

Santinig – 10/04/25 27th Sunday in Ordinary Time (GREEN)

In today's gospel, Jesus taught the apostles that faith gives power: a person with faith the size of a mustard seed can uproot a giant sycamore tree and transplant it in the sea with a single word.

Mass Part	Song Title	UC Song#
1 Gathering Song	SING TO THE MOUNTAINS	721
2, 3 Kyrie, Gloria	Heritage Mass	43, 44
<i>4 Responsorial Psalm RA144</i>	If today you hear his voice, harden not your hearts	Ps
<i>5 Gospel Acclamation RA145</i>	Acclamation No.	<i>Ps</i>
6 Preparation of Gifts	PRAYER OF ST. FRANCIS	579
7-9 Holy to Amen	Heritage Mass	45, 47, 48, 49
10 L/G	Kordero ng Diyos	Handout
11 Communion	ONE BREAD, ONE BODY	555
12 Communion 2	CENTER OF MY LIFE	651
13 Birthday	Birthday Blessings	Handout
14 Sending Forth	I WILL CHOOSE CHRIST	205

721

SING TO THE MOUNTAINS

REFRAIN *Lightly* (♩ = ca. 176)

Capo 3: (G) B♭ (C) E♭ (D) F (G) B♭

Sing to the moun-tains, sing to the sea. Raise your

(Em) Gm (Am7) Cm7 (D) F (D7) F7 (G) B♭ (Bm) Dm

voic - es, lift your hearts. This is the day the Lord has

(E) G (A) C (D) F 1-3 (G) B♭ (C) E♭ (G) B♭ to Verses

made. Let all _____ the earth re - joice. _____

Final (G) B♭ (Em) Gm (A) C (D) F (G) B♭ Fine

joice. _____ Let all _____ the earth re - joice. _____

VERSE 1

(C) E♭ (G) B♭ (D) F

1. I will give thanks to you, my Lord. You have

(D7) F7 (G) B♭ (B) D (B7) D7 (Em) Gm

1. an - swered my plea. _____ You have saved my soul from

Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

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(Em7) (Am) (Am7) (D) (D7)
Gm7 Cm Cm7 F F7 D.C.

1. death. You are my strength and my song. _____

VERSE 2

(Am) (C) (G) (Am) (G) (D) (B)
Cm Eb Bb Cm Bb F D

2. Ho - ly, ho - ly, ho - ly Lord. _____ Heav -

(B7) (Em) (Em7) (Am) (Am7) (D) (D7)
D7 Gm Gm7 Cm Cm7 F F7 D.C.

2. en and earth are full of your glo - ry. _____

VERSE 3

(C) (G) (D)
Harmony Eb Bb F

Melody

3. This is the day that the Lord has made. Let us be

(D7) (G) (B) (B7)
F7 Bb D D7

3. glad and re - joice. _____ Death has lost and

(Em) (Em7) (Am) (Am7) (D) (D7)
Gm Gm7 Cm Cm7 F F7 D.C. al fine

3. all is life. Sing of the glo - ry of God. _____

27TH SUNDAY IN ORDINARY TIME

October 5

Responsorial Psalm: Psalm 95:1-2, 6-7, 8-9 (141)

Response: (Organ/SATB)

Optional Descant

If to - day, hard - en not your hearts.

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (G) Bb (F#m) Am (Bm) Dm

If to - day you hear his voice, — hard - en not your hearts.

Verses: (Cantor or SATB)

(Em) Gm (A7/E) C7/G (D) F

1. Come, let us sing joyfully to the LORD; Let us acclaim the Rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel before the LORD who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri - bah,

Ped.

(F#m) Am (Em7/B) Gm7/D (Bm) Dm (G/B) Bb/D (Bm) Dm

1. Let us come into his presence with thankgiv - ing; Let us joyfully sing psalms to him. (-----)

2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the des - ert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation: 1 Peter 1:25**Acclamation: (Organ/SATB) No. V**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

F Am F Gsus4 G

The word of the Lord remains for ever. This is the word that has been pro-claimed to you.

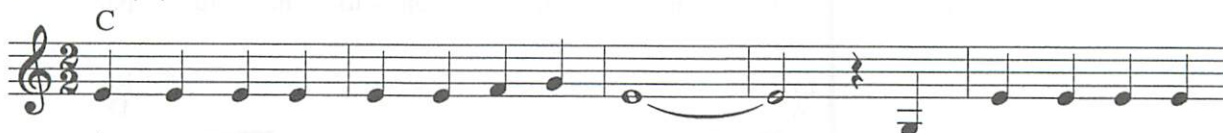
Organ

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

579

PRAYER OF ST. FRANCIS/ ORACIÓN DE SAN FRANCISCO

VERSES 1, 2, 4



1. Make me a chan-nel of your peace. _____
 2. Make me a chan-nel of your peace. _____
 4. Make me a chan-nel of your peace. _____
 1. Haz-me un ins-tru-men-to de tu paz, _____
 2. Haz-me un ins-tru-men-to de tu paz, _____
 4. Haz-me un ins-tru-men-to de tu paz, _____

Where there is ha-tred,
 Where there's de-spair in
 It is in par-don-
 don - de ha-ya o - dio
 que lle - ve tu es-pe-
 es per - do-nan-do



1. let me bring your love. _____
 2. life, let me bring hope. _____
 4. ing that we are par-doned, _____
 1. lle - ve yo tu a - mor, _____
 2. ran - za por do - quier, _____
 4. que nos das per - dón, _____

Where there is in - ju - ry, your par-don,
 Where there is dark-ness _____ on - ly
 In giv - ing of our - selves that we re -
 don - de ha-ya in - ju - ria tu per-dón, Se -
 don - de ha-ya os-cu - ri - dad lle - ve tu
 es dan - do a to - dos _____ que tú nos



1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad - ness
 4. ceive, _____ And in dy - ing that we're
 1. ñor, _____ don - de ha - ya du - da, fe en ti. _____
 2. luz, _____ don - de ha - ya pe - na,
 4. das, _____ y mu - rien - do es que vol -



2. ev - er joy. _____ 4. born to e - ter - nal life. _____
 2. tu go - zo, Se - ñor. _____ 4. ve - mos a na - cer. _____

Text: Based on the prayer traditionally ascribed to St. Francis of Assisi, 1182–1226; Sebastian Temple, 1928–1997.

Music: Sebastian Temple.

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VERSE 3

3. O Mas-ter, grant that I may nev-er seek So much to be con-
 3. Ma - es-tro a-yú - da - me a nun - ca bus - car ser con - so -

3. soled, as to con - sole, To be un - der - stood, as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

3. stand, To be loved, as to love, with all my soul.
 3. der, ser a - ma - do si - no a - mar. D.C. to Verse 4

KORDERO NG DIYOS

#4

$\text{♩} = 60$

Manoling V. Francisco, SJ

Intro

E E/G# Amaj7 G#m7 F#m7 B(sus4) B

Kor

7 E⁹ E/G# Amaj7 Amaj7 /G# F#m7 B 3 Emaj7 E/G#

de - ro ng D'yos nanag - a - a-lis ng ma-nga ka-sa - la-nan ng mun - do, ma

15 G#m C#7 F#m F#m/E D#° G#7 C#m F#m7 B(sus4)

a - wa Ka sa a - min. Kor - de - ro ng D'yos, ma - a - wa Ka.

23 E⁹ E/G# Amaj7 Amaj7 /G#

Melody Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

Descant Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

28 F#m7 B 3 Emaj7 E/G#

nga ka - sa - la - nan ng mun - do, ma

nga ka - sa - la - nan 3 ng mun - do

32 G#m C#7 F#m F#m/E

a - wa Ka sa a - min. Kor -

ma a - wa Ka sa

36 D[♯] G[♯] C[♯]m F[♯]/A[♯] F[♯] B(sus4)

de - ro ng D'yos, ma - a - wa Ka.

a min. O D'yos, ma - a - wa

40 C⁷ F⁹ F/A B[♭]ma⁷ B[♭]ma⁷ B[♭]ma⁷/A

Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

Ka Kor - de - ro ng D'yos na nag - a - a - lis ng ma -

45 Gm⁷ C 3 Cm⁷ F⁷

nga ka - sa - la - nan ng mun - do, i

nga ka - sa - la - nan 3 ng mun - do.

49 B[♭] B[♭]m D[♭] Dm G/B

pag - ka - lo - ob Mo sa a - min ang

I - pag - ka - lo - ob Mo

53 Gm⁷ C F F/A B[♭]ma⁷ Am⁷ Gm⁷ C⁷ F F F

ka - pa - ya - pa - an.

ang ka - pa - ya - pa - an

555

ONE BREAD, ONE BODY/ UN PAN, UN CUERPO

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant
Melody

G C/G Gmaj7 C/G G D/F# Em B

(a tempo)

One bread, one bod - y, one Lord of all,
Un pan, un cuer-po, un so - lo Se - ñor,

Em D/F# G Em A D D7 G C/G

7 one cup of bless - ing which we bless. And we, though
u - na co - pa de la ben - di - ción. En nues - tra

Gmaj7 C/G G D/F# Em B Em D/F# G Em

man - y, through - out the earth, we are one bod - y in this
pro - pia di - ver - si - dad, un cuer - po so - mos en

A D D7 1-3 to Verses Final

rit. a tempo a tempo

one Lord. Lord.
el Se - ñor. ñor.

G C/G G C/G G Em marcato D Em

rit. Fine Melody

Harmony

1. Gen - tile or Jew, ser - vant or
2. Man - y the gifts, man - y the
3. Grain for the fields, scat - tered and
1. Sier - vo y Se - ñor, hom - bre y mu -
2. Do - nes sin par, o - bras sin
3. Gra - nos de tri - go se co - se - cha -

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; Didache 9.

English, John Foley, S.J., b. 1939; Spanish refrain and Verses 1, 2, Salomón Mussiell, alt.; Verse 3, Pedro Rubalcava, b. 1958.

Music: John Foley, S.J.

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1. free, wom-an or man, no more.
 2. works, one in the Lord of all.
 3. grown, gath-ered to one, for all.
 1. jer, u - no en Dios se - rán.
 2. fin, mas u - no en el Se - ñor.
 3. rán pa - ra for - mar un pan.

NO PODEMOS CAMINAR

556

INTRO (♩ = ca. 112)

(Capo 3)

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) B♭ (G) F (D) B♭ (G) F (D)

ESTRIBILLO

Fa (Re) Sib (Sol) Fa (Re) Sol m7 (Mi m7) Do7 (La7)
 F (D) B♭ (G) F (D) Gm7 (Em7) C7 (A7)

No po - de - mos ca - mi - nar con ham - bre ba - jo el sol.

Fa (Re) Sib (Sol) Fa (Re) Sib (Sol) Fa (Re)
 F (D) B♭ (G) F (D) B♭ (G) F (D) *Fin*

Da - nos siem - pre el mis - mo pan: tu cuer - po y san - gre, Se - ñor.

ESTROFAS

Fa (Re) La m (Fa#m) Sib (Sol) Fa (Re) Re m (Si m) Sol m (Mi m) Do7 (La7)
 F (D) Am (F#m) B♭ (G) F (D) Dm (Bm) Gm (Em) C7 (A7)

1. Co - ma - mos to - dos de es - te pan, el pan de la u - ni - dad.
 2. Se - ñor, yo ten - go sed de Ti, se - dien - to es - toy de Dios;
 3. Por el de - sier - to el pue - blo va can - tan - do su do - lor;

Fa (Re) Sib (Sol) Fa (Re) Re m (Si m) Sol m (Mi m) Sib (Sol) Fa (Re)
 F (D) B♭ (G) F (D) Dm (Bm) Gm (Em) B♭ (G) F (D) *al %*

1. En un cuer - po nos u - nió el Se - ñor por me - dio del a - mor.
 2. pe - ro pron - to lle - ga - ré a ver el ros - tro del Se - ñor.
 3. en la no - che bri - lla - rá tu luz, nos guí - a la ver - dad.

650

WE WALK BY FAITH

With quiet strength (♩ = 69-72)

Capo 2: (D) E (G) A (C) D (D) E

1, 5. We walk by faith, and not by sight: No
 2. We may not touch his hands and side, Nor
 3. Help then, O Lord, our un - be - lief, And
 4. That when our life of faith is done In

(Em) F#m (Cmaj7) Dmaj7 (Am7/D) Bm7/E (D) E

Melody

Harmony

1, 5. gra - cious words we hear _____ Of him who spoke as
 2. fol - low where he trod; _____ Yet in his prom - ise
 3. may our faith a - bound; _____ To call on you when
 4. realms of clear - er light _____ We may be - hold you

(Bm7) C#m7 (Am7) Bm7 (D7) E7 (G) A (C/G) D/A (D) E (G) A

1, 5. none e'er spoke, But we be - lieve him near.
 2. we re - joice And cry "My Lord and God!"
 3. you are near, And seek where you are found:
 4. as you are In full and end - less sight.

Text: CM; based on John 20:24-29; Henry Alford, 1810-1871, alt.

Music: SHANTI; Marty Haugen, b. 1950, © 1984, GIA Publications, Inc. All rights reserved. Used with permission.

651

CENTER OF MY LIFE

REFRAIN (♩ = ca. 80)

Capo 3: (C/E) Eb/G (F) Ab (C) Eb (F) Ab (A) C (C) Eb (G) Bb

O Lord, you are the cen-ter of my life: I will al-ways praise you,

(Am) Cm (Em) Gm (F) Ab (Dm) Fm (Dm6) Fm6

1 (A) C (C/E) Eb/G 2-5 (A) C to Verses (Fine)

D.S.

I will al-ways serve you, I will al-ways keep you in my sight. O sight.

Text: Psalm 16:1-2, 7-11. Refrain, Paul Inwood, b. 1947, © 1985, Paul Inwood. Published by OCP. All rights reserved.

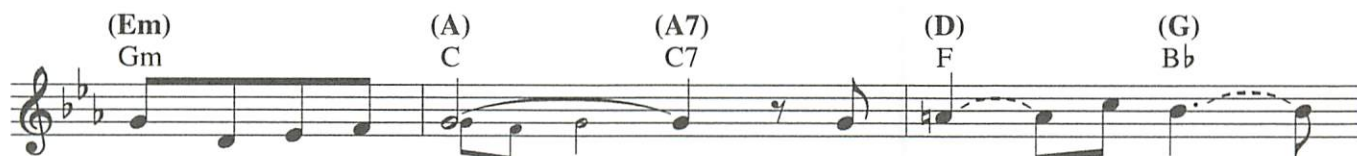
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VERSES 1-3



1. Keep me safe, O God, I take ref-uge in you. I say to the
 2. I will bless the Lord who gives me coun-sel, who e-ven at
 3. And so my heart re-joic-es, my soul is glad; e-ven in



1. Lord, "You are my God. My hap-pi-ness
 2. night di-rects my heart. I keep the Lord
 3. safe-ty shall my bod-y rest. For you will not leave my

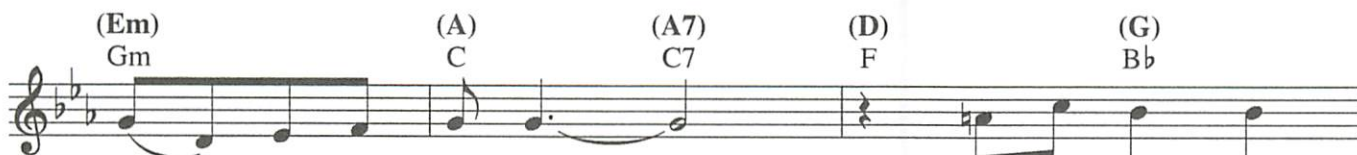


1. lies in you a-lone; my hap-pi-ness lies in you a-lone."
 2. ev-er in my sight: since he is at my right hand, I shall stand firm.
 3. soul a-mong the dead, nor let your be-lov-ed know de-cay.

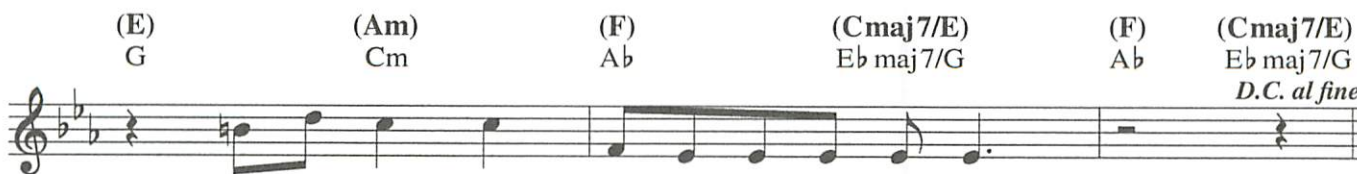
VERSE 4



4. You will show me the path of life, the full-ness of



4. joy in your pres-ence, at your right hand,



4. at your right hand hap-pi-ness for-ev-er.

Birthday Blessing

Adapted from Christ Before Us

$\text{♩} = 76$ C

CM7 Dm/C G/C

May God's face— shine u - pon you

3 C CM7 Dm7/G C

May God fill you with His love

5 CM7 Dm7 Dm7/G G

Christ be with you and sus - tain you

7 Am FM7 Dm7/G C

in His word— bo - dy and blood.

9 Em7/B Am G/B C

May the Spi - rit guide your jour - ney

11 Em7 Am7 FM7 Gsus4 G

give you wis - dom and— faith.

13 C CM7 Dm/C Dm7/G G#dim7

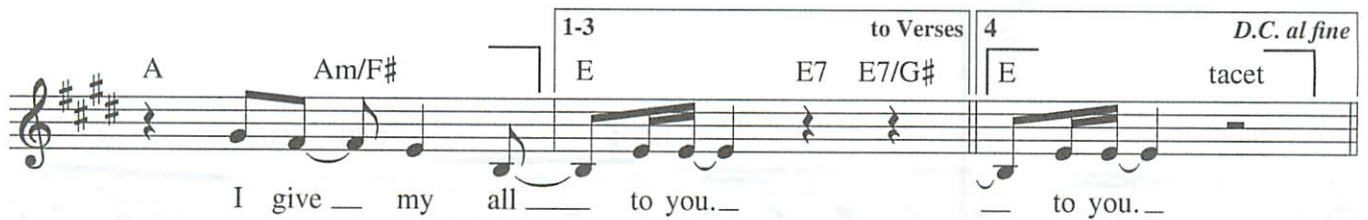
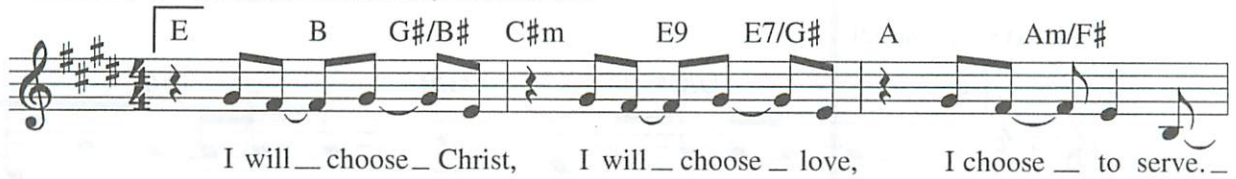
We give thanks to God for - e - ver

15 Am FM7 Dm7/G C

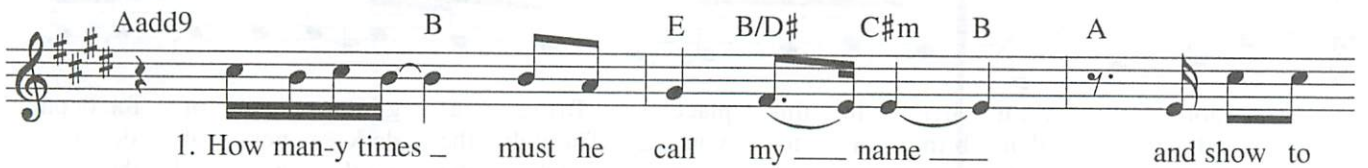
As we ce - leb - rate Your birth.

I WILL CHOOSE CHRIST

REFRAIN: (♩ = ca. 66) 1st time: Cantor; thereafter: All



VERSE 1



VERSE 2

Aadd9 B E B/D# C#m B A

2. Christ, my teach - er and heal - er, teach my

B C#m B A B

2. heart and heal my soul. And as I walk this

C#m B F#7/A# F#m7 Am E A/B D.C.

2. road with you, teach me ___ to love. ___

VERSE 3

Aadd9 B E B/D# C#m B A

3. As I look up-on ___ your cross, ___ so too ___

B C#m B A B

3. ___ must I die with you. ___ And with the death of my

C#m B F#7/A# F#m7 Am E A/B D.C.

3. own de - sires, I'll rise ___ with ___ you. ___