grace! How sweet the sound That
 2. 'Twas grace that — taught my heart to fear, And
 3. Through man - y — dan - gers, toils, and snares I
 4. The Lord has — prom - ised good to me, His
 5. When we've been — there ten thou - sand years, Bright

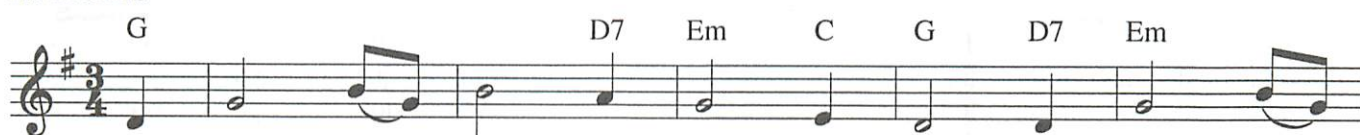


1. saved *a — wretch like me! I once — was — lost, but
 2. grace my — fears re - lieved; How pre - cious — did that
 3. have al - read - y come; 'Tis grace — has — brought me
 4. word my — hope se - cures; He will — my — shield and
 5. shin - ing — as the sun, We've no — less — days to



1. now — am — found, Was blind but — now I see.
 2. grace — ap - pear The hour I — first be - lieved!
 3. safe — thus — far, And grace will — lead me home.
 4. por - tion — be As long as — life en - dures.
 5. sing — God's — praise Than when we'd — first be - gun.

ESTROFAS



1. Su - bli - me — gra - cia del Se - ñor, que a un pe - ca -
 2. Su gra - cia — me en - se - ñó a ven - cer, mis du - das —
 3. Pe - li - gros, — lú - cha ya - flic - ción los he te -
 4. Y cuan - do en — Sión por si - glos mil bri - llan - do es -

Text: CM; English Verses 1-4, John Newton, 1725-1807; Verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790; Spanish tr., Cristóbal E. Morales, 1898-1981.
 Music: NEW BRITAIN; *Columbian Harmony*, 1829.

*Alternate text: "and set me free!"

G/D D G C D [D] G C

1. dor sal - vó; per - di - do an - da - ba, él me ha -
 2. di - si - pó. ¡Qué go - zo sien - to en mi -
 3. ni - do a - quí; su gra - cia siem - pre me li -
 4. té cual sol, yo can - ta - ré por siem - pre a -

G D7 Em G/D D G C/G G

1. lló, su luz me res - ca - tó.
 2. ser! Mi vi - da él cam - bió.
 3. bró, con - sue - lo re - ci - bí.
 4. llí a Cris - to el Sal - va - dor.

O GOD, YOU SEARCH ME

700

(♩ = ca. 60)

D G/D D A/D D A D D/C# G/B Dadd9/F#

1. O God, you search me and you know me. All my thoughts lie
 2. You know my rest - ing and my ris - ing. You dis - cern my
 3. Be - fore a word is on my tongue, Lord, You have known its
 4. Al - though your Spir - it is up - on me, Still I search for
 5. For you cre - at - ed me and shaped me, Gave me life with -

G Bm Asus4 A [A] Bm Bm/A G A/G

1. o - pen to your gaze. When I walk or lie down you are be -
 2. pur - pose from a - far, And with love ev - er - last - ing you be -
 3. mean - ing through and through. You are with me be - yond my un - der -
 4. shel - ter from your light. There is no - where on earth I can es -
 5. in my moth - er's womb. For the won - der of who I am, I

F#m Bm Bm/A Gmaj7₃ Em7 D/F# G A D

1. fore me: Ev - er the mak - er and keep - er of my days.
 2. siege me: In ev - 'ry mo - ment of life or death, you are.
 3. stand - ing: God of my pres - ent, my past and fu - ture, too.
 4. cape you: E - ven the dark - ness is ra - dian - t in your sight.
 5. praise you: Safe in your hands, all cre - a - tion is made new.

Text: Based on Psalm 139; Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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